

# MUSIC INSTRUMENTAL: VOICE (MPAVP-GE)

## MPAVP-GE 2111 Vocal Training (Private Lessons) (2-3 Credits)

*Typically offered Fall, Spring, and Summer terms*

Open to department graduate students majoring in music. Private voice lessons covering repertoire from all styles and forms, supplemented by extra assignments. Attendance at recitals and master classes required.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## MPAVP-GE 2112 Vocal Coaching: Advanced (2-3 Credits)

*Typically offered Fall, Spring, and Summer terms*

Private coaching sessions in the preparation of material for performance in the student's graduating recital. Work is focused on interpretation, style, and placing material in its appropriate cultural and historical context.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## MPAVP-GE 2113 Alexander Technique (Private Lessons) (2 Credits)

*Typically offered Fall and Spring*

A mind body method for becoming aware of & changing movement habits. Focus is on recognizing & learning how to release excess tension & change those habits of movement that interfere with the free & centered use of the body. This leads to the development of a physical understanding of oneself through movements.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## MPAVP-GE 2121 Colloquium in Music and Music Education (2-3 Credits)

*Typically offered Fall and Spring*

Designed primarily for Master's candidates in music performance and/or composition. Synthesis for learning based on performance. Recital and a Master's final written project are required.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## MPAVP-GE 2122 Recital (1 Credit)

Recital is the capstone/terminal experience of the vocal performance program. Over the course of the semester, students - with the assistance of the instructor, in discussion, through written assignments, small group exercises, class performance and assessment, write, rehearse and present in a public forum a fully realized capstone program demonstrating the successful amalgamation of knowledge and skills acquired through the course of study.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** No

## MPAVP-GE 2123 Beginning Ballet (1 Credit)

*Typically offered not typically offered*

Fundamentals of ballet technique including special emphasis on placement & utilizing individual anatomical structures most efficiently.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** No

## MPAVP-GE 2124 Beginning Modern Dance Techniques (1 Credit)

*Typically offered not typically offered*

Fundamentals of technique including placement, flexibility, motor skills, & some improvisation.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## MPAVP-GE 2125 Jazz Dance Technique (1 Credit)

*Typically offered not typically offered*

Introduction analysis & practice of jazz music.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## MPAVP-GE 2126 Tap Dance (1 Credit)

*Typically offered not typically offered*

Basic course in jazz tap, waltz clog, & soft-shoe styles of tap dance. Relates the cultural & generic origins of these styles to their introduction to & development in theatre as performing art. Includes fundamental skills & traditional steps & sequences for creating tap dance choreography.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## MPAVP-GE 2127 Music Theatre Dance (1 Credit)

Musical Theatre Dance is designed to bridge the gap between all dance styles used on Broadway, and to enrich and improve students' vocabulary and movement skill set. Focuses on expression through movement, accuracy of movement execution, and the stamina building required of musical theatre performers when dancing, acting, and singing at the same time. Daily dance warm-up, including stretching, center-work, and cardio, followed by across-the-floor progressions, and a different style dance combination at center each week.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## MPAVP-GE 2131 Intensive Lyric Diction for Singers: Italian (1 Credit)

*Typically offered Fall and Spring*

A seven-week one-credit courses analyzing & applying the International Phonetic Alphabet (IPA) in the transcription & subsequent pronunciation of foreign language (Italian) song texts. Also included in the curriculum will be the integration of grammar, spelling and language modification in accommodating acoustical shifts in the singing voice as they apply to the sung pronunciation. Students will be asked to utilize technology in uploading performance examples & researching sources for final projects and weekly assignments.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** No

## MPAVP-GE 2132 Intensive Lyric Diction for Singers: English (1 Credit)

*Typically offered Fall and Spring*

A seven-week one-credit courses analyzing & applying the International Phonetic Alphabet (IPA) in the transcription & subsequent pronunciation of foreign language (English) song texts. Also included in the curriculum will be the integration of grammar, spelling and language modification in accommodating acoustical shifts in the singing voice as they apply to the sung pronunciation. Students will be asked to utilize technology in uploading performance examples & researching sources for final projects and weekly assignments.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** No

**MPAVP-GE 2133 Intensive Lyric Diction for Singers: German (1 Credit)***Typically offered Spring*

A seven-week one-credit courses analyzing & applying the International Phonetic Alphabet (IPA) in the transcription & subsequent pronunciation of foreign language (German) song texts. Also included in the curriculum will be the integration of grammar, spelling and language modification in accommodating acoustical shifts in the singing voice as they apply to the sung pronunciation. Students will be asked to utilize technology in uploading performance examples & researching sources for final projects and weekly assignments.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** No**MPAVP-GE 2134 Intensive Lyric Diction for Singers: French (1 Credit)***Typically offered Spring*

A seven-week one-credit courses analyzing & applying the International Phonetic Alphabet (IPA) in the transcription & subsequent pronunciation of foreign language (French) song texts. Also included in the curriculum will be the integration of grammar, spelling and language modification in accommodating acoustical shifts in the singing voice as they apply to the sung pronunciation. Students will be asked to utilize technology in uploading performance examples & researching sources for final projects and weekly assignments.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** No**MPAVP-GE 2141 Graduate Acting for Singers I (2 Credits)***Typically offered Fall*

A Stanislavski based course introducing fundamental acting technique and stage convention through the integration of improvisation, monologs, and scene study, speech and movement.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** No**MPAVP-GE 2142 Graduate Acting for Singers II (2 Credits)***Typically offered Spring*

Continuation of skills and concepts introduced in Graduate Acting for Singers I with an increased focus on character development, interaction and heightened language.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** No**MPAVP-GE 2143 Graduate Acting for Singers III (2 Credits)***Typically offered Fall and Spring*

An intensive practicum course building on the skills introduced in Graduate Acting for Singers I and II, with increased focus on acting styles for contemporary and classical theatre.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** Yes**MPAVP-GE 2151 Script Analysis and Dramaturgical Process (2 Credits)***Typically offered Fall*

Analysis of dramaturgical components (plot, structure, character, theme, style) of selected musicals from the American repertoire, with an historical perspective. In the process students will develop their own research and writing skills.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** No**MPAVP-GE 2154 Home Recording Workshop for the Vocalist (0-1 Credits)**

This course provides a laboratory environment where students learn to record, arrange, and produce their own high-quality performance videos using low-cost home equipment and software. The class culminates in each student building a website and internet presence that showcases the content created throughout the course.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** No**MPAVP-GE 2171 Vocal Pedagogy: Research (3 Credits)***Typically offered Fall*

Examines current knowledge of the singing voice based on research in anatomy, physiology, and acoustics with a focus on the study or voice science. Theoretical concepts based in current scientific research regarding singing and widely used resonance strategies will be discussed. Students develop assessment and application tools including the use of VoceVista, a computer software/hardware program used to measure acoustic output and connectivity at the vocal fold level.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** No**MPAVP-GE 2172 Vocal Pedagogy: Practice (3 Credits)***Typically offered Spring*

A laboratory environment where students will have the opportunity to hone their teaching skills. Each student will teach 4 demonstration lessons in class. The objective will be to apply the knowledge acquired in Vocal Pedagogy I regarding anatomy, physiology, acoustics and teaching philosophy.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** No**MPAVP-GE 2173 Vocal Repertoire for Teaching I (2 Credits)***Typically offered Fall*

In this course, students examine classical vocal repertoire and consider its application and practical use in the training of the singing voice throughout all stages of vocal development. Students apply analytical and pedagogical tools to assess the physical characteristics, artistic capabilities, and musical aptitude of the individual singer while determining the accessibility and appropriateness of assigned repertoire. Students consider the parameters of range, tessitura, melodic, harmonic, and rhythmic complexities, language, duration, dramatic context, and style.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** No**MPAVP-GE 2174 Vocal Repertoire for Teaching II (2 Credits)***Typically offered Spring*

In this course, students examine classical, musical theatre and contemporary commercial vocal repertoire to consider its application and practical use in the training of the singing voice throughout all stages of vocal development. Students apply analytical and pedagogical tools to assess the physical characteristics, artist capabilities and musical aptitude of the individual singer while determining the difficulty levels of songs based on factors including, but not limited to vocal range, tessitura, dynamics, laryngeal positioning and embouchure configurations.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** No

**MPAVP-GE 2176 Vocology Research: Care of the Singing Voice (2 Credits)***Typically offered Fall and Spring*

This course, offered in conjunction with the Langone Voice Center at the NYU School of Medicine, trains voice teachers as singing health specialists, building on prerequisite knowledge of vocal function thus increasing understanding of the care required for a compromised singing voice. Enhanced skills of aural discernment in placing voices on a spectrum from optimally functional to some degree of compromised function will expand assessment ability within the context of the private studio in order to determine if any singer is in need of specialized guidance.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** No**MPAVP-GE 2177 Vocology and Care of the Singing Voice II (2 Credits)***Typically offered Spring*

This course continues the training of voice teachers as singing health specialists adding “hands-on” experience, thus increasing depth of content comprehension and advancing skills of application. Prerequisite knowledge will be made more explicitly practical for the teacher working with a compromised singing voice. Real-time application, assessment, and critical thinking will be emphasized in the context of a voice care “team”, further equipping singing teachers to confidently determine the most beneficial course of action for a singer needing specialized guidance.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** No**MPAVP-GE 2181 Instrumental Techniques and Materials: Chamber Music (0-1 Credits)***Typically offered Fall and Spring*

Rehearsal techniques and special problems in ensemble performance.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** Yes**MPAVP-GE 2221 Opera Workshop (1-3 Credits)***Typically offered Fall and Spring*

Study of fundamental performance techniques for all singers, including speech and movement. Performance of selected material - solos, monologues, scenes, duets, and small ensembles.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** Yes**MPAVP-GE 2222 Opera Studies I: European Opera; Origins through the 18th Century (2 Credits)**

This course asks students to define “What is Opera?” by deconstructing and defining it as an internationally recognized art form rising from and uniquely linked to musical and societal changes and the human condition. Students study the origins and developments of European opera from the 16th century through the 17th century, including national schools and styles, significant musical developments (formal, theoretical), cultural, social, and literary contexts as well as performance practices.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** No**MPAVP-GE 2223 Opera Studies II: European Opera; The 19th Century (2 Credits)**

This course asks students to define “What is Opera?” by deconstructing and defining it as an internationally recognized art form evolving through and rising out of 19th Century Europe. Students explore national schools and styles, significant musical developments (formal, theoretical), cultural, social, and literary contexts as well as performance practices. The course culminates in a discussion of changes that will arise in the 20th and 21st centuries and beyond.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** No**MPAVP-GE 2251 Contemporary Voice Workshop: Techniques I (1-2 Credits)**

This course combines the technical abilities a student has learned in the voice studio with the performance and practical skills needed to be a well-rounded performer. Focus on performance skills required for a hybrid singer, including but not limited to truthful communication, stage presence, movement, the ability to use the prosody of language/speech inflections to inform vocalism and psychological gesture, and appropriateness of style and genre.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**MPAVP-GE 2257 Contemporary Voice Workshop: Digital Media Performance Lab (2 Credits)**

This course provides a detailed exploration of the ways in which the modern classical singer, musical theatre performer, and pop singer must use their talents and intuition on social media to develop and market their brand, personal sensibility and point of view on the world. Vocals and live performance style techniques for the camera will be addressed in a laboratory environment, as well as techniques to target audiences on Tik-tok, Instagram, Facebook, websites, virtual auditions, and self-submissions.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** No**MPAVP-GE 2261 Song Repertoire:English (1 Credit)***Typically offered Fall and Spring*

A survey & performance course on the art song repertoire. Student study the interpretive & stylistic aspects & performs songs in English from the genres of American & British songs.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** Yes**MPAVP-GE 2262 Song Repertoire:German (1 Credit)***Typically offered Fall and Spring*

A survey and performance course on the art song repertoire. Student study the interpretive and stylistic aspects and performs songs in German from the genre of German lieder.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** Yes**MPAVP-GE 2263 Song Repertoire:Italian Spanish (1 Credit)***Typically offered Fall and Spring*

A survey and performance course on the art song repertoire. Student study the interpretive and stylistic aspects and performs songs in Italian and Spanish from the genres of Italian and Latin American songs.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** Yes

**MPAVP-GE 2264 Song Repertoire:French (1 Credit)***Typically offered Fall and Spring*

A survey and performance course on the art song repertoire. Student study the interpretive and stylistic aspects and performs songs in French from the genre of French melodie.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** Yes**MPAVP-GE 2300 Independent Study (1-6 Credits)***Typically offered not typically offered*

It should be noted that independent study requires a minimum of 45 hours of work per point. Independent study cannot be applied to the established professional education sequence in teaching curricula. Each departmental program has established its own maximum credit allowance for independent study. This information may be obtained from a student's department. Prior to registering for independent study, each student should obtain an Independent Study Approval Form from the adviser.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** Yes**MPAVP-GE 2310 Music Theatre Workshop (0 Credits)***Typically offered occasionally*

The Music Theatre Workshop is divided into specialized topics, such as voice and diction, song analysis, audition technique, and production. The emphasis of the workshops is performance, its technique, its theory and its reality. Courses are taught by Broadway professionals active in the disciplines and who have extensive experience in education. Guest lectures share their experiences and lead seminars. Each workshop culminates with an end-of-semester critiqued performance. Students perform material regularly in class.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** No**MPAVP-GE 2321 Music Theatre Workshop: Techniques and Materials (1-3 Credits)***Typically offered Fall and Spring*

The Music Theatre Workshop is divided into specialized topics, such as voice and diction, song analysis, audition technique, and production. The emphasis of the workshop is performance, its techniques, its theory and its reality. Courses are taught by Broadway professionals active in the disciplines and who have extensive experience in education. Guest lectures share their experiences and lead seminars. Each workshop culminates with an end-of-semester critiqued performance. Students perform material regularly in class.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** Yes**MPAVP-GE 2351 Music Theatre History I (2 Credits)***Typically offered Fall*

A study of the history & repertoire of contemporary music theatre, from its origins in the mid-19th century, through its first masterwork, *Show Boat*, to its current state. Trends & styles are discussed & illustrated.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** No**MPAVP-GE 2352 Music Theatre History II (2 Credits)***Typically offered Spring*

A study of the history & repertoire of contemporary music theatre, from its origins in the mid-19th century, through its first masterwork, *Show Boat*, to its current state. Trends & styles are discussed & illustrated.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** No**MPAVP-GE 2368 Vocal Repertoire for Teaching: Musical Theatre (2 Credits)**

Students and teachers in this class will study musical theatre genre so as to consider the application and use of this repertoire in the training and developing analytical and pedagogical tools pertaining to repertoire and development of the human voice will be addressed as well as historical and current trends in the genre.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** No**MPAVP-GE 2410 Vocal Training Non-Vocal Performance Majors (2-3 Credits)***Typically offered Fall, Spring, and Summer terms*

Private lessons for non-majors (by examination) in voice, supplemented by extra assignments, outside practice, and observation.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** Yes