

# MEDIA STUDIES (MD-UY)

## MD-UY LV1XF Media Studies Level 1 Transfer (0 Credits)

Media Studies Level 1 Transfer

**Grading:** Transfer Grades

**Repeatable for additional credit:** Yes

## MD-UY LV2XF Media Studies Level 2 Transfer (0 Credits)

Media Studies Level 2 Transfer

**Grading:** Transfer Grades

**Repeatable for additional credit:** Yes

## MD-UY LV3XF Media Studies Level 3 Transfer (0 Credits)

Media Studies Level 3 Transfer

**Grading:** Transfer Grades

**Repeatable for additional credit:** Yes

## MD-UY 2164 History and Social Impact of Mass Media Communications (4 Credits)

*Typically offered not typically offered*

This course covers the history and social impact of mass media from Gutenberg's invention of the printing press until today. The focus is not only on the technological aspects of these media, but also on how their development and later widespread adoption directly and indirectly affected the contemporary socio-cultural environment. | Prerequisites: Completion of first year writing requirements. Co-requisites: None. Notes: Satisfies a HuSS elective.

**Grading:** Ugrd Tandon Graded

**Repeatable for additional credit:** No

**Prerequisites:** Completion of first year writing requirements.

## MD-UY 2164W History and Social Impact of Mass Media Communications (4 Credits)

*Typically offered not typically offered*

This course covers the history and social impact of mass media from Gutenberg's invention of the printing press until today. The focus is not only on the technological aspects of these media, but also on how their development and later widespread adoption directly and indirectly affected the contemporary socio-cultural environment. | Prerequisites: Completion of first year writing requirements. Co-requisites: None. Notes: Satisfies a HuSS elective.

**Grading:** Ugrd Tandon Graded

**Repeatable for additional credit:** No

## MD-UY 2214 Cinema 1895 - 1950 (4 Credits)

This critical survey of cinema, from the Lumière brothers to the immediate post–World War II period, covers genres including include short and feature formats in documentary, drama and animation. Works will be examined in detail, with attention to their place in the development of the form and their cultural and social context. | Prerequisites: Completion of first year writing requirements. Co-requisites: None. Notes: Satisfies a HuSS elective.

**Grading:** Ugrd Tandon Graded

**Repeatable for additional credit:** No

**Prerequisites:** Completion of first year writing requirements.

## MD-UY 2214W CINEMA 1895 - 1950 (4 Credits)

*Typically offered not typically offered*

This critical survey of cinema, from the Lumière brothers to the immediate post–World War II period, covers genres including include short and feature formats in documentary, drama and animation. Works will be examined in detail, with attention to their place in the development of the form and their cultural and social context. | Prerequisites: Completion of first year writing requirements. Co-requisites: None. Notes: Satisfies a HuSS elective.

**Grading:** Ugrd Tandon Graded

**Repeatable for additional credit:** No

## MD-UY 2314 Interactive Narrative (4 Credits)

*Typically offered Fall and Spring*

This course introduces students to the complex relationship between interactivity and storytelling. Students analyze how an interactive structure creates narrative. Works explored in this course range from nonlinear novels, experimental literature, audio narratives, theater/performance to film as narrative databases and games. The study of the structural properties of narratives that experiment with digression, multiple points of view, disruptions of time, space, and storyline is complemented by theoretical texts about authorship/readership, plot/story, and characteristics of interactive media. | Prerequisite: Completion of first year writing requirements. Note: Satisfies HuSS elective.

**Grading:** Ugrd Tandon Graded

**Repeatable for additional credit:** No

## MD-UY 2314G Interactive Narrative (4 Credits)

This course introduces students to the complex relationship between interactivity and storytelling. Students analyze how an interactive structure creates narrative. Works explored in this course range from nonlinear novels, experimental literature, audio narratives, theater/performance to film as narrative databases and games. The study of the structural properties of narratives that experiment with digression, multiple points of view, disruptions of time, space, and storyline is complemented by theoretical texts about authorship/readership, plot/story, and characteristics of interactive media. | Prerequisite: Completion of first year writing requirements. Note: Satisfies HuSS elective.

**Grading:** Ugrd Tandon Graded

**Repeatable for additional credit:** No

## MD-UY 3164 Critical Studies in Media (4 Credits)

This course is an introduction to the theoretical discourse used to analyze contemporary media in all of its forms. Students will develop an understanding of the media theories that have had a strong influence on the critical understanding of media over the past 100 years. From Marxism to Postmodernism, students will read original texts, texts that extrapolate from those key works, and general overviews of the field. The texts come from the disciplines of political economy, semiotics, philosophy, media studies, and science fiction. Through class discussions, writing assignments, and creative activities, students' are expected to demonstrate informed, articulate insights about media and its cultural impact. | Prerequisites: Completion of first year writing requirements. Notes: Satisfies a HuSS elective.

**Grading:** Ugrd Tandon Graded

**Repeatable for additional credit:** No

**Prerequisites:** Completion of first year writing requirements.

**MD-UY 3164W Critical Studies in Media (4 Credits)***Typically offered not typically offered*

This course is an introduction to the theoretical discourse used to analyze contemporary media in all of its forms. Students will develop an understanding of the media theories that have had a strong influence on the critical understanding of media over the past 100 years. From Marxism to Postmodernism, students will read original texts, texts that extrapolate from those key works, and general overviews of the field. The texts come from the disciplines of political economy, semiotics, philosophy, media studies, and science fiction. Through class discussions, writing assignments, and creative activities, students' are expected to demonstrate informed, articulate insights about media and its cultural impact. | Prerequisites: Completion of first year writing requirements. Notes: Satisfies a HuSS elective.

**Grading:** Ugrd Tandon Graded**Repeatable for additional credit:** No**Prerequisites:** Completion of first year writing requirements.**MD-UY 3214 Cinema 1948 - 2000 (4 Credits)**

This is a critical survey of cinema from the immediate post-WWII period to 2000. Genres covered will include documentary, comedy, drama, and experimental. Works will be discussed in detail in terms of their place in the development of the form, and in terms of their cultural and social context. | Prerequisites: Completion of first year writing requirements. Co-requisites: None.

**Grading:** Ugrd Tandon Graded**Repeatable for additional credit:** No**MD-UY 3214W CINEMA 1948 - 2000 (4 Credits)**

This is a writing intensive critical survey of cinema from the immediate post-WWII period to 2000. Genres covered will include documentary, comedy, drama, and experimental. Works will be discussed in detail in terms of their place in the development of the form, and in terms of their cultural and social context. | Prerequisites: Completion of first year writing requirements. Co-requisites: None.

**Grading:** Ugrd Tandon Graded**Repeatable for additional credit:** No**MD-UY 4164 Critical Studies in Digital Art (4 Credits)**

This course will introduce students to the historical, technological, and philosophical milieu that contextualizes and composes the creative use of digital technology. The course will be (1) delving into the history that is the foundation for our current context, (2) contemplating the theoretical implications for technological cultural production, (3) comparing the differences between analogue and digital art that are sometimes subtle and sometimes blatant, and (4) considering the complexity of defining personal expression in light of the technological, social meshwork that is the digital domain. As a result, digital art will be considered in the context of technological art and its history and implications. | Prerequisites: Completion of first year writing requirements. Notes: Satisfies a HuSS elective.

**Grading:** Ugrd Tandon Graded**Repeatable for additional credit:** No**MD-UY 4164W Critical Studies in Digital Art (4 Credits)***Typically offered not typically offered*

This course will introduce students to the historical, technological, and philosophical milieu that contextualizes and composes the creative use of digital technology. The course will be (1) delving into the history that is the foundation for our current context, (2) contemplating the theoretical implications for technological cultural production, (3) comparing the differences between analogue and digital art that are sometimes subtle and sometimes blatant, and (4) considering the complexity of defining personal expression in light of the technological, social meshwork that is the digital domain. As a result, digital art will be considered in the context of technological art and its history and implications. | Prerequisites: Completion of first year writing requirements. Notes: Satisfies a HuSS elective.

**Grading:** Ugrd Tandon Graded**Repeatable for additional credit:** No**MD-UY 4911 Special Topics in Media Studies (1 Credit)**

This advanced seminar looks at contemporary developments in media communications from a global perspective. Students are expected to participate actively through presentations on specific subjects and through vigorous seminar discussion and debate. Credits: Variable. | Prerequisites: MS 3163W.

**Grading:** Ugrd Tandon Graded**Repeatable for additional credit:** No**MD-UY 4912 Special Topics in Media Studies (2 Credits)**

This advanced seminar looks at contemporary developments in media communications from a global perspective. Students are expected to participate actively through presentations on specific subjects and through vigorous seminar discussion and debate. Credits: Variable. | Prerequisites: MS 3163W.

**Grading:** Ugrd Tandon Graded**Repeatable for additional credit:** No**MD-UY 4913 Special Topics in Media Studies (3 Credits)***Typically offered not typically offered*

This advanced seminar looks at contemporary developments in media communications from a global perspective. Students are expected to participate actively through presentations on specific subjects and through vigorous seminar discussion and debate. Credits: Variable. | Prerequisites: EW 1013 (or equivalent) and EW 1023 (or equivalent).

**Grading:** Ugrd Tandon Graded**Repeatable for additional credit:** No**MD-UY 4914 Special Topics in Media Studies (4 Credits)**

This advanced seminar looks at contemporary developments in media communications from a global perspective. Students are expected to participate actively through presentations on specific subjects and through vigorous seminar discussion and debate. | Prerequisites: Completion of first year writing requirements.

**Grading:** Ugrd Tandon Graded**Repeatable for additional credit:** Yes