

# MUSIC INSTRUMENTAL: WOODWINDS (MPAWW-GE)

## **MPAWW-GE 2083 NYU Wind Symphony: (0-1 Credits)**

*Typically offered Fall and Spring*

This repertory ensemble performs traditional and contemporary literature from the Symphonic Band/Wind Ensemble genres. Membership is open to any student at NYU by audition.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPAWW-GE 2111 Wind Instrmnt (Private Lessons) (2-3 Credits)**

*Typically offered Fall, Spring, and Summer terms*

Open to departmental graduate students majoring in music. Private lessons in wind instruments. All styles & forms supplemented by extra assignments. Jury examination required at end of semester. Required attendance at winds recitals & master classes.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPAWW-GE 2121 New Music Ensemble (0-3 Credits)**

*Typically offered Fall and Spring*

Rehearsal techniques and special problems in ensemble performance.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPAWW-GE 2122 Large Flute Ensemble (0-3 Credits)**

*Typically offered Fall*

Rehearsal techniques and special problems in ensemble performance.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPAWW-GE 2123 Saxophone Orchestra (0-3 Credits)**

*Typically offered Fall and Spring*

The NYU Saxophone Orchestra is a conducted ensemble of 8-20 or more saxophones. Students have an opportunity to perform on the entire family of saxophones: soprano, soprano, alto, tenor, baritone, and bass saxophones. The ensemble's repertoire spans all styles, from traditional to contemporary music.(by audition)

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPAWW-GE 2132 Orchestral Flutes (0-3 Credits)**

*Typically offered Spring*

Course Repeatable for Credit. Study of standard and contemporary orchestral flute repertoire with focus on solo and sectional playing (open to flute performance majors)

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPAWW-GE 2133 Masterclass (0-3 Credits)**

*Typically offered not typically offered*

The emphasis in this class is on the student performance & analysis of woodwind music. Students prepare & perform for Artist Teachers who offer insights into technical & interpretive topics including phrase shaping, expressive timing, ornamentation, & extended techniques.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPAWW-GE 2135 Orchestra Rep Ensemble (0-3 Credits)**

*Typically offered Spring*

Rehearsal techniques and special problems in ensemble performance.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPAWW-GE 2136 Woodwind Performance Juries (0 Credits)**

Instrumental Performance juries assess each student's growth in instrumental techniques including intonation, rhythm, tone production, articulation, dynamics, and musicality. Juries take place at a designated time at the end of the semester and are evaluated by each student's program director and any additional invited faculty. Jury repertoire is selected in conversation with each student's private teacher, and each student studies their jury repertoire in their private lessons.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPAWW-GE 2141 Flute Studio Class (0-3 Credits)**

*Typically offered Fall and Spring*

Comprehensive study of flute-related topics, including repertoire spanning all style periods, sound, phrasing, articulation, technique, and physical setup.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPAWW-GE 2142 Clarinet Studio Class (0-3 Credits)**

*Typically offered Fall and Spring*

Comprehensive study of clarinet-related topics, including repertoire spanning all style periods, sound, phrasing, articulation, technique, and physical setup.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPAWW-GE 2143 Double Reed Studio Class (0-3 Credits)**

*Typically offered Fall and Spring*

Comprehensive study of double reed-related topics, including repertoire spanning all style periods, sound, phrasing, articulation, technique, and physical setup.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPAWW-GE 2144 Saxophone Studio Class (0-3 Credits)**

*Typically offered Fall and Spring*

Comprehensive study of saxophone-related topics, including repertoire spanning all style periods, sound, phrasing, articulation, technique, and physical setup.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPAWW-GE 2145 Reed Making (0-3 Credits)**

*Typically offered Fall and Spring*

Rehearsal techniques and special problems in ensemble performance.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPAWW-GE 2181 Graduate Recital in Woodwinds (1-2 Credits)**

This course is a culmination of a student's graduate degree. It requires the student to incorporate elements from their entire course of study to research, program, prepare, and present a successful degree recital.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** No

**MPAWW-GE 2300 Independent Study (1-6 Credits)**

*Typically offered Fall, Spring, and Summer terms*

It should be noted that independent study requires a minimum of 45 hours of work per point. Independent study cannot be applied to the established professional education sequence in teaching curricula. Each departmental program has established its own maximum credit allowance for independent study. This information may be obtained from a student's department. Prior to registering for independent study, each student should obtain an Independent Study Approval Form from the adviser.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes