

PERFORMANCE FOR FILM & BROADCA (PRFM1-CE)

PRFM1-CE 8113 Voiceover: Distinctive Characters (0 Credits)

Are you the next Po or Roscuro? Do you want to develop an arsenal of unique voices for radio, television, or film characters? Learn professional tactics for creating distinctive voices while exploring and honing your ability to produce a variety of vocal characteristics. Practice, perform, and record each week to create one-of-a-kind characters. Sessions with a professional sound engineer are held in a top New York City recording studio in this performance-based voiceover class.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

PRFM1-CE 8114 Voiceover: Narration (0 Credits)

Captivating narration can add depth, drama, power, and personality to any media production. Develop the techniques for an effective voiceover performance in a variety of mediums including film, audio books, radio programs, and podcasts. Practice pace, pauses, tone, intensity, and inflection. Students record each week in a professional New York City studio with a trained sound engineer, rehearse various voiceover techniques, and acquire the skills for this competitive craft.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

PRFM1-CE 8120 Acting Intensive (0 Credits)

Whether you are a theatrically trained actor looking to transition from stage to screen, an actor trying to keep your skills sharp, or someone new to the performing arts altogether, this intensive course provides basic techniques to build confidence in front of the camera. Exercises include auditioning for the camera, preparing monologues and scenes, performing cold readings, and fine-tuning blocking. Practice on-camera improvisation (scripted and unscripted), as well as the dos and don'ts for successful auditions. In order to get a callback and to book the job, discover what makes an actor pop on camera. Experience on-camera work and critique in every class session.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

PRFM1-CE 9174 On Camera: Anchor, Interview, and Report (0 Credits)

Television anchors today have to maintain composure in extreme circumstances, whether in the studio or out in the field. Reporters also must be prepared to work within the structure of new media outlets such as video blogging and streaming. Gain confidence as you rehearse hard-and-fast interviewing for stand-up reporting, work on camera, and practice vocal and physical techniques. Get practical experience in the exciting field of news reporting, and acquire the skills necessary to perform at a professional level.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

PRFM1-CE 9196 Acting for Film and TV (0 Credits)

Whether a theatrically trained actor looking to act for the screen, or someone new to the performing arts, build confidence working in front of the camera by learning how to prepare, relax, and improvise—making for a memorable audition. Study character development, location of the character in a scene, and audition etiquette. Weekly exercises develop skills in playing to the camera, preparing scenes, and fine-tuning blocking for dramas, comedies, or news reporting. Learn how to self-market with a compelling headshot, and discover how to network to get auditions and land roles.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

PRFM1-CE 9809 Voiceover (0 Credits)

Have you been told you have an interesting or distinctive voice? Do you want to pursue a career as a voiceover artist? Explore the craft of voiceover performance with exercises in breathing, articulation, and accent reduction, and acquire skills in audition techniques, interpreting copy, and copy reading. Rehearse for film, broadcasting, and TV commercials, as well as industrial video.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

PRFM1-CE 9812 Acting Business (0 Credits)

For those who aspire to a profession in acting for film and TV, this course provides the knowledge of how show business works, and how to develop entrepreneurial skills. Explore the current state of the art, best practices, and business strategies to enhance the opportunity to land the part. Topics include protocols of auditions, casting directors, and agents; the pros and cons of talent managers; assessing range; strategizing headshots and resumes for maximum appeal; learning how to use the Internet and social media to generate a personal publicity campaign; working with unions; and tapping into existing community resources.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes