MUSIC INSTRUMENTAL:
VOICE (MPAVP-UE)

MPAVP-UE 1000  Independent Study  (1-6 Credits)
*Typically offered Fall, Spring, and Summer terms*
It should be noted that independent study requires a minimum of 45
hours of work per point. Independent study cannot be applied to the
established professional education sequence in teaching curricula.
Each departmental program has established its own maximum credit
allowance for independent study. This information may be obtained from
a student's department. Prior to registering for independent study, each
student should obtain an Independent Study Approval Form from the
adviser.
**Grading:** Ugrd Steinhardt Graded
**Repeatable for additional credit:** Yes

MPAVP-UE 1111 Vocal Training (Private Lessons)  (2-4 Credits)
*Typically offered Fall, Spring, and Summer terms*
Private or group lessons (by examination) in voice, supplemented by extra
assignments, outside practice, and observation. Required attendance at
recitals.
**Grading:** Ugrd Steinhardt Graded
**Repeatable for additional credit:** Yes

MPAVP-UE 1112 Vocal Coaching  (2 Credits)
*Typically offered Fall and Spring*
Private coaching sessions in the preparation of material for performance
in the student's graduating recital. Work is focused on the interpretation,
style, and placing material in its appropriate cultural and historical
context.
**Grading:** Ugrd Steinhardt Graded
**Repeatable for additional credit:** Yes

MPAVP-UE 1113 Alexander Technique (Private Lessons)  (2 Credits)
*Typically offered Fall and Spring*
A mind body method for becoming aware of & changing movement
habits. Focus is on recognizing & learning how to release excess tension
& change those habits of movement that interfere with the free &
centered use of the body. This leads to the development of a physical
understanding of oneself through movements.
**Grading:** Ugrd Steinhardt Graded
**Repeatable for additional credit:** Yes

MPAVP-UE 1121 Vocal Performance Workshop  (1-3 Credits)
*Typically offered Fall and Spring*
A study of shared fundamentals in vocal performance practices as they
pertain to text analysis; process in preparation and delivery; speech
diction; and the understanding and ability to recognize and utilize
limbic brain function as the singing actor. For Vocal Performance Majors
only, this course serves as the prerequisite course for the Acting and
Workshop sequence course work.
**Grading:** Ugrd Steinhardt Graded
**Repeatable for additional credit:** Yes

MPAVP-UE 1122 Recital  (1 Credit)
*Typically offered Fall and Spring*
Recital is the capstone/terminal experience of the vocal performance
program. Over the course of the semester, students - with the assistance
of the instructor, in discussion, through written assignments, small
group exercises, class performance and assessment, write, rehearse
and present in a public forum a fully realized capstone program
demonstrating the successful amalgamation of knowledge and skills
acquired through the course of study.
**Grading:** Ugrd Steinhardt Graded
**Repeatable for additional credit:** Yes

MPAVP-UE 1123 Beginning Ballet  (1 Credit)
*Typically offered Spring*
Fundamentals of ballet technique including special emphasis on
placement & utilizing individual anatomical structures most efficiently.
**Grading:** Ugrd Steinhardt Graded
**Repeatable for additional credit:** Yes

MPAVP-UE 1124 Beginning Modern Dance Techniques  (1 Credit)
*Typically offered Spring*
Introduction to & development in theatre as performing art. Includes
fundamental skills & traditional steps & sequences for creating tap dance
choreography.
**Grading:** Ugrd Steinhardt Graded
**Repeatable for additional credit:** Yes

MPAVP-UE 1125 Jazz Dance Technique  (1 Credit)
*Typically offered Spring*
Basic course in jazz tap, waltz clog, & soft-shoe styles of tap
dance. Relates the cultural & generic origins of these styles to their
introduction to & development in theatre as performing art. Includes
fundamental skills & traditional steps & sequences for creating tap dance
choreography.
**Grading:** Ugrd Steinhardt Graded
**Repeatable for additional credit:** Yes

MPAVP-UE 1126 Tap Dance  (1 Credit)
*Typically offered Fall and Spring*
Musical Theatre Dance is designed to bridge the gap between all dance
styles used on Broadway, and to enrich and improve students' vocabulary
and movement skill set. Focuses on expression through movement,
accuracy of movement execution, and the stamina building required of
musical theatre performers when dancing, acting, and singing at the
same time. Daily dance warm-up, including stretching, center-work, and
cardio, followed by across-the-floor progressions, and a different style
dance combination at center each week.
**Grading:** Ugrd Steinhardt Graded
**Repeatable for additional credit:** Yes

MPAVP-UE 1127 Music Theatre Dance  (1 Credit)
*Typically offered Fall*
Study of fundamental performance techniques for all singers, including
speech and movement. Performance of selected material – solos,
monologues, scenes, duets, and small ensembles.
**Grading:** Ugrd Steinhardt Graded
**Repeatable for additional credit:** No
MPAVP-UE 1131 Italian Diction for Singers (1 Credit)  
_Typically offered Spring_  
This course will include intensive study of the International Phonetic Alphabet (IPA) and the lyrical pronunciation rules for Italian. Students will be required to transcribe song texts into IPA and demonstrate mastery of the diction rules in the performance of assigned repertoire.  
**Grading:** Ugrd Steinhardt Graded  
**Repeatable for additional credit:** No

MPAVP-UE 1132 English Diction for Singers (1 Credit)  
_Typically offered Fall and Spring_  
This course will focus on the lyrical pronunciation rules for American and British English. Students will be required to demonstrate mastery of these rules through transcription of song texts into the International Phonetic Alphabet (IPA) and in performance of assigned repertoire.  
**Grading:** Ugrd Steinhardt Graded  
**Repeatable for additional credit:** No

MPAVP-UE 1133 German Diction for Singers (1 Credit)  
_Typically offered Fall_  
This course will include further study of the International Phonetic Alphabet (IPA) symbols as they apply to the German language and the rules for lyrical pronunciation of Hoch Deutsch. Students will be required to transcribe song texts into IPA and demonstrate mastery of the diction rules through the performance of assigned repertoire.  
**Grading:** Ugrd Steinhardt Graded  
**Repeatable for additional credit:** No

MPAVP-UE 1134 French Diction for Singers (1 Credit)  
_Typically offered Spring_  
This course will include further study of the International Phonetic Alphabet (IPA) symbols as they apply to the French language and the rules for lyrical pronunciation of French. Students will be required to transcribe song texts into IPA and demonstrate mastery of the diction rules through the performance of assigned repertoire.  
**Grading:** Ugrd Steinhardt Graded  
**Repeatable for additional credit:** No

MPAVP-UE 1141 Acting I for Singers (2 Credits)  
_Typically offered Fall_  
A Stanislavski based course introducing fundamental acting technique and stage convention through the integration of improvisation, monologs, scene study, speech and movement.  
**Grading:** Ugrd Steinhardt Graded  
**Repeatable for additional credit:** No

MPAVP-UE 1142 Acting II for Singers (2 Credits)  
_Typically offered Spring_  
Continuation of skills and concepts introduced in Acting I for Singers with an increased focus on character development, interaction and heightened language.  
**Grading:** Ugrd Steinhardt Graded  
**Repeatable for additional credit:** No

MPAVP-UE 1143 Acting III for Singers (2 Credits)  
_Typically offered Fall and Spring_  
An intensive practicum course building on the skills introduced in Acting I and Acting II for Singers, with increased focus on acting styles for contemporary and classical theatre.  
**Grading:** Ugrd Steinhardt Graded  
**Repeatable for additional credit:** Yes

MPAVP-UE 1152 Vocal Prod for Singers (2 Credits)  
_Typically offered Fall_  
Study of vocal physiology and the basic principles and techniques of vocal production and pedagogy. Students learn practical application of vocal principles by giving private vocal instruction to nonvoice majors.  
**Grading:** Ugrd Steinhardt Graded  
**Repeatable for additional credit:** No

MPAVP-UE 1153 Introduction to Vocal Pedagogy (2 Credits)  
In this course students explore the structure and function of the vocal mechanism and begin to develop a teaching philosophy and approach to voice teaching. Students learn practical methods for identifying vocal repertoire that supports the development of voice students at varying stages of ability and experience and gain fundamental skills necessary to teach private voice. Course format provides a forum in which students can discuss their experiences as teachers and students of applied voice.  
**Grading:** Ugrd Steinhardt Graded  
**Repeatable for additional credit:** No

MPAVP-UE 1154 Home Recording Workshop for the Vocalist (0-1 Credits)  
This course provides a laboratory environment where students learn to record, arrange, and produce their own high-quality performance videos using low-cost home equipment and software. The class culminates in each student building a website and internet presence that showcases the content created throughout the course.  
**Grading:** Ugrd Steinhardt Graded  
**Repeatable for additional credit:** No

MPAVP-UE 1181 NYU Chamber Ensembles (0-1 Credits)  
_Typically offered Fall and Spring_  
Study and performance of chamber music.  
**Grading:** Ugrd Steinhardt Graded  
**Repeatable for additional credit:** Yes

MPAVP-UE 1191 Collegium and Program Seminar (0 Credits)  
_Typically offered Fall and Spring_  
All undergraduate music majors meet in Collegium six times each semester to discuss broad issues of the music profession, career opportunities, and department matters. During the remaining weeks students meet with members of their major program for visits with specialists in their field and for programmatic discussions.  
**Grading:** Ugrd Steinhardt Pass/Fail  
**Repeatable for additional credit:** Yes

MPAVP-UE 1251 Contemporary Voice Workshop: Techniques I (1-2 Credits)  
This course combines the technical abilities a student has learned in the voice studio with the performance and practical skills needed to be a well-rounded performer. Focus on performance skills required for a hybrid singer, including but not limited to truthful communication, stage presence, movement, the ability to use the prosody of language/speech inflections to inform vocalism and psychological gesture, and appropriateness of style and genre.  
**Grading:** Ugrd Steinhardt Graded  
**Repeatable for additional credit:** Yes

MPAVP-UE 1252 Contemporary Voice Workshop: Studio Vocals Lab (2 Credits)  
This course trains the singer in the methods used to create studio recordings. Students learn the protocols of a recording studio environment (Dolan Recording Studio) and record professional background vocals in small groups.  
**Grading:** Ugrd Steinhardt Graded  
**Repeatable for additional credit:** No
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Grading</th>
<th>Repeatable for additional credit:</th>
</tr>
</thead>
<tbody>
<tr>
<td>MPAVP-UE 1253</td>
<td>Contemporary Voice Workshop: Live Performance Lab (2 Credits)</td>
<td></td>
<td>This course is a laboratory environment where students explore all aspects of live contemporary vocal performance. The course culminates in a final performance at an on-campus venue where the students participate in each of the technical elements of an amplified contemporary concert, including musical arrangement.</td>
<td>Ugrd Steinhardt Graded</td>
<td>No</td>
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<tr>
<td>MPAVP-UE 1254</td>
<td>Contemporary Voice Workshop: Business Skills Showcase (2 Credits)</td>
<td></td>
<td>This course prepares the contemporary vocalist for professional opportunities in live performance. Students collaborate with each other to book, manage, promote, and perform gigs at New York City music venues using the skills learned throughout their degree. Culminates in a showcase concert at an on- or off-campus venue for friends, family, and invited industry guests.</td>
<td>Ugrd Steinhardt Graded</td>
<td>No</td>
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<tr>
<td>MPAVP-UE 1255</td>
<td>Contemporary Voice Workshop: Recording Capstone (2 Credits)</td>
<td></td>
<td>A laboratory environment where students prepare for and execute all aspects of recording and releasing an Extended Play (EP) album. Students select songs, create accompaniment tracks and band charts, record vocals in a professional studio, mix and master final tracks, and release their EP on all major streaming and download platforms.</td>
<td>Ugrd Steinhardt Graded</td>
<td>No</td>
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<tr>
<td>MPAVP-UE 1256</td>
<td>Contemporary Voice Workshop: Songwriting Analysis (2 Credits)</td>
<td></td>
<td>A laboratory environment where students explore all elements of contemporary songwriting (structure, harmony, melody and lyric). Students analyze and perform existing songs as well as compose their own original songs.</td>
<td>Ugrd Steinhardt Graded</td>
<td>No</td>
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<tr>
<td>MPAVP-UE 1257</td>
<td>Contemporary Voice Workshop: Digital Media Performance Lab (2 Credits)</td>
<td></td>
<td>This course provides a detailed exploration of the ways in which the modern classical singer, musical theatre performer, and pop singer must use their talents and intuition on social media to develop and market their brand, personal sensibility and point of view on the world. Vocals and live performance style techniques for the camera will be addressed in a laboratory environment, as well as techniques to target audiences on Tik-tok, Instagram, Facebook, websites, virtual auditions, and self-submissions.</td>
<td>Ugrd Steinhardt Graded</td>
<td>No</td>
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<tr>
<td>MPAVP-UE 1258</td>
<td>Contemporary Voice Workshop: Artist Rising (1 Credit)</td>
<td></td>
<td>An overview of the artistic and administrative demands of being a professional singer in the 21st century, including music production, collaboration, distribution, publishing, and digital marketing. Students receive guidance in developing short and long term career plans rooted in their unique identities, interests, and creative pursuits.</td>
<td>Ugrd Steinhardt Graded</td>
<td>No</td>
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<tr>
<td>MPAVP-UE 1259</td>
<td>Contemporary Voice Workshop: Phonetics for the Vocalist (1 Credit)</td>
<td></td>
<td>This course explores the relationship between phonetics and acoustics as they pertain to the text setting of song lyrics. Using the International Phonetic Alphabet (IPA) in conjunction with practical exercises and performance, students learn the technical concept of “vowel modification.” Skills developed in the course will allow singers to transpose covers of existing songs into keys well-suited for their voices and to improvise and embellish melodies with intentionality.</td>
<td>Ugrd Steinhardt Graded</td>
<td>No</td>
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<tr>
<td>MPAVP-UE 1261</td>
<td>Song Repertoire:English (2 Credits)</td>
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<td>A survey and performance course on the art song repertoire. Student study the interpretive and stylistic aspects and performs songs in English from the genres of American and British songs.</td>
<td>Ugrd Steinhardt Graded</td>
<td>Yes</td>
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<tr>
<td>MPAVP-UE 1262</td>
<td>Song Repertoire:German (2 Credits)</td>
<td></td>
<td>A survey and performance course on the art song repertoire. Student study the interpretive and stylistic aspects and performs songs in German from the genre of German lieder.</td>
<td>Ugrd Steinhardt Graded</td>
<td>Yes</td>
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<tr>
<td>MPAVP-UE 1263</td>
<td>Song Repertoire: Italian Spanish (2 Credits)</td>
<td></td>
<td>A survey and performance course on the art song repertoire. Student study the interpretive and stylistic aspects and performs songs in Italian and Spanish from the genres of Italian and Latin American songs.</td>
<td>Ugrd Steinhardt Graded</td>
<td>Yes</td>
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<tr>
<td>MPAVP-UE 1264</td>
<td>A Song Repertoire:French (2 Credits)</td>
<td></td>
<td>A survey and performance course on the art song repertoire. Student study the interpretive and stylistic aspects and performs songs in French from the genre of French melodie.</td>
<td>Ugrd Steinhardt Graded</td>
<td>Yes</td>
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<tr>
<td>MPAVP-UE 1320</td>
<td>Music Theatre Workshop (1-3 Credits)</td>
<td>Fall</td>
<td>The Music Theatre Workshop is divided into specialized topics, such as voice and diction, song analysis, audition technique, and production. The emphasis of the workshops is performance, its technique, its theory and its reality. Courses are taught by Broadway professionals active in the disciplines and who have extensive experience in education. Guest lectures share their experiences and lead seminars. Each workshop culminates with an end-of-semester critiqued performance. Students perform material regularly in class.</td>
<td>Ugrd Steinhardt Graded</td>
<td>No</td>
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MPAVP-UE 1321 Music Theatre Workshop: Song Analysis I (1-3 Credits)
Typically offered Fall and Spring
The Music Theatre Workshop is divided into specialized topics, such as voice and diction, song analysis, audition technique, and production. The emphasis of the workshop is performance, its techniques, its theory and its reality. Courses are taught by Broadway professionals active in the disciplines and who have extensive experience in education. Guest lectures share their experiences and lead seminars. Each workshop culminates with an end-of-semester critiqued performance. Students perform material regularly in class.
Grading: Ugrd Steinhardt Graded
Repeatable for additional credit: Yes

MPAVP-UE 1322 Music Theatre Workshop: Song Analysis II (1-2 Credits)
Typically offered not typically offered
A historical and dramaturgical study of the American musical from its beginnings in 1880 to its modern form. Emphasis is placed on the evolution of the libretto and the integration of music, dance, and the spoken word. The study of character, plot development, and denouement are explored through performance.
Grading: Ugrd Steinhardt Graded
Repeatable for additional credit: Yes

MPAVP-UE 1323 Music Theatre Workshop: Scene Study (1-2 Credits)
This course is an acting class that is intended to further develop analytical and performance skills. Students work on scene and song material from music theatre scripts to assimilate what is learned in acting classes and song analysis. This class examines how we move from scene work into song, the impetus for the move, and how we can create truthful circumstances that support the work.
Grading: Ugrd Steinhardt Graded
Repeatable for additional credit: Yes

MPAVP-UE 1324 Music Theatre Workshop: Audition Skills (1-2 Credits)
The goal of this course is to explore material from the music theatre repertoire in a way that continues to fuse knowledge from classroom work, voice studio, and stage experience when approaching an audition situation. Students learn how to draw upon individuality when selecting material that is both suited to their industry type as well as their other interests and talents. Students also continue to add repertoire to their "book" in preparation for a career in the business.
Grading: Ugrd Steinhardt Graded
Repeatable for additional credit: Yes

MPAVP-UE 1325 Music Theatre Workshop: Business Skills/Showcase (1-2 Credits)
In this course students prepare to enter the professional world by means of creating and presenting an Industry Showcase for an invited audience of theatre professionals. The course includes repertoire investigation / selection, rehearsal for Showcase numbers, industry advice on type, wardrobe. Students also explore the techniques and skills of networking, unions, casting directors, agents, managers, and many business and "life as an actor" skills necessary for a career in the business.
Grading: Ugrd Steinhardt Graded
Repeatable for additional credit: No

MPAVP-UE 1352 Music Theatre Hist I (2 Credits)
Typically offered Fall
A study of the history and repertoire of contemporary music theatre, from its origins in the mid-19th century, through its first masterwork, Show Boat, to its current state. Trends and styles are discussed and illustrated.
Grading: Ugrd Steinhardt Graded
Repeatable for additional credit: Yes

MPAVP-UE 1355 Music Theatre Hist II (2 Credits)
Typically offered Spring
A study of the history and repertoire of contemporary music theatre, from its origins in the mid-19th century, through its first masterwork, Show Boat, to its current state. Trends and styles are discussed and illustrated.
Grading: Ugrd Steinhardt Graded
Repeatable for additional credit: No

MPAVP-UE 1410 Vocal Training Non-Musv Majors (2-4 Credits)
Typically offered Fall, Spring, and Summer terms
Private lessons (by examination) in voice, supplemented by extra assignments, outside practice, and observation.
Grading: Ugrd Steinhardt Graded
Repeatable for additional credit: Yes

MPAVP-UE 1411 Vocal Performance Workshop: Intro to Song Analysis (1 Credit)
This course develops students' analytical and performance skills, and provides an opportunity to expand these skills as students apply them to the performance of solo song material. Students learn to make choices about circumstance, objective, character, obstacles, and actions, and apply these choices to selected songs.
Grading: Ugrd Steinhardt Graded
Repeatable for additional credit: Yes

MPAVP-UE 1410 Vocal Training (Group) for Non-Majors (2 Credits)
Typically offered Fall and Spring
Group lessons (by examination) in voice, supplemented by extra assignments, outside practice, observation.
Grading: Ugrd Steinhardt Graded
Repeatable for additional credit: Yes

MPAVP-UE 1512 Vocal Training (Private Lesson) for Non-Majors (2 Credits)
Typically offered Fall, Spring, and Summer terms
Private lessons (by examination) in voice, supplemented by extra assignments, outside practice, and observation.
Grading: Ugrd Steinhardt Graded
Repeatable for additional credit: Yes

MPAVP-UE 1514 Vocal Training (Private Lesson) for Non-Majors (4 Credits)
Typically offered Fall, Spring, and Summer terms
Private lessons for non-majors (by examination) in voice, supplemented by extra assignments, outside practice, and observation.
Grading: Ugrd Steinhardt Graded
Repeatable for additional credit: Yes

MPAVP-UE 9111 Vocal Training (Private Lessons) (3 Credits)
Private or group lessons in voice, supplemented by extra assignments, outside practice, and observation.
Grading: Ugrd Steinhardt Graded
Repeatable for additional credit: Yes

MPAVP-UE 9112 Vocal Coaching (2 Credits)
Private coaching sessions in the preparation of material for performance in the student's graduating recital. Work is focused on the interpretation, style, and placing material in its appropriate cultural and historical context.
Grading: Ugrd Steinhardt Graded
Repeatable for additional credit: No