

# IRISH STUDIES (IRISH-GA)

---

## IRISH-GA 1001 Irish Studies Seminar I (4 Credits)

*Typically offered occasionally*

Introduction to the inter- and trans-disciplinary nature of contemporary Irish Studies practice, focusing on issues of historiographic and representational controversy in the interpretation of Irish history and culture.

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

## IRISH-GA 1002 Irish Studies MA Seminar II (4 Credits)

*Typically offered occasionally*

Students achieve basic conversational proficiency in Irish. Examines major historical and cultural subjects surrounding the language such as its decline, attempts at revival, and its contemporary position.

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

## IRISH-GA 1083 Literature of Modern Ireland I (4 Credits)

*Typically offered occasionally*

Survey of the traditions of writing in Ireland from the plantations of the late 16th century to the famine of 1846-1850. Considers the interplay of literature and national identity, and the role of literature and other forms of print culture in a variety of social processes.

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

## IRISH-GA 1084 Lit of Modern Ireland II (4 Credits)

*Typically offered occasionally*

Surveys the main currents and individual careers of Irish writers from the mid-19th to the late 20th century, surveying 19th-century fiction, the Irish Renaissance, the literature of the Civil War and Free State periods, and post-War Irish poetry, drama, and fiction.

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

## IRISH-GA 1085 Topics in Irish Literature: (4 Credits)

*Typically offered occasionally*

Emphasis of this course varies by semester and is designed to allow flexibility in course offerings from visiting scholars and specialists in particular fields. Past examinations have included contemporary Irish fiction and poetry, Irish women writers, and Northern Irish poetry

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

## IRISH-GA 1087 Irish Poetry After Yeats (4 Credits)

*Typically offered occasionally*

This course will seek to address the most pressing questions facing poetry criticism in the Irish Studies field: the cultural consequences of Irish independence; the relation of poetry to the civil crisis in Northern Ireland; the confining and liberating aspects of tradition and the impact of the Irish Literary Revival; the use of translation as a means of finding voice; the agency of poetry in forcing change within a conservative cultural climate; the challenge of postmodernism to national literatures, and the arrival of prosperity in Ireland and the consequent need to revise our conceptions of Irish culture. The poets we will read include Austin Clarke, Patrick Kavanagh, John Hewitt, Louis MacNeice, Thomas Kinsella, John Montague, Seamus Heaney, Michael Longley, Eavan Boland, Derek Mahon, Eilean Ni Chuilleanain, Paul Muldoon, Ciaran Carson, Nuala Ni Dhomhnaill, and Medbh McGuckian.

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

## IRISH-GA 1097 Independent Study (2-4 Credits)

*Typically offered occasionally*

Designed to allow flexibility in coursework otherwise unavailable via regular course offerings. Requires research proposal, abstract, and regularly scheduled meetings with faculty supervisor for approval.

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

## IRISH-GA 1099 Guided Research (4 Credits)

*Typically offered occasionally*

Preparation for MA thesis in close supervision with their faculty supervisor. Requires research proposal, abstract, and a schedule of meetings to their supervisor for approval.

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

## IRISH-GA 1319 Irish Music in America, 1750 to The Present (4 Credits)

*Typically offered occasionally*

Survey of musical culture of Irish emigrants to North America from 1750 to the present. Establishes understanding of historical dialogue of musical styles in Ireland and America, opening explanatory paradigms for Irish diasporic experience and for the role of Irish music in North American social, cultural, and political life.

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

## IRISH-GA 1416 History of Modern Ireland I: to 1800 (4 Credits)

*Typically offered occasionally*

Analyzes events and conditions leading to the Act of Union: Tudor conquest and colonization; Gaelic pushback; Ireland under the Stuarts; the Williamite War and formation of the Protestant Ascendancy; emergence of Irish nationalism; Ireland and the Enlightenment; 18th-century political, economic and societal transformations; Ireland in the age of revolutions.

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

## IRISH-GA 1417 History of Modern Ireland II (4 Credits)

*Typically offered occasionally*

Examines the impact of the Union and stages of its dissolution on Irish life, role of Ireland in the British empire, nature of civil society in Ireland, the cultural and political dimensions of nationalism and unionism, the role of the Irish diaspora, and Irish experience of urbanization, modernization, and globalization.

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

**IRISH-GA 1419 Irish & Euro Migrations: Jewish & Irish (4 Credits)***Typically offered occasionally*

This course explores, in a comparative format, the experiences of two European immigrant groups who relocated to the United States in the 19th and 20th centuries: the Irish and east European Jews. It examines the forces which propelled the migrations out of Europe to America and the ways in which the migrations took place. The course looks at the kinds of communities and identities the immigrants and their children created in the United States and the forces at work in American society which shaped their actions. Because this seminar pivots around a comparative analysis, students will be asked to seek both similarities and differences in those migrations and to evaluate the reasons for them. Throughout the course we pay particular attention to the issue of class as a shaping force in the social and cultural histories of these two immigrant groups. Additionally Jews and Irish have intersected with each other at numerous points and the course looks at how the two groups understood and related to each other.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**IRISH-GA 1421 Debates in Modern Irish History (4 Credits)***Typically offered occasionally*

This course seeks to analyze a selection of the intense debates in Ireland itself and abroad, especially in Britain and the USA, that characterize modern Irish history, concentrating on topics that transcend the specific Irish experience to raise issues of wider human import. It is equally a study of events and of their interpretation from various contested perspectives, and thus requires intense engagement with the historiography, and with the study of history as a mode of thought. The topics to be explored include the issues of Conquest, Collaboration, Assimilation and Resistance, viewed through the prism of Ireland and the British Empire, as reflected in a number of major topics, including: The Act of Union; The Great Irish Famine; Irish Diaspora; Issues of Irish Identity (as seen through Irish and British eyes via historical movements and events); the ethno-religious conflict in Northern Ireland since 1968; Ireland and Globalization.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**IRISH-GA 1425 Ireland in The Atlantic World, 1600-1850 (4 Credits)***Typically offered occasionally*

Explores the significance of Irish involvements in the larger Atlantic World (maritime Europe, West Africa, and the Americas) as well as the ways in which Ireland responded to—and was affected by—such encounters.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**IRISH-GA 1427 History & Historiography of Irish America (4 Credits)***Typically offered occasionally*

The Irish are one of the most significant ethnic groups to ever migrate from Europe to the United States. Their impact has been disproportionate to their number but this only partially explains our contemporary understanding of “Irish America.” This seminar explores how the history of Irish immigrants and their descendants in the United States has been written over the past century and a half. Using essays, article literature, review essays, fiction and film, students evaluate the major influences on the construction of the narrative of the Irish in America. The goal is to learn how to separate historical content from historiography, see how both can affect popular perceptions of an ethnic people, and then address a research lacuna using primary and secondary sources.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**IRISH-GA 1441 Topics: (4 Credits)***Typically offered occasionally*

The emphasis of this course varies by semester and is designed to allow flexibility in course offerings by Ireland House faculty and by visiting scholars.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**IRISH-GA 9097 Independent Study (4 Credits)***Typically offered occasionally*

Designed to allow flexibility in coursework otherwise unavailable via regular course offerings. Requires research proposal, abstract, and regularly scheduled meetings with faculty supervisor for approval.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**IRISH-GA 9467 Contemporary Irish Pol & Soc: (4 Credits)***Typically offered occasionally*

This course provides a rich and comprehensive sociological analysis of Irish Politics and Society, focusing in particular on how Irish society evolved to the society it is today. Specifically, the course examines how Irish society was determined by its historical development and social processes, and how change impacted Ireland. The course illustrates how Ireland can be viewed as a ‘holistic entity’ in itself, where interconnecting processes co-exist in the present day. In other words, The Past is Always Present. The course is divided into three time-frames: the Post-colonial (1920s -1950s), Modern (1960s- 1980s), Twenty-First century Ireland (the Celtic Tiger period and its aftermath) (1990 - 2022), and locates for each of those periods, the dominant characteristic (essential structure), which determined all other aspects of Irish life to the present day. To achieve this aim, we will be critically engaging with conceptual frameworks that have been applied to Ireland from within sociology and other disciplines.

**Grading:** GSAS Graded**Repeatable for additional credit:** No