## MUSIC EDUCATION (MPAME-GE)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Repeatable for additional credit:</th>
<th>Grading:</th>
</tr>
</thead>
<tbody>
<tr>
<td>MPAME-GE 2010</td>
<td>Current Readings in Music Education (3 Credits)</td>
<td>3</td>
<td>No</td>
<td>Grad Steinhardt Graded</td>
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<tr>
<td>MPAME-GE 2017</td>
<td>Choral Lab Ensemble (0 Credits)</td>
<td>0</td>
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<tr>
<td>MPAME-GE 2021</td>
<td>Music Reference and Research Materials (3 Credits)</td>
<td>3</td>
<td>No</td>
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<tr>
<td>MPAME-GE 2022</td>
<td>Teaching Music in Secondary Schools (2 Credits)</td>
<td>2</td>
<td>No</td>
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<tr>
<td>MPAME-GE 2035</td>
<td>Technological Trends in Music Education (3 Credits)</td>
<td>3</td>
<td>No</td>
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<tr>
<td>MPAME-GE 2052</td>
<td>Community Music (3 Credits)</td>
<td>3</td>
<td>No</td>
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<tr>
<td>MPAME-GE 2061</td>
<td>Psychology of Music Education (3 Credits)</td>
<td>3</td>
<td>No</td>
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<td>MPAME-GE 2082</td>
<td>Choral Materials, Techniques and Conducting (2 Credits)</td>
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<tr>
<td>MPAME-GE 2083</td>
<td>NYU Wind Symphony: (1 Credit)</td>
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<td>No</td>
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<tr>
<td>MPAME-GE 2085</td>
<td>NYU Choral Arts Society (1 Credit)</td>
<td>1</td>
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<td>MPAME-GE 2092</td>
<td>Instrumental Lab Ensemble (0 Credits)</td>
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<tr>
<td>MPAME-GE 2102</td>
<td>Fundamentals of Conducting (1 Credit)</td>
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</tbody>
</table>

This course analyzes a wide range of published research on relationships between music education and (1) behaviorism, (2) cognitive development theory, (3) constructivism, (4) humanism, (5) human consciousness studies, (6) self-identity formation, (7) motivation theory, and (8) tests of musical intelligence and achievement. Music education contributes importantly to this dialectical exchange among competing and complementary theories.

**Grading:** Grad Steinhardt Graded

### Additional Notes
- **Repeatable for additional credit:**
- **Grading:**
- **Fall and Spring:**
- **Typically offered:**
- **Not typically offered:**
MPAME-GE 2100 Popular Music Practicum (1 Credit)
Typically offered Fall and Spring
Students participate in a variety of activities and assignments to help them create and enact their own curriculum, lessons and activities in the space of a 21st century secondary music classroom. Students gain practical experience in learning and teaching contemporary popular music instrumentation including guitar, electric guitar, electric bass, ukulele, drum-kit, keyboard, and other electronic instruments.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: Yes

MPAME-GE 2104 Brass Practicum (1 Credit)
Typically offered not typically offered
An ensemble approach to teaching, learning and performing on brass instruments in diverse music and school settings. Each student will have experience with high and low brass instruments, and will study the transpositions needed for these instruments. This course is designed for students in Music Education and prepares them for meeting the requirements for K-12 music teacher certification.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: Yes

MPAME-GE 2105 Woodwind Practicum (1 Credit)
Typically offered Fall
An ensemble approach to teaching, learning and performing on woodwind instruments in diverse music and school settings. Each student will have experience with at least three different woodwind instruments, and will study the transpositions needed for these instruments. This course is designed for students in Music Education and prepares them for meeting the requirements for K-12 music teacher certification.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: Yes

MPAME-GE 2106 Strings Practicum (1 Credit)
Typically offered not typically offered
An ensemble approach to teaching, learning and performing on string instruments in diverse music and school settings. Each student will develop competencies on at least three different string instruments (i.e. violin, viola, cello). This course is designed for students in Music Education and prepares them for meeting the requirements for K-12 music teacher certification.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: Yes

MPAME-GE 2107 Percussion Practicum (1 Credit)
Typically offered Fall and Spring
An ensemble approach to teaching, learning and performing on percussion instruments in diverse music and school settings. Each student will have experience with a variety of percussion instruments for current and traditional music. This course is designed for students in Music Education and prepares them for meeting the requirements for K-12 music teacher certification.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: Yes

MPAME-GE 2108 Vocal Practicum (1 Credit)
Typically offered Fall and Spring
Introduction to vocal techniques and materials with emphasis on vocal development at all grade levels, including the changing voice.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAME-GE 2114 Music for Exceptional Children (3 Credits)
Typically offered Fall and Spring
This teacher education course provides training to meet the needs of a wide spectrum of exceptional learners, all grade levels, in inclusive and special education school music settings. Course covers a study of laws, due process, trends, and events in special education, current co-teaching and collaborative practices, field work observations, assessment and evaluation techniques, research advances, and design of standards-based adaptive lessons for differentiating instruction to meet grade level expectations for all learners.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAME-GE 2115 Instrumental Materials, Techniques & Conducting (2 Credits)
Typically offered Fall and Spring
Students build on foundations from Fundamentals of Conducting and implement effective teaching strategies for instrumental music educators, including rehearsal planning and preparation, instrumental transpositions, arranging, ensemble resources, performance literature, supplemental materials, and equipment repair/maintenance. Hands-on demonstrations and discussion. Includes collaboration with Instrumental Lab Ensemble. Prerequisite: MPAME-GE 2102 Fundamentals of Conducting
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAME-GE 2119 Teaching Music in Elementary Schools (2 Credits)
Typically offered Fall and Spring
This course introduces students to music teaching and learning, focusing on curricular strategies and models that foster creativity and problem solving in the elementary music classroom setting. Themes of constructivism, interdisciplinarity, and culturally responsive teaching will inform our work together. Format will include a combination of discussion, workshop activities, reading, student presentation, and performance.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAME-GE 2130 Research in Music and Music Ed (3 Credits)
Typically offered Spring
No Course Description Available
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAME-GE 2139 Music Education Philosophy (3 Credits)
Typically offered Fall and Summer terms
Study of philosophical, psychological, and sociological concepts that form a foundation for the teaching of music.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAME-GE 2141 Student Teaching in Elementary Schools (3 Credits)
Typically offered Fall and Spring
Weekly cohort meetings to support student teacher as a reflective practitioner in elementary placements. Course serves to prepare student teacher for initial certification with completion of New York state licensure requirements for PK-12 music teaching, all grades. Assignments include relevant readings, discussions, standards-based lesson plan development and peer review.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No
### MPAME-GE 2145 Student Teaching in Secondary Schools (3 Credits)
*Typically offered Fall and Spring*
Weekly cohort meetings to support student teacher as a reflective practitioner in secondary placements. Course serves to prepare student teacher for initial certification with completion of New York state licensure requirements for PK-12 music teaching, all grades. Assignments include relevant readings, discussions, standards-based lesson plan development and peer review.
**Grading:** Grad Steinhardt Graded
**Repeatable for additional credit:** No

### MPAME-GE 2146 Music for Children: Kodaly 1 (3 Credits)
*Typically offered Summer term*
Kodaly's philosophy through seven subject areas: Voice Pedagogy, Modally Methodology 1 (preschool through second grade level, and older beginners); Solfege 1 (pentatonic, major, minor solfeggi); Chorus; Traditional Materials and Research (world music); Choral Conducting 1 (arm, hand, and body choreography, beat patterns, basic expression); and Recorder Pedagogy; and Ensembles (beginning and advanced)
**Grading:** Grad Steinhardt Graded
**Repeatable for additional credit:** No

### MPAME-GE 2147 Music for Children: Kodaly 2 (3 Credits)
*Typically offered not typically offered*
Chorus conducting, Recorder Pedagogy and Ensembles are designed to best utilize students' skills. Course work also includes Modally Methodology 2 (third and fourth grade levels, continuing work with the competent and proficient school students, and daily and long-range lesson planning). Students develop traditional song collections and prepare to videotape a Kodaly-based lesson. Students follow Kodaly-based musicianship in Solfeggi 2 (addition of modal solfege and chord work), and Choral Conducting 2 (complex beat patterns, expressive gestures for dynamics and articulation, phrasing).
**Grading:** Grad Steinhardt Graded
**Repeatable for additional credit:** No

### MPAME-GE 2148 Music for Children: Kodaly 3 (3 Credits)
*Typically offered Summer term*
Chorus, Recorder Pedagogy, and Ensembles are custom-designed for students' needs. Course work includes Modally methodology 3 (fifth and sixth grade school levels, middle school, continuing work with the older beginners, and curriculum planning) and Choral Conducting 3 (all beat patterns, expressive gestures, rehearsal planning). Students continue advanced Modally based musicianship in Solfeggi 3 (modal, diatonic, and chromatic solfeggi, complex chord progressions). Students complete their traditional song collections
**Grading:** Grad Steinhardt Graded
**Repeatable for additional credit:** No

### MPAME-GE 2205 Music Technology Practicum (1 Credit)
*Typically offered Spring*
Applications of new technologies for teaching and learning, including video, digital audio, MIDI, computer notation and score preparation, interactive CAI, internet, web publishing, and portfolio development.
**Grading:** Grad Steinhardt Graded
**Repeatable for additional credit:** No

### MPAME-GE 2422 Keyboard Practicum (1 Credit)
For pre-service music teachers to gain practical experience in meeting the various accompaniment performance demands in Pre K-12 music classroom and ensemble settings.
**Grading:** Grad Steinhardt Graded
**Repeatable for additional credit:** No

### MPAME-GE 2939 Colloquy in Music Ed (1 Credit)
*Typically offered Fall and Spring*
Master's thesis preparation and presentation class taken for two semesters. First semester students research topics in music education, create an annotated bibliography, complete human subjects ethics training, and prepare a capstone project proposal. Second semester students complete a capstone research project based on reflective practice inquiry and creation methods. Focus on academic writing, research methods, use testing with learners, data analysis, oral presentation techniques. Guest presentations about published papers and theses.
**Grading:** Grad Steinhardt Graded
**Repeatable for additional credit:** Yes