

# MUSICAL THEATRE (GMTW-GT)

## GMTW-GT 1001 Writing Workshop I - Part I (1-5 Credits)

MAJORS ONLY. An intensive, team-taught workshop that encourages composers, lyricists, and book writers to find their own voices and learn to merge their unique artistic visions with those of other collaborative artists. Rotating teams write and present a series of projects. Theatre songwriting craft, issues of communication between artists of different disciplines, and storytelling through music and text are emphasized. Students learn to give constructive critique and how to incorporate feedback that is useful to them both as individual artists and collaborative teams in the rewriting of their work.

**Grading:** Grad Tisch Pass/Fail

**Repeatable for additional credit:** No

## GMTW-GT 1003 Theatre/Music Theatre I (3 Credits)

MAJORS ONLY. Seminar in the continuing evolution of musical theatre forms.

**Grading:** Grad Tisch Pass/Fail

**Repeatable for additional credit:** No

## GMTW-GT 1004 Crafts of Musical Theatre I: (1-6 Credits)

MAJORS ONLY. Concentrated study in the arts and crafts of Musical Theatre including songwriting, Lyric Writing, Composing for the Musical Theatre, Playwriting, Libretto Writing, and Lyric Writing.

**Grading:** Grad Tisch Pass/Fail

**Repeatable for additional credit:** Yes

## GMTW-GT 1005 Independent Study (1-4 Credits)

MAJORS ONLY.

**Grading:** Grad Tisch Pass/Fail

**Repeatable for additional credit:** No

## GMTW-GT 1006 Internship (1-4 Credits)

MAJORS ONLY

**Grading:** Grad Tisch Pass/Fail

**Repeatable for additional credit:** No

## GMTW-GT 1007 Writing Workshop II - Part 1 (1-4 Credits)

MAJORS ONLY. An intensive, team-taught workshop that encourages composers, lyricists, and book writers to find their own voices and learn to merge their unique artistic visions with those of other collaborative artists. Rotating teams write and present a series of projects. Theatre songwriting craft, issues of communication between artists of different disciplines, and storytelling through music and text are emphasized. Students learn to give constructive critique and how to incorporate feedback that is useful to them both as individual artists and collaborative teams in the rewriting of their work.

**Grading:** Grad Tisch Pass/Fail

**Repeatable for additional credit:** No

## GMTW-GT 1008 The American Musical II (2 Credits)

MAJORS ONLY. Survey of the history of the American Musical? focusing on landmark works and writers, utilizing audio and video recordings, guest historians and creators, and script analysis. . Great musical theatre works of the 20th century are examined to support the student's examination of their own creative process.

**Grading:** Grad Tisch Pass/Fail

**Repeatable for additional credit:** No

## GMTW-GT 1009 Theatre/Musical Theatre II (3 Credits)

MAJORS ONLY. Seminar in the continuing evolution of musical theatre forms.

**Grading:** Grad Tisch Pass/Fail

**Repeatable for additional credit:** No

## GMTW-GT 1010 Crafts of Musical Theatre II: (1-4 Credits)

MAJORS ONLY. Concentrated study in the arts and crafts of Musical Theatre including songwriting, Lyric Writing, Composing for the Musical Theatre, Playwriting, Libretto Writing, and Lyric Writing.

**Grading:** Grad Tisch Pass/Fail

**Repeatable for additional credit:** Yes

## GMTW-GT 1011 Independent Study II (1-4 Credits)

MAJORS ONLY.

**Grading:** Grad Tisch Pass/Fail

**Repeatable for additional credit:** No

## GMTW-GT 1012 Internship (1-4 Credits)

MAJORS ONLY.

**Grading:** Grad Tisch Graded

**Repeatable for additional credit:** No

## GMTW-GT 1013 Writing Wkshp Phase III (1-5 Credits)

MAJORS ONLY. An intensive, team-taught workshop that guides teams of composers, lyricists, and book writers to merge their unique artistic visions to create a full length musical theatre piece. Songwriting craft, issues of communication between artists of different disciplines, and storytelling through music and text are emphasized. Students learn to give constructive critique and how to incorporate feedback that is useful to them both as individual artists and collaborative teams in the rewriting of their work.

**Grading:** Grad Tisch Pass/Fail

**Repeatable for additional credit:** No

## GMTW-GT 1014 The American Musical III (2 Credits)

MAJORS ONLY. Survey of the history of the American Musical? focusing on landmark works and writers, utilizing audio and video recordings, guest historians and creators, and script analysis. . Great musical theatre works of the 20th century are examined to support the student's examination of their own creative process.

**Grading:** Grad Tisch Pass/Fail

**Repeatable for additional credit:** No

## GMTW-GT 1015 Theatre/Musical Theatre (3 Credits)

MAJORS ONLY. Seminar in the continuing evolution of musical theatre forms.

**Grading:** Grad Tisch Pass/Fail

**Repeatable for additional credit:** No

## GMTW-GT 1016 Crafts of Musical Theatre III: (1-6 Credits)

MAJORS ONLY. Concentrated study in the arts and crafts of Musical Theatre including songwriting, Lyric Writing, Composing for the Musical Theatre, Playwriting, Libretto Writing, and Lyric Writing.

**Grading:** Grad Tisch Pass/Fail

**Repeatable for additional credit:** Yes

## GMTW-GT 1017 Independent Study III (1-4 Credits)

MAJORS ONLY.

**Grading:** Grad Tisch Pass/Fail

**Repeatable for additional credit:** No

## GMTW-GT 1018 Internship III (1-4 Credits)

MAJORS ONLY.

**Grading:** Grad Tisch Pass/Fail

**Repeatable for additional credit:** No

**GMTW-GT 1019 Writing Workshop IV (1-5 Credits)**

MAJORS ONLY. An intensive, team-taught workshop that guides teams of composers, lyricists, and book writers to merge their unique artistic visions to create a full length musical theatre piece. Songwriting craft, issues of communication between artists of different disciplines, and storytelling through music and text are emphasized. Students learn to give constructive critique and how to incorporate feedback that is useful to them both as individual artists and collaborative teams in the rewriting of their work.

**Grading:** Grad Tisch Pass/Fail

**Repeatable for additional credit:** No

**GMTW-GT 1020 The American Musical IV (2 Credits)**

MAJORS ONLY. Survey of the history of the American Musical? focusing on landmark works and writers, utilizing audio and video recordings, guest historians and creators, and script analysis. . Great musical theatre works of the 20th century are examined to support the student's examination of their own creative process.

**Grading:** Grad Tisch Pass/Fail

**Repeatable for additional credit:** No

**GMTW-GT 1021 Theatre/Musical Thtre IV (3 Credits)**

MAJORS ONLY. Seminar in the continuing evolution of musical theatre forms.

**Grading:** Grad Tisch Pass/Fail

**Repeatable for additional credit:** No

**GMTW-GT 1022 Crafts of Musical Theatre IV: (1-6 Credits)**

MAJORS ONLY. Concentrated study in the arts and crafts of Musical Theatre including songwriting, Lyric Writing, Composing for the Musical Theatre, Playwriting, Libretto Writing, and Lyric Writing.

**Grading:** Grad Tisch Pass/Fail

**Repeatable for additional credit:** Yes

**GMTW-GT 1023 Independent Study IV (1-4 Credits)**

MAJORS ONLY.

**Grading:** Grad Tisch Pass/Fail

**Repeatable for additional credit:** No

**GMTW-GT 1024 Internship (1-4 Credits)**

MAJORS ONLY.

**Grading:** Grad Tisch Pass/Fail

**Repeatable for additional credit:** No

**GMTW-GT 1025 The American Musical I (2 Credits)**

MAJORS ONLY. Survey of the history of the American Musical? focusing on landmark works and writers, utilizing audio and video recordings, guest historians and creators, and script analysis. . Great musical theatre works of the 20th century are examined to support the student's examination of their own creative process.

**Grading:** Grad Tisch Pass/Fail

**Repeatable for additional credit:** No

**GMTW-GT 1026 Writing Workshop I - Part II (1-5 Credits)**

Must be taken in combination with GMTW-GT 1001.001. An intensive, team-taught workshop that encourages composers, lyricists, and book writers to find their own voices and learn to merge their unique artistic visions with those of other collaborative artists. Rotating teams write and present a series of projects. Theatre songwriting craft, issues of communication between artists of different disciplines, and storytelling through music and text are emphasized. Students learn to give constructive critique and how to incorporate feedback that is useful to them both as individual artists and collaborative teams in the rewriting of their work.

**Grading:** Grad Tisch Pass/Fail

**Repeatable for additional credit:** No

**GMTW-GT 1027 Writing Workshop II - Part 2 (1-5 Credits)**

An intensive, team-taught workshop that guides teams of composers, lyricists, and book writers to merge their unique artistic visions to create a full length musical theatre piece. Songwriting craft, issues of communication between artists of different disciplines, and storytelling through music and text are emphasized. Students learn to give constructive critique and how to incorporate feedback that is useful to them both as individual artists and collaborative teams in the rewriting of their work.

**Grading:** Grad Tisch Pass/Fail

**Repeatable for additional credit:** No

**GMTW-GT 2002 American Musical (4 Credits)**

OPEN TO NON MAJORS. CROSS REGISTERED WITH GMTW-UT 1002.

Seminar examining the history of the American Musical focusing on landmark works and writers of the 20th and 21st century, utilizing audio & video recordings and script analysis.

**Grading:** Grad Tisch Graded

**Repeatable for additional credit:** No