

IRISH STUDIES (IRISH-GA)

IRISH-GA 1001 Irish Studies Seminar I (4 Credits)

Typically offered occasionally

Introduction to the inter- and trans-disciplinary nature of contemporary Irish Studies practice, focusing on issues of historiographic and representational controversy in the interpretation of Irish history and culture.

Grading: GSAS Graded

Repeatable for additional credit: No

IRISH-GA 1002 Irish Studies MA Seminar II (4 Credits)

Typically offered occasionally

Students achieve basic conversational proficiency in Irish. Examines major historical and cultural subjects surrounding the language such as its decline, attempts at revival, and its contemporary position.

Grading: GSAS Graded

Repeatable for additional credit: No

IRISH-GA 1010 Elementary Irish I (4 Credits)

Typically offered Fall of even numbered years

This course introduces the complete beginner to Irish language and culture. The Irish language is the native language of Ireland and the first official language of the Republic of Ireland, and it continues to be a language with strong literary, political, historical and artistic dimensions. As a language that has survived and has again begun to thrive, with numbers of speakers increasing in recent years throughout the island of Ireland and abroad, Irish presents the learner with a chance to explore one of the surviving Celtic languages and opens up the chance to participate in a linguistic culture that includes great works of literature, film and more. Students will gain a foundation in the grammar of the Modern Irish language, the confidence to hold basic conversations and will begin with composing simple written exercises. Students will actively participate in classes, which will comprise both written and spoken exercises. In addition to exploring the language, this class will include an overview of Irish language culture in modern Ireland as well as the development of the language and the place of Irish within the endangered Celtic languages. Short readings tracing how Irish has been used throughout the history of Ireland will also be provided, as well as clips from films and radio. This class will primarily teach the Connacht dialect of Irish, but will in addition present an overview of the other dialects and will explore their use in the modern world.

Grading: GSAS Graded

Repeatable for additional credit: No

IRISH-GA 1011 Elementary Irish II (4 Credits)

Typically offered Fall of even numbered years

: This course will build upon the skills learned in Elementary Irish I, inviting students to expand their Irish vocabulary and grammar skills and to begin to engage with various aspects of modern Irish language culture, such as radio, television, basic literary texts and other media. This course will focus on gaining vocabulary and on using the verb in different tenses, as well as expanding other grammatical concepts such as the use of prepositions in different phrases. Alongside grammar exercises and question sessions, this class will seek to give students a taste of the abundance of literary, musical and other material written in the Irish language. A particular theme of this course will be short stories related to the rich folkloric tradition of Ireland that students will read and discuss and which will assist with growth and retention of vocabulary and familiarity with the language. Traditional songs and sayings from Irish literature will likewise be explored in this course, and students will enact various scenarios in which they need to speak and listen. Word games and short quizzes will continue to help students to review and expand their knowledge of the language.

Grading: GSAS Graded

Repeatable for additional credit: No

IRISH-GA 1020 Intermediate Irish I (4 Credits)

Typically offered Fall of even numbered years

This course will build upon the skills learned in Elementary Irish I and II. Having learned the foundations of the language in the previous two classes, this course presents students with the opportunity to enrich their vocabulary and grammar skills and gain greater confidence in communicating in Irish. This course continues to focus on learning grammar rules alongside introducing students to reading prose and poetry in Irish and accessing online Irish-language resources and media. During this semester, students will explore more advanced sentence structure, expand their knowledge of the verb in Irish and become familiar with the use of the genitive and other key grammatical concepts. Students will also begin to read modern literature written in the Irish language and will be challenged to strengthen their writing skills through both academic and creative writing exercises. Listening exercises and in-class presentations will continue to assist students in recognizing spoken Irish and regular conversation, games, and other interactive class activities will help students continue to work towards a strong knowledge of the language.

Grading: GSAS Graded

Repeatable for additional credit: No

IRISH-GA 1083 Literature of Modern Ireland I (4 Credits)

Typically offered occasionally

Survey of the traditions of writing in Ireland from the plantations of the late 16th century to the famine of 1846-1850. Considers the interplay of literature and national identity, and the role of literature and other forms of print culture in a variety of social processes.

Grading: GSAS Graded

Repeatable for additional credit: No

IRISH-GA 1084 Lit of Modern Ireland II (4 Credits)

Typically offered occasionally

Surveys the main currents and individual careers of Irish writers from the mid-19th to the late 20th century, surveying 19th-century fiction, the Irish Renaissance, the literature of the Civil War and Free State periods, and post-War Irish poetry, drama, and fiction.

Grading: GSAS Graded

Repeatable for additional credit: No

IRISH-GA 1085 Topics in Irish Literature: (4 Credits)*Typically offered occasionally*

Emphasis of this course varies by semester and is designed to allow flexibility in course offerings from visiting scholars and specialists in particular fields. Past examinations have included contemporary Irish fiction and poetry, Irish women writers, and Northern Irish poetry

Grading: GSAS Graded**Repeatable for additional credit:** Yes**IRISH-GA 1087 Irish Poetry After Yeats (4 Credits)***Typically offered occasionally*

This course will seek to address the most pressing questions facing poetry criticism in the Irish Studies field: the cultural consequences of Irish independence; the relation of poetry to the civil crisis in Northern Ireland; the confining and liberating aspects of tradition and the impact of the Irish Literary Revival; the use of translation as a means of finding voice; the agency of poetry in forcing change within a conservative cultural climate; the challenge of postmodernism to national literatures, and the arrival of prosperity in Ireland and the consequent need to revise our conceptions of Irish culture. The poets we will read include Austin Clarke, Patrick Kavanagh, John Hewitt, Louis MacNeice, Thomas Kinsella, John Montague, Seamus Heaney, Michael Longley, Eavan Boland, Derek Mahon, Eilean Ni Chuilleanain, Paul Muldoon, Ciaran Carson, Nuala Ni Dhomhnaill, and Medbh McGuckian.

Grading: GSAS Graded**Repeatable for additional credit:** No**IRISH-GA 1097 Independent Study (2-4 Credits)***Typically offered occasionally*

Designed to allow flexibility in coursework otherwise unavailable via regular course offerings. Requires research proposal, abstract, and regularly scheduled meetings with faculty supervisor for approval.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**IRISH-GA 1099 Guided Research (4 Credits)***Typically offered occasionally*

Preparation for MA thesis in close supervision with their faculty supervisor. Requires research proposal, abstract, and a schedule of meetings to their supervisor for approval.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**IRISH-GA 1319 Irish Music in America, 1750 to The Present (4 Credits)***Typically offered occasionally*

Survey of musical culture of Irish emigrants to North America from 1750 to the present. Establishes understanding of historical dialogue of musical styles in Ireland and America, opening explanatory paradigms for Irish diasporic experience and for the role of Irish music in North American social, cultural, and political life.

Grading: GSAS Graded**Repeatable for additional credit:** No**IRISH-GA 1416 History of Modern Ireland I: to 1800 (4 Credits)***Typically offered occasionally*

Analyzes events and conditions leading to the Act of Union: Tudor conquest and colonization; Gaelic pushback; Ireland under the Stuarts; the Williamite War and formation of the Protestant Ascendancy; emergence of Irish nationalism; Ireland and the Enlightenment; 18th-century political, economic and societal transformations; Ireland in the age of revolutions.

Grading: GSAS Graded**Repeatable for additional credit:** No**IRISH-GA 1417 History of Modern Ireland II (4 Credits)***Typically offered occasionally*

Examines the impact of the Union and stages of its dissolution on Irish life, role of Ireland in the British empire, nature of civil society in Ireland, the cultural and political dimensions of nationalism and unionism, the role of the Irish diaspora, and Irish experience of urbanization, modernization, and globalization.

Grading: GSAS Graded**Repeatable for additional credit:** No**IRISH-GA 1425 Ireland in The Atlantic World, 1600-1850 (4 Credits)***Typically offered occasionally*

Explores the significance of Irish involvements in the larger Atlantic World (maritime Europe, West Africa, and the Americas) as well as the ways in which Ireland responded to—and was affected by—such encounters.

Grading: GSAS Graded**Repeatable for additional credit:** No**IRISH-GA 1427 History & Historiography of Irish America (4 Credits)***Typically offered occasionally*

The Irish are one of the most significant ethnic groups to ever migrate from Europe to the United States. Their impact has been disproportionate to their number but this only partially explains our contemporary understanding of “Irish America.” This seminar explores how the history of Irish immigrants and their descendants in the United States has been written over the past century and a half. Using essays, article literature, review essays, fiction and film, students evaluate the major influences on the construction of the narrative of the Irish in America. The goal is to learn how to separate historical content from historiography, see how both can affect popular perceptions of an ethnic people, and then address a research lacuna using primary and secondary sources.

Grading: GSAS Graded**Repeatable for additional credit:** No**IRISH-GA 1441 Topics: (4 Credits)***Typically offered occasionally*

The emphasis of this course varies by semester and is designed to allow flexibility in course offerings by Ireland House faculty and by visiting scholars.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**IRISH-GA 1465 Irish Global Migration (4 Credits)**

No other European country in the modern era lost so high a proportion of its population overseas as Ireland. Counting those who went to Britain as well as the United States, Canada, Australia, and New Zealand, about 10 million Irish men, women, and children emigrated from Ireland since 1700. That number is about twice the population of the Republic of Ireland today and it exceeds the population of Ireland at its historical peak on the eve of the great famine. This course will begin by considering the conditions in Ireland that led to emigration on such a massive and sustained scale. On that basis we will examine different models of migration—as voluntary departure, exile or banishment, and diaspora—and proceed to analyze the principal themes in the history of the Irish abroad, including labor, gender, religion, politics, and nationalism.

Grading: GSAS Graded**Repeatable for additional credit:** No**IRISH-GA 9097 Independent Study (4 Credits)***Typically offered occasionally*

Designed to allow flexibility in coursework otherwise unavailable via regular course offerings. Requires research proposal, abstract, and regularly scheduled meetings with faculty supervisor for approval.

Grading: GSAS Graded**Repeatable for additional credit:** No

IRISH-GA 9441 The Making of Modern Dublin 1770-Present (4 Credits)*Typically offered Summer term*

This graduate seminar offers an urban history of Ireland through the prism of its capital city, Dublin, embracing wider themes subtending the Irish experience from colonial and post-colonial transformation to urban modernity, capitalism and globalization. Drawing on key concepts from the field of urban history, the course interrogates the fundamental question of how power was expressed, experienced and resisted in and through the urban environment from the elite precincts of Georgian Dublin to the slums of the Victorian era. This exploration of Dublin's built environment is thus framed by critical dimensions of the city's social and political history, from imperial state-building emanating from the heart of British authority in Ireland at Dublin Castle, to nationalist, republican and socialist challenges to such urban sites of power from the late eighteenth to the early twentieth century. The course goes on to explore Dublin as a metropolitan capital through the lens of postcolonial urbanism, from the blend of modernizing and conservative ideologies of post-independence technocracy to the city's recent growth into one of the most globalized cities in the world and a model of neoliberal urbanism in the wake of the 'Celtic Tiger' boom of the 1990s and 2000s. Encompassing three open-air site trips, the central aim of the course is to help students to interrogate the complex character of Irish modernity – imperial, post-colonial, metropolitan and global – through the environment of its capital city.

Grading: GSAS Graded**Repeatable for additional credit:** No**IRISH-GA 9467 Contemporary Irish Pol & Soc: (4 Credits)***Typically offered occasionally*

This course provides a rich and comprehensive sociological analysis of Irish Politics and Society, focusing in particular on how Irish society evolved to the society it is today. Specifically, the course examines how Irish society was determined by its historical development and social processes, and how change impacted Ireland. The course illustrates how Ireland can be viewed as a 'holistic entity' in itself, where interconnecting processes co-exist in the present day. In other words, The Past is Always Present. The course is divided into three time-frames: the Post-colonial (1920s -1950s), Modern (1960s- 1980s), Twenty-First century Ireland (the Celtic Tiger period and its aftermath) (1990 - 2022), and locates for each of those periods, the dominant characteristic (essential structure), which determined all other aspects of Irish life to the present day. To achieve this aim, we will be critically engaging with conceptual frameworks that have been applied to Ireland from within sociology and other disciplines.

Grading: GSAS Graded**Repeatable for additional credit:** No