

COMPARATIVE LITERATURE (COLIT-GA)

COLIT-GA 1400 Sem in Lit:Rsch Mthds Tchnqs: (4 Credits)

Typically offered occasionally

For course description, please see Comp Lit website at <http://complit.as.nyu.edu/object/complit.grad.courses>

Grading: GSAS Graded

Repeatable for additional credit: No

COLIT-GA 1500 European Renaiss Lit I (4 Credits)

Typically offered occasionally

Studies in Renaissance genres.

Grading: GSAS Graded

Repeatable for additional credit: No

COLIT-GA 1560 Contemp Crit Theory (4 Credits)

Typically offered occasionally

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Grading: GSAS Graded

Repeatable for additional credit: No

COLIT-GA 1698 Photography and Witnessing: (4 Credits)

Typically offered Spring

What does it take to be a witness? What are the ethical, political, cultural, legal and personal stakes in witnessing? Can photography and other media turn us into witnesses, or do we have to witness events personally for our testimony to be valid? What is the difference between documenting and witnessing an event? What is the difference between rendering an account and giving testimony? What role has photography played in the formation of our contemporary understanding of witnessing, and how does contemporary photography bear witness?

Grading: GSAS Graded

Repeatable for additional credit: No

COLIT-GA 1951 Culture & Critique: (4 Credits)

Typically offered Fall

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Grading: GSAS Graded

Repeatable for additional credit: Yes

COLIT-GA 2000 Advanced Writing Seminar (4 Credits)

Typically offered Fall and Spring

This year-long course will be taken for 8 credits, fall and spring. Enrollment is restricted to Comp Lit 3rd year students only.

Grading: GSAS Graded

Repeatable for additional credit: Yes

COLIT-GA 2115 The Bible & Literary Criticism (4 Credits)

Typically offered occasionally

Selected problems in current literary criticism are examined and applied to biblical narrative. Various "modernist" approaches to Scripture are emphasized: structuralism and poststructuralism; feminism and psychoanalysis; translation theory; phenomenology of reading; and historical poetics.

Grading: GSAS Graded

Repeatable for additional credit: No

COLIT-GA 2122 Conspiracy Theories: (4 Credits)

Typically offered occasionally

It is no secret that we live in an age of paranoia, our times distinguished by a heightened concern about surveillance that is far from pathological, and a disturbing return, since 2015, to what Richard Hofstadter in 1964 termed "the paranoid style in American politics." Our seminar is thus an attempt to gain an orientation in these times by engaging in a close and critical reading of texts and sources of theory about paranoia, from Daniel Paul Schreber's *Memoirs of My Nervous Illness* and Freud and Lacan's readings thereof, to works by Melanie Klein, George Orwell, Michel Foucault, and Gilles Deleuze, and others. Close attention will also be devoted to documents relating to WikiLeaks and to two of the best known whistleblowers of our time, Chelsea Manning and Edward Snowden. In broader terms, this course is designed as opening the question of the relevance of psychoanalytic theory to the analysis of texts both literary and political in a time of rapidly changing media and communications technology.

Grading: GSAS Graded

Repeatable for additional credit: No

COLIT-GA 2140 Studies in Modern Drama (4 Credits)

Typically offered occasionally

Close discussion of works by dramatists such as Yeats, Pirandello, Synge, O'Neill, Artaud, Lorca, Piscator, Brecht, Williams, Weiss, Beckett, Pinter, Genet, and Albee

Grading: GSAS Graded

Repeatable for additional credit: No

COLIT-GA 2150 Literature, History & Politics: (4 Credits)

Typically offered occasionally

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Grading: GSAS Graded

Repeatable for additional credit: Yes

COLIT-GA 2155 Top Early Mod Writ Cult: (4 Credits)

Typically offered occasionally

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Grading: GSAS Graded

Repeatable for additional credit: Yes

COLIT-GA 2201 Literature Seminar (4 Credits)

Typically offered occasionally

This course takes up cultures and theories of the American hemisphere to think beyond imperial cartographies and logics and center texts, art, music and performance that articulate modes of sovereignty beyond the state. We will consider works and cultural histories that challenge dispossession through placemaking (palenques, urban and rural autonomous territories, social rupture) and the retaking of home environments. Thinking with blackness, indigeneity, migration, and ecologies in the Americas, we consider how struggles over sovereignty and territoriality are accompanied symbolic and cultural practices, or world-making, that challenge the finitude of the present and the hegemony of capital. Works will include a conventional canon of "Americas" articulation (Whitman, Martí, Darío, Neruda, etc) but will move on to narrative, prose, film, music and performance in English, Spanish, French, Kreyol, and Portuguese (also perhaps in Garifuna and other nation languages).

Grading: GSAS Graded

Repeatable for additional credit: Yes

COLIT-GA 2300 Studies in Prose Genres: (4 Credits)*Typically offered occasionally*

Topics include autobiography, literature of the fantastic, the gothic novel, travel literature, etc.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**COLIT-GA 2310 Lit, Pol & Cultl Status of Women 1500-1650 (4 Credits)***Typically offered occasionally*

Querelles des femmes from 1500 to 1620 in context of social and economic crises and political struggles. Debates of the 17th and 18th centuries to the Revolution. Poetry, novels, and plays by women.

Grading: GSAS Graded**Repeatable for additional credit:** No**COLIT-GA 2453 Tpcs in Lit Theory II: (4 Credits)***Typically offered occasionally*

Topics vary by semester

Grading: GSAS Graded**Repeatable for additional credit:** Yes**COLIT-GA 2500 History of Lit Criticism & Theory to 1700 (4 Credits)***Typically offered occasionally*

From Aristotle, Cicero, Horace, Quintilian, Plutarch, and Longinus through the Middle Ages, to the Italian and English Renaissance and French and English neoclassicism.

Grading: GSAS Graded**Repeatable for additional credit:** No**COLIT-GA 2501 Critical Theory Frm Kant to Present (4 Credits)***Typically offered occasionally*

From German neoclassicism to romanticism in Germany, England, and France, through American transcendentalism, to late 19th- and 20th-century literary critical discussion.

Grading: GSAS Graded**Repeatable for additional credit:** No**COLIT-GA 2502 Revisiting The Western Classics: (4 Credits)***Typically offered occasionally*

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Grading: GSAS Graded**Repeatable for additional credit:** No**COLIT-GA 2511 Comparative Approaches to the Literatures of Africa, the Middle East, Global South (4 Credits)**

Introduces recent developments in Comparative Literature, harnessing energies of Area Studies (Middle Eastern Studies, African Studies, and so forth) in order to extend its scope geographically.

Grading: GSAS Graded**Repeatable for additional credit:** No**COLIT-GA 2600 Interdiscp Apprch to Lit: (4 Credits)***Typically offered occasionally*

By stepping outside the conventional domain of the literary, this course calls for broader considerations of semiotic processes, which in turn modify our understanding of the specificity of literary art from both historical and cultural points of view, either in an autonomous sense or in relation to other societal discourses and practices.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**COLIT-GA 2601 Topics in 19th Century Cult: (4 Credits)**

Topics vary by semester

Grading: GSAS Graded**Repeatable for additional credit:** No**COLIT-GA 2610 Special Tpcs in Theory: (4 Credits)***Typically offered occasionally*

For course description, please see Comp Lit website at <http://complit.as.nyu.edu/object/compllit.grad.courses>

Grading: GSAS Graded**Repeatable for additional credit:** Yes**COLIT-GA 2645 Topics: (2 Credits)***Typically offered occasionally*

Topics vary by semester

Grading: GSAS Graded**Repeatable for additional credit:** Yes**COLIT-GA 2650 Topics in Caribbean Lit: (4 Credits)***Typically offered occasionally*

Colonialism and the development of national and Pan-Caribbean literary cultures; finding an independent voice; the novel, poetry, theatre.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**COLIT-GA 2651 Topics in Carib Lit: (4 Credits)***Typically offered occasionally*

Topics vary by semester

Grading: GSAS Graded**Repeatable for additional credit:** Yes**COLIT-GA 2690 The Realist Novel (4 Credits)***Typically offered occasionally*

Style of approach varies according to instructor, but concentration is on the 19th-century novel in the European and American traditions.

Grading: GSAS Graded**Repeatable for additional credit:** No**COLIT-GA 2811 The European Epic (4 Credits)***Typically offered occasionally*

Homer, Virgil, Tasso, and Milton.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**COLIT-GA 2821 The Nature of Tragedy (4 Credits)***Typically offered Fall*

For course description, please see Comp Lit website at <http://complit.as.nyu.edu/object/compllit.grad.courses>

Grading: GSAS Graded**Repeatable for additional credit:** No**COLIT-GA 2875 Topics in Translation (4 Credits)***Typically offered Fall*

Variable selected topics in the theory and practice of translation aiming at elucidating its centrality to comparative literature and interdisciplinarity. Framed by the cultural turn in translation studies, this series explores the poetics and politics of translation in conjunction with a range of phenomena (such as globalization and new media), concepts (for example, cosmopolitanism and world literature), and theoretical issues (reception theory and postcolonial theory). Topics include but are not limited to translation in relation to imperialism and/or postcoloniality; translation, theory, and practice: a vexed relationship?; reception theory and translation; translation in adaptation; translators? testimonies.

Grading: GSAS Graded**Repeatable for additional credit:** No

COLIT-GA 2880 Seminar On Translation: (4 Credits)*Typically offered occasionally*

Contemporary discussions on the nature and implications of translation as applied specifically to literary issues and generally to modes of interpretation. Analysis of theory and practice from the 17th century to the present.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**COLIT-GA 2890 Studies in Lit Theory: (4 Credits)***Typically offered occasionally*

Topics vary by semester

Grading: GSAS Graded**Repeatable for additional credit:** No**COLIT-GA 2912 Literature & Philosophy (4 Credits)***Typically offered occasionally*

This seminar examines varieties of temporal experience in modern philosophy, poetry, prose, the history of science, and cinema. We will study how conflicts of interpretation over temporal experience—and on the nature and limits of lived, chronological, narrative and historic time—led to some of the most enduring psychic and stylistic shifts in modernity. From Bergson, Einstein and Freud to Chaplin, Woolf, and Senghor, time becomes one of the central concerns of modernism in literature and critical theory.

Grading: GSAS Graded**Repeatable for additional credit:** No**COLIT-GA 2917 Topic in Lit & Mod Cult (4 Credits)***Typically offered occasionally*

Topics vary by semester

Grading: GSAS Graded**Repeatable for additional credit:** Yes**COLIT-GA 2953 Major Texts in Critical Theory & Philosophy (4 Credits)***Typically offered occasionally*

A seminar devoted to a close and systematic reading of Luce Irigaray's *Speculum of the Other Woman*. In addition to exploring the roots of Irigaray's philosophical methodology in psychoanalysis, phenomenology, and feminism, we will read texts she places under scrutiny in their own right, including selections from Freud, Plato, Aristotle, Plotinus, Hadewijch, Descartes, Kant, and Hegel.

Grading: GSAS Graded**Repeatable for additional credit:** No**COLIT-GA 2956 Topics: (4 Credits)***Typically offered occasionally*

Topics vary by semester

Grading: GSAS Graded**Repeatable for additional credit:** Yes**COLIT-GA 2967 Special Topics: (4 Credits)***Typically offered occasionally*

Topics vary by semester

Grading: GSAS Graded**Repeatable for additional credit:** Yes**COLIT-GA 2978 Topics: (4 Credits)***Typically offered occasionally*

Topics vary by semester

Grading: GSAS Graded**Repeatable for additional credit:** Yes**COLIT-GA 2991 Individual Research (1-8 Credits)***Typically offered Fall and Spring*

Students in this course work with a faculty member on some element of their dissertation.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**COLIT-GA 2992 Academic Internship (4 Credits)***Typically offered occasionally*

Students in this course participate in an approved internship.

Grading: GSAS Graded**Repeatable for additional credit:** No**COLIT-GA 3000 N. American Literature in Comparative Context: (4 Credits)***Typically offered occasionally*

Examines North American literature in a comparative (international) context in order to explore new paradigms for understanding literal and cultural development. Topics vary by semester and instructor.

Grading: GSAS Graded**Repeatable for additional credit:** No**COLIT-GA 3013 Special Topics in Critical Theory: (4 Credits)***Typically offered occasionally*

Topics vary by semester

Grading: GSAS Graded**Repeatable for additional credit:** Yes**COLIT-GA 3323 Tpcs in Renaissance Lit (4 Credits)***Typically offered occasionally*

Topics vary by semester

Grading: GSAS Graded**Repeatable for additional credit:** No**COLIT-GA 3399 Comparative Poetics: (4 Credits)***Typically offered occasionally*

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Grading: GSAS Graded**Repeatable for additional credit:** Yes**COLIT-GA 3610 Lit Theory: (4 Credits)***Typically offered occasionally*

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Grading: GSAS Graded**Repeatable for additional credit:** Yes**COLIT-GA 3612 Tpcs in Intellectual and Cultural Hist: Sovereignty: 20th Century Ideas, Aesthetics, and Practices (4 Credits)***Typically offered occasionally*

Topics vary by semester

Grading: GSAS Graded**Repeatable for additional credit:** Yes**COLIT-GA 3630 Topics in African Lit (4 Credits)***Typically offered occasionally*

For course description, please see Comp Lit website at <http://complit.as.nyu.edu/object/complit.grad.courses>

Grading: GSAS Graded**Repeatable for additional credit:** No

COLIT-GA 3885 Post-Symbolist Poetry: Ezra Pound & Comp Lit (4 Credits)

Typically offered occasionally

Studies in 20th-century European and American poetry: Valéry, Cernuda, Lorca, Eliot, Breton, Neruda, Borges, Paz, Parra.

Grading: GSAS Graded

Repeatable for additional credit: No

COLIT-GA 3890 African Lit & Culture (4 Credits)

Typically offered occasionally

Topics vary by semester

Grading: GSAS Graded

Repeatable for additional credit: No

COLIT-GA 3921 Discourse & Society: (4 Credits)

Typically offered occasionally

Exploration of the concept of 'discourse' and the theme of discursive transformation as a means to understand societies and their creation, especially as manifest through 'aesthetic' writings and practices.

Grading: GSAS Graded

Repeatable for additional credit: Yes

COLIT-GA 3954 Topics in Poetics: (4 Credits)

Typically offered occasionally

Topics vary by semester

Grading: GSAS Graded

Repeatable for additional credit: No

COLIT-GA 3991 Thesis Research (1-8 Credits)

Typically offered Fall and Spring

Students in this course work with a faculty member on some element of their dissertation.

Grading: GSAS Graded

Repeatable for additional credit: Yes

COLIT-GA 3998 Directed Research I (4 Credits)

Typically offered Fall and Spring

Students in this course work with a faculty member on some element of their dissertation.

Grading: GSAS Graded

Repeatable for additional credit: Yes

COLIT-GA 3999 Directed Research II (4 Credits)

Typically offered Fall and Spring

Students in this course work with a faculty member on some element of their dissertation.

Grading: GSAS Graded

Repeatable for additional credit: Yes