

# INT'L PGMS, FILM & TELEVISION (IFMTV-UT)

## IFMTV-UT 81 Tisch Goes Hollywood (2 Credits)

This course provides an introductory framework for understanding the dynamics of entering the entertainment and media industry in Hollywood. Through meetings with industry professionals in you will also understand the specific job functions that are required to effectively and efficiently complete productions. The course aims to build a body of knowledge and information through understanding the various roles and professions that cut across all the competencies required for the industry professional to effectively function as a key member and in most cases, the leader of the creative and business team, assembled to complete a project.

**Grading:** Ugrd Tisch Graded

**Repeatable for additional credit:** No

## IFMTV-UT 1040 Seminar on Czech Cinema and Culture (4 Credits)

The goal of the course is to give students picture of main streams in development of Czech filmmaking from its origins to present times. The phenomena will be explained in the international context regarding the influences and original innovations in style and in national economical and political relations. The major interest will represent new tendencies from "velvet revolution" of 1989 till contemporary situation. Lectures will be supplied by screening of characteristic excerpts from films, eventually of entire movies.

**Grading:** Ugrd Tisch Graded

**Repeatable for additional credit:** No

## IFMTV-UT 1071 Writing the TV Pilot in London (4 Credits)

*Typically offered occasionally*

This course is an introduction to the basic craft of writing original pilots for students in the Writing for TV track at NYU London. Students will read and analyze produced pilots from recognized British series and write their own original pilots, which will be analyzed and discussed in a workshop environment. Lectures will emphasize both pilots and the series that emerge from those pilots. The purpose of this class is for students to explore writing generative work in the episodic form. The work may range across hour and half-hour, comedy and drama, as well as advertiser supported and subscriber supported series.

**Grading:** Ugrd Tisch Graded

**Repeatable for additional credit:** No

## IFMTV-UT 1084 Script Analysis (4 Credits)

*Typically offered Fall and Spring*

This class is designed to help the students analyze a film script through both viewing and reading of a script. Plot and character development, character dialogue, foreground, background, and story will all be examined. Using feature films, we will highlight these script elements rather than the integrated experience of the script, performance, directing, and editing elements of the film. Assignments include writing coverage. This course allocates as Scriptwriting for Film & TV majors.

**Grading:** Ugrd Tisch Graded

**Repeatable for additional credit:** No

## IFMTV-UT 1085 Storytelling: Community-Engaged Narratives from Woody Guthrie to Reservation Dogs and Beyond (4 Credits)

*Typically offered Summer term*

Oklahoma has long been central to great American storytelling practices, whether oral literatures passed down over centuries through the state's many Indigenous communities, tall tales of cowboys and homesteaders romanticizing the so-called frontier, new visions of freedom reflected in more than 50 all-Black towns founded in the post-Civil War era, or Dust Bowl narratives immortalized by John Steinbeck's *The Grapes of Wrath* and Woody Guthrie's enduring ballads. Today, storytelling in Tulsa reflects this complex heritage, with contemporary voices reclaiming narratives once suppressed while using the power of language to craft new futures in a place where stories have always been a means of survival, resistance, and community-building. In this course, students will learn about and practice multiple storytelling formats, such as podcasting, comedy, songwriting, and screenwriting, in Tulsa — "the most American of American cities," as historian Angie Debo called it. A key learning goal will be a deeper understanding of how stories shape, reflect, and build community, empowering people to take ownership of their own narratives in places that are often misunderstood. Featuring guest lecturers from Tulsa's thriving and diverse storytelling scene as well as opportunities to join open mics, story slams, and writing workshops, this course will challenge students to consider how engaging meaningfully with our communities can strengthen our narrative practices and allow us to express ourselves more authentically.

**Grading:** Ugrd Tisch Graded

**Repeatable for additional credit:** No

**Prerequisites:** FMTV-UT 20.

## IFMTV-UT 1144 History of Animation: The Hollywood Cartoon (3 Credits)

*Typically offered Fall*

A survey of the art and craft of the American animation industry, as an internationally popular art form developed in west coast studios by individual artists, producers and craftspeople using innovative artistic and cinematic techniques. Discussions include the worldwide influence of "The Hollywood Cartoon"; the growth of the art form of animation; its place in popular culture; techniques, content and styles; use of ethnic and sexual stereotypes; evolving technologies past and present; the influence of Japanese anime on modern Hollywood cartoons and vice versa, among other topics.

**Grading:** Ugrd Tisch Graded

**Repeatable for additional credit:** Yes

## IFMTV-UT 1203 Storytelling: It's All Greek to Me (4 Credits)

This course will focus on the fundamentals of storytelling, analyzing Greek mythology, poems, and fables. We will also explore contemporary methods of storytelling, such as short stories by J. D. Salinger, Toni Morrison, and others. The Greeks introduced oral storytelling, which will lead us to Spalding Gray, Richard Pryor, and poet Kate Tempest and singer-storytellers, from Leonard Cohen to Bob Dylan and Beyoncé. It's All Greek... will study podcasts (S-TOWN, How I Built This) and webisodes (Booth at the End, High Maintenance).

**Grading:** Ugrd Tisch Graded

**Repeatable for additional credit:** No

**IFMTV-UT 1204 Social Impact Filmmaking (4 Credits)**

*Typically offered Summer term*

This course is an opportunity to investigate how to create content that can inspire and compel social change. The goal is to help emerging filmmakers understand how to create stories with a social impact inspired by issues or events they are impassioned to explore - to think deeply about things that matter to them then transfer their observations into the stories they tell. We will analyze how to tell stories which tap critical issues of our time without preaching from a soap box. Our objective is to find a way to focus on these issues by creating an honest emotional hook and character development that engages the audience. We will view films and television series that achieve this goal and those that don't. Once we define the issue we wish to explore, e.g., racism, gender issues, financial inequities, the climate crisis, etc., we will research how these issues affect life in the community/country where the course is taught and identify ways in which their impact may differ from how they are experienced in our community of origin. We will also explore what constitutes Social Impact Entertainment and how to define the impact the stories we tell have on the audiences exposed to them. We will also identify action plans for audiences to take that are moved by the stories told.

**Grading:** Ugrd Tisch Graded

**Repeatable for additional credit:** No

**IFMTV-UT 1295G Producing for Film & Television (3 Credits)**

An examination of the creative, organizational, and managerial roles of the producer in narrative motion pictures and television. Topics include how a production company is formed, creating and obtaining properties, financing, budgeting, cost control, and distribution. The course gives specific attention to the problems in these areas that will be faced by students as future professional directors, production managers, or writers. Each student is expected to break down, schedule, and budget a feature film or television show of their choosing.

**Grading:** Ugrd Tisch Graded

**Repeatable for additional credit:** No