

MOVIES 101 (MOV11-CE)

MOV11-CE 1000 Private Screenings with Richard Brown: A Celebration of Great Films and Great Filmmakers. (0 Credits)

A five-week course, Private Screenings meets on Wednesday evenings from 6:30 to 9:30 PM at The Magno Screening Room, (729 7th Avenue at 49th Street). It runs from April 27th to May 25th. Each evening will feature a contemporary classic film screened in high-definition using state-of-the-art DCP projection. The sound has been re-mixed to create a digital DolbyB soundtrack (Together, these elements represent the finest state-of-the-art projection available). Each screening is followed by Professor Brown's original interview with the director or star.

April 27: Last King of Scotland, interview with Forest Whitaker

May 4: My Left Foot, interview with Daniel Day-Lewis

May 11: Doubt, interview with Viola Davis

May 18: Gorillas in the Mist, interview with Sigourney Weaver

May 25: Dave, interview with Kevin Kline

Grading: SPS Non-Credit Pass/Fail

Repeatable for additional credit: Yes

MOV11-CE 9000 Legends of the Silver Screen (0 Credits)

For more than four decades, Professor Richard Brown has presented his popular "MOVIES 101" course at NYU. A renowned expert on the cinema, as well as a passionate educator, he is a uniquely gifted interviewer who provides his students with an insider's view of the creation of great movies and the stars who make them. His archive of interviews, conducted with some of the world's most beloved and talented film legends, numbers over 2,500.

This spring, Professor Brown will offer film lovers a glimpse of the Golden Age of Hollywood. Through selections from his archives (currently housed at the Library of Congress), his new class, "Legends of the Silver Screen" will feature one-on-one interviews with five of Hollywood's most glamorous stars. Each class will provide an intimate look at the lives and the work of the following film industry giants: Katharine Hepburn, Lauren Bacall, Robert Mitchum, Kim Novak, and Jimmy Stewart.

For five evenings you will be immersed in a deeply engrossing classroom experience, conducted in seminar format and enhanced by clips from classic, as well as lesser-known, films. Professor Brown will screen his original interviews with the stars, show outtakes, and provide revealing anecdotes, engaging the class in lively discussion.

Don't miss this opportunity to relive Hollywood's history in five evening sessions with the quintessential film expert who has devoted his life to cinema and to telling the stories of those who have made it great.

Grading: SPS Non-Credit Pass/Fail

Repeatable for additional credit: Yes

MOV11-CE 9017 Movies 101@NYU (0 Credits)

Preview the newest films before their public release. Enjoy in-depth interviews with directors and stars conducted by Richard Brown who has, over the past 25 years, made Movies101 a cherished institution among New York film lovers. Prof. Brown introduces each film and paints a detailed picture of its creation. His commentaries and observations have become legendary. For most classes, Prof. Brown is joined by the featured film's star, director, or both. Prof. Brown's "guest faculty" have included George Clooney, Martin Scorsese, Daniel Day-Lewis, Meryl Streep, Sigourney Weaver, Kate Winslet, and Al Pacino. Each term, films cover a broad range of independent gems (Lovelace and In a World) to studio blockbusters (War Horse, The Bourne Legacy, and Lincoln) to compelling documentaries (The Invisible War, Love Marilyn, and Queen of Versailles).

Grading: SPS Non-Credit Pass/Fail

Repeatable for additional credit: Yes

MOV11-CE 9020 Movies 101@NYU (0 Credits)

Preview the newest films before their public release. Enjoy in-depth interviews with directors and stars conducted by Richard Brown who has, over the past 25 years, made Movies101 a cherished institution among New York film lovers. Prof. Brown introduces each film and paints a detailed picture of its creation. His commentaries and observations have become legendary. For most classes, Prof. Brown is joined by the featured film's star, director, or both. Prof. Brown's "guest faculty" have included George Clooney, Martin Scorsese, Daniel Day-Lewis, Meryl Streep, Sigourney Weaver, Kate Winslet, and Al Pacino. Each term, films cover a broad range of independent gems (Lovelace and In a World) to studio blockbusters (War Horse, The Bourne Legacy, and Lincoln) to compelling documentaries (The Invisible War, Love Marilyn, and Queen of Versailles).

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

MOV11-CE 9046 Movies 101@NYU (0 Credits)

Preview the best new films before their public release. Enjoy in-depth interviews with directors and stars conducted by Richard Brown, who has, over the past 25 years, made MOVIES101 a cherished institution among New York film lovers. Prof. Brown introduces each film and paints a detailed picture of its creation. His gift for conveying the process and subtleties of filmmaking are legendary. For most classes, Prof. Brown invites the star or director or both. Prof. Brown's "guest faculty" includes George Clooney, Martin Scorsese, Daniel Day-Lewis, Meryl Streep, Sigourney Weaver, Kate Winslet, and Al Pacino. Recent films have included The Artist, The Best Exotic Marigold Hotel, Bridesmaids, Crazy Stupid Love, Hitchcock, Hugo, The King and I, Speech, Lincoln, Margin Call, Moneyball, Quartet, The Sessions and War Horse, among others. Orson Welles, an early guest, observed, "Richard takes the mystery out of the process...but leaves the magic in." For up-to-date information and further details, visit movies101.org.

Grading: SPS Non-Credit Pass/Fail

Repeatable for additional credit: Yes

MOV11-CE 9117 Movies 101@NYU (0 Credits)

Preview the best new films before their public release. Enjoy in-depth interviews with directors and stars conducted by Richard Brown, who has, over the past 25 years, made MOVIES101 a cherished institution among New York film lovers. Prof. Brown introduces each film and paints a detailed picture of its creation. His gift for conveying the process and subtleties of filmmaking are legendary. For most classes, Prof. Brown invites the star or director or both. Prof. Brown's "guest faculty" includes George Clooney, Martin Scorsese, Daniel Day-Lewis, Meryl Streep, Sigourney Weaver, Kate Winslet, and Al Pacino. Recent films have included The Artist, The Best Exotic Marigold Hotel, Bridesmaids, Crazy Stupid Love, Hitchcock, Hugo, The King's Speech, Lincoln, Margin Call, Moneyball, Quartet, The Sessions and War Horse, among others. Orson Welles, an early guest, observed, "Richard takes the mystery out of the process...but leaves the magic in." For up-to-date information and further details, visit movies101.org.

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