MUSIC INSTRUMENTAL: PERCUSSION (MPAPS-UE)

MPAPS-UE 1000  Independent Study  (1-6 Credits)
Typically offered not typically offered
It should be noted that independent study requires a minimum of 45 hours of work per point. Independent study cannot be applied to the established professional education sequence in teaching curricula. Each departmental program has established its own maximum credit allowance for independent study. This information may be obtained from a student's department. Prior to registering for independent study, each student should obtain an Independent Study Approval Form from the adviser.
Grading: Ugrd Steinhardt Graded
Repeatable for additional credit: Yes

MPAPS-UE 1111  Percussion Instruments (Private Lessons)  (2-4 Credits)
Typically offered Fall and Spring
Private or group lessons (by examination) in percussion instruments, supplemented by extra assignments, outside practice, and observation. Required attendance at recitals.
Grading: Ugrd Steinhardt Graded
Repeatable for additional credit: Yes

MPAPS-UE 1131  Percussion Ensembles  (0-3 Credits)
Typically offered not typically offered
Study and performance of standard and contemporary percussion repertoire in chamber ensembles.
Grading: Ugrd Steinhardt Graded
Repeatable for additional credit: Yes

MPAPS-UE 1132  Chamber Ensembles  (0-3 Credits)
Typically offered not typically offered
Study and performance of standard and contemporary percussion repertoire in chamber ensembles.
Grading: Ugrd Steinhardt Graded
Repeatable for additional credit: Yes

MPAPS-UE 1136  Percussion Performance Juries  (0 Credits)
Instrumental Performance juries assess each student's growth in instrumental techniques including intonation, rhythm, tone production, articulation, dynamics, and musicality. Juries take place at a designated time at the end of the semester and are evaluated by each student's program director and any additional invited faculty. Jury repertoire is selected in conversation with each student's private teacher, and each student studies their jury repertoire in their private lessons.
Grading: Ugrd Steinhardt Graded
Repeatable for additional credit: Yes

MPAPS-UE 1181  Recital  (1 Credit)
Typically offered Fall and Spring
For major recitals and accompanists, by advisement.
Grading: Ugrd Steinhardt Graded
Repeatable for additional credit: Yes

MPAPS-UE 1191  Collegium and Program Seminar  (0 Credits)
Typically offered Fall and Spring
All undergraduate music majors meet in Collegium six times each semester to discuss broad issues of the music profession, career opportunities, and department matters. During the remaining weeks students meet with members of their major program for visits with specialists in their field and for programmatic discussions.
Grading: Ugrd Steinhardt Pass/Fail
Repeatable for additional credit: No

MPAPS-UE 1211  Percussion Instruments (Pvt Lessons) Non-Majors  (2 Credits)
Typically offered Fall and Spring
Private or group lessons (by examination) in percussion instruments, supplemented by extra assignments, outside practice, and observation.
Grading: Ugrd Steinhardt Graded
Repeatable for additional credit: Yes

MPAPS-UE 1212  Percussion Instruments (Pvt Lessons) for Non-Majors II  (4 Credits)
Typically offered not typically offered
Private or group lessons (by examination) in percussion instruments, supplemented by extra assignments, outside practice, and observation.
Grading: Ugrd Steinhardt Graded
Repeatable for additional credit: No

MPAPS-UE 1261  Percussion Practicum for Composition  (2 Credits)
Typically offered Fall
An ensemble approach to teaching and learning percussion instruments. Students perform, compose/arrange, and conduct using various percussion configurations.
Grading: Ugrd Steinhardt Graded
Repeatable for additional credit: Yes