EDUCATIONAL THEATRE (MPAET-GE)

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MPAET-GE 2005 Intro to Theatre for Young Audiences I (2-4 Credits)
Typically offered Fall
Play and audience analysis, directing methods, production techniques. Each student plans a complete children's theatre production. Laboratory experience recommended.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2006 Intro to Theatre for Young Audiences II (2-4 Credits)
Typically offered not typically offered
Play and audience analysis, directing methods, production techniques. Each student plans a complete children's theatre production. Laboratory experience recommended.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2017 Design for The Stage (1-3 Credits)
Typically offered occasionally
Design for today's stage in period and modern styles. Methods of originating and presenting a design conception. Practice in scene sketching. Three hours of laboratory per week.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2023 Image of Women in Theatre (3 Credits)
Typically offered Spring
Exploration of the images of women in diverse styles of dramatic literature from the Hellenic period to the present. Students participate in scenes and class discussion and investigate women currently in theatre as actresses, playwrights, directors and critics.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2030 Dramatic Activities in The Elementary Classroom (2 Credits)
Typically offered Fall, Spring, and Summer terms
Methods and materials for role-playing, story dramatization, mask, puppetry, and improvisation as applied to the elementary classroom, in such areas as learning processes, motivation, communication and classroom management. Relationship of drama and theatre to the elementary curriculum. Student will use drama and theatre to address the human development processes that impact on the K-6 child's readiness to learn, such as culture, nutrition, personal safety and community. Laboratory experience required: 15 hours.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2031 Dramatic Activities in the Secondary Classroom (2 Credits)
Typically offered Fall, Spring, and Summer terms
Theories and practices of dramatic art in relation to principles and curriculum of secondary education. Attention given to assembly programs, creative and formal techniques of play production for school, extracurricular club, camp, and playground
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2042 Storytelling in The Classroom (1 Credit)
Typically offered Fall, Spring, and Summer terms
This course will examine the ancient art of storytelling as a performance form (developing expressive tools, creativity, physical and vocal skills); as it has appeared throughout history (in mythology, folk tales, legends, fairy tales, fables); and as it can enhance curricular subject areas (math, science, social studies, literature, and history), relate to the New York State Learning Standards for Arts Education and the Standards for English and Language Arts. Oral history projects will also be explored through the telling of personal stories and students will attend and analyze a performance at the Program in Educational Theatre's Storytelling at the Provincetown Theatre.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2051 Devised Theatre: Theory and Technique (3 Credits)
Typically offered occasionally
Through scholarly discussions, introduction of techniques, & resource sharing, students will explore a broad range of theories & methodologies of devised theatre. Through readings, students will investigate experimental, avant-garde & postmodern performance theory & develop an in-depth understanding of dramatic & narrative structures, which outline how collective & contemporary theatrical art has been conceived, produced & managed. The course will culminate in developing new work for a Devised Theatre Showcase.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2059 Creative Play in Arts (3 Credits)
Typically offered Fall
Exploration of the playful element in personality, culture, and artistic creation. The method is experimenal-participatory and cross-cultural. Playful modes of activities include improvisation, masquerading, misrule and celebration as well as the ritualization of simple pastimes and games. Work with the symbolic potential of found-objects and primary materials. Classroom includes movement, vocal expression, plastic construction, and enactment: the finding of various playful personae like the fool, the clown, and the 'philobat.'
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2063 Amer Musical Thtre: Backgr & Development (3 Credits)
Typically offered not typically offered
A historical and critical investigation of the origin and development of musical comedy; European and native influence; important lyricists, composers, performers, directors. Changes in the modern musical theatre; analysis of current Broadway and off-Broadway productions includes required attendance at selected performances. All theatre expenses are the responsibility of the student.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2065 Theory of Creative Drama (2 Credits)
Typically offered Fall
A philosophy underlying informal dramatics, materials for conducting improvised dramatic activities in elementary and secondary education and with adults. Laboratory experience is recommended.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No
Repeatable for additional credit:

Grading:

Typically offered

MPAET-GE 2098 Advanced Directing (3 Credits)
Advanced Directing is an examination of advanced techniques of directing through the practical directing of scenes, exploration of rehearsal tools for work with actors, and the creation of original staging formats. Innovative directing techniques will be explored, including a study of Naturalism, Realism, Viewpoints, Rasa Boxes, and Expressionistic and Brechtian devices. Students will work towards developing their own directorial voice and performance aesthetics through practical and dynamic use of the theatre space.

Grading: Grad Steinhardt Graded

MPAET-GE 2099 Styles of Acting and Directing I (3 Credits)

Scenes from period plays (Greek, Roman, Elizabethan, neoclassical French, Restoration, eighteenth-&-nineteenth-century European) are studied and acted. A course in performance styles and techniques for actors, directors, designers, teachers, and those interested in theatre history and criticism. Additional hours of rehearsal.

Grading: Grad Steinhardt Graded

MPAET-GE 2100 Styles of Acting and Directing II (3 Credits)

Scenes from period plays (Greek, Roman, Elizabethan, neoclassical French, Restoration, eighteenth-&-nineteenth-century European) are studied and acted. A course in performance styles and techniques for actors, directors, designers, teachers, and those interested in theatre history and criticism. Additional hours of rehearsal.

Grading: Grad Steinhardt Graded

MPAET-GE 2101 Applied Theatre I (3 Credits)

An exploration of applied theatre which includes studies in community and participatory art forms. Students experience and investigate a range of genres in applied theatre, including community theatre, prison and juvenile justice theatre, theatre for older people, theatre of the oppressed and theatre for development.

Grading: Grad Steinhardt Graded

MPAET-GE 2102 Applied Theatre II (3 Credits)

An exploration of applied theatre which includes studies in community and participatory art forms. Students experience and investigate a range of genres in applied theatre, including community theatre, prison and juvenile justice theatre, theatre for older people, theatre of the oppressed and theatre for development.

Grading: Grad Steinhardt Graded

MPAET-GE 2104 World Drama (3 Credits)

Modern dramas from diverse cultures not ordinarily considered in detail in other courses. The theatre in each country as an art form, an institution, and a social force.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No
MPAET-GE 2105 Beginning Playwriting (2 Credits)
Typically offered Fall
Principles and methods of play writing. Completion of several writing assignments is required, including a one-act play. Plays of special merit considered for program production.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2106 Advanced Playwriting (3 Credits)
Typically offered Spring and Summer
Writing of a full-length play or musical. Plays of special merit considered for program production.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2109 Studies in Directing (3 Credits)
Typically offered Fall and Summer terms
No Course Description Available
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2110 Devised Theatre: Theory & Technique (3 Credits)
Through scholarly discussions, introduction of techniques, & resource sharing, students will explore a broad range of theories & methodologies of devised theatre. Through readings, students will investigate experimental, avant-garde & postmodern performance theory & develop an in-depth understanding of dramatic & narrative structures, which outline how collective & contemporary theatrical art has been conceived, produced & managed. The course will culminate in developing new work for a Devised Theatre Showcase.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2113 Physical Theatre Improvisation (3 Credits)
Typically offered Fall, Spring, and Summer terms
Physical Theatre is the study of physical, vocal & improvisational exercises designed to free the creative imagination & develop performance skills. Through the layering of words, sound & movement, students will hone the essential ingredients & tools of the performer’s craft. Focus will be on vocal & movement techniques exploring atmosphere, imagery, gesture, isolation, abstraction, timing, rhythm, spatial awareness, character development, mime, body graphics, viewpoints, & the theories of Yakim, Delsarte & Laban. The creation of original material will also be studied.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2114 Creating Ethnodrama & Documentary Theatre (3 Credits)
Typically offered Spring
Focuses on techniques used to create ethnodrama and documentary theatre scripts composed from interview transcripts, field notes, journal entries, and/or print and media artifacts. Through readings, literature reviews, data collection and analysis, performance of data, and construction of scripts, students gain skills to create ethnodrama and documentary theatre scripts. Perspectives on the aesthetics, ethics, limitations, and challenges associated with the forms are also explored. Coursework is informed by the mission and work of the Verbatim Performance Lab.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2115 The Ethnoactor & Verbatim Performance (3 Credits)
Course focuses on creating live and/or mediated ethnotheatrical verbatim performances using various source materials such as interview transcripts and recorded broadcasts. Through theoretical readings, performance viewings, source material selection, and performance creation, participants acquire analysis skills and ethnoacting techniques used to create verbatim performances. Participants gain insights into the aesthetics, ethics, opportunities, and challenges associated with the verbatim style, and an understanding of its value as a tool for education and activism.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2116 Verbatim Performance: Approaches to Integrated Curriculum (1 Credit)
Course focuses on using verbatim performances and techniques to explore subject areas and disciplines outside of drama and theatre. Through readings, performance viewings, and interactive activities, students gain the ability to create curriculum utilizing verbatim performance as an investigative tool. Special emphasis placed on translating and adapting the language and experience of performance and theatre for teachers and students working in core curricular areas. Coursework is informed by the mission and work of NYU Steinhardt's Verbatim Performance Lab.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2117 Verbatim Performance Lab Internship (1-3 Credits)
Course provides students with internship experience via arts-based research and performance projects with the Verbatim Performance Lab (VPL). Students support all stages of the VPL process including project development, data collection, creation and production, dissemination, and assessment. Students attend biweekly lab meetings, receive individualized supervision and mentoring, give an oral presentation on their assigned project at a lab meeting, and generate an original written project proposal incorporating VPL's techniques. Permission of instructor required.
Grading: Grad Steinhardt Pass/Fail
Repeatable for additional credit: Yes

MPAET-GE 2134 Sem & Field Exp in Tchg Elem/Drama/Theat Clsm (3-6 Credits)
Typically offered Fall and Spring
Supervised student teaching in elementary classroom settings, followed by scheduled conferences with field supervisor. Strident teachers will observe, plan, teach and evaluate drama activities, integrated across the elementary school curriculum, N-6.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2143 Stage Lighting (3-4 Credits)
Typically offered occasionally
Theories of light and lighting. The practice of lighting the stage. Experiments with light as a design element. Laboratory experience is required.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2151 Theatre Practices: Ldrs in Educ Theatre (3 Credits)
Typically offered January term
No Course Description Available
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No
<table>
<thead>
<tr>
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<td>MPAET-GE 2152</td>
<td>Theatre Practices: Prblms in Play Production</td>
<td>3</td>
<td>Typically offered Summer term</td>
<td>No</td>
<td>Grad Steinhardt Graded</td>
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<tr>
<td>MPAET-GE 2171</td>
<td>Shakespeare's Theatre I</td>
<td>3</td>
<td>Typically offered Fall</td>
<td>No</td>
<td>Grad Steinhardt Graded</td>
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<tr>
<td>MPAET-GE 2172</td>
<td>Shakespeare's Theatre II</td>
<td>3</td>
<td>Typically offered Fall</td>
<td>No</td>
<td>Grad Steinhardt Graded</td>
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<tr>
<td>MPAET-GE 2174</td>
<td>Student Tching in Second English/Drama Classroom</td>
<td>3-8</td>
<td>Typically offered Fall and Spring</td>
<td>No</td>
<td>Grad Steinhardt Graded</td>
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<tr>
<td>MPAET-GE 2175</td>
<td>Costume Design</td>
<td>3-4</td>
<td>Occasionally</td>
<td>No</td>
<td>Grad Steinhardt Graded</td>
</tr>
<tr>
<td>MPAET-GE 2193</td>
<td>Drama in Education I</td>
<td>3</td>
<td>Typically offered Fall and Spring</td>
<td>No</td>
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<tr>
<td>MPAET-GE 2194</td>
<td>Drama in Education II</td>
<td>3</td>
<td>Typically offered Spring and Summer</td>
<td>No</td>
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<td>MPAET-GE 2251</td>
<td>Acting: Scene Study</td>
<td>2-3</td>
<td>Typically offered Spring and Summer</td>
<td>No</td>
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<tr>
<td>MPAET-GE 2252</td>
<td>Acting: Character Study</td>
<td>2-3</td>
<td>Typically offered Spring and Summer</td>
<td>No</td>
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<tr>
<td>MPAET-GE 2255</td>
<td>Acting: Pedagogy, Technique, and Performance</td>
<td>3</td>
<td>Typically offered Spring</td>
<td>No</td>
<td>Grad Steinhardt Graded</td>
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<tr>
<td>MPAET-GE 2301</td>
<td>Pract in Educ Theatre</td>
<td>1-6</td>
<td>Typically offered Fall Spring and Summer</td>
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<td>MPAET-GE 2255</td>
<td>Acting: Pedagogy, Technique, and Performance</td>
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<td>Typically offered Spring</td>
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<td>Grad Steinhardt Graded</td>
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<tr>
<td>MPAET-GE 2301</td>
<td>Pract in Educ Theatre</td>
<td>1-6</td>
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Relationships of theories of dramatic art to general educational principles; present practices and potential of education drama at all levels of instruction. Uses of theatre and drama in education from the Greeks to present day. The history and philosophy of drama in education as they relate to a variety of classroom strategies, including the use of new technologies. The impact of human developmental processes, such as culture, personal safety, and nutrition on learning through theatre and drama. Individualizing instruction to prepare students with special needs for their highest levels of achievement.
MPAET-GE 2400  Sem in Applied Theatre Rsch  (3 Credits)
Typically offered Summer term
An advanced seminar which examines the key considerations which drive research activity in applied theatre. Students canvas the territory of applied theatre, the purposes of an applied theatre, and the challenges researchers face when designing, implementing and presenting their applied theatre studies. Students create their own applied theatre research project which can include a creative component.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2950  Role Play I: Teacher in Role  (1 Credit)
Typically offered Summer term
The technique of 'stepping into the shoes of someone else' is at the heart of educational drama. This course focuses on role play as a strategy in the classroom and similar settings, and it explores how teachers may employ this complex convention. It will define those characteristics that are specific to educational role-play and will provide participants with opportunities to practice the techniques and skills required or its successful implementation. The course will focus primarily on the strategy of teach-in-role. Students will be required to complete a written assignment.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2951  Teaching Through Drama  (3 Credits)
Typically offered Summer term
This course provides an essential foundation upon which to build a drama-in-education practice. It introduces students to many drama-in-education strategies; critiques the educational rationale which supports them; and analyzes the process of structuring drama work as a medium for learning across the curriculum and beyond. Students will gain practical hands-on experience of working with young people (from the CAT Youth Theatre) using the main dramatic conventions of the drama-in-education canon; they will experiment with ways in which to sequence these conventions; and will become critically acquainted with the pedagogical principles which delineate the teaching terrain of the drama-in-education practitioner. Students will be required to read a prescribed text, keep a journal, and write a sequence of session plans.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2953  The Teaching Artist  (3 Credits)
Typically offered Spring
An increasing number of arts institutions, community based organizations, schools and colleges are recognizing the important role of the arts as an essential part of the educational process. The course will introduce students to the basic issues implicit to the collaboration between artists and teachers in an educational setting. It will examine the different perspectives from which artists and teachers often view each other and their work; and will encourage students to identify the common ground that exists in respect to both aims and processes. It will introduce students to some of the fundamental pedagogical issues that confront teachers and artists alike (e.g. the role and relative merits of didacticism, self-discovery, creative expression, freedom, discipline, structure, and cultural relativity etc.) and equip them with some practical strategies and approaches to such tasks and challenges as defining objectives, planning lessons, leading discussions, general classroom management, and the maintenance of a productive learning environment.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2955  Drama Across The Curric and Beyond  (1-2 Credits)
Typically offered Spring and Summer
This course fosters connections between arts-based activities and classroom curriculum. Participants become familiar with artistic strategies for integrating curricula in school and alternative education settings. Exploration focused on, but not limited to: situated learning as a theory for effective lesson planning, drama as a curricular entry point, dramatic investigation of source material, methods of engaging in reflection through drama, and potential adaptations for target populations.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2956  Devising Ed Drama Programs & Curricula  (1 Credit)
Typically offered not typically offered
Educational theatre practitioners need not only an understanding of the basic conventions of educational drama but a wider understanding of the climate of education and the arts. Professionals must be able to respond to the changing needs of urban students, the challenges of today's society and the broader national educational goals. The class is designed for students who have basic knowledge of the conventions of educational drama and theatre who wish to transfer their classroom experience of a broader venue. Students will build an understanding of different strategies for structuring drama curriculum building to a larger drama program. Participants will develop curriculum targeted at a particular population that they may encounter working as a professional in the field and explore curriculum development for both short and long term programs including the elements involved in creating and developing new drama programs within already existing arts programs or other related settings. Students explore the variety of issues involved in developing new drama programs including assessing a community's needs, recognizing cultural influences and developing long term goals.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2960  Drama With Special Populations  (3 Credits)
Typically offered Fall, Spring, and Summer terms
This practical course is designed to introduce drama activities to students and professionals who work with young people with special needs. With increased number of inclusion classrooms and mainstreaming of students with special needs this course is designed for both special and general education educators. Participants will review the current trends and classifications of special education and explore the development and implementation of drama curricula for emotionally disturbed and learning disabled populations. Participants will learn curriculum design and adaptation, effective drama strategies for classroom management, receive an overview of terms and definitions for special education. Appropriate for K-12 educators.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No
MPAET-GE 2965 Introduction to Theatre of The Oppressed (3 Credits)
Typically offered Fall
This course is an introduction to the sociopolitical activist forms that make up the arsenal of the Theatre of the Oppressed. Originally developed in Brazil by theatre innovator Augusto Boal, these forms were inspired by the educational theories of Paulo Freire and employed with peasants and workers throughout Latin America. Now they are used internationally and have been developed and adapted by countless companies and practitioners. This introductory level course will engage students with the foundational theories, through the writings of both Freire and Boal, and given them a sound exposure to the interactive games and exercises that form the bedrock of this work. Students will investigate social, political, pedagogical and artistic intersections through Image Theatre, Forum Theatre, and Newspaper Theatre.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2966 Advanced Techniques of Theatre of The Oppressed (3 Credits)
Typically offered Spring
This course is designed as a continuation of the introduction to Boal’s Theatre of the Oppressed course offered in the Program in Educational Theatre. This class will examine the history and practice of Invisible Theatre as well as focus on examining the function and facilitation skills of the ‘Joker’ through Rainbow of Desire and Legislative Theatre. These components of Theatre of the Oppressed are at the heart of the intersection between theory, theatre, civic and political engagement, and social change. These techniques allow us to more introspectively examine the ways in which we interact as human beings in an ever-changing society. The course focuses on both theoretical foundations of the work, as well as application of these techniques in practice.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2970 Exploring Shakespeare in The Classroom (1 Credit)
Typically offered not typically offered
Participants will be introduced to practical drama strategies for bringing the plays of Shakespeare to life in the junior and senior high school setting. Students will be required to complete a written assignment.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2971 Teaching Literacy Through Drama (1 Credit)
Typically offered Fall, Spring, and Summer terms
This course will introduce participants to ways of using drama to develop literacy skills. The twelve-hour intensive will involve both theoretical and practical drama work designed to range work in the language arts classroom. Students will be required to complete a written assignment.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2976 Exploring Social Issues Through Drama (1 Credit)
Typically offered Fall and Spring
Based on the work of the Creative Arts Team’s acclaimed High School Program, this intensive introductory course focuses on the use of drama and theatre techniques to address critical issues facing young people. Participants will explore the step-by-step process of designing workshops using techniques such as the mini-script, literature-to-life (using short stories, newspaper articles, etc.), still pictures/tableaux, and role-play. Students will be required to complete a written assignment.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2977 Understanding Diversity Teaching Pluralism (3 Credits)
Typically offered Spring and Summer
This course explores the possibilities and challenges educational theatre practitioners, and teachers in general, face as they explore such issues as ethnicity, sexual orientation, gender, socioeconomic class ability, nationality, and linguistic diversity with their students. One of the primary course objectives is to equip teachers with effective instructional strategies and sufficient knowledge regarding the education of culturally and linguistically diverse learners to accommodate such learners. Equal time will be spent in the course on theoretical frameworks, practical techniques, and dramatic activities.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2978 Applied Theatre Praxis (3 Credits)
Typically offered Summer term
This course focuses on the social effects of applied theatre in community, vocational & educational settings. Informed by the work of Paulo Freire as well as other critical theorists & arts activists, like Augusto Boal, Bertolt Brecht, bell hooks, & Tony Kushner, students will explore projects which have a social justice & human rights agenda.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2979 Creating Meaning Through Community Drama (3 Credits)
Typically offered occasionally
No Course Description Available
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2980 Creating Theatre With Young People I (3 Credits)
Typically offered Summer term
This course is designed for students who would like to develop knowledge and skills in planning and leading theatre workshops with young people. The course explores the theory and practice of creating theatre with young people from a youth-centered perspective, offers practice in designing workshops, and culminates with an in-course opportunity to initiate practical work with young people. The course will include a written assignment.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2981 Creating Theatre/Young People II:Playbuilding (3 Credits)
Typically offered not typically offered
This course is designed for students who would like to develop knowledge and skills in planning and leading theatre workshops with young people. The course explores the theory and practice of creating theatre with young people from a youth-centered perspective, offers practice in designing workshops, and culminates with an in-course opportunity to initiate practical work with young people. The course will include a written assignment.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No
MPAET-GE 2982 Directing Youth Theatre Productions (3 Credits)
Typically offered Summer term
This course provides an essential foundation upon which to build a drama-in-education practice. It introduces students to many drama-in-education strategies; critiques the educational rationale which supports them; & analyzes the process of structuring drama work as a medium for learning across the curriculum & beyond using the main dramatic conventions of the drama-in-education canon, they will experiment with ways in which to sequence these conventions & will become critically acquainted with the pedagogical principles which delineate the teaching terrain of the drama-in-education practitioner. Students will be required to read a prescribed text, keep a journal, & write a sequence of session plans.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 2988 Assessment of Student Work in Drama (1 Credit)
Typically offered Spring
This intensive course is designed for graduate students, and junior and senior high school teachers who want to learn strategies for assessing student achievement in drama work. Participants will review the principles, approaches, and current trends in assessment and will learn to assess student program in dramatic work by designing effective rubrics. Participants should be prepared to complete a short reading assignment, participate in drama work and writing exercises, & after the course is complete, prepare an assessment model based on a curriculum unit of their choice.
Grading: Grad Steinhardt Graded
Repeatable for additional credit: No

MPAET-GE 3005 Doct Proposal Seminar (3 Credits)
Typically offered Spring
The formulation of doctoral research strategies in educational theatre. Planning of relevant methodology; evaluation of research problems in progress.
Grading: Grad Steinhardt Pass/Fail
Repeatable for additional credit: No