

MUSIC INSTRUMENTAL: PIANO (MPAPE-GE)

MPAPE-GE 2026 Colloquy in Music (2-3 Credits)

Typically offered Fall, Spring, and Summer terms

The course description should also be updated to: To prepare students in the final stages of graduate study for degree recitals and public performances, and to provide the skills and documents necessary to advance to the next level of their careers. To examine professional opportunities in academia and the non-profit sector and the relationships artists maintain with private and public presenters and supporters. To explore the activities, responsibilities, and changing roles and responsibilities of performer-pedagogues relative to contemporary issues of identity, diversity, and access.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: Yes

MPAPE-GE 2034 Instrumental Techniques and Materials: Chamber Music (0-3 Credits)

Typically offered Fall and Spring

Rehearsal techniques and special problems in ensemble performance.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: Yes

MPAPE-GE 2041 The Art of Piano: Pedagogy & Practice I (3 Credits)

Typically offered Fall

Students will examine the theoretical & practical issues that continue to influence the training of pianists. By exploring historical pedagogical & performance practices, students will come to understand the core principles & diversity of pianistic performance traditions. Topics include the evolution of the piano & its repertoire over three centuries & pedagogical approaches that evolved concurrently regarding articulation & pedal; physical technique & virtuosity; & expressive timing.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MPAPE-GE 2042 The Art of Piano: Pedagogy and Practice II (3 Credits)

Typically offered Spring

Course is designed to trace the dominant traditions in contemporary American piano pedagogy. Focuses on the philosophies, methods, & techniques associated with major pedagogues including Heinrich Neuhaus, Konstantin Igumov, Alexander Brailowsky, Vladimir Horowitz, Sascha Gorodnitzki, Adele Marcus, Clifford Curzon, Beveridge Webster, Rudolf Firkušný, Leonard Stein, & David Burge. Students will examine the lasting influence of Artur Schnabel & Ferruccio Busoni on American pedagogy. Students will perform a final solo recital & produce a statement of teaching philosophy.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MPAPE-GE 2170 Collaborative Piano: Techniques & Practicum (3 Credits)

Typically offered Spring

Students will analyze collaborative piano repertoire including instrumental chamber music, concertos, songs & arias, gaining an understanding of potential ensemble challenges & interpretive solutions. Text translation & analysis, techniques of orchestral reduction, musical theatre accompanying, & coaching will be investigated using specific methodology readings, listening assignments, class presentations & performances. Each student will give an in-class coaching demonstration at the beginning & end of the semester.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MPAPE-GE 2181 Influential Pianists and Performance Practice (3 Credits)

Typically offered Spring term of even numbered years

This course will focus on historical writings and recordings; practices will be examined from ca. 1750 to the present, focusing in detail on the pianists and pedagogues of the recorded era who have significantly influenced contemporary performance aesthetics. Class discussions will examine pianists' biographies, discographies, and individual traditions, as well as their performance aesthetics, pedagogical methods, and influence on contemporary culture.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MPAPE-GE 2186 Piano Literature II (3 Credits)

Typically offered Fall of odd numbered years

The emphasis on this class is on the historical and aesthetic analysis of the development of piano literature in the Classic, Romantic, and Impressionistic traditions. Compositions by pianist/composers including Haydn, Mozart, Beethoven, Chopin, Schumann, Liszt, Brahms, Scriabin, Rachmaninov and Debussy are studied to reconstruct and analyze the development of harmonic practices, genres, and styles. Students demonstrate their knowledge of the repertoire in research papers, related written assignments, and listening exams. Student performance in class is required.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MPAPE-GE 2187 Piano Literature III (3 Credits)

Typically offered Fall of even numbered years

The emphasis in this class is on the historical and aesthetic analysis of the development of piano literature in the Contemporary period. Compositions for piano that represent atonality, serialism, extended techniques, multimedia and interactive electronic techniques, the influence of jazz and popular music, Darmstadt and the New York School, and Spanish and Latin American music are performed and analyzed in class. Scholarship that examines the new complexity, minimalism, and postmodernism is reviewed. Students demonstrate their knowledge of the repertoire in research papers, related written assignments, and listening exams. Student performance in class is required. [03/28/2008]

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MPAPE-GE 2189 Perf Practices/Entrepreneurship in 20th-21st Century Piano (3 Credits)

Typically offered Spring term of odd numbered years

A seminar/master class format will provide the context for the exploration of contemporary performance practices, interpretative strategies, extended techniques, & the incorporation of multimedia in 20th- & 21st-century piano music. In-class performances & critiques will facilitate discussion of related aesthetic issues, programming strategies, & the entrepreneurial & administrative skills relating to audience development.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MPAPE-GE 2300 Independent Study (1-6 Credits)

Typically offered Fall, Spring, and Summer terms

It should be noted that independent study requires a minimum of 45 hours of work per point. Independent study cannot be applied to the established professional education sequence in teaching curricula. Each departmental program has established its own maximum credit allowance for independent study. This information may be obtained from a student's department. Prior to registering for independent study, each student should obtain an Independent Study Approval Form from the adviser.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: Yes

MPAPE-GE 2356 Piano (Private Lessons) (2-4 Credits)

Typically offered Fall, Spring, and Summer terms

Open to department graduate students majoring in music. Private piano lessons covering repertoire from all styles and forms, supplemented by extra assignments. Attendance at recitals and master classes required

Grading: Grad Steinhardt Graded

Repeatable for additional credit: Yes