

MEDIA, CULTURE & COMMUNICATION (MCC-GE)

MCC-GE 2001 Media, Culture and Communication Core (4 Credits)

Typically offered Fall

Examines theoretical approaches that are central to the study of media, culture, and communication. provides students with a historical and critical framework for understanding the literature and research traditions within the field of media studies with an emphasis on media and communication as institutional actors, technological artifacts, systems of representation and meaningful cultural objects.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2025 Race and Media (4 Credits)

Typically offered occasionally

This course focuses on the ways that media have shaped public discourse about race and racism both within and beyond the confines of the United States. The course considers a variety of media - television sitcoms and drama, television and print news, film, popular music, the internet and others - for the purpose of investigating how media have and continue to variably influence the public's 'racial agenda,' and the general content, tone and tenor of racial conversation in the public sphere.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2026 Ethnography and Technology of Media (4 Credits)

This seminar explores how ethnographers of technology and media conceptualize, conduct, and analyze their research. Students gain familiarity with a range of key qualitative field methods – taking fieldnotes, conducting participant observation, conducting interviews, writing thick descriptions of events, processes, and encounters – both through close readings of exemplary ethnographic work and through a sequence of hands-on exercises that allow students to apply these methods through their own original fieldwork.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2027 Media and the Environment (4 Credits)

Typically offered occasionally

This course investigates the ways human & natural environments have been shaped by media representations & technologies, extending from newspapers, photography, & popular literature, to film, television, & video games. Integrating eco-cinema, eco-criticism, environmental communication, & environmental studies, the course explores how environments are represented in visual media through different historical & social contexts, beginning with the rise of landscape photography, scientific representations of nature, & "fictional" wildlife films, to environmental media works in the 1960s to the role of contemporary interactive & "recycling" based aesthetics.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2030 Architecture as Media: (4 Credits)

Typically offered occasionally

This class reads architecture and the built environment through the lenses of media, communication, and culture. Through analyses of a range of spaces - from Gothic cathedrals to suburban shopping malls to homes, factories, skyscrapers and digital cities - students will acquire a vocabulary for relating representations and practices, symbols and structures, and for identifying the ideological and aesthetic positions that produce settings for everyday life.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2045 Queer Film and TV (4 Credits)

This course explores queer and transgender identity through the lens of film and visual media. Through readings, films, and assignments, students investigate key historical moments of queer representation across a range of aesthetic genres, including Hollywood films, television, documentary, and New Queer Cinema, with emphasis on the American cultural context. Using key tools and insights from queer theory, we "read" these works as cultural texts that shed light on the ongoing struggle over gender representation, identity, and appropriate sexual behaviors.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2100 Sem in Media Criticism (4 Credits)

Typically offered occasionally

Analysis of the media environment from a variety of critical perspectives. Emphasis on writing as well as reading media criticism.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2112 Politics of The Gaze: Sensory Formations Mod (4 Credits)

Typically offered occasionally

The meditation and technological development of vision and its dominance over the human sensorium is integral to the emergence of the modern, including experiences of urbanism, consumer desire, gender/sexual identities, race and ethnicity, trans-cultural image systems, aesthetic production, and the making of power and political truth claims. This seminar will focus on introducing participants to the core theories and analytic methods of visual culture, and the socio-political history of the human sensorium in a variety of disciplines, including ethnography, social history, urban studies, cinema studies, social geography, material culture studies, and media studies.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2113 Fame: Social Theories of Charisma, Recognition, and Renown (4 Credits)

Fame—celebrity, notoriety, renown—confers recognition and immortality.

It is an enduring and desirable form of power; a uniquely human ambition and a central force in social life. Culture, commerce, politics, and religion all proffer promises of fame, whether for 15 minutes or 15 centuries.

Drawing on texts from history, anthropology, sociology, this course reflects on the ethics, erotics, pragmatics and pathologies of fame. We compare fame to other forms of recognition and look at how it transforms across space-time, social boundaries, and technological conditions.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2116 Surveillance/Sousveillance (4 Credits)

Optical and auditory powers of inspection, traversing, facial recognition algorithms, drone overflights and surveillance capitalism have historically and politically rendered residual concepts of movement, communication and privacy anachronistic. History can be surveilled and reedited through counterfactuality. The technocratic, political and corporate centralization of exposure precipitates counter-surveillance activism or sousveillance such as Black Lives Matter, new aesthetic strategies of evasion and new cognitive mappings of public/private space.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2125 Evolution of Technology (4 Credits)

Typically offered occasionally

Traces the development of technology from historical, current, and future-oriented perspectives. Attention given to intended and unintended consequences of technological events.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2126 Philosophy of Technology (4 Credits)

This course aims to train students to think philosophically about our rapidly changing—and ever more intimate—relationship with machines. We focus in particular on the following subjects: artificial intelligence, robots, cyborgs, automation and science fiction speculation.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2127 MA Media Projects (0-4 Credits)

In this course, students develop a creative media project as their culminating MA experience. Students are expected to have a project in mind, as well as the technical skills to produce their desired project. The course is organized as a workshop in which students present ideas, share drafts and prototypes, and provide and receive feedback. Students integrate skills and knowledge acquired during the program to complete their new media project by the end of the semester.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2129 New Media Research Studio (4 Credits)

Typically offered occasionally

A project-based, research-intensive course that explores emerging practices & trends in new media with particular emphasis on interactive & immersive environments, such as social networking sites, multi-player online environments, the blogosphere, the open-source movement, social activist groups, & internet-based art. Students engage in a semester-long participatory research project using collaborative web tools.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2130 Topics in Digital Media (4 Credits)

Typically offered occasionally

Designed for current theoretical research in digital media. It is expected that course themes will vary to reflect debates in the field. Topics may include the following: computers and pedagogy; on-line communities; on-line publishing; the cultural history of software; video games studies.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2131 Topics in Digital Media: Games Studies (4 Credits)

Typically offered occasionally

A critical, humanities-based exploration of games, focusing largely on digital gaming. First half of semester explores foundational texts and topics within game studies (narratology vs. ludology, play culture, gender and gaming), while second half covers recently published scholarship in the field.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2133 Digital Media and Materiality (4 Credits)

Typically offered occasionally

This seminar will introduce students to the range of recent materialist research, while at the same time maintaining a skepticism about claims of the “newness” of this approach & the coherence or unity of the “material turn” in social theory. While including materialist media theory, the course will also focus on the elemental aspects of digital media – from codes & circuits to power generation & storage – in order to assess the usefulness of materialist & infrastructural analytics for understanding contemporary media systems.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2135 Media, Memory and History (4 Credits)

Typically offered occasionally

This course examines the relationship of visual media to historical narratives and cultural memory. It looks at photography, film, television, and forms of new media in relation to theories of historiography and cultural memory.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2136 War and Media Theory (4 Credits)

Typically offered occasionally

This seminar explores the practices of war as modes of material political communication in which media is militarized and violence is mediated. This seminar will examine how modern warfare has generated new visual cultures, new media networks and the sensorium of modernity.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2138 Digital Media: Data and the Self (4 Credits)

Typically offered occasionally

There has been much public outcry over the data-tracking practices of governments and corporations and how these threaten civil liberties. Meanwhile, people have increasingly embraced wearable technologies and smartphone apps to monitor and analyze their own bodies and lives. How do individuals “datafy” themselves and how, in turn, does data intimately shape their experience, identity, and life chances? What does contemporary self-tracking (and its pre-digital antecedents) reveal about changing cultural values, political contexts, and understandings of the self?

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2140 Studies in Organizational Communication (4 Credits)

Typically offered occasionally

This course examines organization communication and the influences that create and define organizational climate. Topics include: diagnosing organizational cultures; the effects of gender, culture and race on organizational communication; communication and leadership; and organizational conflict.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2142 Critical Video: Theory & Practice (4 Credits)

This course will introduce students to critical video—the use of documentary, ethnographic, and research-based video to investigate and critique contemporary culture. The class offers students a theoretical overview of documentary video, a set of conceptual tools to analyze video, and an introduction to the practice of video production for small and mobile screens. Students will apply texts on video's history, culture and distribution, as well as on the ethical challenges of video production, to their own research-based video project. No prior experience in video production is required.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2145 Introduction to Methods in Media Studies (4 Credits)

Typically offered occasionally

This course provides an overview of the most relevant qualitative methods used to research media audiences, platforms, technologies, industry, history, policies and texts.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2151 Algorithmic Cultures in Digital Media (4 Credits)

As our society becomes increasingly “datified”, algorithms are capable of penetrating and reconfiguring our daily experience to an unprecedented extent. This course takes a critical approach to data analytics and practices to better understand the connections between emerging socio-technical systems and cultural transformations. It provides the knowledge foundation and conceptual sensitivity for comprehending the ongoing “algorithmic turn” of our culture.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2155 Activist Art & Creative Activism (4 Credits)

Typically offered occasionally

The course will focus on the tactical, strategic, & organizational uses of artistic aesthetic taken up by the activist for the purpose of social change. The course will rely on both a survey of the existing theory & scholarship on “artistic activism,” as well as close analyses of contemporary practices on a local, national & global scale. Special attention will be paid to issues of creativity & efficacy, addressing questions concerning the value of this hybrid practice as both an aesthetic & political activity.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2165 Migration, Media, and The Global City (4 Credits)

Typically offered occasionally

This course examines migration, mobility and the role of media and technology in redefining cultural borders and citizenship. We will discuss how the presence and representation of migrants and immigration reconfigure visions of national belonging. How are migrants imagined and surveilled in global urban contexts? How do media and technology enable the (re)imagining of transnational communities and cultural politics? Through discussions and lectures, students will engage with changing urban landscapes and emerging networks of migration.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2167 Transnational Media Flows (4 Credits)

Typically offered occasionally

Analyzes the global flow of media products, in particular the circulation of television and film in transnational contexts, at the intersection of political economy (economic, business, and institutional frameworks) with cultural economy (the cultural meanings of these television and film products). Focuses on case studies of the supranational regional players in some of the most important geo-linguistic world markets, where the tensions between global/transnational media flows and local interests are most evident, engaging with theoretical positions ranging from critiques of the homogenizing effects of globalization to those that affirm the changing power relations of counter-flows based on audience preferences.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2168 Data and Society (4 Credits)

Data is often considered the domain of scientists and statisticians, but its increasing dominance across nearly all aspects of life – from political and advertising campaigns to social media, dating, education, and public health – has social, political, and ethical consequences, presenting both new possibilities and new hazards. In this course we think critically about how collecting, aggregating, and analyzing data affects individual and social life, with a focus on the ways in which it reproduces and creates new structural inequalities and power asymmetries.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2171 Screening History: American History in Hollywood (4 Credits)

Typically offered occasionally

This course explores how popular Hollywood films construct versions of the historical past, & can be utilized as historical documents themselves. The films reach mass audiences, they entertain, they mythologize, they produce compelling narratives about the past, they simplify complex problems, & they have been influential in creating audiences' historical understanding. Hollywood films are significant & complex cultural texts, & this course will study them as artifacts of a powerful communications entertainment industry whose visions of the past & arguments regarding social, political, economic order throughout the 20th century & into the 21st centuries warrants our close examination.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2174 Professional Writing and Research Application (0-4 Credits)

Typically offered Fall

This course is meant to integrate skills & knowledge acquired during the master's program to achieve a professional level of competency in several areas: writing for professional journals or websites; developing survey or other instruments for data production; surveying the scholarly literature; writing scholarly abstracts; understanding the processes of self-editing and peer reviewing; & giving polished oral presentations of final writing &/or web-based projects.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2175 Political Communication (4 Credits)*Typically offered occasionally*

Communicative aspects of American government, including the preparation of candidates, the electoral process, political advertising and public relations. The use of strategic communication to influence political agendas, the formation of public policy, and the process of political debate.

Grading: Grad Steinhardt Graded**Repeatable for additional credit:** No**MCC-GE 2182 Communication Processes: Gender,Race/Cultural Id (4 Credits)***Typically offered occasionally*

Course examines past and current studies on language, communication theories, speech perception, and other aspects of verbal and nonverbal behavior. Students relate these studies to how gender, race, culture and sexual orientation are developed and reflected in society in both personal and professional relationships.

Grading: Grad Steinhardt Graded**Repeatable for additional credit:** No**MCC-GE 2184 Production of Culture in the Digital Age (4 Credits)***Typically offered occasionally*

This is an exciting and potentially transformative moment for cultural production across the globe. This class will go behind the scenes to explore how culture (music, cinema, art, journalism, television dramas, social media, etc.) actually gets made. We will adopt a critical approach, reflecting on what's at stake, and investigate the social-structural, organizational, and technological forces that partially determine the aesthetic and political qualities of a range of cultural products.

Grading: Grad Steinhardt Graded**Repeatable for additional credit:** No**MCC-GE 2186 Researching Social Media (4 Credits)**

This course introduces students to recent scholarly research on all aspects of social media and the research methodologies used to conduct that research. This course will focus on research that attempts to disrupt common place assumptions about the origins and development of social media, and consider the rise of the attention economy, the influencer industry, and algorithm culture, all with an emphasis on people in relation to technology.

Grading: Grad Steinhardt Graded**Repeatable for additional credit:** No**MCC-GE 2199 Digital and Computational Media Workshop (1-4 Credits)***Typically offered occasionally*

Production-based course designed as a structured classroom environment for hands-on, critical inquiry. Students receive research guidance, feedback & support for individually-designed & executed digital media/computational projects. May be taken in conjunction with another MCC course or as a stand-alone course in which students develop an independent project that may be an outgrowth of a previous MCC course.

Grading: Grad Steinhardt Graded**Repeatable for additional credit:** Yes**MCC-GE 2200 Media Events & Spectacle (4 Credits)***Typically offered occasionally*

This course examines the role played by media events and spectacle in the shaping of belief, attitudes, and actions, with particular attention paid to the concept of the masses and its changed meaning over time. The course examines concepts of mass culture, the decentralization of cultural forms, and the rise of convergence culture. It explores the history of the media event and the theories that have shaped it, and the role of spectacle in society from the Renaissance to modern society to the age of digital media.

Grading: Grad Steinhardt Graded**Repeatable for additional credit:** No**MCC-GE 2210 Globalization & Gender (4 Credits)***Typically offered occasionally*

This course examines how gender and sexuality are being reconfigured in the context of globalization and transnational flows. We will examine key texts drawn from feminist/global cultural studies and engage with topics concerning citizenship, modernity, global labor flows, migration and activism. Through a reading of theoretical texts and ethnographic case studies, we will track the politics and performance of gender and sexuality within transnational and mediatized environments.

Grading: Grad Steinhardt Graded**Repeatable for additional credit:** No**MCC-GE 2215 Consumer Culture and Media Consumption (4 Credits)***Typically offered occasionally*

This course examines theories of consumption, consumer culture, commodification, branding, and the changing patterns of media consumption. We will investigate the history of consumer society from the nineteenth century through contemporary consumer practices shaped by digital media, changing spaces of consumerism, taste and lifestyle, the consumption of entertainment media, and critiques and resistances to consumerism.

Grading: Grad Steinhardt Graded**Repeatable for additional credit:** No**MCC-GE 2232 Language and Culture (4 Credits)***Typically offered occasionally*

Readings and research on the ways in which language is implicated in different cultures and constructions of time, space, c=consciousness, self, truth, knowledge, and gender.

Grading: Grad Steinhardt Graded**Repeatable for additional credit:** No**MCC-GE 2233 Computation and Critique in Digital Media (4 Credits)**

Artificial intelligence research has always been accompanied by optimistic claims about what computers can do and critiques exposing what they can't. This course tracks the historical and philosophical frameworks of such controversies. Through case studies, the seminar examines the development of AI programs and critical reflections on them. It focuses on the intersection among theories of subjectivity and the project of building intelligent artifacts. The course ends by investigating recent theoretical discussions of algorithmic processes and instrumental reason.

Grading: Grad Steinhardt Graded**Repeatable for additional credit:** No**MCC-GE 2235 Internship:Communication Studies (1-4 Credits)***Typically offered Fall, Spring, and Summer terms*

The internship program promotes the integration of academic theory with practical experience. Internships expand student understandings of the dynamics of the ever-changing field of communication.

Grading: Grad Steinhardt Graded**Repeatable for additional credit:** Yes

MCC-GE 2236 Queer and Trans Game Studies (4 Credits)

This course examines the political movement of queer and transgender artists and programmers who are creating games and computational media. Throughout the semester, we will read work by queer, trans, and feminist scholars and game designers and play the games they designed in order to situate today's queer and trans games movement within the histories, contributions, and politics of queer and trans people and people of color. How might we re-imagine the radical potentiality of video games by centering game studies on queer and trans life, history and experience?

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2237 Digital Media and Systems Thinking (4 Credits)

Systems thinking is an episteme. Characteristic of the natural sciences, systems thinking has heavily, if unevenly, influenced human sciences. It has informed the management of bureaucracy, corporations, populations, and national economy. Systemic governing has further collapsed into commerce with the consolidation of platform monopoly. In all these instances, legibility structures are designed, constructed, and employed to make a world readable (seeing it as a system) and manipulable (turning it into a project). This course examines these various institutional efforts and their consequences on the world they target.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2238 Topics in Digital Media: Platforms and Society (4 Credits)

Platforms are instrumental in mediating a wide range of phenomena, including social interaction, economic transactions, resource access, information circulation, cultural experiences, and more. Their ubiquity in everyday life is documented in concepts of platformization and platform capitalism and an emerging discipline of platform studies. This course explores the metaphors, histories, logics, and materialities of platforms. Through lenses of media studies, political economy, and anthropology, students investigate the implications of platforms in contemporary life.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2265 Comm and Persuasion: Sociological Propaganda (4 Credits)

Typically offered occasionally

A series of analyses of the history, theories, techniques, and results of propaganda in society with special focus on the relationship between interaction (sociological) propaganda and communication in our increasingly technological society; case studies drawn from public relations, commercial advertising, social movements, and the mass media.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2270 Communication/Political Propaganda (4 Credits)

Typically offered occasionally

A series of analyses of the history, theories, techniques, and results of propaganda in society with special focus on the relationship between agitation (political) propaganda and communication in our increasingly technological society; case studies drawn from national and international sources.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2275 Middle East Media and Cultural Politics (4 Credits)

Typically offered occasionally

Examines developments of culture, politics, and media in contemporary Middle East through an historical and cultural lens. Course is organized by theoretical theme and geographic location and addresses culture as a site of struggle; the impact of globalization on Arab mass media; the connections between civil society, democracy and Islam; and gender, national and diasporic identities.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2284 Religion and Media (4 Credits)

Typically offered occasionally

This course will examine some key writings on the topic of religion. The changing modes of religion's mediation will be addressed by examining key historical controversies over the place of religion, including the growth of practices of religious and political action that are apparently fueled and partly enacted via technological media.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2290 Interpersonal Communication in a Digital World (4 Credits)

Typically offered occasionally

This course explores interpersonal communication choices and outcomes in our ever-changing digital landscape. The class focuses on interpersonal relationships such as family, friends, and romantic relationships and will tackle topics such as online identity, listening, starting and ending relationships, social saturation, parasocial relationships, conflict, and deception. The class will critically discuss how today's technology (e.g., social media, email) impacts the quality of our interactions so that we have the tools needed to create successful relationships.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2300 Independent Study (1-4 Credits)

Typically offered Fall, Spring, and Summer terms

It should be noted that independent study requires a minimum of 45 hours of work per point. Independent study cannot be applied to the established professional education sequence in teaching curricula. Each departmental program has established its own maximum credit allowance for independent study. This information may be obtained from a student's department. Prior to registering for independent study, each student should obtain an Independent Study Approval Form from the adviser.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: Yes

MCC-GE 2304 Law, Media and World Order (4 Credits)

Typically offered occasionally

To what extent is "the media" governed by law, and to what extent is it a law unto itself? Does "the media" enable or unsettle the regnant forms of international order? This course will discuss shifts in the post WWII world order, as perceived through the category of media, and via issues of international law and justice. This course will seek to understand some key dynamics of changing world order, shifting between history and courtroom, to try to understand the new contours of the international world order over the course of the 20th C and to the present time.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2305 Moderating the Internet (4 Credits)*Typically offered occasionally*

In recent years, content moderation received attention as screening of user-generated content on social media platforms. Content moderators filter explicit materials, hate speech, and misinformation and thus play an important role in the curation of online experiences. Content moderation pertains to questions on the digital political economy, online culture, as well as democracy and social justice. This course examines the implications of content moderation for how we understand media technologies, online platforms, labor relations, and politics in the digital age.

Grading: Grad Steinhardt Graded**Repeatable for additional credit:** No**MCC-GE 2310 Sound Studies (4 Credits)***Typically offered occasionally*

This course examines central themes in the emerging field of "Sound Studies". We explore a range of histories, archeologies and ethnographies of sound and listening, as it intersects with topics in media studies, science and technology studies, political economy and musicology. How has our experience of sound changed as we move from the piano to the personal computer, from the phonoautograph to the mp3? How have political, commercial, and cultural forces shaped what we are able to listen to, and how we listen to it? Finally, how have performers, physiologists, acousticians, engineers and philosophers worked to understand this radical transformation of the senses?

Grading: Grad Steinhardt Graded**Repeatable for additional credit:** No**MCC-GE 2344 Social Life of Paper (4 Credits)***Typically offered occasionally*

What is the cultural work performed by or with the technology of paper? How can history of paper supplement and enrich recent histories of printing technology and printed artifacts like 'the book'? What would it mean to imagine a paperless future? Organized around discussions of readings in common, this course considers the history, production, circulation and use of paper in the social production of knowledge, the shared imagination of value, and the mutual relations of consumers and commodities.

Grading: Grad Steinhardt Graded**Repeatable for additional credit:** No**MCC-GE 2353 Global Food Cultures: Mobile Food Delivery as Media Infrastructure (4 Credits)**

In Shanghai, food stalls, restaurants and marketplaces have migrated online. The Coronavirus pandemic intensified this virtualization. This course treats mobile food delivery as a media infrastructure and examines how new delivery systems form part of a distributed urban ecosystem. Students use critical cartography and digital storytelling to explore cultural, economic and political issues raised by the growth of food delivery apps, such as food production reorganization, socio-economic conditions of delivery workers, and shifts in the city's built environment.

Grading: Grad Steinhardt Graded**Repeatable for additional credit:** No**MCC-GE 2380 Topics in Globalization (4 Credits)***Typically offered occasionally*

This umbrella course is designed to examine specific topics within the field of globalization, one of the core areas of focus in the MCC MA program. It incorporates historical theoretical frameworks and situates contemporary readings in relation to genealogies of the field. Specific themes may include global consumer culture; international development; gender and globalization; visuality and globalization; and global cultures of finance.

Grading: Grad Steinhardt Graded**Repeatable for additional credit:** No**MCC-GE 2385 Topics in Globalization: Cultural Dimensions (4 Credits)**

The best way to understand the role of media in today's environment is to understand the broader dynamics of cultural globalization since the 1970's. We will therefore focus on a series of topics, beginning with commodity chains and flows, and continuing to discussions of religion, migration and financialization in the last half century. In the last phase of the seminar, we will look at advertising, branding and corporate promotion in the era of big data and social media. :

Grading: Grad Steinhardt Graded**Repeatable for additional credit:** No**MCC-GE 2386 Topics in Globalization: Surveillance/Sousveillance (4 Credits)**

Our daily movements and communicative acts are caught in nets of visual and digital inspection called surveillance-- "watching from above"-- the power of compulsory visibility. Not only the present, but the past can be surveilled and controlled through the manipulation of historical memory and fake news. This course asks: can sousveillance, "watching from below," promote social change and cultural counter-memory? We will navigate Madrid as a historical laboratory of conflicting visual histories, memories and spatial experience.

Grading: Grad Steinhardt Graded**Repeatable for additional credit:** No**MCC-GE 2400 Topics in Visual Culture (4 Credits)***Typically offered occasionally*

This umbrella course is designed to examine specific topics within the field of visual culture, one of the core areas of focus in the MCC MA program. Incorporates historical, theoretical frameworks and situates contemporary readings in relation to genealogies of the field. Specific themes may include globalization and memory; visual culture and eco-criticism; the visual culture of science and technology; visual culture, diaspora, and post colonialism; the politics of visual display; the history of screen; global flows and visual culture; and visuality and modernity.

Grading: Grad Steinhardt Graded**Repeatable for additional credit:** No**MCC-GE 2401 Topics in Visual Culture Visuality and Modernity (4 Credits)***Typically offered occasionally*

Topics vary by term

Grading: Grad Steinhardt Graded**Repeatable for additional credit:** No

MCC-GE 2402 Topics in Visual Culture: Photographic Interiors (4 Credits)

This course examines photographers who engage in sustained studies of interior worlds as practices, meditations, and journeys of the artists and the people they document. The course focuses on themes and topics of intimate relationships, self-study, psychic and spiritual life, mental health, daily rituals, and the body. Engaging visual theory, narrative writing, and artists' portfolios, we study the techniques, processes, and aesthetics that image-makers employ to express interior life.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2403 Topics in Visuality and Globalization (4 Credits)

Typically offered occasionally

Special Topics in Visual Culture and Cultural Studies: Visuality and Globalization

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2406 Special Tpns in Visual Culture/CulturalStudies: Semiotics of Media, Arts/Performance (4 Credits)

Typically offered occasionally

This course will explore semiotics & performance theory by comparing the modes of performance used in media (including television, film, radio, advertising, theater, music & visual art) with social performance in general. Readings will draw from classic & contemporary work in semiotics, performance theory & linguistic anthropology, analyzing media & art forms from around the world. Students will engage with the theoretical concepts & analytical models encountered in class by applying them to a media form, performance or piece of art of their own choosing.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2407 Visual Cultures of the Modern and Global City Class (4 Credits)

Typically offered occasionally

This course examines visual culture through a focus on the city, from the dynamics of visuality in the nineteenth-century modern cityscape to the mega cities of globalization. We will look at the visual dynamics of urbanscapes, architecture, cinema, memory, and consumerism in the visual culture of the city.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2417 Media Industry Alumni Masterclass (2 Credits)

Typically offered Fall of even numbered years

This class is designed to equip MCC students with the ability to translate their academic background in media and cultural analysis into a career working within a facet of the media industry and to expose them to the latest industry practices from a master media practitioner. Students are guided by an alumni instructor to make connections between their academic coursework and current industry practice with the goal to help them understand the media industry application of their intellectual studies. Industry focus is dependent on alumni instructor's expertise.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: Yes

MCC-GE 2420 Visual Culture Methods (4 Credits)

Typically offered occasionally

This course is an introduction to the history and theory of vision and visuality, with a particular focus on research methods in the study of visual culture. The course focuses on the research methods and approaches specific to the field of visual culture and related fields of study, its scholarly literature, its theoretical genealogy, and the stakes in interdisciplinary research.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2423 AI & Society (4 Credits)

This seminar helps students both within and outside core technical research communities to develop a grounded understanding of artificial intelligence (AI) and machine learning (ML) systems. Drawing primarily from the interdisciplinary field of Science & Technology Studies (STS), students learn to look beyond the current hype of AI and engage with it as a distributed infrastructure of humans, machines, institutions, regulations, practices, and ideologies. This is a seminar-style class that prioritizes discussion over lectures.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 2900 Thesis in Media,Culture and Communication (0-4 Credits)

Typically offered Fall, Spring, and Summer terms

The thesis project synthesized general knowledge in the field of media, culture and communication as well as demonstrates a high level of competency in the candidate's chosen area of study in accordance with institutional and state regulations.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: Yes

MCC-GE 2901 Theoretical Synthesis for Research, Writing & Teaching (0-4 Credits)

Typically offered Fall

This course will develop students' ability to synthesize key theories & concepts in the study of media, culture, & communication, through the mapping of conceptual fields & development of syllabi aimed at core theories & individual research areas, drawing out relationships—logical, epistemological, historical, & methodological between relevant concepts, theories, schools of thought, & subdisciplines.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 3010 Special Topics in Critical Theory (4 Credits)

Typically offered occasionally

This umbrella course examines select topics in critical, cultural, social, and political theory, with special attention to problems of interpretation in the humanities and related social sciences in both historical and theoretical contexts.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 3014 Critical Theory: The Digital and the Analog (4 Credits)

In this doctoral seminar we examine the digital and the analog, not merely by reference to actually existing media technologies, but also, and perhaps more importantly, through encounters with theory and philosophy. Themes in the course include analogicity, digitality, the logical, the illogical, interfaces, cybernetics, psychoanalysis, geometry, and arithmetic. Readings are drawn from the work of Friedrich Kittler, Sarah Kofman, Catherine Malabou, Brian Massumi, Katherine McKittrick, Hito Steyerl, McKenzie Wark, and others.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 3015 Critical Theory: Freud and Lacan (4 Credits)

Few figures have influenced the modern conception of the subject more than Sigmund Freud. In this doctoral seminar we explore the writings of Freud, followed by those of one of his most influential interpreters, Jacques Lacan. Seminar themes include: the structure of the psyche; the unconscious; castration and lack; the symbolic order; neurosis; desire; enjoyment; and sex. Additional readings drawn from the work of Joan Copjec, Achille Mbembe, and Alenka Zupančič.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 3032 Special Topics in Media History: Computing History (4 Credits)

Typically offered Spring

This advanced graduate seminar offers a survey of important academic monographs documenting the history of computing, introducing students to critical objects, interventions, and authors in and around the field.

Readings will be drawn from the history of technology, history of science, media studies, STS, and game studies.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 3100 Doctoral Core Sem I (4 Credits)

Typically offered Fall

Advanced reading and discussion of the foundational literature, principles, and paradigms associated with the study of media, culture, and communication.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 3101 Doctoral Methods Seminar (3 Credits)

Typically offered Fall of odd numbered years

This course provides an overview of qualitative and quantitative research methods in the interdisciplinary fields of media, cultural, communication, and technology studies. It examines the philosophical and theoretical assumptions behind various methodologies, the research questions served by different methods, the usefulness and limits of methods, and strategies to design a research project. It serves as an introduction to the research of MCC faculty.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: Yes

MCC-GE 3103 Semiotics (4 Credits)

Typically offered occasionally

This course will explore semiotics & performance theory by comparing the modes of performance used in media (including television, film, radio, advertising, theater, music & visual art) with social performance in general. Readings will draw from classic & contemporary work in semiotics, performance theory & linguistic anthropology, analyzing media & art forms from around the world. Students will engage with the theoretical concepts & analytical models encountered in class by applying them to a media form, performance or piece of art of their own choosing.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 3110 Special Tops in Cultural and Visual Studies (4 Credits)

Typically offered occasionally

This course examines specific topics within the fields of cultural studies and visual culture, with the aim of delving into particular theoretical concerns within these overlapping and interrelated fields of study. It is the aim of Special Topics courses to incorporate historical theoretical frameworks and to examine important recent scholarship on these issues.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 3134 Postcolonialism and Media (4 Credits)

The aim of this advanced graduate seminar is to bring together two fields which are rarely discussed together: postcolonial theory and global media studies. Although postcolonial theory is primarily concerned with issues of race, class, gender and decolonization, it has a deep underlying interest in the role of novels, narrative and visual modes in the process of decolonization. Global media studies, which focuses largely on the recent flow of money, images, peoples and commodities, needs to be critically aware of the ways in which minds, bodies and states throughout the world are still entangled in colonial modes of thought and practice. Bringing these frameworks together can cast new light on power, mediation and coloniality.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 3135 Special Topics in Technology Studies: Ethnography of Tech & Media (4 Credits)

In this course students will read a set of exemplary ethnographies in the area of technology and media as a way to explore different strategies and techniques for ethnographic research, writing, and analysis. In addition to close reading and discussion, participants will plan, undertake, and report on mini-ethnographic projects. The course will be of special interest to students who intend to conduct ethnographic research for their dissertation projects (or are considering doing so).

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 3150 Special Topics in Technology Studies (4 Credits)

Typically offered occasionally

This umbrella course is designed for doctoral students on themes related to the social, cultural, historical, and political economic meanings and effects of communication technologies. Specific themes may include: digital media, social networking, intellectual property and issues of privacy, robotics and artificial intelligence, computer hacking, genetics and biocomputing, the business of new technology.

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 3154 Special Topics in Technology Studies: Science and Technology Studies (STS) (4 Credits)

Typically offered occasionally

This course provides a graduate-level introduction to the field of Science & Technology Studies (STS). We will survey the ways scholars in STS—whose research methods range from historical epistemology to medical anthropology to the sociology of science—have understood the natural world, technical systems, human perception, & the social order to be co-produced. Following Bruno Latour, throughout the course we will investigate “matters of fact” as always “matters of concern.”

Grading: Grad Steinhardt Graded

Repeatable for additional credit: No

MCC-GE 3200 Doctoral Core Sem II (4 Credits)*Typically offered Spring*

Advanced reading and discussion of the foundational literature, principles, and paradigms associated with the study of media, culture, and communication.

Grading: Grad Steinhardt Graded**Repeatable for additional credit:** No**MCC-GE 3201 Dissertation Proposal (1 Credit)***Typically offered Fall*

The formulation of doctoral research problems in culture and communication. Planning of relevant methodology; criticism of work in progress.

Grading: Grad Steinhardt Graded**Repeatable for additional credit:** Yes**MCC-GE 3302 NYLON New York: Technology, Culture, Politics (0****Credits)**

Description: NYLON (New York: LONDON) is a year-long workshop for developing research projects related to culture, politics, and technology. NYLON connects doctoral students (early and advanced stage, from a range of fields) and post-doctoral fellows in New York, London, and Berlin, with faculty guidance and participation. The group meets every other week to discuss ongoing work, with three guest speakers a term to supplement regular sessions, and a joint conference in May where participants present their work. Students may contact the instructor to enroll for credit.

Grading: Grad Steinhardt Graded**Repeatable for additional credit:** No**MCC-GE 3400 Doctoral Professional Development Workshop (0-1****Credits)***Typically offered Fall and Spring*

Year long set (10-15) of professionalization classes and writing workshops on topics such as teaching, publishing, fellowships/grants, conferences, and going on the job market.

Grading: Grad Steinhardt Pass/Fail**Repeatable for additional credit:** Yes