<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Typically Offered</th>
<th>Repeatable for Additional Credit</th>
<th>Grading</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR-UA 21</td>
<td>Report New York</td>
<td>4</td>
<td>No prerequisites required.</td>
<td>Fall and Spring</td>
<td>No</td>
<td>CAS Graded</td>
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<tr>
<td>JOUR-UA 25</td>
<td>Journalism Ideas &amp; Practice</td>
<td>2</td>
<td>Prerequisites: None.</td>
<td>All terms</td>
<td>No</td>
<td>CAS Graded</td>
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<tr>
<td>JOUR-UA 50</td>
<td>Investigating Journalism</td>
<td>4</td>
<td>Prerequisite: completion of the College's expository writing requirement.</td>
<td>Fall and Spring</td>
<td>No</td>
<td>CAS Graded</td>
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<tr>
<td>JOUR-UA 101</td>
<td>Journalistic Inquiry: The Written Word</td>
<td>4</td>
<td>Prerequisite: completion of the College's expository writing requirement.</td>
<td>Fall and Spring</td>
<td>No</td>
<td>CAS Graded</td>
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<tr>
<td>JOUR-UA 102</td>
<td>Journalistic Inquiry: Multimedia</td>
<td>4</td>
<td>Prerequisites: JOUR-UA 101.</td>
<td>All terms</td>
<td>No</td>
<td>CAS Graded</td>
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<tr>
<td>JOUR-UA 201</td>
<td>The Beat</td>
<td>4</td>
<td>Prerequisites: JOUR-UA 101.</td>
<td>All terms</td>
<td>No</td>
<td>CAS Graded</td>
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<tr>
<td>JOUR-UA 202</td>
<td>Methods &amp; Practice</td>
<td>4</td>
<td>Prerequisites: JOUR-UA 101.</td>
<td>All terms</td>
<td>No</td>
<td>CAS Graded</td>
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<tr>
<td>JOUR-UA 203</td>
<td>Methods &amp; Practice</td>
<td>4</td>
<td>Prerequisites: None.</td>
<td>All terms</td>
<td>Yes</td>
<td>CAS Graded</td>
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<tr>
<td>JOUR-UA 351</td>
<td>Honors: Adv Reporting</td>
<td>4</td>
<td>Prerequisite: The Beat (JOUR-UA 201).</td>
<td>Fall, Spring, and Summer terms</td>
<td>Yes</td>
<td>CAS Graded</td>
</tr>
</tbody>
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JOUR-UA 352 Honors Senior Seminar (4 Credits)
Typically offered Fall
The following semester, honors students are required to take a specially designed honors senior seminar, which culminates in each student's writing a large (6,000-10,000 word/15-20 minutes for broadcast) feature, completing the capstone. The student has to defend his/her work orally before at least two members of the faculty and perhaps a member of the profession.
Grading: CAS Graded
Repeatable for additional credit: No
Prerequisites: JOUR-UA 351.

JOUR-UA 401 Senior Seminar. (4 Credits)
Typically offered Fall and Spring
An elective for students who wish to explore concentrated issues such as sex and American politics, literary nonfiction, and photojournalism and war. Each section concentrates on a different topic chosen by the instructor, a member of the full-time faculty. Such offerings include Ethnography for Journalists; The Art of Opinion Writing and Polemic; and The Journalism of Empathy.
Grading: CAS Graded
Repeatable for additional credit: No
Prerequisites: JOUR-UA 101.

JOUR-UA 502 Journalism Ethics & First Amendment Law (4 Credits)
Typically offered Fall and Spring
This 14-week class is divided equally between ethics and the law. Through the weekly lecture and assigned readings, students are exposed to the various ethical and legal issues surrounding the field of journalism and come away with a clear sense of the role of the journalist in society and the issues that affect that mission today.
Grading: CAS Graded
Repeatable for additional credit: No
Prerequisites: JOUR-UA 101.

JOUR-UA 503 Journalism and Society: (4 Credits)
Typically offered Fall, Spring, and Summer terms
Prerequisite: None. Counts as an elective for the journalism major and both journalism minors. Offerings include: Women and the Media; Minorities in the Media; Covering the Earth; and Sports and Society.
Topics vary by semester.
Grading: CAS Graded
Repeatable for additional credit: Yes

JOUR-UA 504 Journalism as Lit: (4 Credits)
Typically offered Fall, Spring, and Summer terms
Prerequisite: None unless indicated. Counts as an elective for the journalism major and both journalism minors. Offerings include: History and the Novel; Storied New York; Journalism and the American Road; and History and the Novel. Topics and prerequisites vary by semester.
Grading: CAS Graded
Repeatable for additional credit: Yes

JOUR-UA 505 Issues and Ideas: (4 Credits)
Typically offered Fall, Spring, and Summer terms
Prerequisite: Journalistic Inquiry: The Written Word (JOUR-UA 101), or permission of the instructor. Counts as an elective for the journalism major and both journalism minors. New controversies and ideas. Offerings include: Covering the Middle East; Covering Sub-Saharan Africa; and Race & Gender.
Grading: CAS Graded
Repeatable for additional credit: Yes

JOUR-UA 980 Internship (1-4 Credits)
Typically offered Fall, Spring, and Summer terms
Requires permission of the department.
Grading: CAS Pass/Fail
Repeatable for additional credit: Yes

JOUR-UA 997 Advanced Individualized Studies (1-4 Credits)
Typically offered Fall, Spring, and Summer terms
Requires permission of the department.
Grading: CAS Graded
Repeatable for additional credit: Yes

JOUR-UA 9202 Methods & Practice: (4 Credits)
The course description for this Topics in Journalism course varies depending on the topic taught. Please view the course descriptions in the course notes section below.
Grading: CAS Graded
Repeatable for additional credit: No

JOUR-UA 9204 Elective Reporting Tpcs: (4 Credits)
The course description for this Topics in Journalism course varies depending on the topic taught. Please view the course descriptions in the course notes section below.
Grading: CAS Graded
Repeatable for additional credit: No

JOUR-UA 9302 Production & Publication (4 Credits)
The course focuses on combining the creative techniques of fiction with the rigor of journalistic travel writing to produce stories about Prague (not only) that move beyond the constraints of the news and feature story: stories that engage, resonate with readers, provide insight – stories which “produce the emotion”. The course proceeds by the reading and analysis of important contemporary journalism and classic travel pieces: examination of the narrative; fictional and literary devices used in travel writing; examination of and practice with various information gathering strategies; humor; point of view; unique voice. Distinguished Czech travel writers/journalists/photographers will be invited as guest lecturers.
Grading: CAS Graded
Repeatable for additional credit: Yes

JOUR-UA 9502 Journalism Ethics & First Amendment Law (4 Credits)
Typically offered Fall and Spring
This course is an introduction to how American constitutional law affects journalists and why that matters. It’s also a course about journalistic ethics and how such professional notions as fairness, objectivity, responsibility, and credibility intersect with law – and how they don’t. Other journalism coursework is about how journalists do things – how to report, write, edit; this course will often be about how they avoid problems. We will cover the law of the First Amendment, the values our system places on free expression, the imprecision of legal principles and the problem this poses for journalists (and their lawyers), the changing nature of journalism and the changing nature of law in the digital age. This is not a law course as such, but a survey of the protections and restrictions that the legal system places on journalists. And we will be mindful that legal constraints alone do not govern how a good journalist behaves. Careful and honorable and valuable journalism comes not only from mere compliance with civil and criminal requirements, but attention to ethical principles that transcend law or are outside its boundaries.
Grading: CAS Graded
Repeatable for additional credit: No
JOUR-UA 9503  Journalism & Society: (4 Credits)
The course description for this Topics in Journalism course varies depending on the topic taught. Please view the course descriptions in the course notes section below.
Grading: CAS Graded
Repeatable for additional credit: Yes

JOUR-UA 9505  Issues & Ideas: (4 Credits)
This course aims to bring together diverse issues and perspectives in the rapidly evolving and changing area of international/global communication. Through a historical perspective, a framework will be established for the appreciation of the development of the immense scope, disparity, and complexity of this rapidly evolving field. Students will be encouraged to critically assess shifts in national, regional, and international media patterns of production, distribution, and consumption over time, leading to a critical analysis of the tumultuous contemporary global communication environment. Essential concepts of international communication will be examined, including trends in national and global media consolidation, cultural implications of globalization, international broadcasting, information flows, international communication law and regulation, and trends in communication and information technologies. The focus of the course will be international, with attention being paid both to Western-based multimedia conglomerates, as well as to the increasing global prominence of media corporations based in other regions, contributing to the reversal of international media flows and challenging the global hegemony of the Western media producers. Particular emphasis will be on the Czech Republic, as an empirical example of a national media system affected by global media flows.
Grading: CAS Graded
Repeatable for additional credit: No