

HERITAGE STUDIES (HERST-UH)

HERST-UH 1100 World Heritage Sites & Universal Collections (4 Credits)

Typically offered Fall

What is "World Heritage," how is it nominated, and by whom? The heritage field has become a complex industry that involves (inter)national prestige, conservation, site management, and museum development. Heritage sites of "Outstanding Universal Value" and prestigious museums with "universal" collections are booming tourist destinations worldwide. Multi-faceted perspectives of heritage underline the proposition that heritage doesn't just represent a static link with the past, but is part of a dynamic social process that includes an evolving interpretation of "the past" for the use in the present. In this course, students explore and test theoretical conceptions of heritage using case studies and fieldwork on heritage sites and collections in Abu Dhabi and the UAE. These investigations will provide context for understanding cultural heritage's multi-layered and multi-vocal aspects. The focus for our discussions will be sites and practices that are considered "shared cultural heritage" for their Outstanding Universal Value. But what do these values mean, and for whom? Do they imply that universal human values exist? And what if these values are contested?

Grading: Ugrd Abu Dhabi Graded

Repeatable for additional credit: No

- Bulletin Categories: Arab Crossroads Studies: History Religion
- Bulletin Categories: Art Art History: Art History Electives
- Bulletin Categories: Core: Cultural Exploration Analysis
- Bulletin Categories: Heritage Studies: Foundational Electives
- Bulletin Categories: Heritage Studies: Heritage Theory Electives
- Bulletin Categories: Heritage Studies: Mgt Research Methods Electives
- Bulletin Categories: History: Global Thematic Electives
- Bulletin Categories: Pre-Professional Media, Culture Communication
- Crosslisted with: Arab Crossroads Studies Major: Required
- Crosslisted with: Arab Crossroads Studies
- Crosslisted with: Art Art History
- Crosslisted with: Core: Cultural Exploration Analysis
- Crosslisted with: Heritage Studies
- Crosslisted with: History: Major Required
- Crosslisted with: History
- Crosslisted with: Pre-Professional Media, Culture Communication

HERST-UH 1101X Heritage Management in the Arabian World (4 Credits)

Typically offered Spring

Heritage has become a commodity. As it increasingly comes into conflict with issues of socio-economics, nation building, ethnicity, race, religion and gender, its protection and promotion have become prominent in the minds of political leaders, environmentalists, artists and tourism planners in the Arab and Islamic worlds. This has created a perceived need to manage heritage and bring it further into the public consciousness. But can heritage be objectively or equitably managed? With Arabian and Islamic identity as its focus, this class explores how the transnationalism of heritage connects cultures and subcultures as shared heritage, but at other times, heritage is a source of conflict and contestation, as is the case with several memorial and archaeological sites and art and artisan expressions of collective memory. Through case studies and meetings with regional/international institutions, such as UNESCO, and heritage practitioners, including archaeologists, artists and community activists, students study theories and management practices, while considering politics of heritage representation in the region.

Grading: Ugrd Abu Dhabi Graded

Repeatable for additional credit: No

- Bulletin Categories: Arab Crossroads Studies: History Religion
- Bulletin Categories: Heritage Studies: Foundational Electives
- Bulletin Categories: Heritage Studies: Heritage Theory Electives
- Bulletin Categories: Heritage Studies: Mgt Research Methods Electives
- Bulletin Categories: Islamic Studies
- Crosslisted with: Arab Crossroads Studies Major: Required
- Crosslisted with: Arab Crossroads Studies
- Crosslisted with: Heritage Studies

HERST-UH 1501 Experimenting with the Past: Cultural Heritage Connections in the Gulf and Western Indian Ocean (4 Credits)*Typically offered Fall*

How can we better understand humanity's relationship with the sea? This course applies interdisciplinary and experimental approaches to historical, archaeological and social evidence from the Bronze Age to the present to answer this question. Through analysis of sites, objects and narratives students will explore how this maritime past manifests in the heritage of the UAE and the region. The course will examine the Arabian Gulf and Indian Ocean as a case study for interrogating the complex human relationship with- and interdependence on- the sea throughout history and in the present. In particular, the class will focus on two periods of significant maritime expansion in the Gulf and Indian Ocean. First, it will explore the earliest origins of long-distance maritime trade in the Neolithic and Bronze Ages, and then the expansion of maritime trade routes along the 'monsoon wind systems' in the Early and Middle Islamic periods, as examples of humans' ambitious engagement with their environment.

Grading: Ugrd Abu Dhabi Graded**Repeatable for additional credit:** No

- Bulletin Categories: Ancient World Studies Minor
- Bulletin Categories: Ancient World Studies
- Bulletin Categories: Anthropology Minor: Electives
- Bulletin Categories: Arab Crossroads Studies: History Religion
- Bulletin Categories: Heritage Studies: Mgt Research Methods Electives
- Bulletin Categories: History: Indian Ocean Zone Electives
- Bulletin Categories: Pre-1800
- Crosslisted with: Ancient World Studies Minor
- Crosslisted with: Ancient World Studies
- Crosslisted with: Anthropology
- Crosslisted with: Arab Crossroads Studies Major: Required
- Crosslisted with: Arab Crossroads Studies
- Crosslisted with: Heritage Studies
- Crosslisted with: History: Major Required
- Crosslisted with: History

HERST-UH 1502 Judging Heritage: Cultural Property Law and Preservation Policies (4 Credits)*Typically offered Spring*

Can objects of heritage be owned or alienated as property? Who can or cannot benefit from protecting traditional knowledge or indigenous heritage as intellectual property if infringed in developing countries? Is art fraud or forging heritage a crime against humanity or a crime against personal property? Should heritage be favored by public or private ownership? This seminar investigates society's engagement with the past and explores how history is converted into heritage and property into patrimony. By reading landmark civil and criminal cases, court dockets, and policies set by UNESCO, ICOMOS, ICCROM, UNIDROIT, WTO, WIPO, NPS students will debate what should and should not be done to protect and conserve heritage as property. They will compare how museums secure collections and curate heritage management alongside repatriation demands for the restitution of archaeological artifacts to those from which it was taken. Legal strategies including alternative dispute resolutions are reviewed to preserve tangible/intangible heritage worldwide against developing threats by armed conflict, violence, transit/destination supply markets, and the impact of climate change on tourism.

Grading: Ugrd Abu Dhabi Graded**Repeatable for additional credit:** No

- Bulletin Categories: Digital Arts Humanities Minor: Electives
- Bulletin Categories: Heritage Studies: Foundational Electives
- Bulletin Categories: Heritage Studies: Mgt Research Methods Electives
- Bulletin Categories: Legal Studies: Electives
- Bulletin Categories: SRPP: Institutions Public Policy
- Crosslisted with: Digital Arts Humanities
- Crosslisted with: Heritage Studies
- Crosslisted with: Legal Studies
- Crosslisted with: NO LONGER USED
- Crosslisted with: SRPP: Major Soc Sci Required
- Crosslisted with: Social Research Public Policy