

# INTERACTIVE MUSIC COURSES (MPAIA-GE)

---

## **MPAIA-GE 2010 Human Dev/Ed in Arts (3 Credits)**

*Typically offered Fall and Spring*

This course introduces students to concepts of human development within the contexts and intersections of the visual and performing arts. Themes of interdisciplinarity, creativity, imagination, identity, social justice, and culturally sustaining pedagogy frame and inform our investigations.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** No

## **MPAIA-GE 2029 Technology Resources for Performing Arts Educ (3 Credits)**

*Typically offered Fall and Spring*

Applications of communication and digital technologies as designed for performing arts as resources for performing arts educators. Special emphasis is given to the use of the World Wide Web (WWW) as a resource for researching and creating performing arts materials and developing collaboration in the performing arts. Applications of the WWW as an archive for performing arts materials and portfolios are also explored.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** No

## **MPAIA-GE 2051 Arts Early Chld Curr II (1 Credit)**

*Typically offered Spring*

Dramatic play and its contributions to an integrated early childhood curriculum

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** No

## **MPAIA-GE 3400 Performing Arts Research Collegium (1 Credit)**

*Typically offered Fall and Spring*

Doctoral dissertation advisement with dissertation committee coordinated with seminars in which students present their works in progress and discuss research problems. Current researchers in the performing arts are invited to share research and writing.

**Grading:** Grad Steinhardt Pass/Fail

**Repeatable for additional credit:** Yes

## **MPAIA-GE 3401 Performing Arts Research Collegium (1 Credit)**

*Typically offered Fall and Spring*

Doctoral dissertation advisement with dissertation committee coordinated with seminars in which students present their works in progress and discuss research problems. Current researchers in the performing arts are invited to share research and writing.

**Grading:** Grad Steinhardt Pass/Fail

**Repeatable for additional credit:** Yes