MOVIES 101 (MOVI1-CE)

MOVIE1-CE 1000 Private Screenings with Richard Brown: A Celebration of Great Films and Great Filmmakers. (0 Credits)
&lt;p&gt;A five-week course, &lt;strong&gt;Private Screenings&lt;/strong&gt; meets on Wednesday evenings from 6:30 to 9:30 PM at The Magno Screening Room,(729 7th Avenue at 49th Street). &amp;nbsp;It runs from April 27th to May 25th. &amp;nbsp;Each evening will feature a contemporary classic film screened;&amp;nbsp;in high-definition using state-of-the-art DCP projection. The sound has been re-mixed to create a digital Dolby sound track (Together, these elements represent the finest state-of-the-art projection available).&lt;/p&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;p&gt;Each screening is followed by Professor Brown&amp;#39;s original interview with the director or star.&lt;/p&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;p&gt;April 27: &amp;nbsp;&lt;strong&gt;Last King of Scotland&lt;/strong&gt;, interview with &lt;strong&gt;Forest Whitaker&lt;/strong&gt;&lt;/p&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;p&gt;May 4: &amp;nbsp;&lt;strong&gt;My Left Foot&lt;/strong&gt;, interview with &lt;strong&gt;Daniel Day-Lewis&lt;/strong&gt;&lt;/p&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;p&gt;May 11: &amp;nbsp;&lt;strong&gt;Doubt&lt;/strong&gt;, interview with &lt;strong&gt;Viola Davis&lt;/strong&gt;&lt;/p&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;p&gt;May 25: &amp;nbsp;&lt;strong&gt;Dave&lt;/strong&gt;, interview with &lt;strong&gt;Kevin Kline&lt;/strong&gt;&lt;/p&gt;

Grading: SPS Non-Credit Pass/Fail Repeatable for additional credit: Yes

MOVIE1-CE 9000 Legends of the Silver Screen (0 Credits)
&lt;p&gt;For more than four decades, Professor Richard Brown has presented his popular &lt;strong&gt;&amp;#x26;nbsp;MOVIES 101&lt;/strong&gt;&lt;/p&gt;&lt;strong&gt;&amp;nbsp;course at NYU. A renowned expert on the cinema, as well as a passionate educator, he is a uniquely gifted interviewer who provides his students with an insider&amp;#39;s view of the creation of great movies and the stars who make them. His archive of interviews, conducted with some of the world&amp;#39;s most beloved and talented film legends, numbers over 2,500.&lt;/p&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;p&gt;This spring, Professor Brown will offer films lovers a glimpse of the Golden Age of Hollywood. Through selections from his archives (currently housed at the Library of Congress), his new class, &lt;strong&gt;&amp;#x26;nbsp;Legends of the Silver Screen:&amp;nbsp;&lt;/strong&gt;&lt;/p&gt;&lt;strong&gt;&amp;nbsp;will feature one-on-one interviews with five of Hollywood&amp;#39;s most glamorous stars. Each class will provide an intimate look at the lives and the work of the following film industry giants: &lt;strong&gt;&amp;nbsp;Katharine Hepburn, Lauren Bacall, Robert Mitchum, Kim Novak, &amp;nbsp;&lt;/strong&gt;&lt;strong&gt;&amp;nbsp;&lt;/strong&gt;&lt;&nbsp;&gt;Jimmy Stewart.&lt;/p&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;p&gt;For five evenings you will be immersed in a deeply engaging classroom experience, conducted in seminar format and enhanced by clips from classic, as well as lesser-known, films. Professor Brown will screen his original interviews with the stars, show outtakes, and provide revealing anecdotes, engaging the class in lively discussion.&lt;/p&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;p&gt;&lt;strong&gt;&amp;#39;Don&amp;#39;t miss this opportunity to relive Hollywood&amp;#39;s history in five evening sessions with the quintessential film expert who has devoted his life to cinema and to telling the stories of those who have made it great.&lt;/strong&gt;&lt;/p&gt;

Grading: SPS Non-Credit Pass/Fail Repeatable for additional credit: Yes

MOVIE1-CE 9017 Movies 101@NYU (0 Credits)
&lt;p&gt;Preview the newest films before their public release. Enjoy in-depth interviews with directors and stars conducted by &lt;strong&gt;Richard Brown &lt;/strong&gt;who has, over the past 25 years, made &lt;strong&gt;Movies101&lt;/strong&gt; a cherished institution among New York film lovers. Prof. Brown introduces each film and paints a detailed picture of its creation. His commentaries and observations have become legendary. For most classes, Prof. Brown is joined by the featured film&amp;#39;s star, director, or both. Prof. Brown&amp;#39;s &amp;#39;guest faculty&amp;#39; have included &lt;strong&gt;George Clooney&lt;/strong&gt;, &lt;strong&gt;Martin Scorsese&lt;/strong&gt;, &lt;strong&gt;Daniel Day-Lewis&lt;/strong&gt;, &lt;strong&gt;Meryl Streep&lt;/strong&gt;, &lt;strong&gt;Sigourney Weaver&lt;/strong&gt;, &lt;strong&gt;Kate Winslet&lt;/strong&gt;, and &lt;strong&gt;Al Pacino&lt;/strong&gt;.&lt;/p&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;p&gt;Each term, films cover a broad range of independent gems ( &lt;strong&gt;&amp;#39;In a World&lt;/strong&gt;) to studio blockbusters ( &lt;strong&gt;&amp;#39;War Horse&lt;/strong&gt;) to compelling documentaries ( &lt;strong&gt;&amp;#39;The Invisible War&lt;/strong&gt;) to Hollywood blockbusters &lt;strong&gt;The Bourne Legacy&lt;/strong&gt;.&lt;/p&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;p&gt;&lt;strong&gt;&amp;#39;Queen of Versailles&lt;/strong&gt;.&lt;/p&gt;

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MOVIE1-CE 9020 Movies 101@NYU (0 Credits)
Preview the newest films before their public release. Enjoy in-depth interviews with directors and stars conducted by &lt;strong&gt;Richard Brown &lt;/strong&gt;who has, over the past 25 years, made &lt;strong&gt;Movies101&lt;/strong&gt; a cherished institution among New York film lovers. Prof. Brown introduces each film and paints a detailed picture of its creation. His commentaries and observations have become legendary. For most classes, Prof. Brown is joined by the featured film&amp;#39;s star, director, or both. Prof. Brown&amp;#39;s &amp;#39;guest faculty&amp;#39; have included &lt;strong&gt;George Clooney&lt;/strong&gt;, &lt;strong&gt;Martin Scorsese&lt;/strong&gt;, &lt;strong&gt;Daniel Day-Lewis&lt;/strong&gt;, &lt;strong&gt;Meryl Streep&lt;/strong&gt;, &lt;strong&gt;Sigourney Weaver&lt;/strong&gt;, &lt;strong&gt;Kate Winslet&lt;/strong&gt;, and &lt;strong&gt;Al Pacino&lt;/strong&gt;.&lt;/p&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;p&gt;Each term, films cover a broad range of independent gems ( &lt;strong&gt;&amp;#39;In a World&lt;/strong&gt;) to studio blockbusters ( &lt;strong&gt;&amp;#39;War Horse&lt;/strong&gt;) to compelling documentaries ( &lt;strong&gt;&amp;#39;The Invisible War&lt;/strong&gt;) to Hollywood blockbusters &lt;strong&gt;The Bourne Legacy&lt;/strong&gt;.&lt;/p&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;p&gt;&lt;strong&gt;&amp;#39;Queen of Versailles&lt;/strong&gt;.&lt;/p&gt;

Grading: SPS Non-Credit Pass/Fail Repeatable for additional credit: Yes

MOVIE1-CE 9046 Movies 101@NYU (0 Credits)
&lt;p&gt;&lt;font face=&quot;Times New Roman&quot; size=3&gt;Preview the best new&amp;nbsp;films before their public release. Enjoy in-depth interviews with directors and stars conducted by &lt;strong&gt;Richard Brown &lt;/strong&gt;who has, over the past 25 years, made &lt;strong&gt;MOVIES101&lt;/strong&gt; a cherished institution among New York film lovers.&amp;nbsp; Prof. Brown introduces each film and paints a detailed picture of its creation. His commentaries and observations have become legendary. For most classes, Prof. Brown invites the star or director or both. Prof. Brown&amp;#39;s &amp;#39;guest faculty&amp;#39; include George Clooney, Martin Scorsese, Daniel Day-Lewis, Meryl Streep, Sigourney Weaver, Kate Winslet, and Al Pacino. Recent films have included The Artist, The Best Exotic Marigold Hotel, Bridesmaids, Crazy Stupid Love, Hitchcock, Hugo, The King&amp;#39;s Speech, Lincoln, Margin Call, Moneyball, Quartet, The Sessions and War Horse, among others. Orson Welles, an early guest, observed, &amp;#39;Richard takes the mystery out of the process...but leaves the magic in.&amp;#39; For up-to-date information and further details, visit movies101.org.&lt;/font&gt;&lt;/p&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;br&gt;&lt;p&gt;&amp;nbsp;&lt;/p&gt;

Grading: SPS Non-Credit Pass/Fail Repeatable for additional credit: Yes
MOV1-CE 9117 Movies 101@NYU (0 Credits)
Preview the best new films before their public release. Enjoy in-depth interviews with directors and stars conducted by Richard Brown, who has, over the past 25 years, made MOVIES101 a cherished institution among New York film lovers. Prof. Brown introduces each film and paints a detailed picture of its creation. His gift for conveying the process and subtleties of filmmaking are legendary. For most classes, Prof. Brown invites the star or director or both. Prof. Brown's "guest faculty" includes George Clooney, Martin Scorsese, Daniel Day-Lewis, Meryl Streep, Sigourney Weaver, Kate Winslet, and Al Pacino. Recent films have included The Artist, The Best Exotic Marigold Hotel, Bridesmaids, Crazy Stupid Love, Hitchcock, Hugo, The King's Speech, Lincoln, Margin Call, Moneyball, Quartet, The Sessions and War Horse, among others. Orson Welles, an early guest, observed, "Richard takes the mystery out of the process...but leaves the magic in." For up-to-date information and further details, visit movies101.org.

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Repeatable for additional credit: Yes