

HISTORIC PRESERVATION (PRES1-CE)

PRES1-CE 1000 Understanding Traditional Architecture (0 Credits)

Architects and others who become involved in historic preservation often—indeed typically—lack a background in historic architecture. Architectural history is not part of anyone’s general education, and perhaps surprisingly, it is not part of professional architectural education. As a result, people are perplexed by historical styles and by the vocabulary of traditional architecture. This course will demystify traditional architecture by placing a special focus on the styles and details often found in New York City but is relevant to any city in the US or any global metropolis. Learn to identify styles at a glance, to put a rough date on any building you see in New York, and to name the parts and details of buildings. Whether you are looking to learn more about historic preservation or are interested in a refresher, this course will give you a solid foundation in architectural vocabulary. This course may be used to fulfill the requirements of the Certificate in Historic Preservation Studies. This course has been submitted for AIA Continuing Education credits. This course is delivered in an online, live-instruction (synchronous) format. Teaching and learning occur in real time using chat and video conferencing to create an interactive virtual classroom. Questions? Contact us at The Center for Publishing and Applied Liberal Arts Email sps.pala.ce@nyu.edu or call 212-998-7289.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

PRES1-CE 1001 Preservation Planning and Practice (3 Credits)

This course provides a comprehensive introduction to preservation planning. It examines the emergence of historic preservation as a discipline and introduces tools common to the field, including individual and historic district designations, National Register listings, and preservation easements. The significance of local regulation in the development of municipal landmark legislation in the United States is illustrated, and the differences between New York City’s Landmarks Law and the regulatory construct promulgated by the Historic Preservation Act of 1966 are made clear. Learn about the constitutional underpinnings of preservation law and the role of the courts in shaping it. This course highlights planning and zoning mechanisms that promote historic preservation. It also introduces neighborhood conservation district ordinances as a means through which preservation planning in New York City and elsewhere could be strengthened. Using New York City as a model, students will gain a thorough understanding of preservation planning that can be applied to any location. This course may be used to fulfill the requirements of the Certificate in Historic Preservation Studies. AIA CES approved, 25 LUs. This course is delivered in an online, live-instruction (synchronous) format. Teaching and learning occur in real time using chat and video conferencing to create an interactive virtual classroom. Questions? Contact us at The Center for Publishing and Applied Liberal Arts (PALA). Email sps.pala.ce@nyu.edu or call 212-998-7289.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

PRES1-CE 1002 Preserving Historic Neighborhoods (3 Credits)

New York is one of the oldest cities in the United States, with an extensive built environment reflecting its history. The breakthrough New York City Landmarks Law of 1965 preceded the National Historic Preservation Act of 1966 and remains the strongest landmarks ordinance in the country, widely studied by preservationists around the world. This course offers a community-based view of how neighborhoods across the city exercise this land-use tool to determine the future of their communities. We will identify the resources for researching historic neighborhoods and buildings; examine key factors of successful preservation campaigns; explore the effects of rezoning on residents and the character of neighborhoods; and analyze why some buildings are difficult to preserve and make the case for why—or why not—they merit preservation. Whether you are based in New York City or in another location, this course will give you the tools to effectively research and advocate for your own neighborhood. This course may be used to fulfill the requirements of the Certificate in Historic Preservation Studies.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

PRES1-CE 1003 Changing Standards in Historic Preservation (3 Credits)

This course examines what we seek to preserve and why. We will begin with a history of historic preservation in Europe and the United States, from the early 19th century to present day. What, at different times, have we deemed worthy of preservation? Then, we will explore the ever-changing standards for interventions in historic districts and additions to historic buildings and conclude with a discussion of the preservation of modern buildings. We also will examine historic preservation around the world.

This course may be used to fulfill the requirements of the <https://www.sps.nyu.edu/professional-pathways/certificates/art-and-preservation/historic-preservation-studies.html>

Certificate in Historic Preservation Studies

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Grading: SPS Non-Credit Graded**Repeatable for additional credit:** Yes