Graduate School of Arts and Science

History of the Graduate School

The Graduate School of Arts and Science was founded in 1886 by Henry Mitchell MacCracken, a professor of philosophy and logic, and vice-chancellor at New York University.

MacCracken believed that universities should respond to the needs of modernity by giving unprecedented priority to advanced research and professional training. New York University was the second university in America to award a PhD on the basis of academic performance and examination.

In addition to the emphasis on excellence in research, MacCracken recognized the urban environment as both source and inspiration for academic life. He believed that the University’s best interests lay in its interactions with the city. By the early 1900s, the Graduate School had introduced courses concerned with major global issues, and the curriculum reflected movement toward progressive values.

MacCracken’s new vision of graduate training attracted ever-growing numbers of young women and men to doctoral programs. The first female graduate students entered the University in 1888. Today, women constitute over half of the over 5,000 master’s and PhD graduate students enrolled in our departments and programs, as well as in a growing number of institutes and interdisciplinary research areas.

Mirroring the cultural diversity of New York City, the Graduate School of Arts and Science is an urban, diverse, and internationally focused major research center, with students from more than 100 countries. The Graduate School still honors the ideal expressed by Albert Gallatin, the University's first president, who articulated the institution’s primary goal: “A private university in the public service.”

Programs

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Faculty

A

Maria Abascal
Assistant Professor
Sociology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Princeton University

Dilip Abreu
Professor
Economics (FAS), Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Princeton University

Karen Adolph
Professor with Chair
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Andrea Adomako
Visiting Assistant Professor
English, Faculty of Arts and Science

Samira Ait Jafour
Clinical Associate Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Master of Arts (M.A.), Ecole Normale Superieure, Tetouan

Linell Ajello
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic), CUNY Graduate School and University Center

Barbara Akum
Clinical Associate Professor
Biology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Rutgers University-New Brunswick

Ismail Alatas
Assistant Professor
Middle Eastern and Islamic Studies, Faculty of Arts and Science
Doctorate (Academic), University of Michigan-Ann Arbor

Yevgenia Albats
Visiting Professor
Russian and Slavic Studies, Faculty of Arts and Science

Cristina Alberini
Professor
Neural Science, Faculty of Arts and Science
Doctorate (Academic)

Stefano Albertini
Clinical Professor
Italian Studies, Faculty of Arts and Science
Doctorate (Academic)

Yacine Ali-Haimoud
Assistant Professor
Physics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), California Institute of Technology

Yass Alizadeh
Clinical Assistant Professor
Middle Eastern and Islamic Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.)

Hasan Aljabbouli
Clinical Assistant Professor
Computer Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Cardiff University

Aerielle Allen
Assistant Professor/Fellow
Psychology, Faculty of Arts and Science
Master of Arts (M.A.), California State University

Ali Alnaemi
Clinical Associate Professor
Middle Eastern and Islamic Studies, Faculty of Arts and Science
Master's Level Degree, New York University

Anas Alsayed Suliman
Visiting Assistant Professor
Middle Eastern and Islamic Studies, Faculty of Arts and Science

Jason Altschuler
Assistant Professor/Fellow
Center for Data Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

Ana Alvarez
Clinical Assistant Professor
Latin American and Caribbean Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of London

Laura Amelio
Clinical Associate Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Joakeim Ampatzoglou
Assistant Professor/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), The University of Texas at Austin

Zhihua An
Clinical Associate Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Jens Andermann
Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Freie Universität Berlin

Susan Andersen
Professor
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Victoria Anderson
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic), New York University

Jane Anderson
Associate Professor
Anthropology, Faculty of Arts and Science
Doctorate (Academic)

Lane Anderson
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), Columbia University in the City of New York

Alexander Andia
Visiting Assistant Professor
Chemistry, Faculty of Arts and Science
Bachelor's Level Degree

Natalia Andrievskikh
Clinical Assistant Professor
Expository Writing, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), SUNY at Binghamton

Dora Angelaki
Professor
Neural Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Minnesota-Twin Cities

Nicholas Angelo
Clinical Associate Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Susan Anton
Professor with Chair
Anthropology, Faculty of Arts and Science
Doctorate (Academic)

Gioacchino Antonelli
Assistant Professor/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Scuola Normale Superiore di Pisa

Chiye Aoki
Professor
Neural Science, Faculty of Arts and Science
Doctorate (Academic)

Kwame Appiah
Professor
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Karl Appuhn
Associate Professor
History, Faculty of Arts and Science
Doctorate (Academic)

Joyce Apsel
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)
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*Professor with Chair*
French Literature, Thought and Culture, Faculty of Arts and Science
Doctorate (Academic)

John Archer
*Professor*
English, Faculty of Arts and Science
Doctorate (Academic)

Maria Ardizzone
*Professor*
Italian Studies, Faculty of Arts and Science
Doctorate (Academic)

Mauricio Arias Hernandez
*Assistant Professor Faculty/Fellow*
Computer Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University

Scott Armstrong
*Professor*
Mathematics, Faculty of Arts and Science
Doctorate (Academic), University of California-Berkeley

Hadas Aron
*Visiting Assistant Professor*
European and Mediterranean Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Paramjit Arora
*Professor*
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Eleftheria Astrinaki
*Visiting Professor*
Hellenic Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Athens School of Fine Arts

Raimundo Atal Chomali
*Visiting Assistant Professor*
Environmental Studies, Faculty of Arts and Science

Duygu Ataman
*Assistant Professor Faculty/Fellow*
Computer Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Università degli Studi di Trento

Elizabeth Augspach
*Clinical Associate Professor*
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Thomas Augst
*Associate Professor*
English, Faculty of Arts and Science
Doctorate (Academic)

Claudia Avalos
*Assistant Professor*
Chemistry, Faculty of Arts and Science

Zlatko Bacic
*Professor*
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Ghada Badawi
*Clinical Associate Professor*
Middle Eastern and Islamic Studies, Faculty of Arts and Science
Master of Arts (M.A.), Columbia University in the City of New York

Aline Baehler
*Clinical Professor*
French Literature, Thought and Culture, Faculty of Arts and Science
Doctorate (Academic)

Ulrich Baer
*Professor with Chair*
German, Faculty of Arts and Science
Doctorate (Academic)

Shara Bailey
*Professor*
Anthropology, Faculty of Arts and Science
Doctorate (Academic)

Yuri Bakhtin
*Professor*
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Abigail Balbale
*Assistant Professor*
Middle Eastern and Islamic Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Emily Balcetis
*Associate Professor*
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Delia Baldassarri
*Professor*
Sociology, Faculty of Arts and Science
Doctorate (Academic)

Peter Baldwin
*Global Professor*
European and Mediterranean Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Fatiha Bali
*Clinical Associate Professor*
French Literature, Thought and Culture, Faculty of Arts and Science
Master of Arts (M.A.), Université Paris 8 Vincennes-St Denis

Marshall Ball
*Assistant Professor*
Computer Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University

Ayse Baltacioglu-Brammer
*Assistant Professor*
History, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Ohio State University-Main Campus

**Raven Baptiste**  
*Visiting Professor*  
Creative Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), New York University

**Emilia Barbiero**  
*Assistant Professor*  
Classics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Toronto

**Gianni Barchiesi**  
*Lecturer*  
College Core Curriculum, Faculty of Arts and Science

**Alessandro Barchiesi**  
*Professor*  
Classics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Oxford

**Anasse Bari**  
*Clinical Associate Professor*  
Computer Science, Faculty of Arts and Science  
Doctorate (Academic), George Washington University

**Chris Barker**  
*Professor*  
Linguistics, Faculty of Arts and Science  
Doctorate (Academic)

**Alexander Barnard**  
*Assistant Professor*  
Sociology, Faculty of Arts and Science

**Catherine Barnett**  
*Clinical Professor*  
Creative Writing, Faculty of Arts and Science  
Bachelor’s Level Degree

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*Associate Professor*  
Art History, Faculty of Arts and Science  
Doctorate (Academic)

**Gabriela Basterra**  
*Professor*  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Doctorate (Academic)

**Elizabeth Bauer**  
*Clinical Professor*  
Psychology, Faculty of Arts and Science  
Doctorate (Academic)

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*Clinical Associate Professor*  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

**Mohamad Bazzi**  
*Associate Professor*  
Journalism, Faculty of Arts and Science  
Bachelor’s Level Degree

**Nathaniel Beck**  
*Professor*  
Politics, Faculty of Arts and Science  
Doctorate (Academic)

**Adam Becker**  
*Professor*  
Classics, Faculty of Arts and Science  
Doctorate (Academic), Princeton University

**Michael Beckerman**  
*Professor with Chair*  
Music, Faculty of Arts and Science  
Doctorate (Academic)

**Monique Bedasse**  
*Associate Professor*  
History, Faculty of Arts and Science

**Brigitte Bedos-Rezak**  
*Professor*  
History, Faculty of Arts and Science  
Doctorate (Academic)

**Irina Belodedova**  
*Senior Language Lecturer*  
Russian and Slavic Studies, Faculty of Arts and Science  
Master of Arts (M.A.), New York University

**Cristina Beltran**  
*Associate Professor*  
Social and Cultural Analysis, Faculty of Arts and Science  
Doctorate (Academic)

**Gerard Ben Arous**  
*Professor*  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

**Zvi Ben-Dor Benite**  
*Professor*  
History, Faculty of Arts and Science  
Doctorate (Academic)

**Ruth Ben-Ghiat**  
*Professor*  
Italian Studies, Faculty of Arts and Science  
Doctorate (Academic)

**Ilona Ben-Moshe**  
*Clinical Associate Professor*  
Hebrew and Judaic Studies, Faculty of Arts and Science  
Master of Science (M.S.), The Hebrew University

**Elizabeth Bentley**  
*Assistant Professor Faculty/Fellow*  
Social and Cultural Analysis, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Arizona

**Edward Berenson**  
*Professor*  
History, Faculty of Arts and Science  
Doctorate (Academic)

**Joy Bergelson**
Claudie Bernard  
Professor  
French Literature, Thought and Culture, Faculty of Arts and Science  
Doctorate (Academic)

Kimberly Bernhardt  
Clinical Associate Professor  
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic)

Olivier Berthe  
Clinical Associate Professor  
French Literature, Thought and Culture, Faculty of Arts and Science  
Master of Arts (M.A.), Université Paris 6 Pierre and Marie Curie

Rajni Bhargava  
Clinical Assistant Professor  
Middle Eastern and Islamic Studies, Faculty of Arts and Science  
Master of Arts (M.A.), Kean University

Maharukh Bhiladwalla  
Clinical Associate Professor  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)

Xiaomin Bian  
Lecturer  
Economics (FAS), Faculty of Arts and Science

Emanuela Bianchi  
Associate Professor  
Comparative Literature, Faculty of Arts and Science  
Doctorate (Academic)

Vincenzo Binetti  
Visiting Professor  
Italian Studies, Faculty of Arts and Science

Olivia Birdsall  
Clinical Professor  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), New York University

Kenneth Birnbaum  
Professor  
Biology, Faculty of Arts and Science  
Doctorate (Academic)

Jacqueline Bishop  
Clinical Professor  
Liberal Studies, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), New York University

Alberto Bisin  
Professor  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)

Renee Blake  
Associate Professor  
Linguistics, Faculty of Arts and Science

Michael Blanton  
Professor  
Physics, Faculty of Arts and Science  
Doctorate (Academic)

Justin Blau  
Professor  
Biology, Faculty of Arts and Science  
Doctorate (Academic)

Ned Block  
Professor with Chair  
Philosophy, Faculty of Arts and Science  
Doctorate (Academic)

Amos Bloomberg  
Clinical Associate Professor  
Computer Science, Faculty of Arts and Science  
Master of Arts (M.A.), New York University

Nicholas Boffi  
Assistant Prof/Courant Instructor  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Harvard University

Paul Boghossian  
Professor with Chair  
Philosophy, Faculty of Arts and Science  
Doctorate (Academic)

Fedor Bogomolov  
Professor with Chair  
Mathematics, Faculty of Arts and Science  
Bachelor’s Level Degree

Benoit Bolduc  
Professor  
French Literature, Thought and Culture, Faculty of Arts and Science  
Doctorate (Academic)

Lina Bolzoni  
Global Professor  
Italian Studies, Faculty of Arts and Science

Adriana Bonfield  
Clinical Associate Professor  
Italian Studies, Faculty of Arts and Science  
Bachelor’s Level Degree

Bart Bonikowski  
Associate Professor  
Sociology, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Princeton University

Joseph Bonneau  
Assistant Professor  
Computer Science, Faculty of Arts and Science  
Doctorate (Academic), University of Cambridge

Kevin Bonney  
Clinical Associate Professor  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic), Northwestern University
Boone
Assistant Professor
Art History, Faculty of Arts and Science

Eliot Borenstein
Professor
Russian and Slavic Studies, Faculty of Arts and Science
Doctorate (Academic)

Jaroslav Borovicka
Associate Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

David Bosch
Clinical Assistant Professor
Psychology, Faculty of Arts and Science
Master of Business Administration (M.B.A.), New York University

Suzanne Boswell
Assistant Professor Faculty/Fellow
English, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Rutgers University-New Brunswick

Ariane Bottex-Ferragne
Assistant Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Université de Montréal

Paul Bourgade
Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Samuel Boursy
Assistant Professor/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), École Normale Supérieure de Lyon

Clifton Boyd
Visiting Assistant Professor
Music, Faculty of Arts and Science

Robert Boynton
Professor
Journalism, Faculty of Arts and Science
Master of Arts (M.A.), Yale University

Mark Braley
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Steven Brams
Professor
Politics, Faculty of Arts and Science
Doctorate (Academic)

Laura Bresciani
Clinical Associate Professor
Italian Studies, Faculty of Arts and Science
Master of Arts (M.A.), University of Siena

Daniel Brinkerhoff Young
Lecturer

Philosophy, Faculty of Arts and Science

Mosette Broderick
Clinical Professor
Art History, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Bruce Bromley
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

P. Sean Brotherton
Professor
Anthropology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), McGill University

Meredith Broussard
Associate Professor
Journalism, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), Columbia University in the City of New York

Suse Broyde
Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

Jasna Brujic
Professor
Physics, Faculty of Arts and Science
Doctorate (Academic)

Joan Brun Estrach
Associate Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic), École Polytechnique (France)

Claire Bubb
Assistant Professor
Institute for the Study of the Ancient World, Faculty of Arts and Science
Doctorate (Academic), Harvard University

Daniela Buccella
Associate Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Burton Budick
Professor
Physics, Faculty of Arts and Science
Doctorate (Academic)

Bruce Bueno De Mesquita
Professor with Chair
Politics, Faculty of Arts and Science
Doctorate (Academic)

Oliver Buhler
Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Ali Bujnowski
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Felix Burgos Trujillo  
Clinical Associate Professor  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Doctorate (Academic)

Stephen Butler  
Clinical Associate Professor  
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic)

C

Yunior Terry Cabrera  
Clinical Assistant Professor  
Music, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), Rutgers University-New Brunswick

Alyssa Cady  
Visiting Assistant Professor  
Religious Studies, Faculty of Arts and Science

Russel Caflisch  
Professor  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Yisroel Cahn  
Lecturer  
Economics (FAS), Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Emory University

Joseph Califf  
Clinical Associate Professor  
Expository Writing, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Pamela Calla  
Clinical Associate Professor  
Latin American and Caribbean Studies, Faculty of Arts and Science  
Doctorate (Academic)

Roderick Campbell  
Associate Professor  
Institute for the Study of the Ancient World, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Harvard University

James Canary  
Professor  
Chemistry, Faculty of Arts and Science  
Doctorate (Academic)

Alfredo Canziani  
Assistant Professor/Fellow  
Computer Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Purdue University-Main Campus

Norman Cao  
Assistant Prof/Courant Instructor  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

Amanda Capelli  
Clinical Assistant Professor  
Expository Writing, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Louisiana at Lafayette

Andrew Caplin  
Professor with Chair  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)

Sylvain Cappell  
Professor with Chair  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

Anthony Carelli  
Clinical Associate Professor  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), New York University

Thomas Carew  
Professor with Chair  
Neural Science, Faculty of Arts and Science  
Doctorate (Academic)

Kimberly Carlson  
Assistant Professor  
Environmental Studies, Faculty of Arts and Science

Katherine Carlton  
Clinical Associate Professor  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), New York University

Jane Carlton  
Professor with Chair  
Biology, Faculty of Arts and Science  
Doctorate (Academic)

Carlos Carmona Fontaine  
Assistant Professor  
Psychology, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University College London

Marisa Carrasco-Queijeiro  
Professor with Chair  
Psychology, Faculty of Arts and Science  
Doctorate (Academic)

Michael Carrozza  
Clinical Associate Professor  
Psychology, Faculty of Arts and Science  
Doctorate (Academic)

Adam Carter  
Professor  
Neural Science, Faculty of Arts and Science  
Doctorate (Academic)

Marion Casey  
Clinical Professor  
Irish Studies, Faculty of Arts and Science  
Doctorate (Academic)

Jorge Castaneda  
Global Professor
Latin American and Caribbean Studies, Faculty of Arts and Science
Doctorate (Academic)

Lorenzo Castellano
Lecturer
Anthropology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Amy Catalinac
Associate Professor
Politics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Jonathan Cayer
Clinical Associate Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Yale University

Jennifer Cayer
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Ken Cereste
Lecturer
Mathematics, Faculty of Arts and Science
Master of Science (M.S.), New York University

David Cesarini
Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Paul Chaikin
Professor with Chair
Physics, Faculty of Arts and Science
Doctorate (Academic)

David Chalmers
Professor
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Lucas Champollion
Associate Professor
Linguistics, Faculty of Arts and Science
Doctorate (Academic)

Jeannine Chandler
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic), SUNY at Albany

Kanchan Chandra
Professor
Politics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Courtney Chatellier
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), CUNY Graduate School and University Center

Una Chaudhuri
Professor
English, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Ida Chavoshan
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Pittsburgh-Pittsburgh Campus

Jeff Cheeger
Professor with Chair
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Jiajie Chen
Assistant Prof/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), California Institute of Technology

Tyler Chen
Assistant Prof/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Washington-Seattle Campus

Nalei Chen
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science

Kenneth Chen
Visiting Professor
Creative Writing, Faculty of Arts and Science
Juris Doctor (J.D.), Yale University

Julia Cheng
Lecturer
College Core Curriculum, Faculty of Arts and Science

Siwei Cheng
Associate Professor
Sociology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Michigan

John Chiarelli
Visiting Assistant Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Rutgers University-New Brunswick

Vivek Chibber
Professor
Sociology, Faculty of Arts and Science
Doctorate (Academic)

Ralph Chikhany
Clinical Assistant Professor
Mathematics, Faculty of Arts and Science

Kyunghyun Cho
Associate Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic), Aalto University

Sumit Chopra
Associate Professor
Computer Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University
SueYeon Chung  
Assistant Professor  
Neural Science, Faculty of Arts and Science

Andrei Cimpian  
Professor  
Psychology, Faculty of Arts and Science  
Doctorate (Academic), Stanford University

Nicola Cipani  
Clinical Professor  
Italian Studies, Faculty of Arts and Science  
Bachelor’s Level Degree

Jacopo Cirrone  
Assistant Professor Faculty/Fellow  
Center for Data Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Joshua Clayton  
Clinical Associate Professor  
Computer Science, Faculty of Arts and Science  
Master of Arts (M.A.), New York University

Marcelle Clements  
Professor - NTE  
College of Arts and Science, Faculty of Arts and Science  
Bachelor’s Level Degree

Tirso Cleves  
Clinical Associate Professor  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Doctorate (Academic)

Laurence Coderre  
Associate Professor  
East Asian Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of California at Berkeley

Timothy Cogley  
Professor  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)

Brigid Cohen  
Associate Professor  
Music, Faculty of Arts and Science  
Doctorate (Academic)

Elisha Cohen  
Assistant Professor Faculty/Fellow  
Center for Data Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Emory University

Jean-Louis Cohen  
Professor with Chair  
Institute of Fine Arts, Faculty of Arts and Science  
Doctorate (Academic)

Richard Cole  
Professor with Chair  
Computer Science, Faculty of Arts and Science  
Doctorate (Academic)

Lori Cole  
Clinical Associate Professor  
Center for Experimental Humanities, Faculty of Arts and Science  
Doctorate (Academic), New York University

Chase Coleman  
Visiting Assistant Professor  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic), New York University

Christopher Collins  
Professor  
Linguistics, Faculty of Arts and Science  
Doctorate (Academic)

Joan Connelly  
Professor  
Classics, Faculty of Arts and Science  
Doctorate (Academic)

Ted Conover  
Professor  
Journalism, Faculty of Arts and Science  
Bachelor’s Level Degree

Christine Constantinople  
Assistant Professor  
Neural Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Columbia University

Lisa Conte  
Associate Professor  
Institute of Fine Arts, Faculty of Arts and Science

Cecilio Cooper  
Assistant Professor Faculty/Fellow  
Social and Cultural Analysis, Faculty of Arts and Science

Suzanne Cope  
Clinical Assistant Professor  
Expository Writing, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Lesley University

Sara Cordon Hornillos  
Assistant Professor Faculty/Fellow  
Liberal Studies, Faculty of Arts and Science

Alison Cornish  
Professor  
Italian Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Stanford University

Lou Cornum  
Assistant Professor  
Social and Cultural Analysis, Faculty of Arts and Science

Tal Correm Menzio  
Clinical Assistant Professor  
Liberal Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Temple University

Ludovic Cortade  
Associate Professor  
French Literature, Thought and Culture, Faculty of Arts and Science  
Doctorate (Academic)
Gloria Coruzzi  
*Professor with Chair*  
Biology, Faculty of Arts and Science  
Doctorate (Academic)

Wilfrid Cotto Castellano  
*Language Lecturer*  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Master of Arts (M.A.), New York University

Ailis Cournane  
*Assistant Professor*  
Linguistics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Toronto

Alexandra Courtois De Vicose  
*Visiting Assistant Professor*  
Institute of Fine Arts, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of California-Berkeley

Patrick Cousot  
*Professor with Chair*  
Computer Science, Faculty of Arts and Science  
Doctorate (Academic)

Sarah Cowan  
*Assistant Professor*  
Sociology, Faculty of Arts and Science  
Doctorate (Academic)

Aimee Meredith Cox  
*Associate Professor*  
Anthropology, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Michigan-Ann Arbor

Pam Crabtree  
*Professor*  
Anthropology, Faculty of Arts and Science  
Doctorate (Academic)

Maureen Craig  
*Associate Professor*  
Psychology, Faculty of Arts and Science  
Doctorate (Academic), Northwestern University

Honey Crawford  
*Assistant Professor*  
English, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Cornell University

Conor Creaney  
*Clinical Associate Professor*  
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic), New York University

David Cregar  
*Clinical Professor*  
Expository Writing, Faculty of Arts and Science  
Master of Arts (M.A.), Montclair State University

Raffaella Cribiore  
*Professor - NTE*  
Classics, Faculty of Arts and Science  
Doctorate (Academic)

Thomas Crow  
*Professor with Chair*  
Institute of Fine Arts, Faculty of Arts and Science  
Doctorate (Academic)

Terrence Cullen  
*Lecturer*  
French Literature, Thought and Culture, Faculty of Arts and Science

Brian Culver  
*Clinical Assistant Professor*  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Clayton Curtis  
*Professor*  
Psychology, Faculty of Arts and Science  
Doctorate (Academic)

D

Nina D’Alessandro  
*Clinical Assistant Professor*  
Liberal Studies, Faculty of Arts and Science  
Master of Arts (M.A.), New York University

Lorenzo D’Alfonso  
*Professor*  
Institute for the Study of the Ancient World, Faculty of Arts and Science  
Doctorate (Academic)

Robyn D’Avignon  
*Assistant Professor*  
History, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Michigan

Julius Damarackas  
*Clinical Assistant Professor*  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Vilnius

Catherine Quan Damman  
*Visiting Assistant Professor*  
Institute of Fine Arts, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Columbia University

Christine Dang  
*Assistant Professor*  
Music, Faculty of Arts and Science  
Doctorate (Academic), University of Pennsylvania

Galeet Dardashti  
*Visiting Assistant Professor*  
Hebrew and Judaic Studies, Faculty of Arts and Science  
Doctorate (Academic)

Sonia Das  
*Associate Professor*  
Anthropology, Faculty of Arts and Science  
Doctorate (Academic)

Gitanjali Dasbender  
*Clinical Associate Professor*
Expository Writing, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Michael Datcher
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of California-Riverside

Ethiraj Dattatreyan
Assistant Professor
Anthropology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Pennsylvania

J Martin Daughtry
Associate Professor
Music, Faculty of Arts and Science
Doctorate (Academic)

Lisa Davidson
Professor
Linguistics, Faculty of Arts and Science
Doctorate (Academic)

Lindsay Davies
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Lourdes Davila
Clinical Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Arlene Davila
Professor
Anthropology, Faculty of Arts and Science
Doctorate (Academic)

Ernest Davis
Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

Christopher Dawes
Associate Professor
Politics, Faculty of Arts and Science
Doctorate (Academic)

Philippe De Montebello
Professor - NTE
Institute of Fine Arts, Faculty of Arts and Science
Master of Arts (M.A.), New York University

Guido De Philippi
Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), École Normale Supérieure Paris

Hent De Vries
Professor with Chair
German, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Leiden University

Patrick Deer
Associate Professor
English, Faculty of Arts and Science
Doctorate (Academic)

Percy Deift
Professor with Chair
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Enrique Del Risco
Clinical Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic), New York University

Doreen Densky
Clinical Associate Professor
German, Faculty of Arts and Science
Doctorate (Academic), Johns Hopkins University

Michelle Dent
Clinical Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

David Dent
Associate Professor
Journalism, Faculty of Arts and Science
Master of Science (M.S.), Columbia University in the City of New York

Claude Desplan
Professor with Chair
Biology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Université Denis Diderot Paris VII

Peter Diamond
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Tianning Diao
Associate Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic), University of Wisconsin-Madison

Manthia Diawara
Professor
Comparative Literature, Faculty of Arts and Science
Doctorate (Academic)

Jose Diaz-Alban
Clinical Assistant Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic), New York University

Doug Dibbern
Clinical Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Eric Dickson
Associate Professor
Politics, Faculty of Arts and Science
Doctorate (Academic)
Sanford Diehl
Visiting Assistant Professor
Philosophy, Faculty of Arts and Science

Massimo Digioacchino
Visiting Professor
Italian Studies, Faculty of Arts and Science
Doctorate (Academic), Scuola Normale Superiore di Pisa

Moira Dillon
Assistant Professor
Psychology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Paul Dimaggio
Professor
Sociology, Faculty of Arts and Science
Doctorate (Academic), Harvard University

Vincent Divol
Assistant Prof/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Université Paris 13

Rossen Djagalov
Associate Professor
Russian and Slavic Studies, Faculty of Arts and Science
Doctorate (Academic), Yale University

Yevgeniy Dodis
Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

Aleksandar Donev
Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Ana Dopico
Associate Professor
Comparative Literature, Faculty of Arts and Science
Doctorate (Academic)

Georgina Dopico
Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Lorraine Doran
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Juris Doctor (J.D.), Rutgers University-Newark

Cian Dorr
Professor
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Andrea Dortmann
Clinical Associate Professor
German, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Cristina Dragomir
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), The New School

Tiberiu Dragu
Associate Professor
Politics, Faculty of Arts and Science
Doctorate (Academic)

Mariela Dreyfus
Clinical Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Sergey Dubovskiy
Professor
Physics, Faculty of Arts and Science
Doctorate (Academic)

Elena Ducci
Clinical Associate Professor
Italian Studies, Faculty of Arts and Science
Doctorate (Academic)

Lisa Duggan
Professor
Social and Cultural Analysis, Faculty of Arts and Science
Doctorate (Academic)

William Easterly
Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Chris Edling
Clinical Assistant Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), Columbia University in the City of New York

Frankie Edozien
Clinical Professor
Journalism, Faculty of Arts and Science
Bachelor’s Level Degree

Paul Edwards
Assistant Professor
English, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Boston University

Linsey Edwards
Assistant Professor
Sociology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Princeton University

Patrick Egan
Associate Professor
Politics, Faculty of Arts and Science
Doctorate (Academic)

Patrick Eichenberger
Associate Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

Mona El-Ghobashy
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Ahmed Elkhouly
Lecturer
Economics (FAS), Faculty of Arts and Science
Master of Arts (M.A.), CUNY City College

David Ellis
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), CUNY Brooklyn College

Jabier Elorrieta
Clinical Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Paula England
Professor with Chair
Sociology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Chicago

Nathan Englander
Visiting Professor
Creative Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), University of Iowa

Sevinc Ercan
Associate Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

Ayse Erol
Clinical Professor
Middle Eastern and Islamic Studies, Faculty of Arts and Science
Doctorate (Academic)

Emmanuelle Ertel
Clinical Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctorate (Academic)

Thomas Ertman
Associate Professor
Sociology, Faculty of Arts and Science
Doctorate (Academic)

Silvia Espinosa
Clinical Assistant Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

Joseph Esposito
Clinical Assistant Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Gennady Estrakh
Clinical Professor
Hebrew and Judaic Studies, Faculty of Arts and Science
Doctorate (Academic)

Jeffrey Eugenides
Professor with Chair
English, Faculty of Arts and Science
Master of Arts (M.A.), Stanford University

Nicole Eustace
Professor
History, Faculty of Arts and Science
Doctorate (Academic)

Sean Eve
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Dan Fagin
Professor
Journalism, Faculty of Arts and Science
Bachelor’s Level Degree

Hugo Falconet
Assistant Prof/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University

Alexandra Falek
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic), New York University

Xiaochen Fan
Clinical Associate Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Glennys Farrar
Professor with Chair
Physics, Faculty of Arts and Science
Doctorate (Academic)

Elisabeth Fay
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic), Cornell University

Kevin Feeney
Assistant Professor Faculty/Fellow
Classics, Faculty of Arts and Science

Liane Feldman
Assistant Professor
Hebrew and Judaic Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Chicago

Andre Fenton
Professor
Neural Science, Faculty of Arts and Science
Doctorate (Academic)
Robert Fergus  
*Professor*  
Computer Science, Faculty of Arts and Science  
Doctorate (Academic)

Raquel Fernandez  
*Professor with Chair*  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)

James Fernandez  
*Professor*  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Doctorate (Academic)

Fernandez Rodríguez  
*Visiting Professor*  
King Juan Carlos I of Spain Center, Faculty of Arts and Science

Carlos Fernandez-Granda  
*Associate Professor*  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic), Stanford University

Ada Ferrer  
*Professor with Chair*  
History, Faculty of Arts and Science  
Doctorate (Academic)

Hartry Field  
*Professor with Chair*  
Philosophy, Faculty of Arts and Science  
Doctorate (Academic)

Kit Fine  
*Professor with Chair*  
Philosophy, Faculty of Arts and Science  
Doctorate (Academic)

Licia Fiol-Matta  
*Professor*  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Yale University

Sibylle Fischer  
*Associate Professor*  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Doctorate (Academic)

David Fitch  
*Professor*  
Biology, Faculty of Arts and Science  
Doctorate (Academic)

Robert Fitterman  
*Clinical Professor*  
Liberal Studies, Faculty of Arts and Science  
Master of Arts (M.A.), Temple University

Jameson Fitzpatrick  
*Clinical Associate Professor*  
Expository Writing, Faculty of Arts and Science

Bachelor’s Level Degree

Ruslan Flek  
*Clinical Assistant Professor*  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), CUNY Graduate School and University Center

Daniel Fleming  
*Professor with Chair*  
Hebrew and Judaic Studies, Faculty of Arts and Science  
Doctorate (Academic)

Juliet Fleming  
*Professor*  
English, Faculty of Arts and Science  
Doctorate (Academic)

Christopher Finn  
*Professor*  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)

Finbarr Flood  
*Professor with Chair*  
Institute of Fine Arts, Faculty of Arts and Science  
Doctorate (Academic)

Rosanna Flouty  
*Clinical Associate Professor*  
Museum Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), CUNY Graduate School and University Center

Jonathan Foer  
*Visiting Professor*  
Creative Writing, Faculty of Arts and Science  
Bachelor’s Level Degree

David Foley  
*Clinical Associate Professor*  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), New York University

David Forgacs  
*Professor with Chair*  
Italian Studies, Faculty of Arts and Science  
Doctorate (Academic)

Devereux Fortuna  
*Assistant Professor Faculty/Fellow*  
Liberal Studies, Faculty of Arts and Science

Joseph Foster  
*Clinical Assistant Professor*  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of South Carolina-Columbia

John Fousek  
*Clinical Professor*  
International Relations, Faculty of Arts and Science  
Doctorate (Academic), Cornell University

Sandra Fox  
*Visiting Assistant Professor*
Hebrew and Judaic Studies, Faculty of Arts and Science

Jean-Claude Franchitti
Clinical Associate Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

Laura Franklin-Hall
Associate Professor
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Becca Franks
Assistant Professor
Environmental Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Marisa Karyl Franz
Clinical Assistant Professor
Museum Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Toronto

Guillaume Frechette
Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Hannah Freed-Thall
Associate Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of California-Berkeley

Elaine Freedgood
Professor
English, Faculty of Arts and Science
Doctorate (Academic)

Miranda Fricker
Professor
Philosophy, Faculty of Arts and Science

Tania Friedel
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Jane Friedman
Associate Professor
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Nils Froment
Clinical Associate Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Roman Frydman
Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Ifeona Fulani
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Jeffrey Fuller
Lecturer
French Literature, Thought and Culture, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Eckart Förster
Visiting Professor
German, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Oxford

Gregory Gabadadze
Professor
Physics, Faculty of Arts and Science
Doctorate (Academic)

Toral Gajarawala
Associate Professor
Near Eastern Studies, Faculty of Arts and Science

Ola Galal
Assistant Professor Faculty/Fellow
Near Eastern Studies, Faculty of Arts and Science

Douglas Gale
Professor with Chair
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Alfred Galichon
Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic), Harvard University

Nataliya Galifianakis
Clinical Associate Professor
Biology, Faculty of Arts and Science
Doctorate (Academic), Bohomolets Institute of Physiology

Gillian Gallagher
Professor
Linguistics, Faculty of Arts and Science
Doctorate (Academic)

Tejaswini Ganti
Associate Professor
Anthropology, Faculty of Arts and Science
Doctorate (Academic)

Chen Gao
Clinical Associate Professor
East Asian Studies, Faculty of Arts and Science
Master of Arts (M.A.), Beijing Language and Culture University (______)

Jay Garcia
Associate Professor
Comparative Literature, Faculty of Arts and Science
Doctorate (Academic)

Don Garrett
Professor with Chair
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Benjamin Gassman  
Clinical Associate Professor  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), CUNY Brooklyn College

Amakoe Gbedemah  
Lecturer  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Nicholas Geacintov  
Professor  
Chemistry, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Syracuse University

Stephanie Geggier  
Clinical Associate Professor  
Chemistry, Faculty of Arts and Science  
Doctorate (Academic), New York University

Davi Geiger  
Associate Professor  
Computer Science, Faculty of Arts and Science  
Doctorate (Academic)

Cedric Gerbelot-Barrillon  
Assistant Prof/Courant Instructor  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), École Normale Supérieure Paris

Edwin Gerber  
Professor  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

Dennis Geronimus  
Professor  
Art History, Faculty of Arts and Science  
Doctorate (Academic)

Stefanos Geroulanos  
Professor  
History, Faculty of Arts and Science  
Doctorate (Academic)

Marc Gershow  
Associate Professor  
Physics, Faculty of Arts and Science  
Doctorate (Academic)

Kathleen Gerson  
Professor  
Sociology, Faculty of Arts and Science  
Doctorate (Academic)

Stephane Gerson  
Professor  
French Literature, Thought and Culture, Faculty of Arts and Science  
Doctorate (Academic)

Mark Gertler  
Professor with Chair  
Economics (FAS), Faculty of Arts and Science

Simon Gilchrist  
Professor  
Economics (FAS), Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Wisconsin Colleges

Michael Gilligan  
Professor  
Politics, Faculty of Arts and Science  
Doctorate (Academic)

Ernest Gilman  
Professor  
English, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Michael Gilraine  
Assistant Professor  
Economics (FAS), Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Toronto

Grant Ginder  
Clinical Associate Professor  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), New York University

Faye Ginsburg  
Professor with Chair  
Anthropology, Faculty of Arts and Science  
Doctorate (Academic)

Gabriel Giorgi  
Professor  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Doctorate (Academic)

Gaston Giribet  
Clinical Professor  
Physics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Universidad de Buenos Aires

E Glasberg  
Clinical Associate Professor  
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic)

Rebecca Goetz  
Associate Professor  
History, Faculty of Arts and Science  
Doctorate (Academic)

Burt Goldberg  
Clinical Professor  
Chemistry, Faculty of Arts and Science  
Doctorate (Academic)

Peter Gollwitzer  
Professor  
Psychology, Faculty of Arts and Science  
Doctorate (Academic)

Michael Gomez  
Professor with Chair
History, Faculty of Arts and Science
Doctorate (Academic)

Veronica Gomez Sanchez
Assistant Professor/Fellow
Philosophy, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Rutgers University-Newark

Sophie Gonick
Associate Professor
Social and Cultural Analysis, Faculty of Arts and Science
Doctorate (Academic), University of California-Berkeley

Odi Gonzales Jimenez
Clinical Associate Professor
Latin American and Caribbean Studies, Faculty of Arts and Science
Master of Arts (M.A.), University of Maryland-College Park

Jonathan Goodman
Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Jeffrey Goodwin
Professor
Sociology, Faculty of Arts and Science
Doctorate (Academic)

Gayatri Gopinath
Professor
Social and Cultural Analysis, Faculty of Arts and Science
Doctorate (Academic)

Jennifer Gordon
Clinical Associate Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctorate (Academic)

Meryl Gordon
Professor
Journalism, Faculty of Arts and Science
Bachelor’s Level Degree

Sanford Gordon
Professor
Politics, Faculty of Arts and Science
Doctorate (Academic)

Michah Gottlieb
Associate Professor
Hebrew and Judaic Studies, Faculty of Arts and Science
Doctorate (Academic)

Maria Gouskova
Professor
Linguistics, Faculty of Arts and Science
Doctorate (Academic)

Regina Gramer
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Bruce Grant
Professor

Anthropology, Faculty of Arts and Science
Doctorate (Academic)

Valentina Agata Grasso
Visiting Assistant Professor
Institute for the Study of the Ancient World, Faculty of Arts and Science

Leslie Greengard
Professor with Chair
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

David Gresham
Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

Fanny Gribenski
Assistant Professor
Music, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Ecole des Hautes Etudes en Sciences Sociales

David Grier
Professor
Physics, Faculty of Arts and Science
Doctorate (Academic)

Mikhael Gromov
Professor with Chair
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Alexander Grosberg
Professor
Physics, Faculty of Arts and Science
Doctorate (Academic)

Stephen Gross
Associate Professor
History, Faculty of Arts and Science
Doctorate (Academic)

Boris Groys
Professor - NTE
Russian and Slavic Studies, Faculty of Arts and Science
Doctorate (Academic)

Andrei Gruzinov
Professor
Physics, Faculty of Arts and Science
Doctorate (Academic)

Danilo Guaitoli
Clinical Assistant Professor
Economics (FAS), Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Chicago

Kristin Gunsalus
Professor
Biology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Cornell University

C Sinan Gunturk
Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Todd Gureckis
Professor
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Andrei Guruianu
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Baris Guven
Lecturer
Economics (FAS), Faculty of Arts and Science

Gregory Guy
Professor
Linguistics, Faculty of Arts and Science
Doctorate (Academic)

Sylvaine Guyot
Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctorate (Academic), Université Sorbonne Nouvelle Paris 3

Andrew Haas
Associate Professor
Physics, Faculty of Arts and Science
Doctorate (Academic)

Catherine Hafer
Associate Professor
Politics, Faculty of Arts and Science
Doctorate (Academic)

Steven Hahn
Professor
History, Faculty of Arts and Science
Doctorate (Academic), Yale University

John Halpin
Clinical Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Yukiko Hanawa
Clinical Associate Professor
East Asian Studies, Faculty of Arts and Science
Doctorate (Academic)

Isaac Hand
Lecturer
College Core Curriculum, Faculty of Arts and Science

Lynne Haney
Professor
Sociology, Faculty of Arts and Science
Doctorate (Academic)

Fengbo Hang
Associate Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Michele Hanks
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic), University of Illinois at Urbana-Champaign

Lenora Hanson
Assistant Professor
English, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Wisconsin-Madison

Sophie Hao
Assistant Professor Faculty/Fellow
Center for Data Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Yale University

David Harper
Clinical Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Christine Harrington
Professor
Politics, Faculty of Arts and Science
Doctorate (Academic)

Catherine Hartley
Associate Professor
Psychology, Faculty of Arts and Science
Doctorate (Academic), New York University

Stephanie Harves
Clinical Professor
Linguistics, Faculty of Arts and Science
Doctorate (Academic)

Anna Harvey
Professor
Politics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Benjamin Hary
Professor
Hebrew and Judaic Studies, Faculty of Arts and Science
Doctorate (Academic), University of California-Berkeley

Aref Hashemi
Assistant Prof/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of California-Davis

Amani Hassan
Clinical Professor
Middle Eastern and Islamic Studies, Faculty of Arts and Science
Master of Arts (M.A.), Columbia University in the City of New York

Jessamyn Hatcher
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic), Duke University

Michael Hawken
Professor
Neural Science, Faculty of Arts and Science
Doctorate (Academic)

Jonathan Hay
Professor with Chair
Institute of Fine Arts, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Yale University

Matthew Hayek
Assistant Professor
Environmental Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Terrance Hayes
Professor
English, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), University of Pittsburg

David Haziza
Visiting Assistant Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University

He He
Assistant Professor
Computer Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Maryland-College Park

Emma Heaney
Clinical Assistant Professor
Center for Experimental Humanities, Faculty of Arts and Science
Doctorate (Academic)

Sebastian Heath
Clinical Associate Professor
Institute for the Study of the Ancient World, Faculty of Arts and Science
Doctorate (Academic)

David Heeger
Professor with Chair
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Gabriel Heller
Clinical Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Josephine Hendin
Professor
English, Faculty of Arts and Science
Doctorate (Academic)

Janet Hendrickson
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science

Roni Henig
Assistant Professor
Hebrew and Judaic Studies, Faculty of Arts and Science

John Henssler
Clinical Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Julia Hernandez
Visiting Assistant Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science

Rita Hernandez
Global Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science

Heriberto Hernandez
Clinical Associate Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Master of Arts (M.A.), Universidad de La Rioja

Lorena Hernandez Ramirez
Clinical Associate Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Peter Hession
Assistant Professor Faculty/Fellow
Irish Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Cambridge

James Higham
Professor
Anthropology, Faculty of Arts and Science
Doctorate (Academic)

Mark Ho
Assistant Professor Faculty/Fellow
Center for Data Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Brown University

Andreas Hochwagen
Associate Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

Glen Hocky
Assistant Professor
Chemistry, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University

Elizabeth Hoffman
Professor
Music, Faculty of Arts and Science
Doctorate (Academic)

Isabel Hofmeyr
Global Professor
English, Faculty of Arts and Science
Doctorate (Academic), University of the Witwatersrand

Brendan Hogan
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

David Hogg
Professor
Physics, Faculty of Arts and Science
Kathryn Howley
Assistant Professor
Institute of Fine Arts, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Brown University

Robert Hoyland
Professor
Institute for the Study of the Ancient World, Faculty of Arts and Science
Doctorate (Academic)

Shao-shan Huang
Assistant Professor
Biology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

Robert Huddleston
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Pui Hui
Clinical Assistant Professor
Social and Cultural Analysis, Faculty of Arts and Science
Master of Arts (M.A.), New York University

Linnea Hussein
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Mikhail Iampolski
Professor
Comparative Literature, Faculty of Arts and Science
Doctorate (Academic)

Irvin Ibarguen
Assistant Professor
History, Faculty of Arts and Science
Master of Arts (M.A.), Harvard University

Asli Igsiz
Associate Professor
Middle Eastern and Islamic Studies, Faculty of Arts and Science
Doctorate (Academic)

Gabriela Ilieva
Clinical Professor
Middle Eastern and Islamic Studies, Faculty of Arts and Science
Doctorate (Academic)

Jeannie Im
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Radu Iovita
Associate Professor
Anthropology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Pennsylvania

Jessamine Irwin
Clinical Assistant Professor
French Literature, Thought and Culture, Faculty of Arts and Science
B. Guney Isikara
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science

Uzodinma Iweala
Visiting Professor
Creative Writing, Faculty of Arts and Science

J

Thomas Jacobs
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic), Columbia University in the City of New York

Arthur Jacot-Guillarmod
Assistant Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), École Polytechnique Fédérale de Lausanne

Jennifer Jacquet
Associate Professor
Environmental Studies, Faculty of Arts and Science
Doctorate (Academic)

Johann Jaeckel
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic), The New School

Alex Jassen
Associate Professor
Hebrew and Judaic Studies, Faculty of Arts and Science
Doctorate (Academic)

Guillermina Jasso
Professor with Chair
Sociology, Faculty of Arts and Science
Doctorate (Academic)

Anja Jauernig
Professor
Philosophy, Faculty of Arts and Science
Doctorate (Academic), Princeton University

Mara Jebsen
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Jaewoong Jeon
Assistant Professor
East Asian Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Chicago

Colin Jerolmack
Professor
Sociology, Faculty of Arts and Science
Doctorate (Academic)

Alexej Jerschow
Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Eunjung Ji
Visiting Assistant Professor
East Asian Studies, Faculty of Arts and Science
Master’s Level Degree

Xiao Jiao
Clinical Professor
East Asian Studies, Faculty of Arts and Science
Master of Arts (M.A.), Shanghai Normal University (______)

Trevor Jockims
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Kimberley Johnson
Professor
Social and Cultural Analysis, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Gerceida Jones
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Alexander Jones
Professor
Institute for the Study of the Ancient World, Faculty of Arts and Science
Doctorate (Academic)

Andrea Jones-Rooy
Visiting Associate Professor
Center for Data Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Michigan-Ann Arbor

Trace Jordan
Clinical Professor
College Core Curriculum, Faculty of Arts and Science
Doctorate (Academic)

Abigail Joseph
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

John Jost
Professor
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Boyan Jovanovic
Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Daniel Juette
Associate Professor
History, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Heidelberg

Roxana Julia
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Graduate School of Arts and Science

Doctorate (Academic)

K

Bart Kahr
Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Philip Kain
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Master of Arts (M.A.), New York University

Selin Kalaycioglu
Clinical Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Rosalie Kamelhar
Clinical Professor
Hebrew and Judaic Studies, Faculty of Arts and Science
Doctorate (Academic)

Nahoko Kameo
Assistant Professor
Sociology, Faculty of Arts and Science
Doctorate (Academic), University of California-Los Angeles

David Kanter
Associate Professor
Environmental Studies, Faculty of Arts and Science
Doctorate (Academic), University of California-Los Angeles

Margarita Kaplow
Clinical Associate Professor
Neural Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Craig Kapp
Clinical Professor
Computer Science, Faculty of Arts and Science
Master of Arts (M.A.), New York University

Karen Karbiener
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Louis Karchin
Professor
Music, Faculty of Arts and Science
Doctorate (Academic)

Rasha Kardosh
Assistant Professor/Fellow
Psychology, Faculty of Arts and Science

Rebecca Karl
Professor
History, Faculty of Arts and Science
Doctorate (Academic)

Pepe Karmel
Professor
Art History, Faculty of Arts and Science
Doctorate (Academic)

Manpreet Katari
Clinical Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

Marion Katz
Professor
Middle Eastern and Islamic Studies, Faculty of Arts and Science
Doctorate (Academic)

Gizem Kayar
Clinical Assistant Professor
Computer Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), UniversitŠt Freiburg

Richard Kayne
Professor with Chair
Linguistics, Faculty of Arts and Science
Doctorate (Academic)

Austin Kelley
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Daniel Kellum
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Julia Kempe
Professor
Computer Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of California-Berkeley

Philip Kennedy
Professor
Middle Eastern and Islamic Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Oxford

Kevin Kenny
Professor with Chair
History, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Andrew Kent
Professor
Physics, Faculty of Arts and Science
Doctorate (Academic)

Arang Keshavarzian
Associate Professor
Middle Eastern and Islamic Studies, Faculty of Arts and Science
Doctorate (Academic)

Michele Kettner
Clinical Associate Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), CUNY Graduate School and University Center
Aisha Khan  
*Professor*  
Anthropology, Faculty of Arts and Science  
Doctorate (Academic)  

Dipti Khera  
*Associate Professor*  
Art History, Faculty of Arts and Science  
Doctorate (Academic)  

Subhash Khot  
*Professor with Chair*  
Computer Science, Faculty of Arts and Science  
Doctorate (Academic)  

Roozbeh Kiani  
*Associate Professor*  
Neural Science, Faculty of Arts and Science  
Doctorate (Academic)  

Mary Killilea  
*Clinical Professor*  
Biology, Faculty of Arts and Science  
Doctorate (Academic)  

Cheun Kim  
*Clinical Associate Professor*  
East Asian Studies, Faculty of Arts and Science  
Master of Arts (M.A.), Hankuk University of Foreign Studies  

Dongmin Kim  
*Clinical Associate Professor*  
East Asian Studies, Faculty of Arts and Science  
Doctorate (Academic), University of Hawaii at Manoa  

Najoung Kim  
*Assistant Professor Faculty/Fellow*  
Center for Data Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Johns Hopkins University  

Masaki Kinjo  
*Clinical Assistant Professor*  
East Asian Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Cornell University  

Lynne Kiorpes  
*Professor*  
Neural Science, Faculty of Arts and Science  
Doctorate (Academic)  

Nikolai Kirov  
*Clinical Professor*  
Biology, Faculty of Arts and Science  
Doctorate (Academic)  

Kent Kirshenbaum  
*Professor*  
Chemistry, Faculty of Arts and Science  
Doctorate (Academic)  

Katie Kitamura  
*Clinical Associate Professor*  
Creative Writing, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Architectural Association School of Architecture  

Eric Klann  
*Professor*  
Neural Science, Faculty of Arts and Science  
Doctorate (Academic)  

Perri Klass  
*Professor*  
Journalism, Faculty of Arts and Science  
Doctorate (Professional)  

Matthew Kleban  
*Professor*  
Physics, Faculty of Arts and Science  
Doctorate (Academic)  

Bruce Kleiner  
*Professor*  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)  

Catherine Klesner  
*Visiting Assistant Professor*  
Institute for the Study of the Ancient World, Faculty of Arts and Science  

Ilya Kliger  
*Associate Professor*  
Russian and Slavic Studies, Faculty of Arts and Science  
Doctorate (Academic)  

Eric Klinenberg  
*Professor with Chair*  
Sociology, Faculty of Arts and Science  
Doctorate (Academic)  

Joanna Klukowska  
*Clinical Associate Professor*  
Computer Science, Faculty of Arts and Science  
Doctorate (Academic)  

Carly Knight  
*Assistant Professor*  
Sociology, Faculty of Arts and Science  
Doctorate (Academic), Harvard University  

Eric Knowles  
*Associate Professor*  
Psychology, Faculty of Arts and Science  
Doctorate (Academic)  

Petter Kolm  
*Clinical Professor*  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)  

David Konstan  
*Professor - NTE*  
Classics, Faculty of Arts and Science  
Doctorate (Academic)  

Ekaterina Korsounskaiia  
*Clinical Professor*  
Russian and Slavic Studies, Faculty of Arts and Science
Master of Arts (M.A.), Institute for the History of Arts and the Humanities, Moscow Russia

Evan Korth
Clinical Professor
Computer Science, Faculty of Arts and Science
Bachelor's Level Degree

Zane Koss
Lecturer
English, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Sandrine Kot
Visiting Professor
History, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), American University of Paris

Amanda Kotch
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic), Rutgers University-New Brunswick

Antonis Kotsonas
Associate Professor
Institute for the Study of the Ancient World, Faculty of Arts and Science
Doctorate (Academic), University of Edinburgh

Yanni Kotsonis
Professor
History, Faculty of Arts and Science
Doctorate (Academic)

Barbara Kowalzig
Associate Professor
Classics, Faculty of Arts and Science
Doctorate (Academic)

Andrea Krauss
Professor
German, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Freie Universität Berlin

Carol Krinsky
Professor
Art History, Faculty of Arts and Science
Doctorate (Academic)

Nikolay Kukushkin
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic), University of Oxford

Chenjerai Kumanyika
Assistant Professor
Journalism, Faculty of Arts and Science

Hari Kunzru
Clinical Associate Professor
Creative Writing, Faculty of Arts and Science
Master of Arts (M.A.), University of Warwick

Elizabeth Kurkjian
Clinical Professor
Expository Writing, Faculty of Arts and Science
Master of Arts (M.A.), New York University

Kazue Kurokawa
Clinical Associate Professor
East Asian Studies, Faculty of Arts and Science
Master of Arts (M.A.), University of Iowa

Edo Kussell
Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

Thomas Kwok
Clinical Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Ricardo Lagos
Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Brenden Lake
Assistant Professor
Psychology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

Wynnie Lamour
Language Lecturer
Latin American and Caribbean Studies, Faculty of Arts and Science
Master's Level Degree

Dimitri Landa
Professor
Politics, Faculty of Arts and Science
Doctorate (Academic), University of Minnesota-Twin Cities

Deborah Landau
Professor
English, Faculty of Arts and Science
Doctorate (Academic)

Alexander Landfair
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), Columbia University in the City of New York

Michael Landy
Professor
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Jill Lane
Associate Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Kathrina Laporta
Clinical Assistant Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University
David Larsen  
*Clinical Associate Professor*  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)  

Bertrand Lavedrine  
*Visiting Professor*  
Institute of Fine Arts, Faculty of Arts and Science  

Yann Lecun  
*Professor with Chair*  
Computer Science, Faculty of Arts and Science  
Doctorate (Academic)  

Joseph Ledoux  
*Professor with Chair*  
Neural Science, Faculty of Arts and Science  
Doctorate (Academic)  

Stephanie Lee  
*Associate Professor*  
Chemistry, Faculty of Arts and Science  
Doctorate (Academic)  

Wendy Lee  
*Associate Professor*  
English, Faculty of Arts and Science  
Doctorate (Academic), Princeton University  

Elizabeth Lee  
*Assistant Professor Faculty/Fellow*  
Liberal Studies, Faculty of Arts and Science  
Master of Arts (M.A.), New York University  

Qi Lei  
*Assistant Professor*  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), The University of Texas at Austin  

Matan Leibovich  
*Assistant Prof/Courant Instructor*  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Stanford University  

Matthew Leingang  
*Clinical Professor*  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)  

Karen Lepri  
*Clinical Assistant Professor*  
Expository Writing, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), The Graduate Center, CUNY  

David Levene  
*Professor*  
Classics, Faculty of Arts and Science  
Doctorate (Academic)  

Chao Li  
*Assistant Professor*  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Harvard University  

Fei Li  
*Associate Professor*  
Biology, Faculty of Arts and Science  
Doctorate (Academic)  

Xin Li  
*Senior Language Lecturer*  
East Asian Studies, Faculty of Arts and Science  
Master of Arts (M.A.), Beijing Foreign Studies University  

Kevin Li  
*Assistant Professor Faculty/Fellow*  
History, Faculty of Arts and Science  

Jinyang Li  
*Professor*  
Computer Science, Faculty of Arts and Science  
Doctorate (Academic), Massachusetts Institute of Technology  

Shiqi Liao  
*Clinical Associate Professor*  
East Asian Studies, Faculty of Arts and Science  
Master of Arts (M.A.), Peking University  

Susan Liao  
*Assistant Professor Faculty/Fellow*  
Computer Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Johns Hopkins University  

Laurabeth Lima  
*Assistant Professor Faculty/Fellow*  
Museum Studies, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), School of Visual Arts  

Cammie Lin  
*Clinical Assistant Professor*  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Professional)  

Fang-Hua Lin  
*Professor with Chair*  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Minnesota-Twin Cities  

Grace Lindsay  
*Assistant Professor*  
Psychology, Faculty of Arts and Science  

Susan Linfield  
*Professor*  
Journalism, Faculty of Arts and Science  
Master of Arts (M.A.), New York University  

Tatiana Linkhoeva  
*Assistant Professor*  
History, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of California-Berkeley  

Elisa Linsky  
*Clinical Associate Professor*  
Expository Writing, Faculty of Arts and Science  
Master of Science (M.S.), Polytechnic Institute of New York University  

Tal Linzen  
*Assistant Professor*  
Linguistics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Noelle Liston
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Catherine Liu
Clinical Associate Professor
East Asian Studies, Faculty of Arts and Science
Master of Arts (M.A.), Beijing Language and Culture University (______)

Shizhu Liu
Clinical Assistant Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Julie Livingston
Professor with Chair
Social and Cultural Analysis, Faculty of Arts and Science
Doctorate (Academic), Emory University

Julie Lizardo
Visiting Assistant Professor
Computer Science, Faculty of Arts and Science
Master of Professional Studies (M.P.S.), New York University

Lars Ljungqvist
Global Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Zachary Lockman
Professor
Middle Eastern and Islamic Studies, Faculty of Arts and Science
Doctorate (Academic)

Matthew Longabucco
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic), New York University

Thomas Looser
Associate Professor
East Asian Studies, Faculty of Arts and Science
Doctorate (Academic)

Mariano Lopez Seoane
Visiting Assistant Professor
Comparative Literature, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Anabel Lopez-Garcia
Clinical Associate Professor
Spanish and Portugeuese Languages and Literature, Faculty of Arts and Science
Master of Philosophy (M.Phil.), Yale University

Wendy Lotterman
Lecturer
College Core Curriculum, Faculty of Arts and Science

Anne Lounsbery
Professor
Russian and Slavic Studies, Faculty of Arts and Science

Robert Lubar
Associate Professor
Institute of Fine Arts, Faculty of Arts and Science
Doctorate (Academic)

Eyal Lubetzky
Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

David Ludden
Professor
History, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Pennsylvania

Sydney Ludvigson
Professor with Chair
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Tania Lupoli
Assistant Professor
Chemistry, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Wei Ji Ma
Professor
Neural Science, Faculty of Arts and Science
Doctorate (Academic)

Andrew Macfadyen
Professor
Physics, Faculty of Arts and Science
Doctorate (Academic)

Elizabeth Machlan
Senior Language Lecturer
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Laurel Mackenzie
Assistant Professor
Linguistics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Pennsylvania

Erik Madsen
Assistant Professor
Economics (FAS), Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Stanford University

Marko Mahling
Professor
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Maureen Mahon
Farzad Mahootian  
*Clinical Associate Professor*  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Trushant Majmudar  
*Clinical Assistant Professor*  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

Catherine Malabou  
*Visiting Professor*  
French Literature, Thought and Culture, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), École des Hautes Études en Sciences Sociales

Alekzander Malcom  
*Clinical Assistant Professor*  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Oklahoma State University-Main Campus

Jason Maloney  
*Clinical Professor*  
Journalism, Faculty of Arts and Science  
Master of Science (M.S.), London School of Economics

Laurence Maloney  
*Professor*  
Psychology, Faculty of Arts and Science  
Doctorate (Academic)

Christine Malvasi  
*Clinical Associate Professor*  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), New York University

Trinanjana Mandal  
*Clinical Associate Professor*  
Chemistry, Faculty of Arts and Science  
Doctorate (Academic)

Matthew Mandelkern  
*Assistant Professor*  
Philosophy, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

Malgorzata Mandziuk  
*Clinical Professor*  
Chemistry, Faculty of Arts and Science  
Doctorate (Academic)

Jenny Mann  
*Associate Professor*  
English, Faculty of Arts and Science  
Doctorate (Academic), Northwestern University

Elena Manresa  
*Associate Professor*  
Economics (FAS), Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), CEMFI

Jeff Manza  
*Professor*  
Sociology, Faculty of Arts and Science  
Doctorate (Academic)

Alec Marantz  
*Professor with Chair*  
Linguistics, Faculty of Arts and Science  
Doctorate (Academic)

Chiara Marchelli  
*Clinical Assistant Professor*  
Italian Studies, Faculty of Arts and Science  
Master of Arts (M.A.), ISIT Milan

Clemente Marconi  
*Professor with Chair*  
Institute of Fine Arts, Faculty of Arts and Science  
Doctorate (Academic)

Michele Marincola  
*Professor*  
Institute of Fine Arts, Faculty of Arts and Science  
Master of Arts (M.A.), New York University

David Markus  
*Clinical Associate Professor*  
Expository Writing, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Chicago

Molly Martin  
*Clinical Associate Professor*  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Meredith Martin  
*Associate Professor*  
Art History, Faculty of Arts and Science  
Doctorate (Academic)

Christine Martinez  
*Lecturer*  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Carlos Martinez  
*Clinical Professor*  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Master of Arts (M.A.), New York University

Stefano Martiniani  
*Assistant Professor*  
Physics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Cambridge

Denise Martone  
*Clinical Professor*  
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic)

Nader Masmoudi  
*Professor*  
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Université Paris 9 Dauphine

Heather Masri  
*Clinical Professor*  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Eduardo Matos Martin  
*Clinical Assistant Professor*  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Mayumi Matsumoto  
*Clinical Associate Professor*  
East Asian Studies, Faculty of Arts and Science  
Master of Arts (M.A.), Columbia University in the City of New York

Michele Matteini  
*Associate Professor*  
Art History, Faculty of Arts and Science  
Doctorate (Academic), New York University

Tim Maudlin  
*Professor*  
Philosophy, Faculty of Arts and Science  
Doctorate (Academic)

Christiana Mavroyiakoumou  
*Assistant Prof/Courant Instructor*  
Mathematics, Faculty of Arts and Science

Robert Maxwell  
*Associate Professor*  
Institute of Fine Arts, Faculty of Arts and Science  
Doctorate (Academic), Yale University

Ganit Mayer  
*Clinical Assistant Professor*  
Hebrew and Judaic Studies, Faculty of Arts and Science  
Master of Law (L.L.M.), Hebrew University of Jerusalem

Esteban Mazzoni  
*Associate Professor*  
Biology, Faculty of Arts and Science  
Doctorate (Academic)

James Mcbride  
*Visiting Professor*  
Journalism, Faculty of Arts and Science  
Master of Science (M.S.), Columbia University in the City of New York

James Mcbride  
*Clinical Professor*  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Afrodesia Mccannon  
*Clinical Associate Professor*  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Matthew Mcclelland  
*Clinical Associate Professor*  
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic)

Gwyneth Mcclendon  
*Associate Professor*  
Politics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Princeton University

Laren Mcclung  
*Clinical Associate Professor*  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), New York University

Jared Mccormick  
*Clinical Assistant Professor*  
Near Eastern Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Harvard University

Sonali Mcdermid  
*Associate Professor*  
Environmental Studies, Faculty of Arts and Science  
Doctorate (Academic)

Paula Mcdowell  
*Professor*  
English, Faculty of Arts and Science  
Doctorate (Academic)

Brian Mcelree  
*Professor*  
Psychology, Faculty of Arts and Science  
Doctorate (Academic)

Bridget Mcfarland  
*Clinical Assistant Professor*  
Expository Writing, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

William Mcgrath  
*Assistant Mcgrath*  
Religious Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), The University of Virginia’s College at Wise

Elizabeth Mchenry  
*Professor*  
English, Faculty of Arts and Science  
Doctorate (Academic)

Gerald McIntyre  
*Clinical Associate Professor*  
Economics (FAS), Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of California-Santa Cruz

Maureen Mclane  
*Professor with Chair*  
English, Faculty of Arts and Science  
Doctorate (Academic)

David Mclaughlin  
*Professor with Chair*  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

Michelle Mcswiggan Kelly  
*Clinical Associate Professor*  
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic), Fordham University
Colin Mcswiggen  
Assistant Prof/Courant Instructor  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Brown University

Lawrence Mead  
Professor  
Politics, Faculty of Arts and Science  
Doctorate (Academic)

Suketu Mehta  
Associate Professor  
Journalism, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), University of Iowa

Sandy Prita Meier  
Associate Professor  
Art History, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Harvard University

Peter Meineck  
Associate Professor  
Classics, Faculty of Arts and Science  
Doctorate (Academic)

Ascension Mejorado  
Clinical Professor  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Evelina Mendelevich  
Clinical Associate Professor  
Russian and Slavic Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), CUNY Graduate School and University Center

Jordana Mendelson  
Associate Professor  
Spanish and Portugueese Languages and Literature, Faculty of Arts and Science  
Doctorate (Academic)

Daniel Menely  
Clinical Associate Professor  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), New York University

Suzanne Menghraj  
Clinical Professor  
Liberal Studies, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), New York University

Konrad Menzel  
Associate Professor  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)

Guido Menzio  
Professor  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic), Northwestern University

Ara Merjian  
Professor  
Italian Studies, Faculty of Arts and Science  
Doctorate (Academic)

Merlo  
Professor  
Economics (FAS), Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Lina Meruane  
Clinical Associate Professor  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Adam Meyers  
Clinical Associate Professor  
Computer Science, Faculty of Arts and Science  
Doctorate (Academic)

Jeffrey Mickelson  
Clinical Associate Professor  
Expository Writing, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), CUNY Graduate School and University Center

Virgiliu Midrigan  
Professor with Chair  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)

A Elizabeth Mikesell  
Clinical Professor  
Expository Writing, Faculty of Arts and Science  
Master of Arts (M.A.), New York University

Nadja Millner-Larsen  
Visiting Assistant Professor  
Center for Experimental Humanities, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Allen Mincer  
Professor  
Physics, Faculty of Arts and Science  
Doctorate (Academic)

Jonathan Mischkot  
Clinical Associate Professor  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), New York University

Bhubaneswar Mishra  
Professor  
Computer Science, Faculty of Arts and Science  
Doctorate (Academic)

Michele Mitchell  
Associate Professor  
History, Faculty of Arts and Science  
Doctorate (Academic)

Aditi Mitra  
Professor  
Physics, Faculty of Arts and Science  
Doctorate (Academic)

Phillip Mitsis  
Professor with Chair
Ann Morning
Professor
Sociology, Faculty of Arts and Science
Doctorate (Academic)

Erin Morrison
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Arizona

Tamara Morsel-Eisenberg
Assistant Professor
Hebrew and Judaic Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Pennsylvania

Marco Morucci
Assistant Professor Faculty/Fellow
Center for Data Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Duke University

Anne-Marie Moscatelli
Visiting Associate Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctorate (Academic)

Frank Moscatelli
Clinical Professor
Physics, Faculty of Arts and Science
Doctorate (Academic)

Jessica Moss
Professor
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Julie Mostov
Professor
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Tony Movshon
Professor with Chair
Neural Science, Faculty of Arts and Science
Doctorate (Academic)

Bryant Moy
Visiting Assistant Professor
Politics, Faculty of Arts and Science

Daniel Mulhall
Global Professor
Irish Studies, Faculty of Arts and Science
Master of Arts (M.A.), University College Cork National University of Ireland

Sophy Munoz
Clinical Associate Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Megan Murtha
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science

Azadeh Moaveni
Associate Professor
Journalism, Faculty of Arts and Science

Alexander Mogilner
Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Mehryar Mohri
Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

Hossein Mojarrad
Assistant Professor Faculty/Fellow
Computer Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), École Polytechnique Fédérale de Lausanne

Blagovesta Momchedjikova
Clinical Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Haruko Momma
Professor with Chair
English, Faculty of Arts and Science
Doctorate (Academic)

Andrew Monson
Associate Professor
Classics, Faculty of Arts and Science
Doctorate (Academic)

Maria Montoya
Associate Professor
History, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Yale University

Ravaris Moore
Visiting Assistant Professor
Sociology, Faculty of Arts and Science

Carley Moore
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

John Moran
Clinical Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctorate (Academic)

Jennifer Morgan
Professor
Social and Cultural Analysis, Faculty of Arts and Science
Doctorate (Academic)

William Morgan
Clinical Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)
Master of Fine Arts (M.F.A.), CUNY Brooklyn College

Fred Myers
Professor with Chair
Anthropology, Faculty of Arts and Science
Doctorate (Academic)

N

Alexander Nagel
Professor with Chair
Institute of Fine Arts, Faculty of Arts and Science
Doctorate (Academic)

Robin Nagle
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Jonathan Nagler
Professor
Politics, Faculty of Arts and Science
Doctorate (Academic)

Gaetan Nandong
Visiting Assistant Professor
Politics, Faculty of Arts and Science

Tahira Naqvi
Clinical Professor
Middle Eastern and Islamic Studies, Faculty of Arts and Science
Master of Science (M.S.), Western Connecticut State University

Genia Naro-Maciel
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Patricio Navia
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Todd Needham
Associate Professor
History, Faculty of Arts and Science
Doctorate (Academic)

Lara Nettelfield
Clinical Professor
International Relations, Faculty of Arts and Science

Pamela Newkirk
Professor
Journalism, Faculty of Arts and Science
Bachelor's Level Degree

Roberta Newman
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Lee Owings Newman
Visiting Professor
Creative Writing, Faculty of Arts and Science

Matthew Nicholas
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Jonathan Niles-Weed
Assistant Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

Maximilian Nitzschner
Assistant Prof/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Swiss Federal Institute of Technology ETH Zürich

T. Urayoan Noel
Associate Professor
English, Faculty of Arts and Science
Doctorate (Academic)

Kayo Nonaka
Clinical Associate Professor
East Asian Studies, Faculty of Arts and Science
Master of Arts (M.A.), University of Massachusetts Amherst

Ellen Noonan
Clinical Associate Professor
History, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Raoul Justin Normand
Clinical Assistant Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Université Paris 6 Pierre and Marie Curie

Francois Noudelmann
Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Université Paris 4 Sorbonne

Yaw Nyarko
Professor
Economics (FAS), Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Cornell University

Emily O'Brock
Lecturer
French Literature, Thought and Culture, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Anne O'Donnell
Assistant Professor
Russian and Slavic Studies, Faculty of Arts and Science
Doctorate (Academic), Princeton University

Gerard O'Donoghue
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Mike O'Neil
Associate Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic), Yale University

Meghan O’Rourke
Visiting Professor
Creative Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), Warren Wilson College

Colm O’Shea
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Sana Odeh
Clinical Professor
Computer Science, Faculty of Arts and Science
Master of Arts (M.A.), New York University

Gabriele Oettingen
Professor
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Yoon Jeong Oh
Assistant Professor
East Asian Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Cornell University

Yoel Ohayon
Clinical Associate Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Efe Ok
Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Sharon Olds
Professor with Chair
Creative Writing, Faculty of Arts and Science
Doctorate (Academic)

Elayne Oliphant
Assistant Professor
Religious Studies, Faculty of Arts and Science
Doctorate (Academic), University of Chicago

Jaime Oliver
Associate Professor
Music, Faculty of Arts and Science
Doctorate (Academic)

Bertell Ollman
Professor
Politics, Faculty of Arts and Science
Doctorate (Academic)

Ivan Oransky
Visiting Professor
Journalism, Faculty of Arts and Science
Doctorate (Professional), New York University

Spyros Orfanos
Clinical Professor

Psychology, Faculty of Arts and Science
Doctorate (Academic)

Richard Orr
Clinical Assistant Professor
Chemistry, Faculty of Arts and Science
Master of Science (M.S.), Florida Agricultural and Mechanical University

Alejandra Ortiz
Lecturer
Anthropology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Guy Ortolano
Professor
History, Faculty of Arts and Science
Doctorate (Academic)

David Oshinsky
Professor - NTE
History, Faculty of Arts and Science
Doctorate (Academic)

Adedamola Osinulu
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic), University of California-Los Angeles

Joseph Osmundson
Clinical Assistant Professor
Biology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Rockefeller University

Eugene Ostashevsky
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Michael Overton
Professor with Chair
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

Hesam Oveys
Clinical Assistant Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic), University of Missouri

Eric Ozawa
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Christopher Packard
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Andrew Paizis
Clinical Associate Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)
Aurojit Panda  
*Assistant Professor*
Computer Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of California-Berkeley

Liming Pang  
*Visiting Assistant Professor*
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Daniele Panozzo  
*Associate Professor*
Computer Science, Faculty of Arts and Science  
Doctorate (Academic), Università degli Studi di Genova

Mikael Papadimitriou  
*Lecturer*
College Core Curriculum, Faculty of Arts and Science

Marvin Parasram  
*Assistant Professor*
Chemistry, Faculty of Arts and Science

Justin Pargeter  
*Assistant Professor*
Anthropology, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Stony Brook University

Crystal Parikh  
*Professor*
English, Faculty of Arts and Science  
Doctorate (Academic)

Jeessun Park  
*Clinical Associate Professor*
East Asian Studies, Faculty of Arts and Science  
Master of Arts (M.A.), New York University

Tara Parmiter  
*Clinical Associate Professor*
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic)

Sahar Parsa  
*Clinical Assistant Professor*
Economics (FAS), Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

Monica Pate  
*Assistant Professor*
Physics, Faculty of Arts and Science

Cyrus Patell  
*Professor*
English, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Harvard University

Avinoam Patt  
*Visiting Professor*
Hebrew and Judaic Studies, Faculty of Arts and Science

Zakir Paul  
*Assistant Professor*
Comparative Literature, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Princeton University

Olivier Pauluis  
*Professor*
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Princeton University

Julia Payson  
*Assistant Professor*
Politics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Stanford University

Sarah Pearce  
*Associate Professor*
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Cornell University

David Pearce  
*Professor*
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)

Benjamin Pehlerstorfer  
*Assistant Professor*
Computer Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Technische Universität München

Asli Peker  
*Clinical Professor*
International Relations, Faculty of Arts and Science  
Doctorate (Academic)

Denis Pelli  
*Professor*
Psychology, Faculty of Arts and Science  
Doctorate (Academic)

Adam Penenberg  
*Associate Professor*
Journalism, Faculty of Arts and Science  
Bachelor’s Level Degree

Ren Pepitone  
*Assistant Professor*
History, Faculty of Arts and Science

Diego Perez  
*Assistant Professor*
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic), Stanford University

Kenneth Perlin  
*Professor*
Computer Science, Faculty of Arts and Science  
Doctorate (Academic)

Simon Peron  
*Assistant Professor*
Neural Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Baylor College of Medicine

Charles Peskin  
*Professor with Chair*
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)
Alessandra Peter  
Assistent Professor  
Economics (FAS), Faculty of Arts and Science  
Master of Science (M.S.), London School of Economics and Political Science

Ryan Pevnick  
Associate Professor  
Politics, Faculty of Arts and Science  
Doctorate (Academic)

Albert Piacente  
Clinical Associate Professor  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Fabio Piano  
Professor  
Biology, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Amira Pierce  
Clinical Associate Professor  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), Virginia Commonwealth University

Alessandro Pigati  
Assistant Prof/Courant Instructor  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Swiss Federal Institute of Technology ETH Zürich

David Pine  
Professor with Chair  
Physics, Faculty of Arts and Science  
Doctorate (Academic)

Lerrel Pinto  
Assistant Professor  
Computer Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Carnegie Mellon University

Francisco Pires  
Lecturer  
College Core Curriculum, Faculty of Arts and Science

Yevgeniy Plavskin  
Visiting Assistant Professor  
Biology, Faculty of Arts and Science  
Doctorate (Academic)

Vladimir Podolskiy  
Visiting Associate Professor  
Computer Science, Faculty of Arts and Science  
Doctor of Science (D.Sc.), Steklov Mathematical Institute of Russian Academy of Sciences

David Poeppel  
Professor  
Psychology, Faculty of Arts and Science  
Doctorate (Academic)

Christine Poggi  
Professor  
Institute of Fine Arts, Faculty of Arts and Science  
Doctorate (Academic), Yale University

James Polchin  
Clinical Professor  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Stephen Polisoff  
Clinical Professor  
Liberal Studies, Faculty of Arts and Science  
Bachelor’s Level Degree

Dominic Pollard  
Visiting Assistant Professor  
Institute for the Study of the Ancient World, Faculty of Arts and Science

Beate Pongratz-Leisten  
Professor  
Institute for the Study of the Ancient World, Faculty of Arts and Science  
Doctorate (Academic)

Massimo Porrati  
Professor  
Physics, Faculty of Arts and Science  
Doctorate (Academic)

Joseph Portanova  
Clinical Assistant Professor  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Sonya Posmentier  
Associate Professor  
English, Faculty of Arts and Science  
Doctorate (Academic)

Samuel Potter  
Assistant Prof/Courant Instructor  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Maryland-College Park

Daniel Potts  
Professor  
Potts Institute for the Study of the Ancient World, Faculty of Arts and Science  
Doctorate (Academic)

Anna-Caroline Prost  
Clinical Associate Professor  
French Literature, Thought and Culture, Faculty of Arts and Science  
Master of Arts (M.A.), University Stendhal of Grenoble

Elizabeth Przybylinski  
Clinical Assistant Professor  
Psychology, Faculty of Arts and Science  
Doctorate (Academic), New York University

Anthony Pullen  
Assistant Professor  
Physics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), California Institute of Technology

Sara Pursley  
Associate Professor  
Middle Eastern and Islamic Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), CUNY City College
Michael Purugganan  
Professor with Chair  
Biology, Faculty of Arts and Science  
Doctorate (Academic)  

Liina Pylkkanen  
Professor  
Linguistics, Faculty of Arts and Science  
Doctorate (Academic)  

Q  
Rohini Qamra  
Clinical Associate Professor  
Chemistry, Faculty of Arts and Science  
Doctorate (Professional)  

Jinghua Qian  
Clinical Associate Professor  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)  

Pablo Querubin  
Associate Professor  
Politics, Faculty of Arts and Science  
Doctorate (Academic)  

Mary Quigley  
Clinical Professor  
Journalism, Faculty of Arts and Science  
Master of Arts (M.A.), New York University  

Jennifer Quilter  
Clinical Professor  
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic)  

R  
Abigail Rabinowitz  
Clinical Professor  
Expository Writing, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), Columbia University in the City of New York  

Anne Rademacher  
Professor  
Environmental Studies, Faculty of Arts and Science  
Doctorate (Academic)  

Shinasi Rama  
Clinical Professor  
International Relations, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York  

Amanda Ramdular  
Visiting Assistant Professor  
Chemistry, Faculty of Arts and Science  

Luis Ramos  
Clinical Associate Professor  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)  

Michael Rampino  
Professor  

Biography  

Aaditya Rangan  
Associate Professor  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)  

Rajesh Ranganath  
Assistant Professor  
Computer Science, Faculty of Arts and Science  
Doctorate (Academic), Princeton University  

Claudia Rankine  
Professor  
Creative Writing, Faculty of Arts and Science  
Master of Arts (M.A.), Columbia University  

Renaud Raquepas  
Assistant Prof/Courant Instructor  
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), McGill University  

Mitra Rastegar  
Clinical Associate Professor  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic), CUNY Graduate School and University Center  

Montana Ray  
Clinical Assistant Professor  
Liberal Studies, Faculty of Arts and Science  

Debraj Ray  
Professor with Chair  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)  

Glennis Rayermann  
Visiting Assistant Professor  
Institute of Fine Arts, Faculty of Arts and Science  

Nancy Reale  
Clinical Professor  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)  

Lawrence Reed  
Clinical Assistant Professor  
Psychology, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Pittsburgh-Pittsburgh Campus  

Eugenio Refini  
Associate Professor  
Italian Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Scuola Normale Superiore di Pisa  

Dara Regaignon  
Associate Professor  
English, Faculty of Arts and Science  
Doctorate (Academic), Brandeis University  

Oded Regev  
Professor  
Computer Science, Faculty of Arts and Science  
Doctorate (Academic)
Robert Rehder
Professor
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Martin Reichert
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Tamuira Reid
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), Sarah Lawrence College

Jackie Reitzes
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), Cornell University

Mengye Ren
Assistant Professor
Computer Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Toronto

Vincent Renzi
Clinical Professor
College Core Curriculum, Faculty of Arts and Science
Doctorate (Academic)

Alexander Reyes
Professor
Neural Science, Faculty of Arts and Science
Doctorate (Academic)

Thomas Reynolds
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Marjorie Rhodes
Professor
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Louise Rice
Associate Professor
Art History, Faculty of Arts and Science
Doctorate (Academic)

John Richardson
Professor
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Raymond Ricketts
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic), Rutgers University-New Brunswick

John Rinzel
Professor
Neural Science, Faculty of Arts and Science
Doctorate (Academic)

Leif Ristroph
Associate Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Jonathan Ritter
Clinical Professor
Art History, Faculty of Arts and Science
Doctorate (Academic)

Kathleen Rizy
Clinical Assistant Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Georgia

Mario Rizzo
Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Dylon Robbins
Associate Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Moss Roberts
Professor
East Asian Studies, Faculty of Arts and Science
Doctorate (Academic)

Benjamin Robinson
Assistant Professor
German, Faculty of Arts and Science

Julia Robinson
Associate Professor
Art History, Faculty of Arts and Science
Doctorate (Academic)

Catherine Robson
Professor
English, Faculty of Arts and Science
Doctorate (Academic)

Marcia Rock
Associate Professor
Journalism, Faculty of Arts and Science
Doctorate (Academic)

Matthew Rockman
Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

Timothy Roeper
Clinical Assistant Professor
Economics (FAS), Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), CUNY Graduate Center

Matthew Rohrer
Clinical Professor
Creative Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), University of Iowa
Katherine Roiphe  
**Professor**  
Journalism, Faculty of Arts and Science  
Doctorate (Academic)  

Enrique Rojas  
**Assistant Professor**  
Biology, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Harvard University  

Sahar Romani  
**Clinical Assistant Professor**  
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic), Miami University-Oxford  

Paul Romer  
**Professor - NTE**  
College of Arts and Science, Faculty of Arts and Science  
Doctorate (Academic)  

Susanah Romney  
**Associate Professor**  
History, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University  

Avital Ronell  
**Professor**  
German, Faculty of Arts and Science  
Doctorate (Academic)  

Jamie Root  
**Clinical Assistant Professor**  
French Literature, Thought and Culture, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Indiana University-Bloomington  

Jay Rosen  
**Associate Professor**  
Journalism, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University  

Emma Rosenberg  
**Assistant Professor Faculty/Fellow**  
European and Mediterranean Studies, Faculty of Arts and Science  

B. Rosendorff  
**Professor**  
Politics, Faculty of Arts and Science  
Doctorate (Academic)  

Andrew T. Ross  
**Professor**  
Social and Cultural Analysis, Faculty of Arts and Science  
Doctorate (Academic)  

Martin Rotemberg  
**Assistant Professor**  
Economics (FAS), Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Harvard University  

Ann Roth  
**Clinical Professor**  
Hebrew and Judaic Studies, Faculty of Arts and Science  
Doctorate (Academic)  

Jess Row  

Clinical Professor  
English, Faculty of Arts and Science  
Master of Fine Arts (M.F.A.), University of Michigan  

Deirdre Royster  
**Associate Professor**  
Sociology, Faculty of Arts and Science  
Doctorate (Academic)  

Arturas Rozenas  
**Associate Professor**  
Politics, Faculty of Arts and Science  
Doctorate (Academic)  

Jeffrey Rubenstein  
**Professor with Chair**  
Hebrew and Judaic Studies, Faculty of Arts and Science  
Doctorate (Academic)  

Ariel Rubinstein  
**Professor**  
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)  

Joshua Ruderman  
**Associate Professor**  
Physics, Faculty of Arts and Science  
Doctorate (Professional), Princeton University  

Tim Georg Johann Rudner  
**Instructor**  
Center for Data Science, Faculty of Arts and Science  
Master of Science (M.S.), University of Oxford  

Salman Rushdie  
**Visiting Professor**  
Journalism, Faculty of Arts and Science  
Master of Arts (M.A.), King’s College London  

Christine Rushlow  
**Professor**  
Biology, Faculty of Arts and Science  
Doctorate (Academic)  

Elisha Russ-Fishbane  
**Associate Professor**  
Hebrew and Judaic Studies, Faculty of Arts and Science  
Doctorate (Academic), Harvard University  

Martha Rust  
**Associate Professor**  
English, Faculty of Arts and Science  
Doctorate (Academic)  

Dubravko Sabo  
**Clinical Professor**  
Chemistry, Faculty of Arts and Science  
Doctorate (Academic)  

Stefano Sacanna  
**Professor**  
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Mustafa Saifuddin  
*Visiting Assistant Professor*  
Center for Experimental Humanities, Faculty of Arts and Science

Viplav Saini  
*Clinical Associate Professor*  
Economics (FAS), Faculty of Arts and Science

Sarah Sala  
*Clinical Assistant Professor*  
Expository Writing, Faculty of Arts and Science  
*Master of Arts (M.A.), New York University*

Maria Saldana  
*Professor*  
Social and Cultural Analysis, Faculty of Arts and Science  
*Doctorate (Academic)*

Michael Salgarolo  
*Lecturer*  
College Core Curriculum, Faculty of Arts and Science

Zachary Samalin  
*Assistant Professor*  
English, Faculty of Arts and Science

Cyrus Samii  
*Associate Professor*  
Politics, Faculty of Arts and Science  
*Doctorate (Academic)*

Laura Samponaro  
*Clinical Associate Professor*  
Liberal Studies, Faculty of Arts and Science  
*Doctorate (Academic)*

David Samuels  
*Associate Professor*  
Music, Faculty of Arts and Science  
*Doctorate (Academic)*

Jason Samuels  
*Professor*  
Journalism, Faculty of Arts and Science  
*Master of Arts (M.A.), University of California-Berkeley*

Mark Sanders  
*Professor*  
Comparative Literature, Faculty of Arts and Science  
*Doctorate (Academic)*

Sukhdev Sandhu  
*Associate Professor*  
English, Faculty of Arts and Science  
*Doctorate (Academic)*

Dan Sanes  
*Professor*  
Neural Science, Faculty of Arts and Science  
*Doctorate (Academic)*

Andrew Sanfratello  
*Clinical Assistant Professor*  
Mathematics, Faculty of Arts and Science

Doctor of Philosophy (Ph.D.), Teachers College at Columbia University

Neville Sanjana  
*Associate Professor*  
Biology, Faculty of Arts and Science  
*Doctorate (Academic), Massachusetts Institute of Technology*

Matthew Santirocco  
*Professor*  
Classics, Faculty of Arts and Science  
*Doctorate (Academic)*

Thomas Sargent  
*Professor with Chair*  
Economics (FAS), Faculty of Arts and Science  
*Doctorate (Academic), Harvard University*

Andrew Sartori  
*Professor*  
History, Faculty of Arts and Science  
*Doctorate (Academic)*

Rahul Satija  
*Associate Professor*  
Biology, Faculty of Arts and Science  
*Doctorate (Academic), University of Oxford*

Shanker Satyanath  
*Professor*  
Politics, Faculty of Arts and Science  
*Doctorate (Academic)*

Saumya Saurabh  
*Assistant Professor*  
Chemistry, Faculty of Arts and Science

Cristina Savin  
*Assistant Professor*  
Neural Science, Faculty of Arts and Science  
*Doctor of Philosophy (Ph.D.), Goethe University Frankfurt*

Roberto Scarcella Perino  
*Clinical Assistant Professor*  
Italian Studies, Faculty of Arts and Science  
*Master of Arts (M.A.), University of Bologna*

Samuel Scheffler  
*Professor*  
Philosophy, Faculty of Arts and Science  
*Doctorate (Academic)*

Hilke Schellmann  
*Assistant Professor*  
Journalism, Faculty of Arts and Science  
*Master of Science (M.S.), Columbia University in the City of New York*

Lawrence Schiffman  
*Professor - NTE*  
Hebrew and Judaic Studies, Faculty of Arts and Science  
*Doctorate (Academic)*

Philippe Schlenker  
*Global Professor*  
Linguistics, Faculty of Arts and Science  
*Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology*
Tamar Schlick  
*Professor* 
Chemistry, Faculty of Arts and Science  
Doctorate (Academic)

Christopher Schlottmann  
*Clinical Professor* 
Environmental Studies, Faculty of Arts and Science  
Doctorate (Academic)

Tanya Schmidt  
*Lecturer* 
College Core Curriculum, Faculty of Arts and Science

Leeore Schnairsohn  
*Clinical Professor* 
Expository Writing, Faculty of Arts and Science  
Doctorate (Academic)

David Schneider  
*Assistant Professor* 
Neural Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Katie Schneider Paolantonio  
*Clinical Professor* 
Biology, Faculty of Arts and Science  
Doctorate (Academic)

Andrew Schotter  
*Professor* 
Economics (FAS), Faculty of Arts and Science  
Doctorate (Academic)

Brian Schwartz  
*Clinical Associate Professor* 
Expository Writing, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Melissa Schwartzberg  
*Professor with Chair* 
Politics, Faculty of Arts and Science  
Doctorate (Academic)

David Scicchitano  
*Professor* 
Biology, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Pennsylvania State University-College of Medicine

Roman Scoccimarro  
*Professor* 
Physics, Faculty of Arts and Science  
Doctorate (Academic)

Nicole Sealey  
*Visiting Professor* 
Creative Writing, Faculty of Arts and Science  
Master of Arts (M.A.), New York University

Concetta Sebastiani  
*Clinical Associate Professor* 
Italian Studies, Faculty of Arts and Science  
Bachelor's Level Degree, University Of Siena

Jeffrey Sebo  
*Clinical Associate Professor* 
Environmental Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), New York University

Eduardo Segura  
*Clinical Associate Professor* 
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Master of Arts (M.A.), Stony Brook University

Charles Seife  
*Professor* 
Journalism, Faculty of Arts and Science  
Master of Science (M.S.), Stony Brook University in the City of New York

Dries Sels  
*Assistant Professor* 
Physics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Antwerp

Sylvia Serfaty  
*Professor with Chair* 
Mathematics, Faculty of Arts and Science  
Doctorate (Academic), Université Paris Xi Sud

Javad Shabani  
*Associate Professor* 
Physics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Princeton University

Wenteng Shao  
*Clinical Associate Professor* 
East Asian Studies, Faculty of Arts and Science  
Master of Arts (M.A.), Cornell University

Gabriel Shapiro  
*Assistant Professor Faculty/Fellow* 
Philosophy, Faculty of Arts and Science

Robert Shapley  
*Professor with Chair* 
Neural Science, Faculty of Arts and Science  
Doctorate (Academic)

Camille-Mary Sharp  
*Assistant Professor Faculty/Fellow* 
Museum Studies, Faculty of Arts and Science

Dennis Shasha  
*Professor with Chair* 
Computer Science, Faculty of Arts and Science  
Doctorate (Academic)

Jalal Shatah  
*Professor with Chair* 
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

Michal Shavit  
*Assistant Prof/Courant Instructor* 
Mathematics, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Weizmann Institute of Science

Lytle Shaw
Professor
English, Faculty of Arts and Science
Doctorate (Academic)

Tamsin Shaw
Associate Professor
European and Mediterranean Studies, Faculty of Arts and Science
Doctorate (Academic)

Megan Shea
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic)

Michael Shelley
Professor with Chair
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Hsueh-Man Shen
Associate Professor
Institute of Fine Arts, Faculty of Arts and Science
Doctorate (Academic)

Michael Shenefelt
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Normandy Sherwood
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), CUNY Brooklyn College

Annmaria Shimabuku
Associate Professor
East Asian Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Cornell University

Clay Shirky
Associate Professor
Journalism, Faculty of Arts and Science
Bachelor of Arts (B.A.), Yale University

Kaia Shivers
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Rutgers University-New Brunswick

John Shovlin
Professor
History, Faculty of Arts and Science
Doctorate (Academic)

Fanny Shum
Clinical Assistant Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic), University of Connecticut

Michael Shum
Clinical Assistant Professor
Expository Writing, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Northwestern University

Ravid Shwartz-Ziv
Assistant Professor Faculty/Fellow
Center for Data Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Hebrew University of Jerusalem

Charmaine Sia
Clinical Assistant Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Dina Siddiqi
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Michigan-Ann Arbor

Mark Siegal
Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

Alan Siegel
Associate Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

Noel Sikorski
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Kenneth Silver
Professor with Chair
Art History, Faculty of Arts and Science
Doctorate (Academic)

Jared Simard
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), CUNY Graduate School and University Center

Eero Simoncelli
Professor with Chair
Neural Science, Faculty of Arts and Science
Doctorate (Academic)

Nicole Simonelli
Clinical Professor
Politics, Faculty of Arts and Science
Doctorate (Academic)

Nikhil Singh
Professor
Social and Cultural Analysis, Faculty of Arts and Science
Doctorate (Academic)

Anirudh Sivaraman
Assistant Professor
Computer Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

Robert Slifkin
Professor
Institute of Fine Arts, Faculty of Arts and Science
Doctorate (Academic)
Graduate School of Arts and Science

Tara Slough
Assistant Professor
Politics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Kathryn A. Smith
Professor
Art History, Faculty of Arts and Science
Doctorate (Academic)

Duncan Smith
Associate Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

K. Smith
Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of California-Santa Cruz

Alastair Smith
Professor with Chair
Politics, Faculty of Arts and Science
Doctorate (Academic)

Stephen Solomon
Professor
Journalism, Faculty of Arts and Science
Doctorate (Academic)

Roxanna Sooudi
Clinical Associate Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Federico Sor
Visiting Assistant Professor
International Relations, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Jasmina Sose Selimotic
Clinical Assistant Professor
Psychology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Sarajevo University

Leah Souffrant
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), CUNY Graduate School and University Center

Arthur Spirling
Professor
Politics, Faculty of Arts and Science
Doctorate (Academic), University of Rochester

Robert Squillace
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Paul Squires
Clinical Professor
Psychology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Fordham University

Katepalli Sreenivasan
Professor
Physics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Indian Institute of Science

Ennio Stacchetti
Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Georg Stadler
Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Juliet Stanton
Assistant Professor
Linguistics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

Soren Stark
Associate Professor
Institute for the Study of the Ancient World, Faculty of Arts and Science
Doctorate (Academic)

David Stasavage
Professor with Chair
Politics, Faculty of Arts and Science
Doctorate (Academic)

Daniel Stein
Professor
Physics, Faculty of Arts and Science
Doctorate (Academic)

Elizabeth Stepp
Clinical Associate Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Kentucky

Carol Sternhell
Associate Professor
Journalism, Faculty of Arts and Science
Doctorate (Academic)

Emily Stone
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), University of Pittsburgh-Pittsburgh Campus

Jane Stone
Professor
Journalism, Faculty of Arts and Science
Bachelor’s Level Degree

Karl Storchmann
Clinical Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Darin Strauss
Clinical Professor
Creative Writing, Faculty of Arts and Science
Master of Arts (M.A.), New York University

Sharon Street  
Professor  
Philosophy, Faculty of Arts and Science  
Doctorate (Academic)

Michael Stevens  
Professor  
Philosophy, Faculty of Arts and Science  
Doctorate (Academic)

Elisabeth Strowick  
Professor  
German, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Hamburg

Eduardo Subirats  
Professor  
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science  
Doctorate (Academic)

Lakshminarayanan Subramanian  
Professor  
Computer Science, Faculty of Arts and Science  
Doctorate (Academic)

Pacharee Sudhinaraset  
Assistant Professor  
English, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), University of Washington

Thomas Sugrue  
Professor with Chair  
Social and Cultural Analysis, Faculty of Arts and Science  
Doctorate (Academic), Harvard University

Kelly Sullivan  
Clinical Associate Professor  
Irish Studies, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Boston College

Edward Sullivan  
Professor  
Institute of Fine Arts, Faculty of Arts and Science  
Doctorate (Academic)

Wendy Suzuki  
Professor  
Neural Science, Faculty of Arts and Science  
Doctorate (Academic)

Rachel Swarns  
Associate Professor  
Journalism, Faculty of Arts and Science  
Bachelor of Arts (B.A.), Howard University

Anna Szabolcsi  
Professor  
Linguistics, Faculty of Arts and Science  
Doctorate (Academic)

Esteban Tabak  
Professor  
Mathematics, Faculty of Arts and Science  
Doctorate (Academic)

Mehmet Tabak  
Visiting Assistant Professor  
International Relations, Faculty of Arts and Science  
Doctorate (Academic)

Maysam Taher  
Assistant Professor Faculty/Fellow  
Social and Cultural Analysis, Faculty of Arts and Science  
Doctorate (Professional)

Yurika Tamura  
Clinical Assistant Professor  
Liberal Studies, Faculty of Arts and Science

Ignatius Tan  
Clinical Professor  
Biology, Faculty of Arts and Science  
Doctorate (Academic)

Yang Tang  
Clinical Assistant Professor  
Computer Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Columbia University

Joseph Tassarotti  
Assistant Professor  
Computer Science, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Carnegie Mellon University

Iddo Tavory  
Professor  
Sociology, Faculty of Arts and Science  
Doctorate (Academic), University of California-Los Angeles

Brandon Taylor  
Visiting Professor  
Creative Writing, Faculty of Arts and Science

Alice Teyssier  
Clinical Assistant Professor  
Music, Faculty of Arts and Science  
Master of Music (M.M.), Oberlin College

Sonali Thakkar  
Assistant Professor  
English, Faculty of Arts and Science  
Doctor of Philosophy (Ph.D.), Columbia University

Tilottama Tharoor  
Clinical Associate Professor  
Liberal Studies, Faculty of Arts and Science  
Doctorate (Academic)

Helen Theodoratou  
Clinical Professor  
Hellenic Studies, Faculty of Arts and Science  
Doctorate (Academic)
Madina Thiam
Assistant Professor
History, Faculty of Arts and Science

Thelma Thomas
Associate Professor
Institute of Fine Arts, Faculty of Arts and Science
Doctorate (Academic)

Kimberly Thomas
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Pennsylvania

Gary Thoms
Assistant Professor
Linguistics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Strathclyde

Sinclair Thomson
Associate Professor
History, Faculty of Arts and Science
Doctorate (Academic)

Marian Thorpe
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science

Jeremy Tinker
Associate Professor
Physics, Faculty of Arts and Science
Doctorate (Academic)

Elayne Tobin
Clinical Assistant Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Timothy Tomlinson
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), Columbia University in the City of New York

Laura Torres-Rodriguez
Associate Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Zeb Tortorici
Associate Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Valentino Tosatti
Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Petra Tosovska
Clinical Associate Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Erin Townsend
Lecturer
Creative Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Nate Traaseth
Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Sharon Traiberman
Assistant Professor
Economics (FAS), Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Princeton University

Mercedes Trigos
Lecturer
English, Faculty of Arts and Science

Ameya Tripathi
Visiting Assistant Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science

Yaacov Trope
Professor
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Jennifer Trowbridge
Lecturer
Anthropology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Felipe Troya Cordero
Language Lecturer
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Simon Trujillo
Associate Professor
English, Faculty of Arts and Science
Doctorate (Academic), University of Washington-Seattle Campus

Thomas Truxes
Clinical Professor
Irish Studies, Faculty of Arts and Science
Doctorate (Academic)

Esther Truzman
Clinical Associate Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Master of Arts (M.A.), Brown University

Alena Tschinkel
Associate Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic), Université Paris XI Sud

Yuri Tschinkel
Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Lillian Tseng
Associate Professor
Institute for the Study of the Ancient World, Faculty of Arts and Science
Doctorate (Academic)

Thuy Tu
Professor
Social and Cultural Analysis, Faculty of Arts and Science
Doctorate (Academic)

Shannon Tubridy
Clinical Assistant Professor
Psychology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Joshua Tucker
Professor
Politics, Faculty of Arts and Science
Doctorate (Academic)

Mark Tuckerman
Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Michael Tyrell
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), University of Iowa

Zachary Udko
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Peter Unger
Professor
Philosophy, Faculty of Arts and Science
Doctorate (Academic)

Phillip Usher
Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Doctorate (Academic), Harvard University

Peter Valenti
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Joseph Versoza
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Jay Van Bavel
Associate Professor
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Christina Van Houten
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic), University of Florida

Ken Van Tilburg
Assistant Professor
Physics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Stanford University

Lindsey Van Wagenen
Clinical Associate Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Eric Vanden Eijnden
Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Srinivasa Varadhan
Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Gregory Vargo
Associate Professor
English, Faculty of Arts and Science
Doctorate (Academic), Columbia University in the City of New York

Cristina Vatulescu
Associate Professor
Comparative Literature, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Carlos Veloso
Clinical Associate Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Anna Venetsanos
Clinical Associate Professor
Hellenic Studies, Faculty of Arts and Science
HS Graduate or Equivalent

Vlad Vicol
Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Southern California

Daniel Viehoff
Assistant Professor
Philosophy, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Frederic Viguier
Clinical Associate Professor
French Studies, Faculty of Arts and Science
Laura Viibebaum
Assistant Professor
Classics, Faculty of Arts and Science
Doctorate (Academic), University of Cambridge

Maya Vinokour
Assistant Professor
Russian and Slavic Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Pennsylvania

Madalina Vlasceanu
Assistant Professor
Psychology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Princeton University

Christine Vogel
Associate Professor
Biology, Faculty of Arts and Science
Doctorate (Academic)

Johann Voulot
Clinical Associate Professor
French Literature, Thought and Culture, Faculty of Arts and Science
Master of Arts (M.A.), University of Paris VII

Quang Vuong
Professor
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Ocean Vuong
Professor
Creative Writing, Faculty of Arts and Science

Daniel Waldinger
Assistant Professor
Economics (FAS), Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

Joanna Waley-Cohen
Professor with Chair
History, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Yale University

Christopher Wall
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Sara Wallace
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Arts (M.A.), New York University

Pascal Wallisch
Clinical Associate Professor
Center for Data Science, Faculty of Arts and Science
Doctorate (Academic)

Marc Walters
Professor

Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Kyle Wanberg
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Xiao-Jing Wang
Professor
Neural Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Free University of Brussels VUB

Victor Wang
Assistant Prof/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Princeton University

Yifan Wang
Assistant Professor
Physics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Massachusetts Institute of Technology

Yijun Wang
Assistant Professor
History, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Michael Ward
Professor with Chair
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Justin Warner
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), Catholic University of America

Bryan Waterman
Associate Professor
English, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Boston University

John Waters
Clinical Associate Professor
Irish Studies, Faculty of Arts and Science
Doctorate (Academic)

Jini Watson
Professor
English, Faculty of Arts and Science
Doctorate (Academic)

Jonathan Weare
Associate Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of California-Berkeley

Leif Weatherby
Associate Professor
German, Faculty of Arts and Science
Doctorate (Academic)

Joshua Weber
Clinical Associate Professor
Michael Webster
*Clinical Professor*
Environmental Studies, Faculty of Arts and Science
Doctorate (Academic)

Marcus Weck
*Professor*
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Neal Weiner
*Professor*
Physics, Faculty of Arts and Science
Doctorate (Academic)

Laura Weinert
*Clinical Associate Professor*
Expository Writing, Faculty of Arts and Science
Master of Arts (M.A.), University of London

Barbara Weinstein
*Professor with Chair*
History, Faculty of Arts and Science
Doctorate (Academic)

Gregory Weiss
*Clinical Associate Professor*
Expository Writing, Faculty of Arts and Science
Doctorate (Academic), University of Southern Mississippi

William Weitzel
*Clinical Associate Professor*
Expository Writing, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Katherine Welch
*Associate Professor*
Institute of Fine Arts, Faculty of Arts and Science
Doctorate (Academic)

Sonia Werner
*Clinical Assistant Professor*
Center for Experimental Humanities, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Tessa West
*Professor*
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Heidi White
*Clinical Professor*
Liberal Studies, Faculty of Arts and Science
Doctorate (Academic)

Thomas Wies
*Associate Professor*
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

Amy Wilkinson
*Clinical Associate Professor*
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University in the City of New York

Scott Williams
*Associate Professor*
Anthropology, Faculty of Arts and Science
Doctorate (Academic)

Deborah Williams
*Clinical Professor*
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), New York University

Alexander Williams
*Assistant Professor*
Neural Science, Faculty of Arts and Science

Basil Williams
*Assistant Professor*
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic), Duke University

Jason Williamson
*Clinical Assistant Professor*
Liberal Studies, Faculty of Arts and Science

Andrew Wilson
*Assistant Professor*
Computer Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Cambridge

Jonathan Winawer
*Associate Professor*
Psychology, Faculty of Arts and Science
Doctorate (Academic)

Kristin Winchell
*Assistant Professor*
Biology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Massachusetts-Boston

Keith Woerpel
*Professor with Chair*
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Tana Wojczuk
*Clinical Associate Professor*
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), Columbia University in the City of New York

Edward Wolff
*Professor*
Economics (FAS), Faculty of Arts and Science
Doctorate (Academic)

Larry Wolff
*Professor with Chair*
History, Faculty of Arts and Science
Doctorate (Academic)

Christopher Wood
*Professor*
German, Faculty of Arts and Science
Doctorate (Academic)

Brandon Woolf
Clinical Associate Professor
English, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of California-Berkeley

Lewis Wray
Assistant Professor
Physics, Faculty of Arts and Science
Doctorate (Academic), Princeton University

Dongming Wu
Visiting Assistant Professor
Institute for the Study of the Ancient World, Faculty of Arts and Science

Lawrence Wu
Professor
Sociology, Faculty of Arts and Science
Doctorate (Academic)

Zhuocheng Xiao
Assistant Prof/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Arizona

Hanyu Xiao
Clinical Associate Professor
East Asian Studies, Faculty of Arts and Science
Master of Arts (M.A.), Columbia University in the City of New York

Jiayi Xu
Clinical Associate Professor
East Asian Studies, Faculty of Arts and Science
Master of Arts (M.A.), Columbia University in the City of New York

Tsumugi Yamamoto
Clinical Assistant Professor
East Asian Studies, Faculty of Arts and Science
Master of Arts (M.A.), University of Wisconsin-Madison

Deane Yang
Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Yisong Yang
Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Chee Yap
Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

Muserref Yetim
Clinical Associate Professor
International Relations, Faculty of Arts and Science
Doctorate (Academic)

Hye Young You
Associate Professor
Politics, Faculty of Arts and Science

Robert Young
Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Robert Young
Professor with Chair
English, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Oxford

Lai-Sang Young
Professor with Chair
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Ethan Youngerman
Clinical Professor
Expository Writing, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), New York University

Mahnaz Yousefzadeh
Clinical Professor
Liberal Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), SUNY at Binghamton

Hala Youssef
Associate Professor
Middle Eastern and Islamic Studies, Faculty of Arts and Science
Doctorate (Academic)

Mohamed Zahran
Clinical Professor
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

Caitlin Zaloom
Professor
Social and Cultural Analysis, Faculty of Arts and Science
Doctorate (Academic)

Laure Zanna
Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Harvard University

Natasha Zaretsky
Clinical Associate Professor
Expository Writing, Faculty of Arts and Science
Doctorate (Academic), Princeton University

Matthew Zeidenberg
Clinical Associate Professor
Computer Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Wisconsin-Madison

Ofer Zeitouni
Global Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Lila Zemborain
Clinical Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctorate (Academic)

Pablo Zendejas Medina
Assistant Professor Faculty/Fellow
Philosophy, Faculty of Arts and Science

Gaoyong Zhang
Professor
Mathematics, Faculty of Arts and Science
Doctorate (Academic)

Amy Zhang
Assistant Professor
Anthropology, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Yale University

Jun Zhang
Professor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Copenhagen

Yingkai Zhang
Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Xudong Zhang
Professor
Comparative Literature, Faculty of Arts and Science
Doctorate (Academic)

Zhiyuan Zhang
Assistant Prof/Courant Instructor
Mathematics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Brown University

Xin Zhang
Lecturer
Economics (FAS), Faculty of Arts and Science

Xueyin Zhang
Assistant Professor Faculty/Fellow
Philosophy, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Princeton University

Hong Zhao
Clinical Assistant Professor
Chemistry, Faculty of Arts and Science
Doctorate (Academic)

Fang Zhao
Lecturer
Mathematics, Faculty of Arts and Science
Master of Science (M.S.), Polytechnic University

Congyi Zhou
Assistant Professor
Politics, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of Chicago

Wenda Zhou
Assistant Professor Faculty/Fellow
Center for Data Science, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), Columbia University

Cong Zhou
Clinical Associate Professor
East Asian Studies, Faculty of Arts and Science
Master of Arts (M.A.), Beijing Language and Culture University (_____)

Alexandra Zidovska
Associate Professor
Physics, Faculty of Arts and Science
Doctorate (Academic), University of California-Santa Barbara

Angela Zito
Associate Professor
Anthropology, Faculty of Arts and Science
Doctorate (Academic)

Thomas Zittel
Visiting Professor
European and Mediterranean Studies, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), UniversitŠt Mannheim

Jennifer Zoble
Clinical Associate Professor
Liberal Studies, Faculty of Arts and Science
Master of Fine Arts (M.F.A.), University of Iowa

Denis Zorin
Professor with Chair
Computer Science, Faculty of Arts and Science
Doctorate (Academic)

Maria Jose Zubieta
Clinical Associate Professor
Spanish and Portuguese Languages and Literature, Faculty of Arts and Science
Doctor of Philosophy (Ph.D.), University of California-Los Angeles

Matthew Zundel
Lecturer
College Core Curriculum, Faculty of Arts and Science
Bachelor’s Level Degree

P†draig Í Cearóill
Clinical Associate Professor
Irish Studies, Faculty of Arts and Science
Master of Arts (M.A.), New York University