

CLASSICS (CLASS-GA)

CLASS-GA 1001 Intro to Classical Stds (4 Credits)

Typically offered occasionally

Survey of tools and methods used in classical philology; papyrology; paleography; stemmatization of manuscripts; editing of texts; source criticism (reconstruction of lost works, disentangling of diverse traditions); historiographical use of literary material.

Grading: GSAS Graded

Repeatable for additional credit: No

CLASS-GA 1002 Prosem in Archaeology (4 Credits)

Typically offered occasionally

Methods and problems of classics research as they pertain to the archaeological sciences; bibliographical resources and problems involving the interpretation and evaluation of evidence from epigraphy, numismatics, art, and architecture. Typical archaeological sites are surveyed and analyzed.

Grading: GSAS Graded

Repeatable for additional credit: No

CLASS-GA 1003 Latin Lit Origins Repub Augustan Movement (4 Credits)

Typically offered Fall

Extensive reading in Latin prose and poetry of the republican period. Texts are studied in chronological sequence, and major themes of republican intellectual history are explored. Readings include selections from the archaic laws, songs, Livius, Naevius, Ennius, Accius, Pacuvius, Plautus, Terence, Caecilius, Cato, Lucilius, Cicero, Sallust, Lucretius, Catullus, Varro, Varro of Atax, Cinna, and Calvus.

Grading: GSAS Graded

Repeatable for additional credit: No

CLASS-GA 1005 Latin Lit, Imperial Lit: (4 Credits)

Typically offered Spring term of odd numbered years

Extensive reading in Latin prose and poetry of the Augustan and imperial periods. Texts are studied in chronological sequence, and major themes of early imperial intellectual history are explored. Readings focus on literature of the golden and silver ages in a variety of genres, including epic, pastoral, tragic drama, satire, epigram, letters, and historical writings.

Grading: GSAS Graded

Repeatable for additional credit: No

CLASS-GA 1009 Greek Literature (4 Credits)

Typically offered occasionally

Extensive reading in Greek prose and poetry of the archaic and classical periods. Texts are studied in chronological sequence, and major themes of Greek cultural and intellectual history such as the rise of the polis are explored. Readings range from Homer to Thucydides and include both major and minor authors.

Grading: GSAS Graded

Repeatable for additional credit: No

CLASS-GA 1011 Greek Rhetoric and Stylistics (4 Credits)

Typically offered occasionally

The development of Greek rhetoric and prose style. A review of morphology and syntax is followed by intensive close reading of selections from authors in chronological sequence. Emphasis is on close translation and syntactical and stylistic analysis.

Grading: GSAS Graded

Repeatable for additional credit: No

CLASS-GA 1012 Latin Rhetoric/Stylistic (4 Credits)

Typically offered Spring

The development of Latin rhetoric and prose style. A review of morphology and syntax is followed by close reading of selections with emphasis on translation and syntactical and stylistic analysis.

Grading: GSAS Graded

Repeatable for additional credit: No

CLASS-GA 1013 Greek Literature Survey (4 Credits)

Typically offered Spring term of even numbered years

Archaic, classical, and Hellenistic poetry, including selections from Homer, Hesiod, the Homeric Hymns, lyric poetry, classical drama, and the poetry of Alexandria. Texts are studied in chronological sequence, and attention is paid to Greek intellectual and social history as well as to questions of style and genre.

Grading: GSAS Graded

Repeatable for additional credit: No

CLASS-GA 2501 Intro to Epigraphy (4 Credits)

Typically offered occasionally

This introduction to the field of epigraphy investigates the history of classical inscriptions and the methods used to create them by examining a variety of types of texts, and exploring the physical and social contexts in which they were produced.

Grading: GSAS Graded

Repeatable for additional credit: No

CLASS-GA 2814 Caesar & Lucan (4 Credits)

Typically offered occasionally

Considers the writing of the Roman civil war from the perspectives of the victorious dictator and of the opposition poet. Questions of literary influence, political perspective, propaganda, and style are investigated. (In a given term, this course may concentrate more on one of the two texts than the other.)

Grading: GSAS Graded

Repeatable for additional credit: No

CLASS-GA 2832 Lucretius (4 Credits)

Typically offered occasionally

Reading of the *De rerum natura* as a masterpiece of poetry and philosophy, concentrating on the struggle between the two. Topics include mastering the fear of death, whether poetry is merely a didactic tool, language as a model for physics, and theories of the origins of civilization.

Grading: GSAS Graded

Repeatable for additional credit: No

CLASS-GA 2872 Catullus (4 Credits)

Typically offered occasionally

The three major groups of the Catullan corpus—the polymetrics, the long poems, and the elegiacs—are examined as separate genres. Topics include what it meant to be a poeta novus in Republican Rome, Catullus's polemical poetics, his Alexandrian and his Roman heritage, and the artifice of spontaneity.

Grading: GSAS Graded

Repeatable for additional credit: No

CLASS-GA 2878 Roman Satire (4 Credits)

Typically offered occasionally

Study of the art form that the Romans claimed was entirely their own via a reading of selected poems of Lucilius, Horace, Persius, and Juvenal. Topics include satire as a mirror of society, the satirist's persona, and the language and literary form of the genre.

Grading: GSAS Graded

Repeatable for additional credit: No

CLASS-GA 2887 Ovid (4 Credits)*Typically offered occasionally*

Overview of Ovid's poetic output (including love, elegy, didactic, epistolary, and epic poetry); concentrates on a particular poem or related group of poems. Topics include Ovid's reaction to Vergil, the influence of the declamatory schools, Ovid's creation of a new narrative style for epic poetry, and the poet's response to Augustus.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2914 Thucydides (4 Credits)***Typically offered occasionally*

Thucydides' place in the ancient historiographical tradition, particularly in relation to Herodotus, is considered. Topics may include the nature of evidence, Thucydides' use of speeches and narrative, sophistic influence, and the effect of Thucydidean history on later writers.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2916 Xenophon (4 Credits)***Typically offered occasionally*

Xenophon was one of the most versatile writers in all of classical Greek literature. In addition to the justly famous *Anabasis*, which records the march of the 10,000 mercenaries out of Persia under his leadership, Xenophon wrote Socratic dialogues (as well as an *Apology* and a *Symposium*), a continuation of Thucydides' history, short treatises on horsemanship and hunting (mainly with dogs), an essay on Athenian economics, a eulogy of a Spartan king, and the extraordinary proto-novel called the *Cyropaedia*, portraying the character of an ideal ruler – and more! And yet, it is only recently that Xenophon has begun to command a wider interest among scholars. Indeed, the International Xenophon Society (membership free) is only two years old. In the seminar, we will read selections from various of Xenophon's works, situating him in the intellectual climate of his time and developing an all-round picture of this remarkable figure.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2932 Plato & Aristotle (4 Credits)***Typically offered occasionally*

Study of selected dialogue(s). Readings and topics vary with the instructor; possible focus includes Plato's portrayal of Socrates and the Socratic method, the construction of the ideal state, the relationship between poetry and philosophy, Plato and the Sophists, and the teaching of virtue.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2936 Aristotle: (4 Credits)***Typically offered Fall*

Selected work(s) of the fourth-century philosopher. Possible topics include Aristotle's relationship to Plato, Aristotle's natural science and its later influences, theories of the ideal constitution and different political entities, and ancient literary criticism.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2941 Greek Orators (4 Credits)***Typically offered occasionally*

Study of one or more of the Attic orators in terms of textual, stylistic, legal, social, and historical problems. The relationship of ancient rhetorical theory and practice may also be considered.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2963 Aeschylus (4 Credits)***Typically offered occasionally*

Close reading of one of the seven extant plays. The peculiarities of Aeschylean language and, in the case of a play from the *Oresteia*, the relation of its plot to that of the trilogy as a whole is analyzed. The difficult dramaturgical and textual problems are sketched.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2970 Aristophanes (4 Credits)***Typically offered occasionally*

Study of the structure and content of old comedy as represented by the surviving comedies of Aristophanes. Includes political invective and satire; literary parody; utopianism; comic language, gesture, and costume.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2973 Greco-Roman Comedy Menander (4 Credits)***Typically offered occasionally*

Discussion will include all aspects of language and style, characterization, narrative structure, performance, social context, ethical and emotional values, and the reception of Menander in Rome and beyond. Much new and exciting work has been done in the past few decades on Menander, and we are fortunate to have excellent recent commentaries on the plays.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2981 Homer: (4 Credits)***Typically offered occasionally*

Either the *Iliad* or the *Odyssey* is read in its entirety. Topics include the conventions and development of oral poetry; the relationship of gods and man; narrative structure and design; the poems as a source for ancient historiography, tragedy, and later epic; the role of women, especially Helen and Penelope; and the education of Telemachus.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2987 Hesiod & Homeric Hymns (4 Credits)***Typically offered occasionally*

Close reading of the *Theogony* and of the Homeric hymns; students may also read the *Works and Days* or the *Batrachomyomachia* and other poems in the Homeric corpus. Topics include the influence of Homeric epic, the conventions of didactic poetry, the form and structure of hymns, and the influence of Hesiod and the hymns on later Greek poets.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 3000 Sem in Classical Studies (4 Credits)***Typically offered occasionally*

Variable content.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**CLASS-GA 3001 Tpcs in Roman History (4 Credits)***Typically offered occasionally*

Variable content.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**CLASS-GA 3002 Spec Topics: (4 Credits)***Typically offered occasionally*

Variable content.

Grading: GSAS Graded**Repeatable for additional credit:** Yes

CLASS-GA 3003 Tpcs in Latin Literature (4 Credits)*Typically offered occasionally*

Variable content.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**CLASS-GA 3004 Tpcs in Greek Literature (4 Credits)***Typically offered occasionally*

Variable content.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**CLASS-GA 3101 Dir Read in Latin Lit I (1-4 Credits)***Typically offered occasionally*

Independent study under the supervision of a faculty member on an aspect of Latin literature.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**CLASS-GA 3102 Dir Rdg in Latin Lit II (1-4 Credits)***Typically offered occasionally*

Independent study under the supervision of a faculty member on an aspect of Latin literature.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**CLASS-GA 3201 Dir Read in Greek Lit I (1-4 Credits)***Typically offered Fall*

Independent study under the supervision of a faculty member on an aspect of Greek literature.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**CLASS-GA 3202 Dir Rdg in Greek Lit II: (1-4 Credits)***Typically offered Spring*

Independent study under the supervision of a faculty member on an aspect of Greek literature.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**CLASS-GA 3301 Dir Read in Roman Hist I (1-4 Credits)***Typically offered occasionally*

Independent study under the supervision of a faculty member on an aspect of Roman History.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**CLASS-GA 3302 Dir Rdg in Roman Hist II (1-4 Credits)***Typically offered Spring*

Independent study under the supervision of a faculty member on an aspect of Roman History.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**CLASS-GA 3401 Dir Read in Greek Hist I (1-4 Credits)***Typically offered occasionally*

Independent study under the supervision of a faculty member on an aspect of Greek History.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**CLASS-GA 3402 Dir Rdg in Greek Hist II (1-4 Credits)***Typically offered occasionally*

Independent study under the supervision of a faculty member on an aspect of Greek History.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**CLASS-GA 3998 Dissertation Research (1-4 Credits)***Typically offered Fall*

Focuses on developing the dissertation, with the emphasis on writing the dissertation proposal.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**CLASS-GA 3999 Dissertation Research (1-4 Credits)***Typically offered Spring and Summer*

Focuses on developing the dissertation, with the emphasis on writing the dissertation proposal.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**CLASS-GA 9201 Greek Drama (4 Credits)***Typically offered occasionally*

Of the ancient Greeks' many gifts to Western culture, one of the most celebrated and influential is the art of drama. We cover, through the best available translations, the masterpieces of the three great Athenian dramatists. Analysis of the place of the plays in the history of tragedy and the continuing influence they have had on serious playwrights, including those of the 20th century.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**CLASS-GA 9303 Tpcs in Latin Literature (4 Credits)**

Topics vary from semester to semester, although the focus is always on an aspect of Latin literature: comedy, epic, lyric & elegy, satire, or history. As well as reading and understanding the texts, we will be seeking to examine their place in the development of Latin literature; we will also be surveying a variety of critical approaches adopted by modern scholars, through close readings of key articles and books on the the different authors.

Grading: GSAS Graded**Repeatable for additional credit:** Yes