

COMPARATIVE LITERATURE (COLIT-GA)

COLIT-GA 1400 Sem in Lit: Rsch Mthds Tchnqs: (4 Credits)

Typically offered occasionally

For course description, please see Comp Lit website at <http://complit.as.nyu.edu/object/compllit.grad.courses>

Grading: GSAS Graded

Repeatable for additional credit: No

COLIT-GA 1560 Contemp Crit Theory (4 Credits)

Typically offered occasionally

For course description, please see Comp Lit website at <http://complit.as.nyu.edu/object/compllit.grad.courses>

Grading: GSAS Graded

Repeatable for additional credit: No

COLIT-GA 1951 Culture & Critique: (4 Credits)

Typically offered Fall

"For course description, please see Comp Lit website at <http://complit.as.nyu.edu/object/compllit.grad.courses>"

Grading: GSAS Graded

Repeatable for additional credit: Yes

COLIT-GA 2000 Advanced Writing Seminar (4 Credits)

Typically offered Fall and Spring

This year-long course will be taken for 8 credits, fall and spring.

Enrollment is restricted to Comp Lit 3rd year students only.

Grading: GSAS Graded

Repeatable for additional credit: Yes

COLIT-GA 2122 Conspiracy Theories: (4 Credits)

Typically offered occasionally

It is no secret that we live in an age of paranoia, our times distinguished by a heightened concern about surveillance that is far from pathological, and a disturbing return, since 2015, to what Richard Hofstadter in 1964 termed "the paranoid style in American politics." Our seminar is thus an attempt to gain an orientation in these times by engaging in a close and critical reading of texts and sources of theory about paranoia, from Daniel Paul Schreber's *Memoirs of My Nervous Illness* and Freud and Lacan's readings thereof, to works by Melanie Klein, George Orwell, Michel Foucault, and Gilles Deleuze, and others. Close attention will also be devoted to documents relating to WikiLeaks and to two of the best known whistleblowers of our time, Chelsea Manning and Edward Snowden. In broader terms, this course is designed as opening the question of the relevance of psychoanalytic theory to the analysis of texts both literary and political in a time of rapidly changing media and communications technology.

Grading: GSAS Graded

Repeatable for additional credit: No

COLIT-GA 2150 Literature, History & Politics: (4 Credits)

Typically offered occasionally

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Grading: GSAS Graded

Repeatable for additional credit: Yes

COLIT-GA 2155 Top Early Mod Writ Cult: (4 Credits)

Typically offered occasionally

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Grading: GSAS Graded

Repeatable for additional credit: Yes

COLIT-GA 2453 Tpcs in Lit Theory II: (4 Credits)

Typically offered occasionally

Topics vary by semester

Grading: GSAS Graded

Repeatable for additional credit: Yes

COLIT-GA 2502 Revisiting The Western Classics: (4 Credits)

Typically offered occasionally

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Grading: GSAS Graded

Repeatable for additional credit: No

COLIT-GA 2511 Comparative Approaches to the Literatures of Africa, the Middle East, Global South (4 Credits)

Introduces recent developments in Comparative Literature, harnessing energies of Area Studies (Middle Eastern Studies, African Studies, and so forth) in order to extend its scope geographically.

Grading: GSAS Graded

Repeatable for additional credit: No

COLIT-GA 2601 Topics in 19th Century Cult: (4 Credits)

Topics vary by semester

Grading: GSAS Graded

Repeatable for additional credit: No

COLIT-GA 2610 Special Tpcs in Theory: (4 Credits)

Typically offered occasionally

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Grading: GSAS Graded

Repeatable for additional credit: Yes

COLIT-GA 2645 Topics: (2 Credits)

Typically offered occasionally

Topics vary by semester

Grading: GSAS Graded

Repeatable for additional credit: Yes

COLIT-GA 2650 Topics in Caribbean Lit: (4 Credits)

Typically offered occasionally

Colonialism and the development of national and Pan-Caribbean literary cultures; finding an independent voice; the novel, poetry, theatre.

Grading: GSAS Graded

Repeatable for additional credit: Yes

COLIT-GA 2651 Topics in Carib Lit: (4 Credits)

Typically offered occasionally

Topics vary by semester

Grading: GSAS Graded

Repeatable for additional credit: Yes

COLIT-GA 2821 The Nature of Tragedy (4 Credits)

Typically offered Fall

For course description, please see Comp Lit website at <http://complit.as.nyu.edu/object/compllit.grad.courses>

Grading: GSAS Graded

Repeatable for additional credit: No

COLIT-GA 2875 Topics in Translation (4 Credits)*Typically offered Fall*

Variable selected topics in the theory and practice of translation aiming at elucidating its centrality to comparative literature and interdisciplinarity. Framed by the cultural turn in translation studies, this series explores the poetics and politics of translation in conjunction with a range of phenomena (such as globalization and new media), concepts (for example, cosmopolitanism and world literature), and theoretical issues (reception theory and postcolonial theory). Topics include but are not limited to translation in relation to imperialism and/or postcoloniality; translation, theory, and practice: a vexed relationship?; reception theory and translation; translation in adaptation; translators' testimonies.

Grading: GSAS Graded**Repeatable for additional credit:** No**COLIT-GA 2890 Studies in Lit Theory: (4 Credits)***Typically offered occasionally*

Topics vary by semester

Grading: GSAS Graded**Repeatable for additional credit:** No**COLIT-GA 2912 Literature & Philosophy (4 Credits)***Typically offered occasionally*

This seminar examines varieties of temporal experience in modern philosophy, poetry, prose, the history of science, and cinema. We will study how conflicts of interpretation over temporal experience—and on the nature and limits of lived, chronological, narrative and historic time—led to some of the most enduring psychic and stylistic shifts in modernity. From Bergson, Einstein and Freud to Chaplin, Woolf, and Senghor, time becomes one of the central concerns of modernism in literature and critical theory.

Grading: GSAS Graded**Repeatable for additional credit:** No**COLIT-GA 2917 Topic in Lit & Mod Cult (4 Credits)***Typically offered occasionally*

Topics vary by semester

Grading: GSAS Graded**Repeatable for additional credit:** Yes**COLIT-GA 2953 Major Texts in Critical Theory & Philosophy (4 Credits)***Typically offered occasionally*

A seminar devoted to a close and systematic reading of Luce Irigaray's *Speculum of the Other Woman*. In addition to exploring the roots of Irigaray's philosophical methodology in psychoanalysis, phenomenology, and feminism, we will read texts she places under scrutiny in their own right, including selections from Freud, Plato, Aristotle, Plotinus, Hadewijch, Descartes, Kant, and Hegel.

Grading: GSAS Graded**Repeatable for additional credit:** No**COLIT-GA 2956 Topics: (4 Credits)***Typically offered occasionally*

Topics vary by semester

Grading: GSAS Graded**Repeatable for additional credit:** Yes**COLIT-GA 2967 Special Topics: (4 Credits)***Typically offered occasionally*

Topics vary by semester

Grading: GSAS Graded**Repeatable for additional credit:** Yes**COLIT-GA 2978 Topics: (4 Credits)***Typically offered occasionally*

Topics vary by semester

Grading: GSAS Graded**Repeatable for additional credit:** Yes**COLIT-GA 2991 Individual Research (1-8 Credits)***Typically offered Fall and Spring*

Students in this course work with a faculty member on some element of their dissertation.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**COLIT-GA 2992 Academic Internship (4 Credits)***Typically offered occasionally*

Students in this course participate in an approved internship.

Grading: GSAS Graded**Repeatable for additional credit:** No**COLIT-GA 3013 Special Topics in Critical Theory: (4 Credits)***Typically offered occasionally*

Topics vary by semester

Grading: GSAS Graded**Repeatable for additional credit:** Yes**COLIT-GA 3323 Tpcs in Renaissance Lit (4 Credits)***Typically offered occasionally*

Topics vary by semester

Grading: GSAS Graded**Repeatable for additional credit:** No**COLIT-GA 3610 Lit Theory: (4 Credits)***Typically offered occasionally*

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Grading: GSAS Graded**Repeatable for additional credit:** Yes**COLIT-GA 3612 Tpcs in Intellectual and Cultural Hist: Sovereignty: 20th Century Ideas, Aesthetics, and Practices (4 Credits)***Typically offered occasionally*

Topics vary by semester

Grading: GSAS Graded**Repeatable for additional credit:** Yes**COLIT-GA 3630 Topics in African Lit (4 Credits)***Typically offered occasionally*

For course description, please see Comp Lit website at <http://complit.as.nyu.edu/object/complit.grad.courses>

Grading: GSAS Graded**Repeatable for additional credit:** No**COLIT-GA 3954 Topics in Poetics: (4 Credits)***Typically offered occasionally*

Topics vary by semester

Grading: GSAS Graded**Repeatable for additional credit:** No**COLIT-GA 3991 Thesis Research (1-8 Credits)***Typically offered Fall and Spring*

Students in this course work with a faculty member on some element of their dissertation.

Grading: GSAS Graded**Repeatable for additional credit:** Yes

COLIT-GA 3998 Directed Research I (4 Credits)

Typically offered Fall and Spring

Students in this course work with a faculty member on some element of their dissertation.

Grading: GSAS Graded

Repeatable for additional credit: Yes

COLIT-GA 3999 Directed Research II (4 Credits)

Typically offered Fall and Spring

Students in this course work with a faculty member on some element of their dissertation.

Grading: GSAS Graded

Repeatable for additional credit: Yes