GRADUATE SCHOOL OF ARTS
AND SCIENCE

History of the Graduate School

The Graduate School of Arts and Science was founded in 1886 by Henry Mitchell MacCracken, a professor of philosophy and logic, and vice-chancellor at New York University.

MacCracken believed that universities should respond to the needs of modernity by giving unprecedented priority to advanced research and professional training. New York University was the second university in America to award a PhD on the basis of academic performance and examination.

In addition to the emphasis on excellence in research, MacCracken recognized the urban environment as both source and inspiration for academic life. He believed that the University’s best interests lay in its interactions with the city. By the early 1900s, the Graduate School had introduced courses concerned with major global issues, and the curriculum reflected movement toward progressive values.

MacCracken’s new vision of graduate training attracted ever-growing numbers of young women and men to doctoral programs. The first female graduate students entered the University in 1888. Today, women constitute over half of the over 5,000 master’s and PhD graduate students enrolled in our departments and programs, as well as in a growing number of institutes and interdisciplinary research areas.

Mirroring the cultural diversity of New York City, the Graduate School of Arts and Science is an urban, diverse, and internationally focused major research center, with students from more than 100 countries. The Graduate School still honors the ideal expressed by Albert Gallatin, the University’s first president, who articulated the institution’s primary goal: “A private university in the public service.”

Programs

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A

Maria Abascal
Assistant Professor
Sociology, Faculty of Arts and Science
Doctorate of Philosophy (Ph.D.), Princeton University

Dilip Abreu
Professor
Economics (FAS), Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Princeton University

Karen Adolph
Professor with Chair
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Andrea Adomako
Visiting Assistant Professor
English, Faculty of Arts and Science

Samira Ait Jafour
Clinical Associate Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Master of Arts (M.A.), Ecole Normale Superieure, Tetouan

Linell Ajello
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic), CUNY Graduate School and University Center

Barbara Akum
Clinical Associate Professor
Biology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Rutgers University-New Brunswick

Ismail Alatas
Assistant Professor
Middle Eastern and Islamic Studies, Faculty of Arts and Science
Doctorate (Academic), University of Michigan-Ann Arbor

Yevgenia Albats
Visiting Professor
Russian and Slavic Studies, Faculty of Arts and Science

Cristina Alberini
Professor
Neural Science, Faculty of Arts and Science
Doctorate (Academic)

Stefano Albertini
Clinical Professor
Italian Studies, Faculty of Arts and Science
Doctorate (Academic)

Yacine Ali-Haimoud
Yass Alizadeh  
*Clinical Assistant Professor*  
Middle Eastern and Islamic Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.)

Hasan Aljabbouli  
*Clinical Assistant Professor*  
Computer Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Cardiff University

Aerielle Allen  
*Assistant Professor Faculty/Fellow*  
Psychology, Faculty of Arts and Science  
Master of Arts (M.A.), California State University

Ali Alnaemi  
*Clinical Associate Professor*  
Middle Eastern and Islamic Studies, Faculty of Arts and Science  
Master’s Level Degree, New York University

Anas Alsayed Suliman  
*Visiting Assistant Professor*  
Middle Eastern and Islamic Studies, Faculty of Arts and Science

Jason Altschuler  
*Assistant Professor Faculty/Fellow*  
Center for Data Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

Ana Alvarez  
*Clinical Assistant Professor*  
Latin American and Caribbean Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of London

Laura Amelio  
*Clinical Associate Professor*  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Doctorate (Academic)

Joakeim Ampatzoglou  
*Assistant Prof/Courant Instructor*  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), The University of Texas at Austin

Zhihua An  
*Clinical Associate Professor*  
Chemistry, Faculty of Arts and Science  
Doctorate (Academic)

Jens Andermann  
*Professor*  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Freie UniversitŠt Berlin

Susan Andersen  
*Professor*  
Psychology, Faculty of Arts and Science  
Doctorate (Academic)

Victoria Anderson  
*Clinical Associate Professor*  
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic), New York University

Jane Anderson  
*Associate Professor*  
Anthropology, Faculty of Arts and Science  
Doctorate (Academic)

Lane Anderson  
*Clinical Associate Professor*  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), Columbia University in the City of New York

Alexander Andia  
*Visiting Assistant Professor*  
Chemistry, Faculty of Arts and Science  
Bachelor’s Level Degree

Natalia Andrievskikh  
*Clinical Assistant Professor*  
Expository Writing, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), SUNY at Binghamton

Dora Angelaki  
*Professor*  
Neural Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Minnesota-Twin Cities

Nicholas Angelo  
*Clinical Associate Professor*  
Chemistry, Faculty of Arts and Science  
Doctorate (Academic)

Susan Anton  
*Professor with Chair*  
Anthropology, Faculty of Arts and Science  
Doctorate (Academic)

Kwame Appiah  
*Professor*  
Philosophy, Faculty of Arts and Science  
Doctorate (Academic)

Karl Appuhn  
*Associate Professor*  
History, Faculty of Arts and Science  
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Joyce Apsel  
*Clinical Professor*  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)
Emily Apter  
*Professor with Chair*  
French Literature, Thought and Culture, Faculty of Arts and Science  
Doctorate (Academic)

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*Professor*  
English, Faculty of Arts and Science  
Doctorate (Academic)

Maria Ardizzone  
*Professor*  
Italian Studies, Faculty of Arts and Science  
Doctorate (Academic)

Mauricio Arias Hernandez  
*Assistant Professor Faculty/Fellow*  
Computer Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Columbia University

Scott Armstrong  
*Professor*  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic), University of California-Berkeley

Hadas Aron  
*Visiting Assistant Professor*  
European and Mediterranean Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Paramjit Arora  
*Professor*  
Chemistry, Faculty of Arts and Science  
Doctorate (Academic)

Eleftheria Astrinaki  
*Visiting Professor*  
Hellenic Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Athens School of Fine Arts

Raimundo Atal Chomali  
*Visiting Assistant Professor*  
Environmental Studies, Faculty of Arts and Science

Duygu Ataman  
*Assistant Professor Faculty/Fellow*  
Computer Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Università degli Studi di Trento

Elizabeth Augspach  
*Clinical Associate Professor*  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Doctorate (Academic)

Thomas Augst  
*Associate Professor*  
English, Faculty of Arts and Science  
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Claudia Avalos  
*Assistant Professor*  
Chemistry, Faculty of Arts and Science

B

Zlatko Bacic  
*Professor*  
Chemistry, Faculty of Arts and Science  
Doctorate (Academic)

Ghada Badawi  
*Clinical Associate Professor*  
Middle Eastern and Islamic Studies, Faculty of Arts and Science  
Master of Arts (M.A.), Columbia University in the City of New York

Aline Baehler  
*Clinical Professor*  
French Literature, Thought and Culture, Faculty of Arts and Science  
Doctorate (Academic)

Ulrich Baer  
*Professor with Chair*  
German, Faculty of Arts and Science  
Doctorate (Academic)

Shara Bailey  
*Professor*  
Anthropology, Faculty of Arts and Science  
Doctorate (Academic)

Yuri Bakhtin  
*Professor*  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

Abigail Balbale  
*Assistant Professor*  
Middle Eastern and Islamic Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Harvard University

Emily Balcetis  
*Associate Professor*  
Psychology, Faculty of Arts and Science  
Doctorate (Academic)

Delia Baldassarri  
*Professor*  
Sociology, Faculty of Arts and Science  
Doctorate (Academic)

Peter Baldwin  
*Global Professor*  
European and Mediterranean Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Harvard University

Fatma Bali  
*Clinical Associate Professor*  
French Literature, Thought and Culture, Faculty of Arts and Science  
Master of Arts (M.A.), Université Paris 8 Vincennes-St Denis

Marshall Ball  
*Assistant Professor*  
Computer Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Columbia University

Ayse Baltacioglu-Brammer  
*Assistant Professor*  
History, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Ohio State University-Main Campus

Raven Baptiste
*Visiting Professor*
Creative Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Emilia Barbiero
*Assistant Professor*
Classics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Toronto

Gianni Barchiesi
*Lecturer*
College Core Curriculum, Faculty of Arts and Science

Alessandro Barchiesi
*Professor*
Classics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Oxford

Anasse Bari
*Clinical Associate Professor*
Computer Science, Faculty of Arts and Science
Doctorate (Academic), George Washington University

Chris Barker
*Professor*
Linguistics, Faculty of Arts and Science
Doctorate (Academic)

Alexander Barnard
*Assistant Professor*
Sociology, Faculty of Arts and Science

Catherine Barnett
*Clinical Professor*
Creative Writing, Faculty of Arts and Science
Bachelor’s Level Degree

Miriam Basilio
*Associate Professor*
Art History, Faculty of Arts and Science
Doctorate (Academic)

Gabriela Basterra
*Professor*
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

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Psychology, Faculty of Arts and Science
Doctorate (Academic)

Emily Bauman
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Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Mohamad Bazzi
*Associate Professor*
Journalism, Faculty of Arts and Science
Bachelor’s Level Degree

Nathaniel Beck
*Professor*
Politics, Faculty of Arts and Science
Doctorate (Academic)

Adam Becker
*Professor*
Classics, Faculty of Arts and Science
Doctorate (Academic), Princeton University

Michael Beckerman
*Professor with Chair*
Music, Faculty of Arts and Science
Doctorate (Academic)

Monique Bedasse
*Associate Professor*
History, Faculty of Arts and Science

Brigitte Bedos-Rezak
*Professor*
History, Faculty of Arts and Science
Doctorate (Academic)

Irina Belodedova
*Senior Language Lecturer*
Russian and Slavic Studies, Faculty of Arts and Science
Master of Arts (M.A.), New York University

Cristina Beltran
*Associate Professor*
Social and Cultural Analysis, Faculty of Arts and Science
Doctorate (Academic)

Gerard Ben Arous
*Professor*
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Zvi Ben-Dor Benite
*Professor*
History, Faculty of Arts and Science
Doctorate (Academic)

Ruth Ben-Ghiat
*Professor*
Italian Studies, Faculty of Arts and Science
Doctorate (Academic)

Ilona Ben-Moshe
*Clinical Associate Professor*
Hebrew and Judaic Studies, Faculty of Arts and Science
Master of Science (M.S.), The Hebrew University

Elizabeth Bentley
*Assistant Professor Faculty/Fellow*
Social and Cultural Analysis, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Arizona

Edward Berenson
*Professor*
History, Faculty of Arts and Science
Doctorate (Academic)

Joy Bergelson
Claudie Bernard
Professor with Chair
Biology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Washington-Seattle Campus

Kimberly Bernhardt
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Olivier Berthe
Clinical Associate Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Master of Arts (M.A.), Université Paris 6 Pierre and Marie Curie

Rajni Bhargava
Clinical Assistant Professor
Middle Eastern and Islamic Studies, Faculty of Arts and Science
Master of Arts (M.A.), Keen University

Maharukh Bhiladwalla
Clinical Associate Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Xiaomin Bian
Lecturer
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Emanuela Bianchi
Associate Professor
Comparative Literature, Faculty of Arts and Science
Doctorate (Academic)

Vincenzo Binetti
Visiting Professor
Italian Studies, Faculty of Arts and Science

Olivia Birdsall
Clinical Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Kenneth Birnbaum
Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

Jacqueline Bishop
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Alberto Bisin
Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Renee Blake
Associate Professor
Linguistics, Faculty of Arts and Science

Michael Blanton
Professor
Physics, Faculty of Arts and Science
Doctorate (Academic)

Justin Blau
Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

Ned Block
Professor with Chair
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Amos Bloomberg
Clinical Associate Professor
Computer Science, Faculty of Arts and Science
Master of Arts (M.A.), New York University

Nicholas Boffi
Assistant Prof/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Paul Boghossian
Professor with Chair
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Fedor Bogomolov
Professor with Chair
Mathematics, Faculty of Arts and Science
Bachelor’s Level Degree

Benoit Bolduc
Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctorate (Academic)

Lina Bolzoni
Global Professor
Italian Studies, Faculty of Arts and Science

Adriana Bonfield
Clinical Associate Professor
Italian Studies, Faculty of Arts and Science
Bachelor’s Level Degree

Bart Bonikowski
Associate Professor
Sociology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Princeton University

Joseph Bonneau
Assistant Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic), University of Cambridge

Kevin Bonney
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic), Northwestern University
Boone  
*Assistant Professor*

Art History, Faculty of Arts and Science

**Eliot Borenstein**  
*Professor*

Russian and Slavic Studies, Faculty of Arts and Science  
Doctorate (Academic)

**Jaroslav Borovicka**  
*Associate Professor*

Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)

**David Bosch**  
*Clinical Assistant Professor*

Psychology, Faculty of Arts and Science  
Master of Business Administration (M.B.A.), New York University

**Suzanne Boswell**  
*Assistant Professor Faculty/Fellow*

English, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Rutgers University-New Brunswick

**Ariane Bottex-Ferragne**  
*Assistant Professor*

French Literature, Thought and Culture, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Université de Montréal

**Paul Bourgade**  
*Professor*

Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

**Samuel Boury**  
*Assistant Prof/Courant Instructor*

Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), École Normale Supérieure de Lyon

**Clifton Boyd**  
*Visiting Assistant Professor*

Music, Faculty of Arts and Science

**Robert Boynton**  
*Professor*

Journalism, Faculty of Arts and Science  
Master of Arts (M.A.), Yale University

**Mark Braley**  
*Clinical Associate Professor*

Expository Writing, Faculty of Arts and Science  
Doctorate (Academic)

**Steven Brams**  
*Professor*

Politics, Faculty of Arts and Science  
Doctorate (Academic)

**Laura Bresciani**  
*Clinical Associate Professor*

Italian Studies, Faculty of Arts and Science  
Master of Arts (M.A.), University of Siena

**Daniel Brinkerhoff Young**  
*Lecturer*

Philosophy, Faculty of Arts and Science

**Mosette Broderick**  
*Clinical Professor*

Art History, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

**Bruce Bromley**  
*Clinical Associate Professor*

Expository Writing, Faculty of Arts and Science  
Doctorate (Academic)

**P. Sean Brotherton**  
*Professor*

Anthropology, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), McGill University

**Meredith Broussard**  
*Associate Professor*

Journalism, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), Columbia University in the City of New York

**Suse Broyde**  
*Professor*

Biology, Faculty of Arts and Science  
Doctorate (Academic)

**Jasna Brujic**  
*Professor*

Physics, Faculty of Arts and Science  
Doctorate (Academic)

**Joan Bruna Estrach**  
*Associate Professor*

Computer Science, Faculty of Arts and Science  
Doctorate (Academic), École Polytechnique (France)

**Claire Bubb**  
*Assistant Professor*

Institute for the Study of the Ancient World, Faculty of Arts and Science  
Doctorate (Academic), Harvard University

**Daniela Buccella**  
*Associate Professor*

Chemistry, Faculty of Arts and Science  
Doctorate (Academic)

**Burton Budick**  
*Professor*

Physics, Faculty of Arts and Science  
Doctorate (Academic)

**Bruce Bueno De Mesquita**  
*Professor with Chair*

Politics, Faculty of Arts and Science  
Doctorate (Academic)

**Oliver Buhler**  
*Professor*

Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

**Ali Bujnowski**  
*Clinical Associate Professor*

Expository Writing, Faculty of Arts and Science
Felix Burgos Trujillo
Clinical Associate Professor
Spanish and Portugese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Stephen Butler
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Yunior Terry Cabrera
Clinical Assistant Professor
Music, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), Rutgers University-New Brunswick

Alyssa Cady
Visiting Assistant Professor
Religious Studies, Faculty of Arts and Science

Russel Caflisch
Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Yisroel Cahn
Lecturer
Economics (FAS), Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Emory University

Joseph Califf
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Pamela Calla
Clinical Associate Professor
Latin American and Caribbean Studies, Faculty of Arts and Science
Doctorate (Academic)

Roderick Campbell
Associate Professor
Institute for the Study of the Ancient World, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

James Canary
Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Alfredo Canziani
Assistant Professor Faculty/Fellow
Computer Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Purdue University-Main Campus

Norman Cao
Assistant Prof/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

Amanda Capelli
Clinical Assistant Professor
Expository Writing, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Louisiana at Lafayette

Andrew Caplin
Professor with Chair
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Sylvain Cappell
Professor with Chair
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Anthony Carelli
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Thomas Carew
Professor with Chair
Neural Science, Faculty of Arts and Science
Doctorate (Academic)

Katherine Carlson
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Jane Carlton
Professor with Chair
Biology, Faculty of Arts and Science
Doctorate (Academic)

Carlos Carmona Fontaine
Assistant Professor
Biology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University College London

Marisa Carrasco-Queijeiro
Professor with Chair
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Michael Carrozza
Clinical Associate Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

Adam Carter
Professor
Neural Science, Faculty of Arts and Science
Doctorate (Academic)

Marion Casey
Clinical Professor
Irish Studies, Faculty of Arts and Science
Doctorate (Academic)

Jorge Castaneda
Global Professor
Latin American and Caribbean Studies, Faculty of Arts and Science
Doctorate (Academic)

Lorenzo Castellano
Lecturer
Anthropology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Amy Catalinac
Associate Professor
Politics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Jonathan Cayer
Clinical Associate Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Yale University

Jennifer Cayer
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Ken Cereste
Lecturer
Mathematics, Faculty of Arts and Science
Master of Science (M.S.), New York University

David Cesarini
Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Paul Chaikin
Professor with Chair
Physics, Faculty of Arts and Science
Doctorate (Academic)

David Chalmers
Professor
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Lucas Champollion
Associate Professor
Linguistics, Faculty of Arts and Science
Doctorate (Academic)

Jeannine Chandler
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic), SUNY at Albany

Kanchan Chandra
Professor
Politics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Courtney Chatellier
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), CUNY Graduate School and University Center

Una Chaudhuri
Professor
English, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Ida Chavoshan
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Pittsburgh-Pittsburgh Campus

Jeff Cheeger
Professor with Chair
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Jiajie Chen
Assistant Prof/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), California Institute of Technology

Tyler Chen
Assistant Prof/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Washington-Seattle Campus

Nalei Chen
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science

Kenneth Chen
Visiting Professor
Creative Writing, Faculty of Arts and Science
Juris Doctor (J.D.), Yale University

Julia Cheng
Lecturer
College Core Curriculum, Faculty of Arts and Science

Siwei Cheng
Associate Professor
Sociology, Faculty of Arts and Science
Doctorate (Academic), University of Michigan

John Chiarelli
Visiting Assistant Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Rutgers University-New Brunswick

Vivek Chibber
Professor
Sociology, Faculty of Arts and Science
Doctorate (Academic)

Ralph Chikhany
Clinical Assistant Professor
Mathematics, Faculty of Arts and Science

Kyunghyun Cho
Associate Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic), Aalto University

Sumit Chopra
Associate Professor
Computer Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University
SueYeon Chung  
*Assistant Professor*
Neural Science, Faculty of Arts and Science

Andrei Cimpian  
*Professor*
Psychology, Faculty of Arts and Science  
Doctorate (Academic), Stanford University

Nicola Cipani  
*Clinical Professor*
Italian Studies, Faculty of Arts and Science  
Bachelor’s Level Degree

Jacopo Cirrone  
*Assistant Professor Faculty/Fellow*
Center for Data Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Joshua Clayton  
*Clinical Associate Professor*
Computer Science, Faculty of Arts and Science  
Master of Arts (M.A.), New York University

Marcelle Clements  
*Professor - NTE*
College of Arts and Science, Faculty of Arts and Science  
Bachelor’s Level Degree

Tirso Cleves  
*Clinical Associate Professor*
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Doctorate (Academic)

Laurence Coderre  
*Associate Professor*
East Asian Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of California at Berkeley

Timothy Cogley  
*Professor*
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)

Brigid Cohen  
*Associate Professor*
Music, Faculty of Arts and Science  
Doctorate (Academic)

Elisha Cohen  
*Assistant Professor Faculty/Fellow*
Center for Data Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Emory University

Jean-Louis Cohen  
*Professor with Chair*
Institute of Fine Arts, Faculty of Arts and Science  
Doctorate (Academic)

Richard Cole  
*Professor with Chair*
Computer Science, Faculty of Arts and Science  
Doctorate (Academic)

Lori Cole  
*Clinical Associate Professor*
Center for Experimental Humanities, Faculty of Arts and Science  
Doctorate (Academic), New York University

Chase Coleman  
*Visiting Assistant Professor*
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic), New York University

Christopher Collins  
*Professor*
Linguistics, Faculty of Arts and Science  
Doctorate (Academic)

Joan Connelly  
*Professor*
Classics, Faculty of Arts and Science  
Doctorate (Academic)

Ted Conover  
*Professor*
Journalism, Faculty of Arts and Science  
Bachelor’s Level Degree

Christine Constantinople  
*Assistant Professor*
Neural Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Columbia University

Lisa Conte  
*Associate Professor*
Institute of Fine Arts, Faculty of Arts and Science

Cecilio Cooper  
*Assistant Professor Faculty/Fellow*
Social and Cultural Analysis, Faculty of Arts and Science

Suzanne Cope  
*Clinical Assistant Professor*
Expository Writing, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Lesley University

Sara Cordon Hornillos  
*Assistant Professor Faculty/Fellow*
Liberal Studies, Faculty of Arts and Science

Alison Cornish  
*Professor*
Italian Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Stanford University

Lou Cornum  
*Assistant Professor*
Social and Cultural Analysis, Faculty of Arts and Science

Tal Correm Menzio  
*Clinical Assistant Professor*
Liberal Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Temple University

Ludovic Cortade  
*Associate Professor*
French Literature, Thought and Culture, Faculty of Arts and Science  
Doctorate (Academic)
Gloria Coruzzi  
*Professor with Chair*  
Biology, Faculty of Arts and Science  
Doctorate (Academic)  

Wilminiam Cotto Castellano  
*Language Lecturer*  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Master of Arts (M.A.), New York University  

Ailis Courmane  
*Assistant Professor*  
Linguistics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Toronto  

Alexandra Courtois De Vicose  
*Visiting Assistant Professor*  
Institute of Fine Arts, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of California-Berkeley  

Patrick Cousot  
*Professor with Chair*  
Computer Science, Faculty of Arts and Science  
Doctorate (Academic)  

Sarah Cowan  
*Assistant Professor*  
Sociology, Faculty of Arts and Science  
Doctorate (Academic)  

Aimee Meredith Cox  
*Associate Professor*  
Anthropology, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Michigan-Ann Arbor  

Pam Crabtree  
*Professor*  
Anthropology, Faculty of Arts and Science  
Doctorate (Academic)  

Maureen Craig  
*Associate Professor*  
Psychology, Faculty of Arts and Science  
Doctorate (Academic), Northwestern University  

Honey Crawford  
*Assistant Professor*  
English, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Cornell University  

Conor Creaney  
*Clinical Associate Professor*  
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic), New York University  

David Cregar  
*Clinical Professor*  
Expository Writing, Faculty of Arts and Science  
Master of Arts (M.A.), Montclair State University  

Raffaella Cribiore  
*Professor - NTE*  
Classics, Faculty of Arts and Science  
Doctorate (Academic)  

Thomas Crow  
*Professor with Chair*  
Institute of Fine Arts, Faculty of Arts and Science  
Doctorate (Academic)  

Terrence Cullen  
*Lecturer*  
French Literature, Thought and Culture, Faculty of Arts and Science  

Brian Culver  
*Clinical Assistant Professor*  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)  

Clayton Curtis  
*Professor*  
Psychology, Faculty of Arts and Science  
Doctorate (Academic)  

Nina D’Alessandro  
*Clinical Assistant Professor*  
Liberal Studies, Faculty of Arts and Science  
Master of Arts (M.A.), New York University  

Lorenzo D’Alfonso  
*Professor*  
Institute for the Study of the Ancient World, Faculty of Arts and Science  
Doctorate (Academic)  

Robyn D’Avignon  
*Assistant Professor*  
History, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Michigan  

Julius Damarackas  
*Clinical Assistant Professor*  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Vilnius  

Catherine Quan Damman  
*Visiting Assistant Professor*  
Institute of Fine Arts, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Columbia University  

Christine Dang  
*Assistant Professor*  
Music, Faculty of Arts and Science  
Doctorate (Academic), University of Pennsylvania  

Galeet Dardashti  
*Visiting Assistant Professor*  
Hebrew and Judaic Studies, Faculty of Arts and Science  
Doctorate (Academic)  

Sonia Das  
*Associate Professor*  
Anthropology, Faculty of Arts and Science  
Doctorate (Academic)  

Gitanjali Dasbender  
*Clinical Associate Professor*
Expository Writing, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Michael Datcher
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of California-Riverside

Ethiraj Dattatreyan
Assistant Professor
Anthropology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Pennsylvania

J Martin Daughtry
Associate Professor
Music, Faculty of Arts and Science
Doctorate (Academic)

Lisa Davidson
Professor
Linguistics, Faculty of Arts and Science
Doctorate (Academic)

Lindsay Davies
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Lourdes Davila
Clinical Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Arlene Davila
Professor
Anthropology, Faculty of Arts and Science
Doctorate (Academic)

Ernest Davis
Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

Christopher Dawes
Associate Professor
Politics, Faculty of Arts and Science
Doctorate (Academic)

Philippe De Montebello
Professor - NTE
Institute of Fine Arts, Faculty of Arts and Science
Master of Arts (M.A.), New York University

Guido De Philippis
Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), École Normale Supérieure Paris

Hent De Vries
Professor with Chair
German, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Leiden University

Lisa Davidson
Professor
Linguistics, Faculty of Arts and Science
Doctorate (Academic)

Percy Deift
Professor with Chair
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Enrique Del Risco
Clinical Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic), New York University

Doreen Densky
Clinical Associate Professor
German, Faculty of Arts and Science
Doctorate (Academic), Johns Hopkins University

Michelle Dent
Clinical Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

David Dent
Associate Professor
Journalism, Faculty of Arts and Science
Master of Science (M.S.), Columbia University in the City of New York

Claude Desplan
Professor with Chair
Biology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Université Denis Diderot Paris VII

Peter Diamond
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Tianning Diao
Associate Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic), University of Wisconsin-Madison

Manthia Diawara
Professor
Comparative Literature, Faculty of Arts and Science
Doctorate (Academic)

Jose Diaz-Alban
Clinical Assistant Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic), New York University

Doug Dibbern
Clinical Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Eric Dickson
Associate Professor
Politics, Faculty of Arts and Science
Doctorate (Academic)
Sanford Diehl  
*Visiting Assistant Professor*
Philosophy, Faculty of Arts and Science

Massimo Digioacchino  
*Visiting Professor*
Italian Studies, Faculty of Arts and Science
Doctorate (Academic), Scuola Normale Superiore di Pisa

Moira Dillon  
*Assistant Professor*
Psychology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Paul Dimaggio  
*Professor*
Sociology, Faculty of Arts and Science
Doctorate (Academic), Harvard University

Vincent Divol  
*Assistant Prof/Courant Instructor*
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), UniversitŽ Paris 13

Rossen Djagalov  
*Associate Professor*
Russian and Slavic Studies, Faculty of Arts and Science
Doctorate (Academic), Yale University

Yevgeniy Dodis  
*Professor*
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

Aleksandar Donev  
*Professor*
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Ana Dopico  
*Associate Professor*
Comparative Literature, Faculty of Arts and Science
Doctorate (Academic)

Georgina Dopico  
*Professor*
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Lorraine Doran  
*Clinical Associate Professor*
Expository Writing, Faculty of Arts and Science
Juris Doctor (J.D.), Rutgers University-Newark

Cian Dorr  
*Professor*
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Andrea Dortmann  
*Clinical Associate Professor*
German, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Cristina Dragomir  
*Clinical Assistant Professor*
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), The New School

Tiberiu Dragu  
*Associate Professor*
Politics, Faculty of Arts and Science
Doctorate (Academic)

Mariela Dreyfus  
*Clinical Professor*
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Lisa Duggan  
*Professor*
Social and Cultural Analysis, Faculty of Arts and Science
Doctorate (Academic)

William Easterly  
*Professor*
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Chris Edling  
*Clinical Assistant Professor*
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), Columbia University in the City of New York

Frankie Edozien  
*Clinical Professor*
Journalism, Faculty of Arts and Science
Bachelor’s Level Degree

Paul Edwards  
*Assistant Professor*
English, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Boston University

Linsey Edwards  
*Assistant Professor*
Sociology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Princeton University

Patrick Egan  
*Associate Professor*
Politics, Faculty of Arts and Science
Doctorate (Academic)

Patrick Eichenberger  
*Associate Professor*
Mona El-Ghobashy  
**Clinical Associate Professor**  
Liberal Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Ahmed Elkhouly  
**Lecturer**  
Economics (FAS), Faculty of Arts and Science  
Master of Arts (M.A.), CUNY City College

David Ellis  
**Clinical Associate Professor**  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), CUNY Brooklyn College

Jabier Elorrieta  
**Clinical Professor**  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Doctorate (Academic)

Paula England  
**Professor with Chair**  
Sociology, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Chicago

Nathan Englander  
**Visiting Professor**  
Creative Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), University of Iowa

Sevinc Ercan  
**Associate Professor**  
Biology, Faculty of Arts and Science  
Doctorate (Academic)

Ayse Erol  
**Clinical Professor**  
Middle Eastern and Islamic Studies, Faculty of Arts and Science  
Doctorate (Academic)

Emmanuelle Ertel  
**Clinical Professor**  
French Literature, Thought and Culture, Faculty of Arts and Science  
Doctorate (Academic)

Thomas Ertman  
**Associate Professor**  
Sociology, Faculty of Arts and Science  
Doctorate (Academic)

Silvia Espinosa  
**Clinical Assistant Professor**  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

Joseph Esposito  
**Clinical Assistant Professor**  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Gennady Estrakh

Jeffrey Eugenides  
**Professor with Chair**  
English, Faculty of Arts and Science  
Master of Arts (M.A.), Stanford University

Nicole Eustace  
**Professor**  
History, Faculty of Arts and Science  
Doctorate (Academic)

Sean Eve  
**Clinical Associate Professor**  
Liberal Studies, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), New York University

Dan Fagin  
**Professor**  
Journalism, Faculty of Arts and Science  
Bachelor’s Level Degree

Hugo Falconet  
**Assistant Prof/Courant Instructor**  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Columbia University

Alexandra Falek  
**Clinical Associate Professor**  
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic), New York University

Xiaochen Fan  
**Clinical Associate Professor**  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)

Glennys Farrar  
**Professor with Chair**  
Physics, Faculty of Arts and Science  
Doctorate (Academic)

Elisabeth Fay  
**Clinical Associate Professor**  
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic), Cornell University

Kevin Feeney  
**Assistant Professor Faculty/Fellow**  
Classics, Faculty of Arts and Science

Liane Feldman  
**Assistant Professor**  
Hebrew and Judaic Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Chicago

Andre Fenton  
**Professor**  
Neural Science, Faculty of Arts and Science  
Doctorate (Academic)
Robert Fergus
Professor
Computer Science, Faculty of Arts and Science
Doctorate ( Academic)

Raquel Fernandez
Professor with Chair
Economics (FAS), Faculty of Arts and Science
Doctorate ( Academic)

James Fernandez
Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate ( Academic)

Fernandez Rodriguez
Visiting Professor
King Juan Carlos I of Spain Center, Faculty of Arts and Science

Carlos Fernandez-Granda
Associate Professor
Mathematics, Faculty of Arts and Science
Doctorate ( Academic), Stanford University

Ada Ferrer
Professor with Chair
History, Faculty of Arts and Science
Doctorate ( Academic)

Hartry Field
Professor with Chair
Philosophy, Faculty of Arts and Science
Doctorate ( Academic)

Kit Fine
Professor with Chair
Philosophy, Faculty of Arts and Science
Doctorate ( Academic)

Licia Fiol-Matta
Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctor of Philosophy ( Ph.D.), Yale University

Sibylle Fischer
Associate Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate ( Academic)

David Fitch
Professor
Biology, Faculty of Arts and Science
Doctorate ( Academic)

Robert Fitterman
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Master of Arts ( M.A.), Temple University

Jameson Fitzpatrick
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science

Bachelor's Level Degree

Ruslan Flek
Clinical Assistant Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy ( Ph.D.), CUNY Graduate School and University Center

Daniel Fleming
Professor with Chair
Hebrew and Judaic Studies, Faculty of Arts and Science
Doctorate ( Academic)

Juliet Fleming
Professor
English, Faculty of Arts and Science
Doctorate ( Academic)

Christopher Finn
Professor
Economics ( FAS), Faculty of Arts and Science
Doctorate ( Academic)

Finbarr Flood
Professor with Chair
Institute of Fine Arts, Faculty of Arts and Science
Doctorate ( Academic)

Rosanna Flouty
Clinical Associate Professor
Museum Studies, Faculty of Arts and Science
Doctor of Philosophy ( Ph.D.), CUNY Graduate School and University Center

Jonathan Foer
Visiting Professor
Creative Writing, Faculty of Arts and Science
Bachelor’s Level Degree

David Foley
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts ( M.F.A.), New York University

David Forgacs
Professor with Chair
Italian Studies, Faculty of Arts and Science
Doctorate ( Academic)

Devereux Fortuna
Assistant Professor Faculty/Fellow
Liberal Studies, Faculty of Arts and Science

Joseph Foster
Clinical Assistant Professor
International Relations, Faculty of Arts and Science
Doctorate ( Academic), Cornell University

John Fousek
Clinical Professor
International Relations, Faculty of Arts and Science
Doctorate ( Academic), Cornell University

Sandra Fox
Visiting Assistant Professor
Hebrew and Judaic Studies, Faculty of Arts and Science

Jean-Claude Franchitti
Clinical Associate Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

Laura Franklin-Hall
Associate Professor
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Becca Franks
Assistant Professor
Environmental Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Marisa Karyl Franz
Clinical Assistant Professor
Museum Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Toronto

Guillaume Frechette
Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Hannah Freed-Thall
Associate Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of California-Berkeley

Elaine Freedgood
Professor
English, Faculty of Arts and Science
Doctorate (Academic)

Miranda Fricker
Professor
Philosophy, Faculty of Arts and Science

Tania Friedel
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Jane Friedman
Associate Professor
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Nils Froment
Clinical Associate Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Roman Frydman
Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Ifeona Fulani
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Jeffrey Fuller
Lecturer
French Literature, Thought and Culture, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Eckart Förster
Visiting Professor
German, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Oxford

Gregory Gabadadze
Professor
Physics, Faculty of Arts and Science
Doctorate (Academic)

Toral Gajarawala
Associate Professor
Near Eastern Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of California-Berkeley

Ola Galal
Assistant Professor Faculty/Fellow
Near Eastern Studies, Faculty of Arts and Science

Douglas Gale
Professor with Chair
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Alfred Galichon
Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic), Harvard University

Nataliya Galifianakis
Clinical Associate Professor
Biology, Faculty of Arts and Science
Doctorate (Academic), Bohomolets Institute of Physiology

Gillian Gallagher
Professor
Linguistics, Faculty of Arts and Science
Doctorate (Academic)

Tejaswini Ganti
Associate Professor
Anthropology, Faculty of Arts and Science
Doctorate (Academic)

Chen Gao
Clinical Associate Professor
East Asian Studies, Faculty of Arts and Science
Master of Arts (M.A.), Beijing Language and Culture University (_____)

Jay Garcia
Associate Professor
Comparative Literature, Faculty of Arts and Science
Doctorate (Academic)

Don Garrett
Professor with Chair
Philosophy, Faculty of Arts and Science
Benjamin Gassman  
*Clinical Associate Professor*  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), CUNY Brooklyn College

Amakoe Gbedemah  
*Lecturer*  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Nicholas Geacintov  
*Professor*  
Chemistry, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Syracuse University

Stephanie Geggier  
*Clinical Associate Professor*  
Chemistry, Faculty of Arts and Science  
Doctorate (Academic), New York University

Davi Geiger  
*Associate Professor*  
Computer Science, Faculty of Arts and Science  
Doctorate (Academic)

Cedric Gerbelot-Barrillon  
*Assistant Prof/Courant Instructor*  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), École Normale Supérieure Paris

Edwin Gerber  
*Professor*  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

Dennis Geronimus  
*Professor*  
Art History, Faculty of Arts and Science  
Doctorate (Academic)

Stefanos Geroulanos  
*Professor*  
History, Faculty of Arts and Science  
Doctorate (Academic)

Marc Gershow  
*Associate Professor*  
Physics, Faculty of Arts and Science  
Doctorate (Academic)

Kathleen Gerson  
*Professor*  
Sociology, Faculty of Arts and Science  
Doctorate (Academic)

Stephane Gerson  
*Professor*  
French Literature, Thought and Culture, Faculty of Arts and Science  
Doctorate (Academic)

Mark Gertler  
*Professor with Chair*  
Economics (FAS), Faculty of Arts and Science

Simon Gilchrist  
*Professor*  
Economics (FAS), Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Wisconsin Colleges

Michael Gilligan  
*Professor*  
Politics, Faculty of Arts and Science  
Doctorate (Academic)

Ernest Gilman  
*Professor*  
English, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Michael Gilraine  
*Assistant Professor*  
Economics (FAS), Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Toronto

Grant Ginder  
*Clinical Associate Professor*  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), New York University

Faye Ginsburg  
*Professor with Chair*  
Anthropology, Faculty of Arts and Science  
Doctorate (Academic)

Gabriel Giorgi  
*Professor*  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Doctorate (Academic)

Gaston Giribet  
*Clinical Professor*  
Physics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Universidad de Buenos Aires

E Glasberg  
*Clinical Associate Professor*  
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic)

Rebecca Goetz  
*Associate Professor*  
History, Faculty of Arts and Science  
Doctorate (Academic)

Burt Goldberg  
*Clinical Professor*  
Chemistry, Faculty of Arts and Science  
Doctorate (Academic)

Peter Gollwitzer  
*Professor*  
Psychology, Faculty of Arts and Science  
Doctorate (Academic)

Michael Gomez  
*Professor with Chair*
History, Faculty of Arts and Science
Doctorate (Academic)

**Veronica Gomez Sanchez**
*Assistant Professor/Faculty Fellow*
Philosophy, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Rutgers University-Newark

**Sophie Gonick**
*Associate Professor*
Social and Cultural Analysis, Faculty of Arts and Science
Doctorate (Academic), University of California-Berkeley

**Odi Gonzales Jimenez**
*Clinical Associate Professor*
Latin American and Caribbean Studies, Faculty of Arts and Science
Master of Arts (M.A.), University of Maryland-College Park

**Jonathan Goodman**
*Professor*
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

**Jeffrey Goodwin**
*Professor*
Sociology, Faculty of Arts and Science
Doctorate (Academic)

**Gayatri Gopinath**
*Professor*
Social and Cultural Analysis, Faculty of Arts and Science
Doctorate (Academic)

**Jennifer Gordon**
*Clinical Associate Professor*
French Literature, Thought and Culture, Faculty of Arts and Science
Doctorate (Academic)

**Meryl Gordon**
*Professor*
Journalism, Faculty of Arts and Science
Bachelor's Level Degree

**Sanford Gordon**
*Professor*
Politics, Faculty of Arts and Science
Doctorate (Academic)

**Michah Gottlieb**
*Associate Professor*
Hebrew and Judaic Studies, Faculty of Arts and Science
Doctorate (Academic)

**Maria Gouskova**
*Professor*
Linguistics, Faculty of Arts and Science
Doctorate (Academic)

**Regina Gramer**
*Clinical Associate Professor*
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

**Bruce Grant**
*Professor*

Anthropology, Faculty of Arts and Science
Doctorate (Academic)

**Valentina Agata Grasso**
*Visiting Assistant Professor*
Institute for the Study of the Ancient World, Faculty of Arts and Science

**Leslie Greengard**
*Professor with Chair*
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

**David Gresham**
*Professor*
Biology, Faculty of Arts and Science
Doctorate (Academic)

**Fanny Gribenski**
*Assistant Professor*
Music, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Ecole des Hautes Etudes en Sciences Sociales

**David Grier**
*Professor*
Physics, Faculty of Arts and Science
Doctorate (Academic)

**Mikhael Gromov**
*Professor with Chair*
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

**Alexander Grosberg**
*Professor*
Physics, Faculty of Arts and Science
Doctorate (Academic)

**Stephen Gross**
*Associate Professor*
History, Faculty of Arts and Science
Doctorate (Academic)

**Boris Groys**
*Professor - NTE*
Russian and Slavic Studies, Faculty of Arts and Science
Doctorate (Academic)

**Andrei Gruzinov**
*Professor*
Physics, Faculty of Arts and Science
Doctorate (Academic)

**Danilo Guaitoli**
*Clinical Assistant Professor*
Economics (FAS), Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Chicago

**Kristin Gunsalus**
*Professor*
Biology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Cornell University

**C Sinan Gunturk**
*Professor*
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

Todd Gureckis  
Professor  
Psychology, Faculty of Arts and Science  
Doctorate (Academic)

Andrei Guruianu  
Clinical Associate Professor  
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic)

Baris Guven  
Lecturer  
Economics (FAS), Faculty of Arts and Science

Gregory Guy  
Professor  
Linguistics, Faculty of Arts and Science  
Doctorate (Academic)

Sylvaine Guyot  
Professor  
French Literature, Thought and Culture, Faculty of Arts and Science  
Doctorate (Academic), Université Sorbonne Nouvelle Paris 3

Andrew Haas  
Associate Professor  
Physics, Faculty of Arts and Science  
Doctorate (Academic)

Catherine Hafer  
Associate Professor  
Politics, Faculty of Arts and Science  
Doctorate (Academic)

Steven Hahn  
Professor  
History, Faculty of Arts and Science  
Doctorate (Academic), Yale University

John Halpin  
Clinical Professor  
Chemistry, Faculty of Arts and Science  
Doctorate (Academic)

Yukiko Hanawa  
Clinical Associate Professor  
East Asian Studies, Faculty of Arts and Science  
Doctorate (Academic)

Isaac Hand  
Lecturer  
College Core Curriculum, Faculty of Arts and Science

Lynne Haney  
Professor  
Sociology, Faculty of Arts and Science  
Doctorate (Academic)

Fengbo Hang  
Associate Professor  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

Michele Hanks  
Clinical Associate Professor  
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic), University of Illinois at Urbana-Champaign

Lenora Hanson  
Assistant Professor  
English, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Wisconsin-Madison

Sophie Hao  
Assistant Professor Faculty/Fellow  
Center for Data Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Yale University

David Harper  
Clinical Professor  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)

Christine Harrington  
Professor  
Politics, Faculty of Arts and Science  
Doctorate (Academic)

Catherine Hartley  
Associate Professor  
Psychology, Faculty of Arts and Science  
Doctorate (Academic), New York University

Stephanie Harves  
Clinical Professor  
Linguistics, Faculty of Arts and Science  
Doctorate (Academic)

Anna Harvey  
Professor  
Politics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Harvard University

Benjamin Hary  
Professor  
Hebrew and Judaic Studies, Faculty of Arts and Science  
Doctorate (Academic), University of California-Berkeley

Aref Hashemi  
Assistant Prof/Courant Instructor  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of California-Davis

Amani Hassan  
Clinical Professor  
Middle Eastern and Islamic Studies, Faculty of Arts and Science  
Master of Arts (M.A.), Columbia University in the City of New York

Jessamyn Hatcher  
Clinical Professor  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic), Duke University

Michael Hawken  
Professor
Neural Science, Faculty of Arts and Science
Doctorate (Academic)

Jonathan Hay
Professor with Chair
Institute of Fine Arts, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Yale University

Matthew Hayek
Assistant Professor
Environmental Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Terrance Hayes
Professor
English, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), University of Pittsburg

David Haziza
Visiting Assistant Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University

He He
Assistant Professor
Computer Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Maryland-College Park

Emma Heaney
Clinical Assistant Professor
Center for Experimental Humanities, Faculty of Arts and Science
Doctorate (Academic)

Sebastian Heath
Clinical Associate Professor
Institute for the Study of the Ancient World, Faculty of Arts and Science
Doctorate (Academic)

David Heeger
Professor with Chair
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Gabriel Heller
Clinical Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Josephine Hendin
Professor
English, Faculty of Arts and Science
Doctorate (Academic)

Janet Hendrickson
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science

Roni Henig
Assistant Professor
Hebrew and Judaic Studies, Faculty of Arts and Science

John Henssler
Clinical Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Julia Hernandez
Visiting Assistant Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science

Rita Hernandez
Global Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science

Heriberto Hernandez
Clinical Associate Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Master of Arts (M.A.), Universidad de La Rioja

Lorena Hernandez Ramirez
Clinical Associate Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Peter Hession
Assistant Professor Faculty/Fellow
Irish Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Cambridge

James Higham
Professor
Anthropology, Faculty of Arts and Science
Doctorate (Academic)

Mark Ho
Assistant Professor Faculty/Fellow
Center for Data Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Brown University

Andreas Hochwagen
Associate Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

Glen Hocky
Assistant Professor
Chemistry, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University

Elizabeth Hoffman
Professor
Music, Faculty of Arts and Science
Doctorate (Academic)

Isabel Hofmeyr
Global Professor
English, Faculty of Arts and Science
Doctorate (Academic), University of the Witwatersrand

Brendan Hogan
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

David Hogg
Professor
Physics, Faculty of Arts and Science
Nina Holden
Associate Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

David Holland
Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), McGill University

Jennifer Homans
Visiting Professor
History, Faculty of Arts and Science
Bachelor’s Level Degree

David Hoover
Professor
English, Faculty of Arts and Science
Doctorate (Academic)

John Hopkins
Associate Professor
Art History, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), The University of Texas at Austin

Robert Hopkins
Professor
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Ellen Horne
Associate Professor
Journalism, Faculty of Arts and Science

Susanna Horng
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), Sarah Lawrence College

Ruth Horowitz
Professor
Sociology, Faculty of Arts and Science
Doctorate (Academic)

Paul Horwich
Professor
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Amy Hosig
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Xiaohong Hou
Clinical Associate Professor
East Asian Studies, Faculty of Arts and Science
Master of Arts (M.A.), Beijing Normal University (______)

Michael Hout
Professor
Sociology, Faculty of Arts and Science
Doctorate (Academic)

Kathryn Howley
Assistant Professor
Institute of Fine Arts, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Brown University

Robert Hoyland
Professor
Institute for the Study of the Ancient World, Faculty of Arts and Science
Doctorate (Academic)

Shao-shan Huang
Assistant Professor
Biology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

Robert Huddleston
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Pui Hui
Clinical Assistant Professor
Social and Cultural Analysis, Faculty of Arts and Science
Master of Arts (M.A.), New York University

Linnea Hussein
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Mikhail Iampolski
Professor
Comparative Literature, Faculty of Arts and Science
Doctorate (Academic)

Irvin Ibarguen
Assistant Professor
History, Faculty of Arts and Science
Master of Arts (M.A.), Harvard University

Asli Igsiz
Associate Professor
Middle Eastern and Islamic Studies, Faculty of Arts and Science
Doctorate (Academic)

Gabriela Ilieva
Clinical Professor
Middle Eastern and Islamic Studies, Faculty of Arts and Science
Doctorate (Academic)

Jeannie Im
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Radu Iovita
Associate Professor
Anthropology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Pennsylvania

Jessamine Irwin
Clinical Assistant Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Master of Arts (M.A.), New York University

B. Guneysu Isikara
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science

Uzodinma Iweala
Visiting Professor
Creative Writing, Faculty of Arts and Science

J

Thomas Jacobs
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic), Columbia University in the City of New York

Arthur Jacot-Guillarmod
Assistant Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), École Polytechnique Fédérale de Lausanne

Jennifer Jacquet
Associate Professor
Environmental Studies, Faculty of Arts and Science
Doctorate (Academic)

Johann Jaeckel
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic), The New School

Alex Jassen
Associate Professor
Hebrew and Judaic Studies, Faculty of Arts and Science
Doctorate (Academic)

Guillermina Jasso
Professor with Chair
Sociology, Faculty of Arts and Science
Doctorate (Academic)

Anja Jauernig
Professor
Philosophy, Faculty of Arts and Science
Doctorate (Academic), Princeton University

Mara Jebsen
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Jaewoong Jeon
Assistant Professor
East Asian Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Chicago

Colin Jerolmack
Professor
Sociology, Faculty of Arts and Science
Doctorate (Academic)

Alexej Jerschow
Professor
Chemistry, Faculty of Arts and Science

Doctorate (Academic)

Eunju Jung
Visiting Assistant Professor
East Asian Studies, Faculty of Arts and Science
Master's Level Degree

Xiao Jiao
Clinical Professor
East Asian Studies, Faculty of Arts and Science
Master of Arts (M.A.), Shanghai Normal University (______)

Trevor Jockims
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Kimberley Johnson
Professor
Social and Cultural Analysis, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Gerseida Jones
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Alexander Jones
Professor
Institute for the Study of the Ancient World, Faculty of Arts and Science
Doctorate (Academic)

Andrea Jones-Rooy
Visiting Associate Professor
Center for Data Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Michigan-Ann Arbor

Trace Jordan
Clinical Professor
College Core Curriculum, Faculty of Arts and Science
Doctorate (Academic)

Abigail Joseph
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

John Jost
Professor
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Boyan Jovanovic
Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Daniel Juette
Associate Professor
History, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Heidelberg

Roxana Julia
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

K

Bart Kahr
Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Philip Kain
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Master of Arts (M.A.), New York University

Selin Kalaycioglu
Clinical Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Rosalie Kamelhar
Clinical Professor
Hebrew and Judaic Studies, Faculty of Arts and Science
Doctorate (Academic)

Nahoko Kameo
Assistant Professor
Sociology, Faculty of Arts and Science
Doctorate (Academic), University of California-Los Angeles

David Kanter
Associate Professor
Environmental Studies, Faculty of Arts and Science
Doctorate (Academic), University of California-Los Angeles

Margarita Kaplow
Clinical Associate Professor
Neural Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Craig Kapp
Clinical Professor
Computer Science, Faculty of Arts and Science
Master of Arts (M.A.), New York University

Karen Karbiener
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Louis Karchin
Professor
Music, Faculty of Arts and Science
Doctorate (Academic)

Rasha Kardosh
Assistant Professor Faculty/Fellow
Psychology, Faculty of Arts and Science

Rebecca Karl
Professor
History, Faculty of Arts and Science
Doctorate (Academic)

Pepe Karmel
Professor

Art History, Faculty of Arts and Science
Doctorate (Academic)

Manpreet Katari
Clinical Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

Marion Katz
Professor
Middle Eastern and Islamic Studies, Faculty of Arts and Science
Doctorate (Academic)

Gizem Kayar
Clinical Assistant Professor
Computer Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), UniversitŠt Freiburg

Richard Kayne
Professor with Chair
Linguistics, Faculty of Arts and Science
Doctorate (Academic)

Austin Kelley
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Daniel Kellum
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Julia Kempe
Professor
Computer Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of California-Berkeley

Philip Kennedy
Professor
Middle Eastern and Islamic Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Oxford

Kevin Kenny
Professor with Chair
History, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Andrew Kent
Professor
Physics, Faculty of Arts and Science
Doctorate (Academic)

Arang Keshavarzian
Associate Professor
Middle Eastern and Islamic Studies, Faculty of Arts and Science
Doctorate (Academic)

Michele Kettner
Clinical Associate Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), CUNY Graduate School and University Center
Aisha Khan
Professor
Anthropology, Faculty of Arts and Science
Doctorate (Academic)

Dipti Khera
Associate Professor
Art History, Faculty of Arts and Science
Doctorate (Academic)

Subhash Khot
Professor with Chair
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

Roozbeh Kiani
Associate Professor
Neural Science, Faculty of Arts and Science
Doctorate (Academic)

Mary Killilea
Clinical Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

Cheun Kim
Clinical Associate Professor
East Asian Studies, Faculty of Arts and Science
Doctorate (Academic), University of Hawaii at Manoa

Najoung Kim
Assistant Professor Faculty/Fellow
Center for Data Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Johns Hopkins University

Masaki Kinjo
Clinical Assistant Professor
East Asian Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Cornell University

Lynne Kiorpes
Professor
Neural Science, Faculty of Arts and Science
Doctorate (Academic)

Nikolai Kirov
Clinical Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

Kent Kirshenbaum
Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Katie Kitamura
Clinical Associate Professor
Creative Writing, Faculty of Arts and Science

Doctor of Philosophy (Ph.D.), Architectural Association School of Architecture

Eric Klann
Professor
Neural Science, Faculty of Arts and Science
Doctorate (Academic)

Perri Klass
Professor
Journalism, Faculty of Arts and Science
Doctorate (Professional)

Matthew Kleban
Professor
Physics, Faculty of Arts and Science
Doctorate (Academic)

Bruce Kleiner
Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Catherine Klesner
Visiting Assistant Professor
Institute for the Study of the Ancient World, Faculty of Arts and Science

Ilya Kliger
Associate Professor
Russian and Slavic Studies, Faculty of Arts and Science
Doctorate (Academic)

Eric Klinenberg
Professor with Chair
Sociology, Faculty of Arts and Science
Doctorate (Academic)

Joanna Klukowska
Clinical Associate Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

Carly Knight
Assistant Professor
Sociology, Faculty of Arts and Science
Doctorate (Academic), Harvard University

Eric Knowles
Associate Professor
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Petter Kolm
Clinical Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

David Konstan
Professor - NTE
Classics, Faculty of Arts and Science
Doctorate (Academic)

Ekaterina Korsoumskaia
Clinical Professor
Russian and Slavic Studies, Faculty of Arts and Science
Master of Arts (M.A.), Institute for the History of Arts and the Humanities, Moscow Russia

Evan Korth
Clinical Professor
Computer Science, Faculty of Arts and Science
Bachelor’s Level Degree

Zane Koss
Lecturer
English, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Sandrine Kot
Visiting Professor
History, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), American University of Paris

Amanda Kotch
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic), Rutgers University-New Brunswick

Antonis Kotsonas
Associate Professor
Institute for the Study of the Ancient World, Faculty of Arts and Science
Doctorate (Academic), University of Edinburgh

Yanni Kotsonis
Professor
History, Faculty of Arts and Science
Doctorate (Academic)

Barbara Kowalzig
Associate Professor
Classics, Faculty of Arts and Science
Doctorate (Academic)

Andrea Krauss
Professor
German, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Freie Universität Berlin

Carol Krinsky
Professor
Art History, Faculty of Arts and Science
Doctorate (Academic)

Nikolay Kukushkin
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic), University of Oxford

Chenjerai Kumanyika
Assistant Professor
Journalism, Faculty of Arts and Science

Hari Kunzru
Clinical Associate Professor
Creative Writing, Faculty of Arts and Science
Master of Arts (M.A.), University of Warwick

Elizabeth Kurkjian
Clinical Professor
Expository Writing, Faculty of Arts and Science

Master of Arts (M.A.), New York University

Kazue Kurokawa
Clinical Associate Professor
East Asian Studies, Faculty of Arts and Science
Master of Arts (M.A.), University of Iowa

Edo Kussell
Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

Thomas Kwok
Clinical Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Ricardo Lagos
Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Brenden Lake
Assistant Professor
Psychology, Faculty of Arts and Science
Doctorate of Philosophy (Ph.D.), Massachusetts Institute of Technology

Wynnie Lamour
Language Lecturer
Latin American and Caribbean Studies, Faculty of Arts and Science
Master’s Level Degree

Dimitri Landa
Professor
Politics, Faculty of Arts and Science
Doctorate (Academic), University of Minnesota-Twin Cities

Deborah Landau
Professor
English, Faculty of Arts and Science
Doctorate (Academic)

Alexander Landfair
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), Columbia University in the City of New York

Michael Landy
Professor
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Jill Lane
Associate Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Kathrina Laporta
Clinical Assistant Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University
David Larsen
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Bertrand Lavedrine
Visiting Professor
Institute of Fine Arts, Faculty of Arts and Science

Yann Lecun
Professor with Chair
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

Joseph Ledoux
Professor with Chair
Neural Science, Faculty of Arts and Science
Doctorate (Academic)

Stephanie Lee
Associate Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Wendy Lee
Associate Professor
English, Faculty of Arts and Science
Doctorate (Academic), Princeton University

Elizabeth Lee
Assistant Professor Faculty/Fellow
Liberal Studies, Faculty of Arts and Science
Master of Arts (M.A.), New York University

Qi Lei
Assistant Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), The University of Texas at Austin

Matan Leibovich
Assistant Prof/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Stanford University

Matthew Leingang
Clinical Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Karen Lepri
Clinical Assistant Professor
Expository Writing, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), The Graduate Center, CUNY

David Levene
Professor
Classics, Faculty of Arts and Science
Doctorate (Academic)

Chao Li
Assistant Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Fei Li
Associate Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

Xin Li
Senior Language Lecturer
East Asian Studies, Faculty of Arts and Science
Master of Arts (M.A.), Beijing Foreign Studies University

Kevin Li
Assistant Professor Faculty/Fellow
History, Faculty of Arts and Science

Jinyang Li
Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic), Massachusetts Institute of Technology

Shiqi Liao
Clinical Associate Professor
East Asian Studies, Faculty of Arts and Science
Master of Arts (M.A.), Peking University

Susan Liao
Assistant Professor Faculty/Fellow
Computer Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Johns Hopkins University

Laurabeth Lima
Assistant Professor Faculty/Fellow
Museum Studies, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), School of Visual Arts

Cammie Lin
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Professional)

Fang-Hua Lin
Professor with Chair
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Minnesota-Twin Cities

Grace Lindsay
Assistant Professor
Psychology, Faculty of Arts and Science

Susan Linfield
Professor
Journalism, Faculty of Arts and Science
Master of Arts (M.A.), New York University

Tatiana Linkhoeva
Assistant Professor
History, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of California-Berkeley

Elisa Linsky
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Science (M.S.), Polytechnic Institute of New York University

Tal Linzen
Assistant Professor
Linguistics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

**Noelle Liston**  
*Clinical Associate Professor*  
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic)

**Catherine Liu**  
*Clinical Associate Professor*  
East Asian Studies, Faculty of Arts and Science  
Master of Arts (M.A.), Beijing Language and Culture University (______)

**Shizhu Liu**  
*Clinical Assistant Professor*  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

**Julie Livingston**  
*Professor with Chair*  
Social and Cultural Analysis, Faculty of Arts and Science  
Doctorate (Academic), Emory University

**Julie Lizardo**  
*Visiting Assistant Professor*  
Computer Science, Faculty of Arts and Science  
Master of Professional Studies (M.P.S.), New York University

**Lars Ljungqvist**  
*Global Professor*  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)

**Zachary Lockman**  
*Professor*  
Middle Eastern and Islamic Studies, Faculty of Arts and Science  
Doctorate (Academic)

**Matthew Longabucco**  
*Clinical Professor*  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic), New York University

**Thomas Looser**  
*Associate Professor*  
East Asian Studies, Faculty of Arts and Science  
Doctorate (Academic)

**Mariano Lopez Seoane**  
*Visiting Assistant Professor*  
Comparative Literature, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

**Anabel Lopez-Garcia**  
*Clinical Associate Professor*  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Master of Philosophy (M.Phil.), Yale University

**Wendy Lotterman**  
*Lecturer*  
College Core Curriculum, Faculty of Arts and Science

**Anne Lounsbery**  
*Professor*  
Russian and Slavic Studies, Faculty of Arts and Science

Doctorate (Academic)

**Robert Lubar**  
*Associate Professor*  
Institute of Fine Arts, Faculty of Arts and Science  
Doctorate (Academic)

**Eyal Lubetzky**  
*Professor*  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

**David Ludden**  
*Professor*  
History, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Pennsylvania

**Sydney Ludvigson**  
*Professor with Chair*  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)

**Tania Lupoli**  
*Assistant Professor*  
Chemistry, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Harvard University

**Spencer Lyon**  
*Visiting Assistant Professor*  
Economics (FAS), Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

**Wei Ji Ma**  
*Professor*  
Neural Science, Faculty of Arts and Science  
Doctorate (Academic)

**Andrew Macfadyen**  
*Professor*  
Physics, Faculty of Arts and Science  
Doctorate (Academic)

**Elizabeth Machlan**  
*Senior Language Lecturer*  
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic)

**Laurel Mackenzie**  
*Assistant Professor*  
Linguistics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Pennsylvania

**Erik Madsen**  
*Assistant Professor*  
Economics (FAS), Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Stanford University

**Marko Mahling**  
*Professor*  
Philosophy, Faculty of Arts and Science  
Doctorate (Academic)

**Maureen Mahon**
Farzad Mahootian
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Trushant Majmudar
Clinical Assistant Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Catherine Malabou
Visiting Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), École des Hautes Études en Sciences Sociales

Alekzander Malcom
Clinical Assistant Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Oklahoma State University-Main Campus

Jason Maloney
Clinical Professor
Journalism, Faculty of Arts and Science
Master of Science (M.S.), London School of Economics

Laurence Maloney
Professor
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Christine Malvasi
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Trinanjana Mandal
Clinical Associate Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Matthew Mandelkern
Assistant Professor
Philosophy, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

Malgorzata Mandziuk
Clinical Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Jenny Mann
Associate Professor
English, Faculty of Arts and Science
Doctorate (Academic), Northwestern University

Elena Manresa
Associate Professor
Economics (FAS), Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), CEMFI

Jeff Manza
Professor
Sociology, Faculty of Arts and Science
Doctorate (Academic)

Alec Marantz
Professor with Chair
Linguistics, Faculty of Arts and Science
Doctorate (Academic)

Chiara Marchelli
Clinical Assistant Professor
Italian Studies, Faculty of Arts and Science
Master of Arts (M.A.), ISIT Milan

Clemente Marconi
Professor with Chair
Institute of Fine Arts, Faculty of Arts and Science
Doctorate (Academic)

Michele Marincola
Professor
Institute of Fine Arts, Faculty of Arts and Science
Master of Arts (M.A.), New York University

David Markus
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Chicago

Molly Martin
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Meredith Martin
Associate Professor
Art History, Faculty of Arts and Science
Doctorate (Academic)

Christine Martinez
Lecturer
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Carlos Martinez
Clinical Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Master of Arts (M.A.), New York University

Stefano Martiniani
Assistant Professor
Physics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Cambridge

Denise Martone
Clinical Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Nader Masmoudi
Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Université Paris 9 Dauphine

Heather Masri
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Eduardo Matos Martin
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Mayumi Matsumoto
Clinical Associate Professor
East Asian Studies, Faculty of Arts and Science
Master of Arts (M.A.), Columbia University in the City of New York

Michele Matteini
Associate Professor
Art History, Faculty of Arts and Science
Doctorate (Academic), New York University

Tim Maudlin
Professor
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Christiana Mavroyiakoumou
Assistant Prof/Courant Instructor
Mathematics, Faculty of Arts and Science

Robert Maxwell
Associate Professor
Institute of Fine Arts, Faculty of Arts and Science
Doctorate (Academic), Yale University

Ganit Mayer
Clinical Assistant Professor
Hebrew and Judaic Studies, Faculty of Arts and Science
Master of Law (LL.M.), Hebrew University of Jerusalem

Esteban Mazzoni
Associate Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

James Mcbride
Visiting Professor
Journalism, Faculty of Arts and Science
Master of Science (M.S.), Columbia University in the City of New York

James Mcbride
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Afrodesia Mccannon
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Matthew Mcclelland
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Gwyneth Mcclendon
Associate Professor
Politics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Princeton University

Laren Mcclung
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Jared Mccormick
Clinical Assistant Professor
Near Eastern Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Sonali Mcdermid
Associate Professor
Environmental Studies, Faculty of Arts and Science
Doctorate (Academic)

Paula Mcdowell
Professor
English, Faculty of Arts and Science
Doctorate (Academic)

Brian Mcelree
Professor
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Bridget Mcfarland
Clinical Assistant Professor
Expository Writing, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

William Mcgrath
Assistant Professor
Religious Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), The University of Virginia’s College at Wise

Elizabeth Mchenry
Professor
English, Faculty of Arts and Science
Doctorate (Academic)

Gerald McIntyre
Clinical Associate Professor
Economics (FAS), Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of California-Santa Cruz

Maureen McLane
Professor with Chair
English, Faculty of Arts and Science
Doctorate (Academic)

David Mclaughlin
Professor with Chair
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Michelle Mcswiggan Kelly
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic), Fordham University
Colin Mcswiggen  
Assistant Prof/Courant Instructor  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Brown University

Lawrence Mead  
Professor  
Politics, Faculty of Arts and Science  
Doctorate (Academic)

Suketu Mehta  
Associate Professor  
Journalism, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), University of Iowa

Sandy Prita Meier  
Associate Professor  
Art History, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Harvard University

Peter Meineck  
Associate Professor  
Classics, Faculty of Arts and Science  
Doctorate (Academic)

Ascension Mejorado  
Clinical Professor  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Evelina Mendelevich  
Clinical Associate Professor  
Russian and Slavic Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), CUNY Graduate School and University Center

Jordana Mendelson  
Associate Professor  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Doctorate (Academic)

Daniel Menely  
Clinical Associate Professor  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), New York University

Suzanne Menghraj  
Clinical Professor  
Liberal Studies, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), New York University

Konrad Menzel  
Associate Professor  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)

Guido Menzio  
Professor  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic), Northwestern University

Ara Merjian  
Professor  
Italian Studies, Faculty of Arts and Science  
Doctorate (Academic)

Merlo  
Professor  
Economics (FAS), Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Lina Meruane  
Clinical Associate Professor  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Adam Meyers  
Clinical Associate Professor  
Computer Science, Faculty of Arts and Science  
Doctorate (Academic)

Jeffrey Mickelson  
Clinical Associate Professor  
Expository Writing, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), CUNY Graduate School and University Center

Virgiliu Midrigan  
Professor with Chair  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)

A Elizabeth Mikesell  
Clinical Professor  
Expository Writing, Faculty of Arts and Science  
Master of Arts (M.A.), New York University

Nadja Millner-Larsen  
Visiting Assistant Professor  
Center for Experimental Humanities, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Allen Mincer  
Professor  
Physics, Faculty of Arts and Science  
Doctorate (Academic)

Jonathan Mischkot  
Clinical Associate Professor  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), New York University

Bhubaneswar Mishra  
Professor  
Computer Science, Faculty of Arts and Science  
Doctorate (Academic)

Michele Mitchell  
Associate Professor  
History, Faculty of Arts and Science  
Doctorate (Academic)

Aditi Mitra  
Professor  
Physics, Faculty of Arts and Science  
Doctorate (Academic)

Phillip Mitsis  
Professor with Chair
Ann Morning
Professor
Sociology, Faculty of Arts and Science
Doctorate (Academic)

Erie Morrison
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Arizona

Tamara Morsel-Eisenberg
Assistant Professor
Hebrew and Judaic Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Pennsylvania

Marco Morucci
Assistant Professor Faculty/Fellow
Center for Data Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Duke University

Anne-Marie Moscatelli
Visiting Associate Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctorate (Academic)

Frank Moscatelli
Clinical Professor
Physics, Faculty of Arts and Science
Doctorate (Academic)

Jessica Moss
Professor
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Julie Mostov
Professor
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Tony Movshon
Professor with Chair
Neural Science, Faculty of Arts and Science
Doctorate (Academic)

Bryant Moy
Visiting Assistant Professor
Politics, Faculty of Arts and Science

Daniel Mulhall
Global Professor
Irish Studies, Faculty of Arts and Science
Master of Arts (M.A.), University College Cork National University of Ireland

Sophy Munoz
Clinical Associate Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Megan Murtha
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), CUNY Brooklyn College

Fred Myers
Professor with Chair
Anthropology, Faculty of Arts and Science
Doctorate (Academic)

N

Alexander Nagel
Professor with Chair
Institute of Fine Arts, Faculty of Arts and Science
Doctorate (Academic)

Robin Nagle
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Jonathan Nagler
Professor
Politics, Faculty of Arts and Science
Doctorate (Academic)

Gaetan Nandong
Visiting Assistant Professor
Politics, Faculty of Arts and Science

Tahira Naqvi
Clinical Professor
Middle Eastern and Islamic Studies, Faculty of Arts and Science
Master of Science (M.S.), Western Connecticut State University

Genia Naro-Maciel
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Patricio Navia
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Todd Needham
Associate Professor
History, Faculty of Arts and Science
Doctorate (Academic)

Lara Nettelfield
Clinical Professor
International Relations, Faculty of Arts and Science

Pamela Newkirk
Professor
Journalism, Faculty of Arts and Science
Bachelor's Level Degree

Roberta Newman
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Lee Owings Newman
Visiting Professor
Creative Writing, Faculty of Arts and Science

Matthew Nicholas
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Jonathan Niles-Weed
Assistant Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

Maximilian Nitzschner
Assistant Prof/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Swiss Federal Institute of Technology ETH Zürich

T. Urayoan Noel
Associate Professor
English, Faculty of Arts and Science
Doctorate (Academic)

Kayo Nonaka
Clinical Associate Professor
East Asian Studies, Faculty of Arts and Science
Master of Arts (M.A.), University of Massachusetts Amherst

Ellen Noonan
Clinical Associate Professor
History, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Raoul Justin Normand
Clinical Assistant Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Université Paris 6 Pierre and Marie Curie

Francois Noudelmann
Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Université Paris 4 Sorbonne

Yaw Nyarko
Professor
Economics (FAS), Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Cornell University

Emily O'Brock
Lecturer
French Literature, Thought and Culture, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Anne O'Donnell
Assistant Professor
Russian and Slavic Studies, Faculty of Arts and Science
Doctorate (Academic), Princeton University

Gerard O'Donoghue
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Mike O'Neil
Associate Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic), Yale University

Meghan O’Rourke
Visiting Professor
Creative Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), Warren Wilson College

Colm O’Shea
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Sana Odeh
Clinical Professor
Computer Science, Faculty of Arts and Science
Master of Arts (M.A.), New York University

Gabriele Oettingen
Professor
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Yoon Jeong Oh
Assistant Professor
East Asian Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Cornell University

Yoel Ohayon
Clinical Associate Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Efe Ok
Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Sharon Olds
Professor with Chair
Creative Writing, Faculty of Arts and Science
Doctorate (Academic)

Elayne Oliphant
Assistant Professor
Religious Studies, Faculty of Arts and Science
Doctorate (Academic), University of Chicago

Jaime Oliver
Associate Professor
Music, Faculty of Arts and Science
Doctorate (Academic)

Bertell Ollman
Professor
Politics, Faculty of Arts and Science
Doctorate (Academic)

Ivan Oransky
Visiting Professor
Journalism, Faculty of Arts and Science
Doctorate (Professional), New York University

Spyros Orfanos
Clinical Professor

Psychology, Faculty of Arts and Science
Doctorate (Academic)

Richard Orr
Clinical Assistant Professor
Chemistry, Faculty of Arts and Science
Master of Science (M.S.), Florida Agricultural and Mechanical University

Alejandra Ortiz
Lecturer
Anthropology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Guy Ortolano
Professor
History, Faculty of Arts and Science
Doctorate (Academic)

David Oshinsky
Professor - NTE
History, Faculty of Arts and Science
Doctorate (Academic)

Adedamola Osinulu
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic), University of California-Los Angeles

Joseph Osmundson
Clinical Assistant Professor
Biology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Rockefeller University

Eugene Ostashevsky
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Michael Overton
Professor with Chair
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

Hesam Oveys
Clinical Assistant Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic), University of Missouri

Eric Ozawa
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

P

Christopher Packard
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Andrew Paizis
Clinical Associate Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)
Aurojit Panda  
Assistant Professor  
Computer Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of California-Berkeley

Liming Pang  
Visiting Assistant Professor  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Daniele Panozzo  
Associate Professor  
Computer Science, Faculty of Arts and Science  
Doctorate (Academic), Università degli Studi di Genova

Mikael Papadimitriou  
Lecturer  
College Core Curriculum, Faculty of Arts and Science

Marvin Parasram  
Assistant Professor  
Chemistry, Faculty of Arts and Science

Justin Pargeter  
Assistant Professor  
Anthropology, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Stony Brook University

Crystal Parikh  
Professor  
English, Faculty of Arts and Science  
Doctorate (Academic)

Jeessun Park  
Clinical Associate Professor  
East Asian Studies, Faculty of Arts and Science  
Master of Arts (M.A.), New York University

Tara Parmiter  
Clinical Associate Professor  
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic)

Sahar Parsa  
Clinical Assistant Professor  
Economics (FAS), Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

Monica Pate  
Assistant Professor  
Physics, Faculty of Arts and Science

Cyrus Patell  
Professor  
English, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Harvard University

Avinoam Patt  
Visiting Professor  
Hebrew and Judaic Studies, Faculty of Arts and Science

Zakir Paul  
Assistant Professor  
Comparative Literature, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Princeton University

Olivier Pauluis  
Professor  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Princeton University

Julia Payson  
Assistant Professor  
Politics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Stanford University

Sarah Pearce  
Associate Professor  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Cornell University

David Pearce  
Professor  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)

Benjamin Peherstorfer  
Assistant Professor  
Computer Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Technische Universität München

Asli Peker  
Clinical Professor  
International Relations, Faculty of Arts and Science  
Doctorate (Academic)

Denis Pelli  
Professor  
Psychology, Faculty of Arts and Science  
Doctorate (Academic)

Adam Penenberg  
Associate Professor  
Journalism, Faculty of Arts and Science  
Bachelor's Level Degree

Ren Pepitone  
Assistant Professor  
History, Faculty of Arts and Science

Diego Perez  
Assistant Professor  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic), Stanford University

Kenneth Perlin  
Professor  
Computer Science, Faculty of Arts and Science  
Doctorate (Academic)

Simon Peron  
Assistant Professor  
Neural Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Baylor College of Medicine

Charles Peskin  
Professor with Chair  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)
Alessandra Peter  
*Assistant Professor*  
Economics (FAS), Faculty of Arts and Science  
Master of Science (M.S.), London School of Economics and Political Science

Ryan Pevnick  
*Associate Professor*  
Politics, Faculty of Arts and Science  
Doctorate (Academic)

Albert Piacente  
*Clinical Associate Professor*  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Fabio Piano  
*Professor*  
Biology, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Amira Pierce  
*Clinical Associate Professor*  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), Virginia Commonwealth University

Alessandro Pigati  
*Assistant Prof/Courant Instructor*  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Swiss Federal Institute of Technology ETH Zürich

David Pine  
*Professor with Chair*  
Physics, Faculty of Arts and Science  
Doctorate (Academic)

Lerrel Pinto  
*Assistant Professor*  
Computer Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Carnegie Mellon University

Francisco Pires  
*Lecturer*  
College Core Curriculum, Faculty of Arts and Science

Yevgeniy Plavskin  
*Visiting Assistant Professor*  
Biology, Faculty of Arts and Science  
Doctorate (Academic)

Vladimir Podolskiy  
*Visiting Associate Professor*  
Computer Science, Faculty of Arts and Science  
Doctor of Science (D.Sc.), Steklov Mathematical Institute of Russian Academy of Sciences

David Poeppel  
*Professor*  
Psychology, Faculty of Arts and Science  
Doctorate (Academic)

Christine Poggi  
*Professor*  
Institute of Fine Arts, Faculty of Arts and Science  
Doctorate (Academic), Yale University

James Polchin  
*Clinical Professor*  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Stephen Policoff  
*Clinical Professor*  
Liberal Studies, Faculty of Arts and Science  
Bachelor’s Level Degree

Dominic Pollard  
*Visiting Assistant Professor*  
Institute for the Study of the Ancient World, Faculty of Arts and Science

Beate Pongratz-Leisten  
*Professor*  
Institute for the Study of the Ancient World, Faculty of Arts and Science  
Doctorate (Academic)

Massimo Porrati  
*Professor*  
Physics, Faculty of Arts and Science  
Doctorate (Academic)

Joseph Portanova  
*Clinical Assistant Professor*  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Sonya Posmentier  
*Associate Professor*  
English, Faculty of Arts and Science  
Doctorate (Academic)

Samuel Potter  
*Assistant Prof/Courant Instructor*  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Maryland-College Park

Daniel Potts  
*Professor*  
Institute for the Study of the Ancient World, Faculty of Arts and Science  
Doctorate (Academic)

Anna-Caroline Prost  
*Clinical Associate Professor*  
French Literature, Thought and Culture, Faculty of Arts and Science  
Master of Arts (M.A.), University Stendhal of Grenoble

Elizabeth Przybylinska  
*Clinical Assistant Professor*  
Psychology, Faculty of Arts and Science  
Doctorate (Academic), New York University

Anthony Pullen  
*Assistant Professor*  
Physics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), California Institute of Technology

Sara Pursley  
*Associate Professor*  
Middle Eastern and Islamic Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), CUNY City College
Michael Purugganan
Professor with Chair
Biology, Faculty of Arts and Science
Doctorate (Academic)

Liina Pylkkanen
Professor
Linguistics, Faculty of Arts and Science
Doctorate (Academic)

Q
Rohini Qamra
Clinical Associate Professor
Chemistry, Faculty of Arts and Science
Doctorate (Professional)

Jinghua Qian
Clinical Associate Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Pablo Querubin
Associate Professor
Politics, Faculty of Arts and Science
Doctorate (Academic)

Mary Quigley
Clinical Professor
Journalism, Faculty of Arts and Science
Master of Arts (M.A.), New York University

Jennifer Quilter
Clinical Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

R
Abigail Rabinowitz
Clinical Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), Columbia University in the City of New York

Anne Rademacher
Professor
Environmental Studies, Faculty of Arts and Science
Doctorate (Academic)

Shinasi Rama
Clinical Professor
International Relations, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Amanda Ramdular
Visiting Assistant Professor
Chemistry, Faculty of Arts and Science

Luis Ramos
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Michael Rampino
Professor

Biography, Faculty of Arts and Science
Doctorate (Academic)

Aaditya Rangan
Associate Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Rajesh Ranganath
Assistant Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic), Princeton University

Claudia Rankine
Professor
Creative Writing, Faculty of Arts and Science
Master of Arts (M.A.), Columbia University

Renaud Raquepas
Assistant Prof/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), McGill University

Mitra Rastegar
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic), CUNY Graduate School and University Center

Montana Ray
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science

Debraj Ray
Professor with Chair
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Glennis Rayermann
Visiting Assistant Professor
Institute of Fine Arts, Faculty of Arts and Science

Nancy Reale
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Lawrence Reed
Clinical Assistant Professor
Psychology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Pittsburgh-Pittsburgh Campus

Eugenio Refini
Associate Professor
Italian Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Scuola Normale Superiore di Pisa

Dara Regaignon
Associate Professor
English, Faculty of Arts and Science
Doctorate (Academic), Brandeis University

Oded Regev
Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic)
Robert Rehder  
Professor  
Psychology, Faculty of Arts and Science  
Doctorate (Academic)

Martin Reichert  
Clinical Assistant Professor  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Tamuira Reid  
Clinical Associate Professor  
Liberal Studies, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), Sarah Lawrence College

Jackie Reitzes  
Clinical Associate Professor  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), Cornell University

Mengye Ren  
Assistant Professor  
Computer Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Toronto

Vincent Renzi  
Clinical Professor  
College Core Curriculum, Faculty of Arts and Science  
Doctorate (Academic)

Alexander Reyes  
Professor  
Neural Science, Faculty of Arts and Science  
Doctorate (Academic)

Thomas Reynolds  
Clinical Assistant Professor  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Marjorie Rhodes  
Professor  
Psychology, Faculty of Arts and Science  
Doctorate (Academic)

Louise Rice  
Associate Professor  
Art History, Faculty of Arts and Science  
Doctorate (Academic)

John Richardson  
Professor  
Philosophy, Faculty of Arts and Science  
Doctorate (Academic)

Raymond Ricketts  
Clinical Associate Professor  
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic), Rutgers University-New Brunswick

John Rinzler  
Professor  
Neural Science, Faculty of Arts and Science  
Doctorate (Academic)

Leif Ristroph  
Associate Professor  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

Jonathan Ritter  
Clinical Professor  
Art History, Faculty of Arts and Science  
Doctorate (Academic)

Kathleen Rizy  
Clinical Assistant Professor  
French Literature, Thought and Culture, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Georgia

Mario Rizzo  
Professor  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)

Dylon Robbins  
Associate Professor  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Doctorate (Academic)

Moss Roberts  
Professor  
East Asian Studies, Faculty of Arts and Science  
Doctorate (Academic)

Benjamin Robinson  
Assistant Professor  
German, Faculty of Arts and Science

Julia Robinson  
Associate Professor  
Art History, Faculty of Arts and Science  
Doctorate (Academic)

Catherine Robson  
Professor  
English, Faculty of Arts and Science  
Doctorate (Academic)

Marcia Rock  
Associate Professor  
Journalism, Faculty of Arts and Science  
Doctorate (Academic)

Matthew Rockman  
Professor  
Biology, Faculty of Arts and Science  
Doctorate (Academic)

Timothy Roeper  
Clinical Assistant Professor  
Economics (FAS), Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), CUNY Graduate Center

Matthew Rohrer  
Clinical Professor  
Creative Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), University of Iowa
Katherine Roiphe
Professor
Journalism, Faculty of Arts and Science
Doctorate (Academic)

Enrique Rojas
Assistant Professor
Biology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Sahar Romani
Clinical Assistant Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic), Miami University-Oxford

Paul Romer
Professor - NTE
College of Arts and Science, Faculty of Arts and Science
Doctorate (Academic)

Susanah Romney
Associate Professor
History, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Cornell University

Avital Ronell
Professor
German, Faculty of Arts and Science
Doctorate (Academic)

Jamie Root
Clinical Assistant Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Indiana University-Bloomington

Jay Rosen
Associate Professor
Journalism, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Emma Rosenberg
Assistant Professor Faculty/Fellow
European and Mediterranean Studies, Faculty of Arts and Science

B. Rosendorff
Professor
Politics, Faculty of Arts and Science
Doctorate (Academic)

Andrew T. Ross
Professor
Social and Cultural Analysis, Faculty of Arts and Science
Doctorate (Academic)

Martin Rotemberg
Assistant Professor
Economics (FAS), Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Ann Roth
Clinical Professor
Hebrew and Judaic Studies, Faculty of Arts and Science
Doctorate (Academic)

Jess Row

Clinical Professor
English, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), University of Michigan

Deirdre Royster
Associate Professor
Sociology, Faculty of Arts and Science
Doctorate (Academic)

Arturas Rozenas
Associate Professor
Politics, Faculty of Arts and Science
Doctorate (Academic)

Jeffrey Rubenstein
Professor with Chair
Hebrew and Judaic Studies, Faculty of Arts and Science
Doctorate (Academic)

Ariel Rubinstein
Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Joshua Ruderman
Associate Professor
Physics, Faculty of Arts and Science
Doctorate (Professional), Princeton University

Tim Georg Johann Rudner
Instructor
Center for Data Science, Faculty of Arts and Science
Master of Science (M.S.), University of Oxford

Salman Rushdie
Visiting Professor
Journalism, Faculty of Arts and Science
Master of Arts (M.A.), King’s College London

Christine Rushlow
Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

Elisha Russ-Fishbane
Associate Professor
Hebrew and Judaic Studies, Faculty of Arts and Science
Doctorate (Academic), Harvard University

Martha Rust
Associate Professor
English, Faculty of Arts and Science
Doctorate (Academic)

Dubravko Sabo
Clinical Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Stefano Sacanna
Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Mustafa Saifuddin  
*Visiting Assistant Professor*  
Center for Experimental Humanities, Faculty of Arts and Science

Viplav Saini  
*Clinical Associate Professor*  
Economics (FAS), Faculty of Arts and Science

Sarah Sala  
*Clinical Assistant Professor*  
Expository Writing, Faculty of Arts and Science  
Master of Arts (M.A.), New York University

Maria Saldana  
*Professor*  
Social and Cultural Analysis, Faculty of Arts and Science  
Doctorate (Academic)

Michael Salgarolo  
*Lecturer*  
College Core Curriculum, Faculty of Arts and Science

Zachary Samalin  
*Assistant Professor*  
English, Faculty of Arts and Science

Cyrus Samii  
*Associate Professor*  
Politics, Faculty of Arts and Science  
Doctorate (Academic)

Laura Samponaro  
*Clinical Associate Professor*  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

David Samuels  
*Associate Professor*  
Music, Faculty of Arts and Science  
Doctorate (Academic)

Jason Samuels  
*Professor*  
Journalism, Faculty of Arts and Science  
Master of Arts (M.A.), University of California-Berkeley

Mark Sanders  
*Professor*  
Comparative Literature, Faculty of Arts and Science  
Doctorate (Academic)

Sukhdev Sandhu  
*Associate Professor*  
English, Faculty of Arts and Science  
Doctorate (Academic)

Dan Sanes  
*Professor*  
Neural Science, Faculty of Arts and Science  
Doctorate (Academic)

Andrew Sanfratello  
*Clinical Assistant Professor*  
Mathematics, Faculty of Arts and Science

Doctor of Philosophy (Ph.D.), Teachers College at Columbia University

Neville Sanjana  
*Associate Professor*  
Biology, Faculty of Arts and Science  
Doctorate (Academic), Massachusetts Institute of Technology

Matthew Santirocco  
*Professor*  
Classics, Faculty of Arts and Science  
Doctorate (Academic)

Thomas Sargent  
*Professor with Chair*  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic), Harvard University

Andrew Sartori  
*Professor*  
History, Faculty of Arts and Science  
Doctorate (Academic)

Rahul Satija  
*Associate Professor*  
Biology, Faculty of Arts and Science  
Doctorate (Academic), University of Oxford

Shanker Satyanath  
*Professor*  
Politics, Faculty of Arts and Science  
Doctorate (Academic)

Saumya Saurabh  
*Assistant Professor*  
Chemistry, Faculty of Arts and Science

Cristina Savin  
*Assistant Professor*  
Neural Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Goethe University Frankfurt

Roberto Scarcella Perino  
*Clinical Assistant Professor*  
Italian Studies, Faculty of Arts and Science  
Master of Arts (M.A.), University of Bologna

Samuel Scheffler  
*Professor*  
Philosophy, Faculty of Arts and Science  
Doctorate (Academic)

Hilke Schellmann  
*Assistant Professor*  
Journalism, Faculty of Arts and Science  
Master of Science (M.S.), Columbia University in the City of New York

Lawrence Schiffman  
*Professor - NTE*  
Hebrew and Judaic Studies, Faculty of Arts and Science  
Doctorate (Academic)

Philippe Schlenker  
*Global Professor*  
Linguistics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology
Tamar Schlick  
Professor  
Chemistry, Faculty of Arts and Science  
Doctorate (Academic)

Christopher Schlootmann  
Clinical Professor  
Environmental Studies, Faculty of Arts and Science  
Doctorate (Academic)

Tanya Schmidt  
Lecturer  
College Core Curriculum, Faculty of Arts and Science

Leeore Schnairsohn  
Clinical Professor  
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic)

David Schneider  
Assistant Professor  
Neural Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Katie Schneider Paolantonio  
Clinical Professor  
Biology, Faculty of Arts and Science  
Doctorate (Academic)

Andrew Schotter  
Professor  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)

Brian Schwartz  
Clinical Associate Professor  
Expository Writing, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Melissa Schwartzberg  
Professor with Chair  
Politics, Faculty of Arts and Science  
Doctorate (Academic)

David Scicchitano  
Professor  
Biology, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Pennsylvania State University-College of Medicine

Roman Scoccarmauro  
Professor  
Physics, Faculty of Arts and Science  
Doctorate (Academic)

Nicole Sealey  
Visiting Professor  
Creative Writing, Faculty of Arts and Science  
Master of Arts (M.A.), New York University

Concetta Sebastiani  
Clinical Associate Professor  
Italian Studies, Faculty of Arts and Science  
Bachelor's Level Degree, University Of Siena

Jeffrey Sebo  
Clinical Associate Professor  
Environmental Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Eduardo Segura  
Clinical Associate Professor  
Spanish and Portugese Languages and Literature, Faculty of Arts and Science  
Master of Arts (M.A.), Stony Brook University

Charles Seife  
Professor  
Journalism, Faculty of Arts and Science  
Master of Science (M.S.), Stony Brook University in the City of New York

Dries Sels  
Assistant Professor  
Physics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Sylvia Serfaty  
Professor with Chair  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic), Université Paris XI Sud

Javad Shabani  
Associate Professor  
Physics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Princeton University

Wenteng Shao  
Clinical Associate Professor  
East Asian Studies, Faculty of Arts and Science  
Master of Arts (M.A.), Cornell University

Gabriel Shapiro  
Assistant Professor Faculty/Fellow  
Philosophy, Faculty of Arts and Science

Robert Shapley  
Professor with Chair  
Neural Science, Faculty of Arts and Science  
Doctorate (Academic)

Camille-Mary Sharp  
Assistant Professor Faculty/Fellow  
Museum Studies, Faculty of Arts and Science

Dennis Shasha  
Professor with Chair  
Computer Science, Faculty of Arts and Science  
Doctorate (Academic)

Jalal Shatah  
Professor with Chair  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

Michal Shavit  
Assistant Prof/Courant Instructor  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Weizmann Institute of Science

Lytle Shaw
**Professor**
English, Faculty of Arts and Science
Doctorate (Academic)

**Tamsin Shaw**
Associate Professor
European and Mediterranean Studies, Faculty of Arts and Science
Doctorate (Academic)

**Megan Shea**
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

**Michael Shelley**
Professor with Chair
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

**Hsueh-Man Shen**
Associate Professor
Institute of Fine Arts, Faculty of Arts and Science
Doctorate (Academic)

**Michael Shenefelt**
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

**Normandy Sherwood**
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), CUNY Brooklyn College

**Annmaria Shimabuku**
Associate Professor
East Asian Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Cornell University

**Clay Shirky**
Associate Professor
Journalism, Faculty of Arts and Science
Bachelor of Arts (B.A.), Yale University

**Kaia Shivers**
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Rutgers University-New Brunswick

**John Shovlin**
Professor
History, Faculty of Arts and Science
Doctorate (Academic)

**Fanny Shum**
Clinical Assistant Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic), University of Connecticut

**Michael Shum**
Clinical Assistant Professor
Expository Writing, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Northwestern University

**Ravid Shwartz-Ziv**
Assistant Professor Faculty/Fellow
Center for Data Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Hebrew University of Jerusalem

**Charmaine Sia**
Clinical Assistant Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

**Dina Siddiqi**
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Michigan-Ann Arbor

**Mark Siegal**
Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

**Alan Siegel**
Associate Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

**Noel Sikorski**
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

**Kenneth Silver**
Professor with Chair
Art History, Faculty of Arts and Science
Doctorate (Academic)

**Jared Simard**
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), CUNY Graduate School and University Center

**Eero Simoncelli**
Professor with Chair
Neural Science, Faculty of Arts and Science
Doctorate (Academic)

**Nicole Simonelli**
Clinical Professor
Politics, Faculty of Arts and Science
Doctorate (Academic)

**Nikhil Singh**
Professor
Social and Cultural Analysis, Faculty of Arts and Science
Doctorate (Academic)

**Anirudh Sivaraman**
Assistant Professor
Computer Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

**Robert Slifkin**
Professor
Institute of Fine Arts, Faculty of Arts and Science
Doctorate (Academic)
Tara Slough  
*Assistant Professor*  
Politics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Kathryn A. Smith  
*Professor*  
Art History, Faculty of Arts and Science  
Doctorate (Academic)

Duncan Smith  
*Associate Professor*  
Biology, Faculty of Arts and Science  
Doctorate (Academic)

K. Smith  
*Professor*  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of California-Santa Cruz

Alastair Smith  
*Professor with Chair*  
Politics, Faculty of Arts and Science  
Doctorate (Academic)

Stephen Solomon  
*Professor*  
Journalism, Faculty of Arts and Science  
Doctorate (Academic)

Roxanna Sooudi  
*Clinical Associate Professor*  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Doctorate (Academic)

Federico Sor  
*Visiting Assistant Professor*  
International Relations, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Jasmina Sose Selimotic  
*Clinical Assistant Professor*  
Psychology, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Sarajevo University

Leah Souffrant  
*Clinical Associate Professor*  
Expository Writing, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), CUNY Graduate School and University Center

Arthur Spirling  
*Professor*  
Politics, Faculty of Arts and Science  
Doctorate (Academic), University of Rochester

Robert Squillace  
*Clinical Professor*  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Paul Squires  
*Clinical Professor*  
Psychology, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Fordham University

Katepalli Sreenivasan  
*Professor*  
Physics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Indian Institute of Science

Ennio Stacchetti  
*Professor*  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)

Georg Stadler  
*Professor*  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

Juliet Stanton  
*Assistant Professor*  
Linguistics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

Soren Stark  
*Associate Professor*  
Institute for the Study of the Ancient World, Faculty of Arts and Science  
Doctorate (Academic)

David Stasavage  
*Professor with Chair*  
Politics, Faculty of Arts and Science  
Doctorate (Academic)

Daniel Stein  
*Professor*  
Physics, Faculty of Arts and Science  
Doctorate (Academic)

Elizabeth Stepp  
*Clinical Associate Professor*  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Kentucky

Jane Stone  
*Professor*  
Journalism, Faculty of Arts and Science  
Bachelor’s Level Degree

Karl Storchmann  
*Clinical Professor*  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)

Emily Stone  
*Clinical Associate Professor*  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), University of Pittsburgh-Pittsburgh Campus

Karl Storchmann  
*Clinical Professor*  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)

Darin Strauss  
*Clinical Professor*  
Creative Writing, Faculty of Arts and Science
Master of Arts (M.A.), New York University

Sharon Street
Professor
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Michael Stevens
Professor
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Elisabeth Strowick
Professor
German, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Hamburg

Eduardo Subirats
Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Lakshminarayanan Subramanian
Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

Pacharee Sudhinaraset
Assistant Professor
English, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Washington

Thomas Sugrue
Professor with Chair
Social and Cultural Analysis, Faculty of Arts and Science
Doctorate (Academic), Harvard University

Kelly Sullivan
Clinical Associate Professor
Irish Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Boston College

Edward Sullivan
Professor
Institute of Fine Arts, Faculty of Arts and Science
Doctorate (Academic)

Wendy Suzuki
Professor
Neural Science, Faculty of Arts and Science
Doctorate (Academic)

Rachel Swarns
Associate Professor
Journalism, Faculty of Arts and Science
Bachelor of Arts (B.A.), Howard University

Anna Szabolcsi
Professor
Linguistics, Faculty of Arts and Science
Doctorate (Academic)

---

T

Esteban Tabak
Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Mehmet Tabak
Visiting Assistant Professor
International Relations, Faculty of Arts and Science
Doctorate (Academic)

Maysam Taheer
Assistant Professor Faculty/Fellow
Social and Cultural Analysis, Faculty of Arts and Science
Doctorate (Professional)

Yurika Tamura
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science

Ignatius Tan
Clinical Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

Yang Tang
Clinical Assistant Professor
Computer Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University

Joseph Tassarotti
Assistant Professor
Computer Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Carnegie Mellon University

Iddo Tavory
Professor
Sociology, Faculty of Arts and Science
Doctorate (Academic), University of California-Los Angeles

Brandon Taylor
Visiting Professor
Creative Writing, Faculty of Arts and Science

Alice Teyssier
Clinical Assistant Professor
Music, Faculty of Arts and Science
Master of Music (M.M.), Oberlin College

Sonali Thakkar
Assistant Professor
English, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University

Tilottama Tharoor
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Helen Theodoratou
Clinical Professor
Hellenic Studies, Faculty of Arts and Science
Doctorate (Academic)
Madina Thiam  
*Assistant Professor*  
History, Faculty of Arts and Science

Thelma Thomas  
*Associate Professor*  
Institute of Fine Arts, Faculty of Arts and Science  
Doctorate (Academic)

Kimberly Thomas  
*Clinical Associate Professor*  
Expository Writing, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Pennsylvania

Gary Thoms  
*Assistant Professor*  
Linguistics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Strathclyde

Sinclair Thomson  
*Associate Professor*  
History, Faculty of Arts and Science  
Doctorate (Academic)

Marian Thorpe  
*Clinical Assistant Professor*  
Liberal Studies, Faculty of Arts and Science

Jeremy Tinker  
*Associate Professor*  
Physics, Faculty of Arts and Science  
Doctorate (Academic)

Elayne Tobin  
*Clinical Assistant Professor*  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Timothy Tomlinson  
*Clinical Professor*  
Liberal Studies, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), Columbia University in the City of New York

Laura Torres-Rodriguez  
*Associate Professor*  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Doctorate (Academic)

Zeb Tortorici  
*Associate Professor*  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Doctorate (Academic)

Valentino Tosatti  
*Professor*  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Harvard University

Petra Tosovska  
*Clinical Associate Professor*  
Chemistry, Faculty of Arts and Science  
Doctorate (Academic)

Erin Townsend  
*Lecturer*  
Creative Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), New York University

Nate Traaseth  
*Professor*  
Chemistry, Faculty of Arts and Science  
Doctorate (Academic)

Sharon Traiberman  
*Assistant Professor*  
Economics (FAS), Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Princeton University

Mercedes Trigos  
*Lecturer*  
English, Faculty of Arts and Science

Ameya Tripathi  
*Visiting Assistant Professor*  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science

Yaacov Trope  
*Professor*  
Psychology, Faculty of Arts and Science  
Doctorate (Academic)

Jennifer Trowbridge  
*Lecturer*  
Anthropology, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Felipe Troya Cordero  
*Language Lecturer*  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), New York University

Simon Trujillo  
*Associate Professor*  
English, Faculty of Arts and Science  
Doctorate (Academic), University of Washington-Seattle Campus

Thomas Truxes  
*Clinical Professor*  
Irish Studies, Faculty of Arts and Science  
Doctorate (Academic)

Esther Truzman  
*Clinical Associate Professor*  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Master of Arts (M.A.), Brown University

Alena Tschinkel  
*Associate Professor*  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic), UniversitŽ Paris XI Sud

Yuri Tschinkel  
*Professor*  
Mathematics, Faculty of Arts and Science
Lillian Tseng  
**Associate Professor**  
Institute for the Study of the Ancient World, Faculty of Arts and Science  
Doctorate (Academic)

Thuy Tu  
**Professor**  
Social and Cultural Analysis, Faculty of Arts and Science  
Doctorate (Academic)

Shannon Tubridy  
**Clinical Assistant Professor**  
Psychology, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Joshua Tucker  
**Professor**  
Politics, Faculty of Arts and Science  
Doctorate (Academic)

Mark Tuckerman  
**Professor**  
Chemistry, Faculty of Arts and Science  
Doctorate (Academic)

Michael Tyrell  
**Clinical Associate Professor**  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), University of Iowa

Zachary Udko  
**Clinical Associate Professor**  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), New York University

Peter Unger  
**Professor**  
Philosophy, Faculty of Arts and Science  
Doctorate (Academic)

Phillip Usher  
**Professor**  
French Literature, Thought and Culture, Faculty of Arts and Science  
Doctorate (Academic), Harvard University

Peter Valenti  
**Clinical Associate Professor**  
Liberal Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Joseph Versoza  
**Clinical Associate Professor**  
Computer Science, Faculty of Arts and Science  
Master’s Level Degree

Vlad Vicol  
**Professor**  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Southern California

Jay Van Bavel  
**Associate Professor**  
Psychology, Faculty of Arts and Science  
Doctorate (Academic)

Christina Van Houten  
**Clinical Associate Professor**  
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic), University of Florida

Ken Van Tilburg  
**Assistant Professor**  
Physics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Stanford University

Lindsey Van Wagenen  
**Clinical Associate Professor**  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

Eric Vanden Eijnden  
**Professor**  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

Srinivasa Varadhan  
**Professor with Chair**  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

Gregory Vargo  
**Associate Professor**  
English, Faculty of Arts and Science  
Doctorate (Academic), Columbia University in the City of New York

Cristina Vatulescu  
**Associate Professor**  
Comparative Literature, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Carlos Veloso  
**Clinical Associate Professor**  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Doctorate (Academic)

Anna Venetsanos  
**Clinical Associate Professor**  
Hellenic Studies, Faculty of Arts and Science  
HS Graduate or Equivalent

Jay Van Bavel  
**Associate Professor**  
Psychology, Faculty of Arts and Science  
Doctorate (Academic)

Frederic Viguier  
**Clinical Associate Professor**  
French Studies, Faculty of Arts and Science
Laura Viidebaum
Assistant Professor
Classics, Faculty of Arts and Science
Doctorate (Academic), University of Cambridge

Maya Vinokour
Assistant Professor
Russian and Slavic Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Pennsylvania

Madalina Vlasceanu
Assistant Professor
Psychology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Princeton University

Christine Vogel
Associate Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

Johann Voulot
Clinical Associate Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Master of Arts (M.A.), University of Paris VII

Quang Vuong
Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Ocean Vuong
Professor
Creative Writing, Faculty of Arts and Science

Daniel Waldinger
Assistant Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic), Massachusetts Institute of Technology

Joanna Waley-Cohen
Professor with Chair
History, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Yale University

Christopher Wall
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Sara Wallace
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Arts (M.A.), New York University

Pascal Wallisch
Clinical Associate Professor
Center for Data Science, Faculty of Arts and Science
Doctorate (Academic)

Marc Walters
Professor

Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Kyle Wanberg
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Xiao-Jing Wang
Professor
Neural Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Free University of Brussels VUB

Victor Wang
Assistant Prof/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Princeton University

Yifan Wang
Assistant Professor
Physics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

Yijun Wang
Assistant Professor
Irish Studies, Faculty of Arts and Science
Doctorate (Academic)

Michael Ward
Professor with Chair
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Justin Warner
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), Catholic University of America

Bryan Waterman
Associate Professor
English, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Boston University

John Waters
Clinical Associate Professor
Irish Studies, Faculty of Arts and Science
Doctorate (Academic)

Jini Watson
Professor
English, Faculty of Arts and Science
Doctorate (Academic)

Jonathan Weare
Associate Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of California-Berkeley

Leif Weatherby
Associate Professor
German, Faculty of Arts and Science
Doctorate (Academic)

Joshua Weber
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

**Michael Webster**
*Clinical Professor*
Environmental Studies, Faculty of Arts and Science

**Marcus Weck**
*Professor*
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

**Neal Weiner**
*Professor*
Physics, Faculty of Arts and Science
Doctorate (Academic)

**Laura Weinert**
*Clinical Associate Professor*
Expository Writing, Faculty of Arts and Science
Master of Arts (M.A.), University of London

**Barbara Weinstein**
*Professor with Chair*
History, Faculty of Arts and Science
Doctorate (Academic)

**Gregory Weiss**
*Clinical Associate Professor*
Expository Writing, Faculty of Arts and Science
Doctorate (Academic), University of Southern Mississippi

**William Weitzel**
*Clinical Associate Professor*
Expository Writing, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

**Katherine Welch**
*Associate Professor*
Institute of Fine Arts, Faculty of Arts and Science
Doctorate (Academic)

**Sonia Werner**
*Clinical Assistant Professor*
Center for Experimental Humanities, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

**Tessa West**
*Professor*
Psychology, Faculty of Arts and Science
Doctorate (Academic)

**Heidi White**
*Clinical Professor*
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

**Thomas Wies**
*Associate Professor*
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

**Amy Wilkinson**
*Clinical Associate Professor*
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Doctorate (Academic)

**Scott Williams**
*Associate Professor*
Anthropology, Faculty of Arts and Science
Doctorate (Academic)

**Deborah Williams**
*Clinical Professor*
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

**Alexander Williams**
*Assistant Professor*
Neural Science, Faculty of Arts and Science

**Basil Williams**
*Assistant Professor*
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic), Duke University

**Jason Williamson**
*Clinical Assistant Professor*
Liberal Studies, Faculty of Arts and Science

**Andrew Wilson**
*Assistant Professor*
Computer Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Cambridge

**Jonathan Winawer**
*Associate Professor*
Psychology, Faculty of Arts and Science
Doctorate (Academic)

**Kristin Winchell**
*Assistant Professor*
Biology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Massachusetts-Boston

**Keith Woerpel**
*Professor with Chair*
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

**Tana Wojczuk**
*Clinical Associate Professor*
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), Columbia University in the City of New York

**Edward Wolff**
*Professor*
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

**Larry Wolff**
*Professor with Chair*
History, Faculty of Arts and Science
Doctorate (Academic)

**Christopher Wood**
*Professor*
German, Faculty of Arts and Science
Doctorate (Academic)

**Brandon Woolf**
Lewis Wray  
Assistant Professor  
Physics, Faculty of Arts and Science  
Doctorate (Academic), Princeton University

Dongming Wu  
Visiting Assistant Professor  
Institute for the Study of the Ancient World, Faculty of Arts and Science

Lawrence Wu  
Professor  
Sociology, Faculty of Arts and Science  
Doctorate (Academic)

Zhuocheng Xiao  
Assistant Prof/Courant Instructor  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Arizona

Hanyu Xiao  
Clinical Associate Professor  
East Asian Studies, Faculty of Arts and Science  
Master of Arts (M.A.), Columbia University in the City of New York

Jiayi Xu  
Clinical Associate Professor  
East Asian Studies, Faculty of Arts and Science  
Master of Arts (M.A.), Columbia University in the City of New York

Tsumugi Yamamoto  
Clinical Assistant Professor  
East Asian Studies, Faculty of Arts and Science  
Master of Arts (M.A.), University of Wisconsin-Madison

Deane Yang  
Professor  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

Yisong Yang  
Professor  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

Chee Yap  
Professor  
Computer Science, Faculty of Arts and Science  
Doctorate (Academic)

Muserref Yetim  
Clinical Associate Professor  
International Relations, Faculty of Arts and Science  
Doctorate (Academic)

Hye Young You  
Associate Professor  
Politics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Harvard University

Robert Young  
Professor  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

Robert Young  
Professor with Chair  
English, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Oxford

Lai-Sang Young  
Professor with Chair  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

Ethan Youngerman  
Clinical Professor  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), New York University

Mahnaz Yousefzadeh  
Clinical Professor  
Liberal Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), SUNY at Binghamton

Hala Youssef  
Associate Professor  
Middle Eastern and Islamic Studies, Faculty of Arts and Science  
Doctorate (Academic)

Mohamed Zahran  
Clinical Professor  
Computer Science, Faculty of Arts and Science  
Doctorate (Academic)

Caitlin Zaloom  
Professor  
Social and Cultural Analysis, Faculty of Arts and Science  
Doctorate (Academic)

Laure Zanna  
Professor  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Harvard University

Natasha Zaretsky  
Clinical Associate Professor  
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic), Princeton University

Matthew Zeidenberg  
Clinical Associate Professor  
Computer Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Wisconsin-Madison

Ofer Zeitouni  
Global Professor  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

Lila Zemborain
Clinical Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Pablo Zendejas Medina
Assistant Professor/Fellow
Philosophy, Faculty of Arts and Science

Gaoyong Zhang
Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Amy Zhang
Assistant Professor
Anthropology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Yale University

Jun Zhang
Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Copenhagen

Yingkai Zhang
Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Xudong Zhang
Professor
Comparative Literature, Faculty of Arts and Science
Doctorate (Academic)

Zhiyuan Zhang
Assistant Prof/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Brown University

Xin Zhang
Lecturer
Economics (FAS), Faculty of Arts and Science

Xueyin Zhang
Assistant Professor Faculty/Fellow
Philosophy, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Princeton University

Hong Zhao
Clinical Assistant Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Fang Zhao
Lecturer
Mathematics, Faculty of Arts and Science
Master of Science (M.S.), Polytechnic University

Congyi Zhou
Assistant Professor
Politics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Chicago

Wenda Zhou
Assistant Professor Faculty/Fellow

Center for Data Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University

Cong Zhou
Clinical Associate Professor
East Asian Studies, Faculty of Arts and Science
Master of Arts (M.A.), Beijing Language and Culture University (______)

Alexandra Zidovska
Associate Professor
Physics, Faculty of Arts and Science
Doctorate (Academic), University of California-Santa Barbara

Angela Zito
Associate Professor
Anthropology, Faculty of Arts and Science
Doctorate (Academic)

Thomas Zittel
Visiting Professor
European and Mediterranean Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), UniversitŠt Mannheim

Jennifer Zoble
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), University of Iowa

Denis Zorin
Professor with Chair
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

Maria Jose Zubieta
Clinical Associate Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of California-Los Angeles

Matthew Zundel
Lecturer
College Core Curriculum, Faculty of Arts and Science
Bachelor’s Level Degree

P‡draig î Cearœill
Clinical Associate Professor
Irish Studies, Faculty of Arts and Science
Master of Arts (M.A.), New York University