

INTERACTIVE MUSIC COURSES (MPAIA-GE)

MPAIA-GE 2010 Human Dev/Ed in Arts (3 Credits)

Typically offered Fall and Spring

This course introduces students to concepts of human development within the contexts and intersections of the visual and performing arts. Themes of interdisciplinarity, creativity, imagination, identity, social justice, and culturally sustaining pedagogy frame and inform our investigations.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MPAIA-GE 3097 Dissertation Proposal Seminar (3 Credits)

Typically offered Fall and Spring

The submission of the dissertation proposal is governed by the school-wide policies and procedures. Students must have fulfilled all conditions set by the School for filing proposals.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MPAIA-GE 3400 Performing Arts Research Collegium (3 Credits)

Typically offered Fall and Spring

Doctoral dissertation advisement with dissertation committee coordinated with seminars in which students present their works in progress and discuss research problems. Current researchers in the performing arts are invited to share research and writing.

Grading: Grad Steinhardt Pass/Fail

Repeatable for additional credit: Yes

MPAIA-GE 3401 Performing Arts Research Collegium (0-1 Credits)

Typically offered Fall and Spring

Doctoral dissertation advisement with dissertation committee coordinated with seminars in which students present their works in progress and discuss research problems. Current researchers in the performing arts are invited to share research and writing.

Grading: Grad Steinhardt Pass/Fail

Repeatable for additional credit: Yes

MPAIA-GE 3402 Doctoral Recital (1 Credit)

Doctoral recital and lecture-recital course. Doctoral students work with their advisor, instructor and director of their primary field of study to develop and present repertoire appropriate to their course of study

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No