

# SPANISH (SPAN-GA)

## SPAN-GA 1 Spanish for Reading Knowledge (0 Credits)

*Typically offered Summer term*

This course is designed to give you the skills necessary to conduct research in Spanish. It will focus on reading knowledge of the language only. No prior knowledge of the language is required. Classes will be conducted in English and the readings will be tailored toward individual student research needs.

**Grading:** GSAS Pass/Fail

**Repeatable for additional credit:** No

## SPAN-GA 1120 Language Teaching Methodology (2 Credits)

*Typically offered Fall*

Provides a theoretical foundation and practical experience for teaching Spanish to English speakers at beginning, intermediate, and advanced levels. Divided into three segments: comparative study of basic structures of Spanish and English as related to teaching Spanish grammar, classroom techniques, and contrastive phonology.

**Grading:** GSAS Pass/Fail

**Repeatable for additional credit:** No

## SPAN-GA 2891 Guided Individual Readings (1-4 Credits)

*Typically offered not typically offered*

During this program of guided reading and research reports, taken in the second semester of the second year, students work with their future dissertation advisors to start to shape up a dissertation topic and prepare for the Comprehensive Evaluation.

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

## SPAN-GA 2892 Guided Individ Reading (1-4 Credits)

*Typically offered occasionally*

During this program of guided reading and research reports, taken in the second semester of the second year, students work with their future dissertation advisors to start to shape up a dissertation topic and prepare for the Comprehensive Evaluation.

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

## SPAN-GA 2950 Professional Writing Practices I (2 Credits)

This course is taken in the Spring Semester of Year 1. It provides training in the following academic writing skills: writing an academic CV; writing a funding application; writing a conference paper.

**Grading:** GSAS Pass/Fail

**Repeatable for additional credit:** No

## SPAN-GA 2953 Professional Writing Practices II (2 Credits)

This course is taken in the Spring Semester of Year 2. It follows on from Professional Writing Practices I, taken in Year 1, by providing a preparation in the following academic writing skills: writing a syllabus and submitting an article to an academic journal. The preparation in writing a syllabus will build on your classroom experience as language course instructors in your second year, as well as preparing you for your Comprehensive Exams in Fall of Year, which include producing a teaching list based on 2-3 syllabi. You will be encouraged to submit one or more articles to academic journals from your third year, so that you have a promising publication portfolio by the time you go on the job market in year 5 or 6.

**Grading:** GSAS Pass/Fail

**Repeatable for additional credit:** No

## SPAN-GA 2960 Archives, Archival Theory, and Early Modern Spanish Paleography (4 Credits)

*Typically offered Fall*

This course interrogates the notion of the “archive” that has been radically opened up by activists, archivists, and scholars in recent decades. This includes, among other things, grassroots activism, radical historiographies, embodied methodologies, oral histories, cultural ephemera, film and photography, pornography, art and performance. As we explore the ways in which archives are often symbolic colonizing and nationalist projects, we will also think about how archives and documentary collections become sites of activism. We will also analyze colonial archives, alternative literacies, digital archives and processes of digitization, access to archives, embodied research methodologies, the body as archive, oral histories, LGBT/queer archives, and other public memory projects. How do some archival narratives privilege models of historical subject recovery, such that they purport to recuperate (and define) particular voices and subjectivities of the past? How do such archival engagements reassert and/or rupture traditional notions of archival authority? How are archives mediated spaces, and how do archival voices undergo several stages of transmission and filtering? Through the course, we will elucidate “affective archival encounters,” as influenced by language, race, ethnicity, gender, age, and subject of research. We will also examine the specific ways in which particular desires—archival, historical, and political—serve to inform the logics, subjects, and erasures of archives. As such, a significant component of this course will be our own personal and intellectual engagements with archives and the documents they house. The course will likely include scheduled visits to two or three archival collections in New York City, such as the Lesbian Herstory Archives, the Fales Library and Special Collections, the NYU Hemispheric Institute archive, the New York Public Library Manuscripts and Archives Division (and their Gay and Lesbian Collection), and the Hispanic Society of America’s Manuscripts and Rare Books Collection.

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

## SPAN-GA 2965 Special Topics (4 Credits)

*Typically offered occasionally*

Topics vary by semester

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

## SPAN-GA 2966 Spec Tpc On Creat: (4 Credits)

*Typically offered occasionally*

Topics vary by semester

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

## SPAN-GA 2967 Special Topics: (4 Credits)

*Typically offered occasionally*

Topics vary by semester

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

## SPAN-GA 2968 Special Topics: (4 Credits)

*Typically offered occasionally*

Topics vary by semester

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

## SPAN-GA 2975 Special Topics: (4 Credits)

*Typically offered occasionally*

Topics vary by semester

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

**SPAN-GA 2977 Sp Tpcs: (4 Credits)**

*Typically offered occasionally*

Topics vary by semester

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

**SPAN-GA 2978 Spc Tpc Lat Amer Lit: (4 Credits)**

*Typically offered occasionally*

Topics vary by semester

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

**SPAN-GA 3545 Doctoral Seminar: Dissertation Propsal Wks (2 Credits)**

*Typically offered Fall and Spring*

Workshop to direct students toward the basic approaches and structure of the future dissertation, with the goal of writing a finished proposal.

**Grading:** GSAS Pass/Fail

**Repeatable for additional credit:** Yes

**SPAN-GA 4001 Approaches to Narrative & Poetry (4 Credits)**

*Typically offered Fall*

An introductory course, combining readings of writers' reflections on writing with readings in literary theory and criticism. Visiting Spanish, Latin American and Latino writers are invited regularly to lecture in the course. Required for all students. Taught once a year

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

**SPAN-GA 4002 Forms & Tech of Fiction & Non-Fiction Prose (4 Credits)**

*Typically offered Spring*

The course assumes some familiarity with major fiction writers in Spanish. Students will discuss fiction and non-fiction techniques in relation to assigned readings and explore various aspects of prose writing, including memoir, literary journalism, journals, and essays. Required for all students. Taught once a year.

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

**SPAN-GA 4003 Forms & Tech of Poetry (4 Credits)**

*Typically offered Spring*

This class introduces students to the craft of writing poetry through readings of Spanish and Latin American poets, encourages them to reflect on that poetry and to discover in it possibilities for their own writing. Required for all students.

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

**SPAN-GA 4101 Workshop in Fiction (4 Credits)**

*Typically offered Fall and Spring*

Students develop their skills in writing short and long fiction by submitting weekly exercises and working on a final project for the semester.

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

**SPAN-GA 4102 Workshop in Poetry (4 Credits)**

*Typically offered Fall and Spring*

Students develop their skills in writing poetry (short and long poems, prose poems, documentary poetry, classical and avant-garde pieces) by submitting weekly exercises and working on a final project for the semester.

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

**SPAN-GA 4103 Workshop in Creative Non-Fiction (4 Credits)**

*Typically offered Fall and Spring*

Students develop their skills in non-fiction (personal essay, chronicle, testimony, literary journal, hybrid pieces) by submitting weekly exercises and working on a final project for the semester.

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

**SPAN-GA 4104 Workshop in Literary Translation (4 Credits)**

*Typically offered Fall*

Students develop their skills in literary translation from any genre, by submitting weekly exercises and working on a final project for the semester. Projects can be presented in the following languages: English into Spanish, Spanish into English, French into Spanish, and Portuguese into Spanish.

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

**SPAN-GA 4105 Variable Topics Workshop (4 Credits)**

*Typically offered occasionally*

Students develop their skills in a specified writing form by submitting weekly exercises and working on a final project for the semester.

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes