

HISTORY (HIST-GA)

HIST-GA 1001 Topics Colloquium (4 Credits)

Typically offered occasionally

This course explores various topics throughout history; the specific topic of course content is variable year-by-year.

Grading: GSAS Graded

Repeatable for additional credit: Yes

HIST-GA 1002 Topics Seminar (4 Credits)

Typically offered occasionally

This course explores various topics throughout history; the specific topic of course content is variable year-by-year.

Grading: GSAS Graded

Repeatable for additional credit: Yes

HIST-GA 1010 Introduction to Archives (4 Credits)

Typically offered occasionally

Introduction to the theoretical and methodological issues involving archives, historical documentation, and historical resources. Focuses on the history of records and record keeping, development of archival theory, appraisal, arrangement and description, reference, legal and ethical issues, and current trends in the profession.

Grading: GSAS Graded

Repeatable for additional credit: No

HIST-GA 1011 Digital Archives (4 Credits)

Typically offered occasionally

The Digital Archives course addresses the role of archivists across the life-cycle of digital archives and articulates challenges, best practices, and standards associated with the appraisal, acquisition, storage, and provision of access to digital archives. Students design basic workflows for the accession and ingest of digital archives and identify risks and threats to the successful preservation of digital archives in various file formats. The course also enumerates important considerations in institutional policies and plans related to collection development, intellectual property rights, preservation, and overall sustainability.

Grading: GSAS Graded

Repeatable for additional credit: Yes

HIST-GA 1050 Environmental History (4 Credits)

Typically offered occasionally

This graduate course introduces students to classic and cutting-edge works in environmental history. If environmental history first emerged from the study of the American West and parks, its practitioners now work across the globe to study the relationship between race and geography; how gender and class shape the production of environmental knowledge; and how colonialism and enslavement transformed landscapes and the exploitation of the earth and its diverse inhabitants. We will explore these among other themes through articles and books centered on the history of rivers, parks, plantations, farms, ecological movements, and cities in Africa, the Americas, Oceania, and Asia. This course provides the necessary groundwork for students pursuing an examination in the field of environmental history. It will also appeal to graduate students working on a variety of topics who are interested in methods for studying the historic engagements of people—living in villages, cities, states, and empires—with the natural world.

Grading: GSAS Graded

Repeatable for additional credit: No

HIST-GA 1115 Historical Anthropology of The Middle Ages (4 Credits)

Typically offered occasionally

History and anthropology became separate disciplines in the mid-nineteenth century when the emergence of a consciousness of progress caused history to become the study of developed societies liable to rapid transformations, as distinct from the investigation of so-called primitive societies. After a divorce of two centuries the two disciplines are converging once again. The purpose of this colloquium is to identify, analyze and assess the role of anthropological concepts and methods in examining the cultures and societies of the medieval west.

Grading: GSAS Graded

Repeatable for additional credit: No

HIST-GA 1148 Social Theory and History: Histories of Capitalism (4 Credits)

Capitalism is once more a keyword of scholarly and popular contention. The course introduces students to dominant approaches to capitalism across distinct conjunctures of the twentieth century. Course readings and class discussion explore the major frameworks (Marxist, Gramscian, World-systemic, economic anthropological, Feminist, and Eco-socialist), that have animated efforts to comprehend capitalism as a dynamic historical phenomenon. This broad-gaged survey aims to elucidate the shifting methods and concepts (from “creative destruction” and “imperialism” to “uneven development” and “racial capitalism”) that have gained prominence at different junctures. The course concludes with a focus on the renewal of feminist theories of capitalism and the emergence of political ecological critiques of contemporary capitalism.

Grading: GSAS Graded

Repeatable for additional credit: No

HIST-GA 1149 Marx's Capital (4 Credits)

Typically offered Fall and Spring

This course will be focused on the first volume of Marx's Capital, the only volume of the “magnum opus” that Marx published in his own lifetime. It will not provide a general overview of Marx's thought or life. Nor will we engage in an extensive survey of the impossibly voluminous secondary literature, whether interpretive or biographical. Instead, we will focus on his formulation of the “forms of existence” (Daseinsformen) that characterized what he called “bourgeois” or “civil society” (bürgerliche Gesellschaft), and of the “critique of political economy” out of which his argument was built. We will begin reading a few selections from earlier writings that will help us to think about the problems, questions and methods of inquiry and presentation that Marx brought to the critique of capital – as well as to identify possible discontinuities and reversals in the development of his thinking about these issues.

Grading: GSAS Graded

Repeatable for additional credit: No

HIST-GA 1150 Lit of The Field: Early Modern Europe (4 Credits)

Typically offered occasionally

Surveys major literature and historiographical issues in the early modern field.

Grading: GSAS Graded

Repeatable for additional credit: Yes

HIST-GA 1151 Lit of Field: (4 Credits)

Typically offered occasionally

This Lit of the Field course will compare the approaches that scholars of the modern and early modern periods take to similar material. The course is organized around themes, and each week will pair an early modern and a modern history that take up a common theme.

Grading: GSAS Graded

Repeatable for additional credit: Yes

HIST-GA 1156 What is Europe? (4 Credits)*Typically offered occasionally*

Considers both the political and intellectual history of Europe's division between Eastern Europe and Western Europe, from the 18th century to the present. Course material includes travel writing, mental mapping, the Iron Curtain, and the history of the European Union.

Grading: GSAS Graded**Repeatable for additional credit:** No**HIST-GA 1191 Topics in European History (4 Credits)***Typically offered occasionally*

This course explores various topics throughout history; the specific topic of course content is variable year-by-year.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**HIST-GA 1200 Lit of The Field: Mod Latin American History (4 Credits)***Typically offered all terms*

Surveys major literature and historiographical issues in the colonial Latin American field

Grading: GSAS Graded**Repeatable for additional credit:** No**HIST-GA 1201 Lit of The Field: (4 Credits)***Typically offered all terms*

Surveys major literature and historiographical issues in the Colonial Latin American and Caribbean field.

Grading: GSAS Graded**Repeatable for additional credit:** No**HIST-GA 1202 Lit of The Field: (4 Credits)***Typically offered occasionally*

This course explores the literature of field for various topics throughout history; the specific field and topic of course content is variable year-by-year.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**HIST-GA 1209 19th Century France (4 Credits)***Typically offered occasionally*

Explores the transformation of France from the Old Regime monarchy of the late eighteenth century to the early Third Republic of the 1870s. We will focus first on the French Revolution, its origins, dynamics and consequences. We will then study the political, social, and cultural conflicts that help explain why the French went through three more revolutions—in 1830, 1848, and 1871—before establishing a stable form of republican government. We will also devote time to social and cultural history, and especially to recent literature on working-class formation, gender relations, and the peasantry.

Grading: GSAS Graded**Repeatable for additional credit:** No**HIST-GA 1254 20th Century Cities (4 Credits)**

This course has two main purposes. First, it seeks to familiarize students with the methods and arguments central to the writing of the recent urban, suburban, and metropolitan history. Second, it aims to examine the various ways that critics, architects, planners, social scientists and others that we can lump into the category of "urbanists" have sought to know, change, and improve the urban built environment and urban social life over the course of the twentieth century, as well as the effects of their ideas as they have played out in the spaces of metropolitan America.

Grading: GSAS Graded**Repeatable for additional credit:** No**HIST-GA 1300 The Soviet Union (4 Credits)***Typically offered occasionally*

This course will investigate the history of Soviet Eurasia from the First World War to the collapse of the Soviet Union. Themes include the tensions of Soviet empire and nation-building; global geopolitics; ideology, dictatorship, and state-building; and the pursuit of non-capitalist modernity—social, economic, cultural, political—in a capitalist world.

Grading: GSAS Graded**Repeatable for additional credit:** No**HIST-GA 1303 Russian Empire in Comparative Perspectives (4 Credits)***Typically offered occasionally*

This course explores the Russian Empire in comparative perspectives.

Grading: GSAS Graded**Repeatable for additional credit:** No**HIST-GA 1414 Topics in Irish History (4 Credits)***Typically offered occasionally*

This course explores topics in Irish history.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**HIST-GA 1416 History Modern Ireland I (4 Credits)***Typically offered occasionally*

Analyzes events and conditions leading to the Act of Union: Tudor conquest and colonization; Gaelic pushback; Ireland under the Stuarts; the Williamite War and formation of the Protestant Ascendancy; emergence of Irish nationalism; Ireland and the Enlightenment; 18th-century political, economic and societal transformations; Ireland in the age of revolutions.

Grading: GSAS Graded**Repeatable for additional credit:** No**HIST-GA 1417 History of Modern Ireland II (4 Credits)***Typically offered occasionally*

From the Tudor Age and the English conquest of Ireland to the last meeting of the Irish Parliament. Themes: plantation of Ireland with settlers from England, Scotland, and Wales; decline of the Gaelic political order and culture; religious Reformation and Counter-Reformation; Ireland as a site of English and European wars; and the attempt to rebel against British rule in the late 18th century, resulting in the Act of Union.

Grading: GSAS Graded**Repeatable for additional credit:** No**HIST-GA 1441 Topics: (4 Credits)***Typically offered occasionally*

This course explores various topics throughout history; the specific topic of course content is variable year-by-year.

Grading: GSAS Graded**Repeatable for additional credit:** Yes

HIST-GA 1500 Tpcs French Cult Hist:St (4 Credits)*Typically offered occasionally*

This course explores topics in French cultural history.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**HIST-GA 1521 Topics in Medieval History (4 Credits)***Typically offered occasionally*

This course explores various topics throughout medieval history; the specific topic of course content is variable year-by-year.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**HIST-GA 1527 Topics in History (4 Credits)***Typically offered occasionally*

This course explores various topics throughout history; the specific topic of course content is variable year-by-year.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**HIST-GA 1562 Literature of the Field: African History (4 Credits)***Typically offered occasionally*

This course introduces students to classic as well as cutting-edge works in the field of African history, using them as portals into the historiographic and methodological issues that historians of Africa encounter. Students will acquire an understanding of the ways in which the literature has developed across time, while examining those means by which histories of the continent have been researched and written. The course will help prepare students for the comprehensive exam in African history and will provide a critical introduction to African history for students in allied disciplines, such as African studies, anthropology, political science, and art history.

Grading: GSAS Graded**Repeatable for additional credit:** No**HIST-GA 1563 Black Internationalism (4 Credits)***Typically offered occasionally*

This course examines the ways in which those of African descent have either envisioned or enacted ways of transnational cooperation. The focus is admittedly political and limited in that it does not explore aesthetics, sports, etc. As a seminar, the idea is to consider several examples before students with time and opportunity pursue their own research.

Grading: GSAS Graded**Repeatable for additional credit:** No**HIST-GA 1600 Literature of The Field: (4 Credits)***Typically offered occasionally*

20th-Century course surveys major literature and historiographical issues in the American field in the 20th century.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**HIST-GA 1610 Lit of The Field: (4 Credits)***Typically offered occasionally*

Investigates the historiography of the United States in the long 19th century, providing a foundation from which to research and teach in the field.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**HIST-GA 1615 Topics in American History (4 Credits)***Typically offered occasionally*

This course explores various topics throughout American history; the specific topic of course content is variable year-by-year.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**HIST-GA 1625 Topics: (4 Credits)***Typically offered occasionally*

This course explores various topics throughout history; the specific topic of course content is variable year-by-year.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**HIST-GA 1626 The History of Science and Technology (4 Credits)***Typically offered occasionally*

This course explores the history of science and technology.

Grading: GSAS Graded**Repeatable for additional credit:** No**HIST-GA 1750 Introduction to Public History (4 Credits)***Typically offered occasionally*

This course provides an introductory overview to the public history field in its diverse venues and manifestations. Through intensive reading, discussion, and writing, students consider how the field of public history came into being and how it has evolved; where and how history is made and consumed; and the intersections and collisions of academic history with commemoration and popular history-making.

Grading: GSAS Graded**Repeatable for additional credit:** No**HIST-GA 1752 Local & Community Hist (4 Credits)***Typically offered occasionally*

Explores changing definitions of "local" and "community" in light of contemporary historical interpretations. Focuses especially on differing historical methodologies and their impact on collecting and public history projects, considering such topics as unconventional evidence, material culture, museum interpretation, historical sites, and historical societies.

Grading: GSAS Graded**Repeatable for additional credit:** No**HIST-GA 1757 Approaches to Public History (4 Credits)***Typically offered occasionally*

Public historians build bridges between the work of academic historians and the interests of diverse public audiences. Through readings, media analysis, visits by working public historians, and project work, students explore intellectual, political, and pragmatic issues in public history. A semester-long project requires students to work collaboratively to conceptualize a public history project and write a complete funding proposal for it.

Grading: GSAS Graded**Repeatable for additional credit:** No**HIST-GA 1758 Public Communications for Historians (2 Credits)**

Using readings, media examples, and peer and instructor feedback on project work, this course is designed to teach master's and doctoral students in history the skills of writing and speaking for a variety of non-scholarly audiences. Students will read relevant texts about each format and closely examine examples of each format, and they will develop their own oral and written projects based on their research interests, using a format of their choosing.

Grading: GSAS Graded**Repeatable for additional credit:** No

HIST-GA 1759 Images and the Historian (4 Credits)

Historians are used to working with textual sources. How can images complement and deepen the process of historical inquiry? And which challenges are bound up with the use of visual material? This graduate colloquium caters to history students from all periods and fields. We will start with key theoretical and methodological texts that originate in neighboring disciplines such as art history, visual studies, and anthropology. In a second step, we will read and discuss select studies that utilize visual material to make a distinctively historical argument. Most of these studies focus on the medieval and early modern period, but you are welcome to expand your reading and to choose any other historical period for your final paper. Whatever topic and period you elect, we will all depart from the same basic premise: images are not mere 'illustrations' of historical events, but rather cultural artifacts that encapsulate historical processes with all the attendant ambiguities and contradictions.

Grading: GSAS Graded

Repeatable for additional credit: No

HIST-GA 1763 Approaches to History of Women and Gender (4 Credits)

Typically offered occasionally

An introduction to the study of women and gender in history with a focus on the relevant historiographical trends, methodological developments, and approaches to research.

Grading: GSAS Graded

Repeatable for additional credit: No

HIST-GA 1764 Topics in Women & Gender: (4 Credits)

Typically offered occasionally

This course explores topics in the history of women and gender.

Grading: GSAS Graded

Repeatable for additional credit: Yes

HIST-GA 1772 Tpcs in American Social History (4 Credits)

Typically offered occasionally

This course explores various topics throughout American social history; the specific topic of course content is variable year-by-year.

Grading: GSAS Graded

Repeatable for additional credit: Yes

HIST-GA 1784 Topics in African Hist (4 Credits)

Typically offered occasionally

This course explores various topics throughout African history; the specific topic of course content is variable year-by-year.

Grading: GSAS Graded

Repeatable for additional credit: Yes

HIST-GA 1800 Topics in Latin America: (4 Credits)

Typically offered occasionally

This course explores various topics throughout Latin American history; the specific topic of course content is variable year-by-year.

Grading: GSAS Graded

Repeatable for additional credit: Yes

HIST-GA 1801 Lit of Field: (4 Credits)

Typically offered occasionally

A colloquium on the formation and development of the African diaspora, uncritically defined as the dispersal of people of African descent throughout the world, by way of examining the most recent and influential literature on the topic. Care is given to consider works addressing the Mediterranean Sea and Indian Ocean, as well as the Americas.

Grading: GSAS Graded

Repeatable for additional credit: Yes

HIST-GA 1919 Topics in Chinese Hist: (4 Credits)

Typically offered occasionally

This reading-intensive colloquium on early modern China is intended for those who are already familiar with the outlines of early modern Chinese history. Participants will both engage in greater depth some of the major paradigms in Chinese history c1550-1900 and will gain a broad knowledge of recent historiographical debates.

Grading: GSAS Graded

Repeatable for additional credit: Yes

HIST-GA 1982 Italian Fascism (4 Credits)

Typically offered occasionally

Fascism is back in the news today, with right-wing movements finding popularity in Europe and strongmen rulers finding favor. This interdisciplinary course gives us background to understand our contemporary world by examining Benito Mussolini's dictatorship. We address Fascism's culture of violence; biopolitics and demographic policy; imperialism and war; Fascist ideology and visual culture; gender roles; and anti-Fascism.

Grading: GSAS Graded

Repeatable for additional credit: No

HIST-GA 2001 Lit of Field: (4 Credits)

Typically offered occasionally

Introduces students to the major themes, scholarly approaches, and sources for Atlantic history.

Grading: GSAS Graded

Repeatable for additional credit: Yes

HIST-GA 2002 Topics in Atlantic History (4 Credits)

Typically offered occasionally

In this seminar, students pursue independent research projects while meeting as a class to discuss research challenges as represented both by their own research and in common readings.

Grading: GSAS Graded

Repeatable for additional credit: Yes

HIST-GA 2007 Islam in West Africa (4 Credits)

Typically offered occasionally

The course examines Islam's multiple developments and expressions across the expanse of West Africa, from the seventh century through the present.

Grading: GSAS Graded

Repeatable for additional credit: No

HIST-GA 2011 Internship Seminar (2 Credits)

Typically offered occasionally

Seminar setting in which students consider a variety of issues and topics relating to their fieldwork sites and internship venues. Topics include public policy, historic site interpretation, digital humanities, current archival and museological theory, and leadership in cultural institutions. Students complete a 120-hour internship/practicum at a cooperating archives or public history site, arranged through the program director. Introduction to Archives or Introduction to Public History are a prerequisite for this course.

Grading: GSAS Graded

Repeatable for additional credit: Yes

HIST-GA 2013 Intro to Preservation and Reformatting (4 Credits)*Typically offered occasionally*

This course introduces students to the preservation of archival collections and cultural heritage materials. Beginning with an overview of the history of and the context for the preservation of cultural heritage, the course includes an examination of the composition of a variety of common archival materials, including paper, inks, photographs, magnetic media, and digital objects. The course is designed to introduce the student to preservation issues, such as conversation, holdings maintenance programs, rehousing techniques, reformatting, digital migration and conversion methods, selection for preservation, condition and needs assessment, proper use, handling and storage methods, environmental.

Grading: GSAS Graded**Repeatable for additional credit:** No**HIST-GA 2018 Community Archives (4 Credits)**

All communities create historical records, and recent decades have brought a growing critical awareness of how existing social hierarchies influence the creation and maintenance of historical archives.

Community archive projects locate the power to preserve and shape history, heritage, and memory in communities themselves. Through readings, discussion, and analysis, this course will introduce students to a range of issues relating to grassroots community archives, archives of community organizations, and what happens when larger institutions partner with communities and community organizations to create archives. Students will also work with a local non-profit organization to undertake an archivally-based public project.

Grading: GSAS Graded**Repeatable for additional credit:** No**HIST-GA 2020 Topics in History: (4 Credits)***Typically offered occasionally*

This course explores various topics throughout history; the specific topic of course content is variable year-by-year.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**HIST-GA 2022 MA Proseminar: (4 Credits)***Typically offered occasionally*

Introduction to the theoretical and methodological components involved in the research process. Considers historiographical issues; develops an understanding of the archival and library environments, focusing on searching strategies and the use of automated techniques; and emphasizes framing research questions. Students complete a research paper with appropriate documentation and bibliography in their area of interest.

Grading: GSAS Graded**Repeatable for additional credit:** No**HIST-GA 2028 History of West Africa (4 Credits)***Typically offered occasionally*

This course is a meditation on West African social history, and spans periods from the earliest through the postcolonial. We will read a monograph a week, cutting-edge works that help to shape the field of African history as a whole, serving as portals into the historiographic and methodological issues that historians of Africa encounter. The idea is for students to acquire an understanding of how the literature has built upon itself, as well as the means (methods/approaches) by which histories of the continent have been researched and written. This is the craft of the historian, and to best way to learn that craft is to consider how it unfolds over the course of an entire oeuvre. The course is intended to support student research, which in practical terms, the course is the completion of a term/research paper by the end of the semester.

Grading: GSAS Graded**Repeatable for additional credit:** No**HIST-GA 2031 Advanced Archival Description (4 Credits)***Typically offered occasionally*

This course explores the purposes of archival description and the place of description in the continuum of archival practice, especially its relationship to arrangement, discovery, and reference. The course exposes students to the application of archival description and introduces the tools used to create description: content and encoding standards, controlled vocabularies, and content management systems. The course also emphasizes the importance of understanding users and applying this knowledge to influence descriptive practice, local practice and implementation, and online discovery environments. Introduction to Archives is a prerequisite for this course.

Grading: GSAS Graded**Repeatable for additional credit:** No**HIST-GA 2033 Creating Digital History (4 Credits)***Typically offered occasionally*

A hands-on introduction to "doing history" in the digital age, this course focuses on the evolving methodologies and tools used by public historians to collect, preserve, and present digital sources. Students will become familiar with a range of web-based tools, such as Omeka, and learn best practices for digitizing, adding metadata, tagging, and clearing permissions. By evaluating existing digital history projects and discussing perspectives from leading practitioners, students will also consider the role of the general public as both audiences for, and co-creators of, digital history. The core requirement is a collaborative digital history archive and exhibit that will be developed throughout the semester on a selected historical theme.

Grading: GSAS Graded**Repeatable for additional credit:** No**HIST-GA 2035 Gender, Race, Ethnicity, and Twentieth Century US History (4 Credits)***Typically offered occasionally*

This course will examine the relationship between gender, race, and ethnicity in the United States in the twentieth century.

Grading: GSAS Graded**Repeatable for additional credit:** No**HIST-GA 2113 Lit of The Field: (4 Credits)***Typically offered occasionally*

Interpretation of medieval history in the 20th century. Historiography and sociology of knowledge.

Grading: GSAS Graded**Repeatable for additional credit:** Yes

HIST-GA 2157 Early Modern Global Empires (4 Credits)*Typically offered occasionally*

What is an Empire? This course is designed to study the advent and growth of “early modern” empires between ca. 1400 - 1800. Many of the exciting theories of empire in the last 30 years of historical scholarship have drawn disproportionately in the 19th and 20th centuries. Meanwhile, each early modern empire has tended to be studied separately, leaving the nature of early modern empires under-theorized. To what extent do existing arguments about empire fit with earlier imperial structures? Can new understandings of empire itself be inferred from the excellent monographic studies of specific empires published in recent years? We will explore key themes such as state formation, slavery, environment, law, science, religion, family, and gender. And, crucially, we will comparatively evaluate indigenous / colonizer interactions in America, Europe, Asia, and Africa. The intent of the course is to enrich our understanding of the notion of early modern empire by reading and discussing widely together, while also deepening our knowledge of specific times and places through our research and writing.

Grading: GSAS Graded**Repeatable for additional credit:** No**HIST-GA 2162 Topics: (4 Credits)***Typically offered occasionally*

This course explores various topics throughout history; the specific topic of course content is variable year-by-year.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**HIST-GA 2163 Topics in European History (4 Credits)***Typically offered occasionally*

This course explores various topics throughout European history; the specific topic of course content is variable year-by-year.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**HIST-GA 2168 Methods & Approaches to History (4 Credits)***Typically offered occasionally*

This course serves as a dual orientation for MA students. First, it introduces about a dozen approaches and fields of historical research. Second, it introduces students to NYU and its History Department. By the end of the semester, students will have (1) expanded their historiographical literacy; (2) developed their ability to read and discuss unfamiliar work, and (3) reflected upon a range of questions and approaches that might inform their own future work

Grading: GSAS Graded**Repeatable for additional credit:** No**HIST-GA 2208 Religion at the American Univ. From Protestant Bastion to Secular Enterprise - A History (3 Credits)**

In *Religion at the American University* we will seek to understand the —sometimes confusing— place of religion in the 21st century university through an historical lens. · To understand the radically changed place of religion in the American college and university from the religious core of the colonial and early national university to today’s secular institution. · To understand tensions from the past that are reflected in 21st century higher education such as the perceived tension between religion and science (think battles over evolution) or struggles over the teaching of values vs. a more value-free approach to data. · To understand historical reasons for 21st century skepticism about the role of people of faith as chaplains or administrators or teachers. In pursuing this issue we will ask: Can religious faith and objectivity co-exist? Is there such a thing as objectivity? · To ask “where did the idea of a college chaplain or a religious life leader come from?” We know that in the clergy dominated colleges of the colonial era, the notion of a designated chaplain made no sense? When did this change? Why?

Grading: GSAS Graded**Repeatable for additional credit:** No**HIST-GA 2214 20th Century Cities (4 Credits)**

This course has two main purposes. First, it seeks to familiarize students with the methods and arguments central to the writing of the recent urban, suburban, and metropolitan history. Second, it aims to examine the various ways that critics, architects, planners, social scientists and others that we can lump into the category of “urbanists” have sought to know, change, and improve the urban built environment and urban social life over the course of the twentieth century, as well as the effects of their ideas as they have played out in the spaces of metropolitan America.

Grading: GSAS Graded**Repeatable for additional credit:** No**HIST-GA 2294 Writing Gender Histories (4 Credits)***Typically offered occasionally*

The focus of this course is the research and writing of gender history. Not only will we discuss the overlap and tensions between the fields of women’s history and gender history. We will also consider histories of sexuality and the body. Along these lines, we shall explore the methodological issues that arise in researching the history of gender, bodies, and/or sexuality.

Grading: GSAS Graded**Repeatable for additional credit:** No**HIST-GA 2540 Topics (4 Credits)***Typically offered occasionally*

This course explores various topics throughout history; the specific topic of course content is variable year-by-year.

Grading: GSAS Graded**Repeatable for additional credit:** Yes

HIST-GA 2702 The Agrarian Question in History (4 Credits)*Typically offered occasionally*

This course explores the emergence of what is called the "Agrarian Question" as that question was related to the emergence of modernity (as a tendentially global economic, cultural, social, and political formation). The course begins with formative analyses of the problem of value (where and how is value produced?) and continues into the question of land, peasants, domestic and global revolution, modernization and development, race & labor, gender & reproduction, migration and ecological disaster/pandemics. The aim is to familiarize students with some basic theoretical/philosophical approaches and selected historical texts, as these articulate the agrarian question in modern terms. The course is intended to assist students in analyzing the agrarian question through a broad theoretical/historical/global perspective.

Grading: GSAS Graded**Repeatable for additional credit:** No**HIST-GA 2707 Topics in History (4 Credits)***Typically offered occasionally*

This course explores various topics throughout history; the specific topic of course content is variable year-by-year.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**HIST-GA 2800 Topics in Latin America (4 Credits)***Typically offered occasionally*

Historiographic and analytic approaches to variable topics. Recent colloquia have included Historical Consciousness in Latin America; Age of Revolution in Latin America and the Caribbean; Race, Gender, and Nation; US-Latin American Relations; Historical Perspectives on Race and Ethnicity in Latin America; Independence and Nationalism in the 19th Century. May also focus on the history of a particular country or subregion, such as modern Brazil, Central America, or the Caribbean.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**HIST-GA 2801 Research Seminar in Latin American and Caribbean History (4 Credits)***Typically offered occasionally*

Methodology research seminar in which students learn the basic techniques of isolating and conceptualizing a topic, develop their research skills in handling primary and secondary sources available in the New York area, and complete a coherent, pertinent research paper of about 25 pages, with appropriate documentation and bibliography.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**HIST-GA 2804 Seminar: (4 Credits)***Typically offered occasionally*

This course explores various topics throughout history; the specific topic of course content is variable year-by-year.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**HIST-GA 2901 Topics: (4 Credits)***Typically offered occasionally*

This course explores various topics throughout history; the specific topic of course content is variable year-by-year.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**HIST-GA 3001 Topics in the City: (4 Credits)***Typically offered occasionally*

This course explores various topics throughout history; the specific topic of course content is variable year-by-year.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**HIST-GA 3013 Research in Public History and Archives (1-4 Credits)***Typically offered occasionally*

In this capstone seminar course, students are expected to undertake an original research project that relates to either the archives or public history field. The final product may take several forms: 1) a 30-50 page, article-length, research paper that might be submitted for publication in an academic journal; 2) a public history or archives project, which has been worked out with a cooperating institution, that might result in such products as a consulting report, finding aid with recommendations for handling or treating particular types of material, or collections survey; 3) an online project that contextualizes a body of historical source material and brings it to broader public attention.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**HIST-GA 3019 History MA Thesis (4 Credits)***Typically offered all terms*

This course is a requirement for all students completing their MA in History. During their final semester, students write an MA thesis, expanding on their Proseminar paper. The thesis is conceived of as a historical article; this form means that the thesis should be suitable for submission for publication, and/or for use as a writing sample for future graduate applications. Students work directly under the supervision of a faculty thesis advisor.

Grading: GSAS Graded**Repeatable for additional credit:** No**HIST-GA 3020 Independent Reading in History (1-4 Credits)***Typically offered occasionally*

This independent study provides students with the opportunity to work one-on-one with a faculty member to explore readings on a particular topic. This independent readings course is taken on a pass/fail basis.

Grading: GSAS Pass/Fail**Repeatable for additional credit:** Yes**HIST-GA 3021 Independent Readings and Research in History (1-4 Credits)***Typically offered occasionally*

This independent study provides students with the opportunity to work one-on-one with a faculty member to explore readings on a particular topic. This independent readings course is taken on a pass/fail basis.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**HIST-GA 3022 Independent Readings in History (1-4 Credits)***Typically offered occasionally*

This independent study provides students with the opportunity to work one-on-one with a faculty member to explore readings on a particular topic.

Grading: GSAS Graded**Repeatable for additional credit:** Yes

HIST-GA 3023 Independent Readings in Public History and Archives (1-4 Credits)*Typically offered occasionally*

In this capstone seminar course, students are expected to undertake an original research project that relates to either the archives or public history field. The final product may take several forms: 1) a 30-50 page, article-length, research paper that might be submitted for publication in an academic journal; 2) a public history or archives project, which has been worked out with a cooperating institution, that might result in such products as a consulting report, finding aid with recommendations for handling or treating particular types of material, or collections survey; 3) an online project that contextualizes a body of historical source material and brings it to broader public attention.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**HIST-GA 3213 Topics: (2 Credits)***Typically offered occasionally*

This course explores various topics throughout history; the specific topic of course content is variable year-by-year.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**HIST-GA 3603 Approaches to Historical Research and Writing I (4 Credits)***Typically offered occasionally*

This course is designed to introduce students to some of the basic methodological and interpretive issues involved in historical research. Based around a core set of readings, the course covers important books and articles that explicitly deal with questions of method, as well as examples of certain methodologies or schools of historiography in action. The goal of these courses is to help the student produce a research paper that is of potentially publishable quality and to reveal that the student is capable of doing graduate level research and writing

Grading: GSAS Graded**Repeatable for additional credit:** No**HIST-GA 3613 Approaches to Historical Research & Writing II (4 Credits)***Typically offered occasionally*

This seminar is intended for PhD students to complete the History Department's first-year requirement to write a 6000 - 10,000-word paper, based on original research, that can stand as a draft of a dissertation chapter or journal article. In tandem with the course requirements, students will consult with their advisors about matters specific to their fields and projects.

Grading: GSAS Graded**Repeatable for additional credit:** No**HIST-GA 3803 Atlantic History Workshop (2 Credits)***Typically offered occasionally*

This year-long course overlaps with the Atlantic History Workshop colloquium, which meets regularly in the Department of History throughout the academic year. At the colloquium, participants discuss precirculated works-in-progress presented by visiting scholars or members of the colloquium. Students enrolled in this course attend every meeting of the colloquium and undertake additional activities assigned by the instructor.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**HIST-GA 3805 Russian History (4 Credits)***Typically offered occasionally*

This course explores Russian history.

Grading: GSAS Graded**Repeatable for additional credit:** No**HIST-GA 3826 Reconstructing Lives (4 Credits)***Typically offered occasionally*

This research seminar is designed for students whose work encompass the piecing together of lives in the past, whether obscure or well-known; singular or plural; local, regional, national, or transnational. Alongside the writing of a research paper, we will explore the crafting of historical inquiries, the search for evidence, the art of interpretation and analysis, and the place of thesis and argument, all the while concerning ourselves with the process of writing, including questions of voice, style, narrative, and imagination.

Grading: GSAS Graded**Repeatable for additional credit:** No**HIST-GA 3901 Topics: (4 Credits)***Typically offered occasionally*

This course explores various topics throughout history; the specific topic of course content is variable year-by-year.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**HIST-GA 3903 Eastern Europe (4 Credits)***Typically offered occasionally*

This course explores Eastern European history.

Grading: GSAS Graded**Repeatable for additional credit:** No