

FRENCH (FREN-GA)

FREN-GA 1 French for Reading Knowledge (0 Credits)

Typically offered Summer term

This course is designed to give you the skills necessary to conduct research in French. It will focus on reading knowledge of the language only. No prior knowledge of the language is required. Classes will be conducted in English and the readings will be tailored toward individual student research needs.

Grading: GSAS Pass/Fail

Repeatable for additional credit: No

FREN-GA 1001 Studies in Genres & Modes: (4 Credits)

Typically offered occasionally

POTENTIAL TOPICS INCLUDE: History and theory of the novel; comedy; transclass narratives

Grading: GSAS Graded

Repeatable for additional credit: Yes

FREN-GA 1012 Teaching French as a World Language (1-4 Credits)

Typically offered occasionally

The new Graduate Student Teaching Assistant workshop-seminar is a series of biweekly meetings which combine readings and discussions of articles that treat the basic tenets of foreign language pedagogy with opportunities to apply what is presented in those readings to real-world teaching situations. The principle goals of the workshop-seminar are the enrichment and diversification of our new teachers' methodological approaches as well as the development of their confidence and skills in the classroom. These goals are met through both an examination of the theoretical underpinnings of second language acquisition and a wide variety of exercises and tasks, including but not limited to peer classroom observations, textbook analyses, test writing and analysis, sample lesson plan creation, sample exercise and task creation, and self observation and analysis.

Grading: GSAS Pass/Fail

Repeatable for additional credit: Yes

FREN-GA 1070 The Meanings of Culture From Barthes to de Certeau (4 Credits)

Typically offered occasionally

Analysis of approaches, methods, and presuppositions found in the articulation of notions about French culture and the French identity.

Grading: GSAS Graded

Repeatable for additional credit: No

FREN-GA 1101 Proseminar / Textual Analysis (4 Credits)

Typically offered occasionally

The place of close reading in broader critical studies. Enhancement of fluency in oral and written expression. Introduction of concepts and tools of critical methodology.

Grading: GSAS Graded

Repeatable for additional credit: No

FREN-GA 1121 Stds in Genres & Modes: (4 Credits)

Typically offered occasionally

The conventions of theatre. Theatre as performance. Theatre as text. Critical approaches (semiology, viewer response, narratology). The language of the theatre (stylized and realistic modes, nonverbal theatre, the uses of silence, the theatre of cruelty). The concept of the avant-garde.

Grading: GSAS Graded

Repeatable for additional credit: Yes

FREN-GA 1122 Stud/Genres Modes:Poetry (4 Credits)

Typically offered occasionally

The technique of versification and its linguistic bases. The special prosodic and rhythmic characteristics of French verse. Fixed forms. The modernist challenge to poetic conventions and conceptions (free verse, the prose poem, new patterns of typographic disposition, punctuation, syntax). This course aims at enabling students to perform sophisticated readings and close analyses of the poetic text through systematic exposure to linguistic and literary concepts relevant to this practice.

Grading: GSAS Graded

Repeatable for additional credit: Yes

FREN-GA 1191 Topics: (4 Credits)

Typically offered occasionally

Potential topics include: Forms of Feeling, The Nonhuman on Stage and on the Page, and What is a Substitute? A Reading of Merleau-Ponty's Phenomenology of Perception.

Grading: GSAS Graded

Repeatable for additional credit: Yes

FREN-GA 1500 Tpcs French Cult Hist: (4 Credits)

Typically offered occasionally

Potential topic include: French Civilization: History, Pedagogy, Methodology, and 19th Century France and Its Empire.

Grading: GSAS Graded

Repeatable for additional credit: Yes

FREN-GA 1721 Contemp French Theatre (4 Credits)

Typically offered occasionally

The development of French theatre since the beginning of the 20th century, from early reactions to outmoded conventions of realism to the ? flight from naturalism? that has marked it since. Approaches: thematic; dramatic technique; conventions; language; metaphors of the human condition; audience-stage relationship. Apollinaire, Cocteau, Claudel, Anouilh, Montherlant, Camus, Sartre, Ionesco, Beckett, Genet, Sarraute, Duras, le Th??tre du Soleil, recent authors.

Grading: GSAS Graded

Repeatable for additional credit: No

FREN-GA 1731 Contemporary French Novel (4 Credits)

Typically offered occasionally

Fiction of the second half of the 20th century. The literature of commitment, reflections on the absurd, the ?new novel,? and the role of the reader. Principal authors: Sartre, Camus, Beckett, Robbe-Grillet, Perec, Sarraute.

Grading: GSAS Graded

Repeatable for additional credit: No

FREN-GA 1990 Topics in Francophone Literature: (4 Credits)

Typically offered occasionally

Potential topics include: The Maghreb, Les h?ritages coloniaux en France Francophone Theatre, Abime, Errance, s?isme – Francophone Fictions of (Dis)placement.

Grading: GSAS Graded

Repeatable for additional credit: Yes

FREN-GA 1992 Topics Caribbean Lit: (4 Credits)

Typically offered occasionally

Potential topics include: Caribbean Surrealism, Caribbean Travel Literature.

Grading: GSAS Graded

Repeatable for additional credit: Yes

FREN-GA 2290 Studies in Medieval Lit (4 Credits)

Typically offered occasionally

Potential topics include Putting the Love Back in Philology, and Writing, Rewriting, Unwriting Medieval French Literature.

Grading: GSAS Graded

Repeatable for additional credit: Yes

FREN-GA 2390 Studies in Renaissance Lit: (4 Credits)

Typically offered Fall

Recent topics include: Minority Literature in the time of Montaigne

Grading: GSAS Graded

Repeatable for additional credit: Yes

FREN-GA 2490 Studies in 17th Century Literature: (4 Credits)

Typically offered occasionally

Recent topics include: Émulation, rivalité et concurrence au XVIIe siècle ; Versailles : Art and Nature

Grading: GSAS Graded

Repeatable for additional credit: Yes

FREN-GA 2512 Topics: (2 Credits)

Typically offered occasionally

POTENTIAL TOPICS INCLUDE: FORMS OF FEELING, INDIGENEITY, QUEER FORMS

Grading: GSAS Graded

Repeatable for additional credit: Yes

FREN-GA 2590 Studies 18C Lit: (4 Credits)

Typically offered occasionally

Recent topics include: The Age of Enlightenment; Au tournant des Lumières

Grading: GSAS Graded

Repeatable for additional credit: Yes

FREN-GA 2690 Studies in 19th C Lit (4 Credits)

Typically offered occasionally

Recent topics include: Historic Novel, Exoticism, The Marriage Novel, Realism and Naturalism, L'expression de la justice dans la littérature romantique.

Grading: GSAS Graded

Repeatable for additional credit: Yes

FREN-GA 2790 Studies in Contemporary Lit: (4 Credits)

Typically offered occasionally

Study of 20th/21st-century French-language literature

Grading: GSAS Graded

Repeatable for additional credit: Yes

FREN-GA 2791 Std Contemp French Thght (4 Credits)

Typically offered occasionally

Potential topics include: Lire avec les oreilles.

Grading: GSAS Graded

Repeatable for additional credit: Yes

FREN-GA 2792 Stud in Contemp Litera: Theatre (4 Credits)

Typically offered occasionally

Study of 20th/ 21st-century French-language theater

Grading: GSAS Graded

Repeatable for additional credit: Yes

FREN-GA 2860 Studies in Lit History: (4 Credits)

Typically offered occasionally

Study of French-language literature with emphasis on historical context and change.

Grading: GSAS Graded

Repeatable for additional credit: Yes

FREN-GA 2890 Studies in Lit Theory: (4 Credits)

Typically offered occasionally

Potential topics include Recent French Theory.

Grading: GSAS Graded

Repeatable for additional credit: Yes

FREN-GA 2891 Guided Individual Reading (1-4 Credits)

Typically offered occasionally

Student-led in-depth study of a topic of importance in the field. Meets bi-monthly; final research paper.

Grading: GSAS Pass/Fail

Repeatable for additional credit: Yes

FREN-GA 2892 Guided Individual Reading (1-4 Credits)

Typically offered occasionally

Student-led in-depth study of a topic of importance in the field. Meets bi-monthly; final research paper.

Grading: GSAS Graded

Repeatable for additional credit: Yes

FREN-GA 2992 Professional Writing Practices I (2 Credits)

Typically offered Fall

Strategies for writing an abstract, a proposal, an article, a book; exploration of academic structure and style.

Grading: GSAS Pass/Fail

Repeatable for additional credit: No