An examination of Kafka’s diaries and letters follows. With the way this preoccupation affected his writing. The point of departure is the problematization of the referential function of language. Kafka’s work in the light of his preoccupation with language, particularly with the way this preoccupation affected his writing. An examination of Kafka’s diaries and letters follows.

Grading: GSAS Graded
Repeatable for additional credit: No
GERM-GA 1868 Robert Musil (4 Credits)
Typically offered occasionally
Introduction to a major author of early 20th-century German literature. Selected essays and fictional texts are studied as examples of modernism in German prose literature: Der Mann ohne Eigenschaften, Drei Frauen, Nachlass zu Lebzeiten.
Grading: GSAS Graded
Repeatable for additional credit: No

GERM-GA 1919 Lit of Weimar Period: (4 Credits)
Typically offered occasionally
Topics include Weimar modernity, Weimar theatre, women, Jewish aspects and anti-Semitism, the rise of fascism, and the postexpressionist aesthetics of Neue Sachlichkeit (New Sobriety) in novels, drama, poetry, and journalism, with an interdisciplinary interest in the other arts. Works by Roth, brothers Mann, Brecht, Seghers, Horváth, Fleisser, Tucholsky, Polgar, and Kisch.
Grading: GSAS Graded
Repeatable for additional credit: Yes

GERM-GA 1945 Postwar Modernism: Max Frisch/Peter Weiss (4 Credits)
Typically offered occasionally
Max Frisch and Peter Weiss, outsiders who confronted Germans with the Nazi past and became key figures in the reconstitution of (West) German postwar literature. Emphasis is on the experimental and innovative aspects of their works and on theories of diaristic and autobiographical prose.
Grading: GSAS Graded
Repeatable for additional credit: No

GERM-GA 1994 Realism: Problems in 19th Century Prose (4 Credits)
Typically offered occasionally
Systematic introduction to problems of representation in 19th-century prose. Authors include Tieck, Hebbel, Keller, Stifter, and others.
Grading: GSAS Graded
Repeatable for additional credit: No

GERM-GA 2223 Topics in Modern German Literature and Poetics (2 Credits)
In this seminar we will explore temporality as the backbone of history, but not in the traditional, chronological way. Instead, we will examine the possibilities of a temporality that is not linear but moves in different directions, starting from the present. During the four weeks we will closely read selected chapters from three novels, in view of their potential for transmediation into visual, or audio-visual texts: Gustave Flaubert, Madame Bovary 1856; Miguel de Cervantes, Don Quijote (part 1) 1605; Donica Radulescu, Train to Trieste 2008. Each novel lends itself to reading with a contemporary slant that we will take as primary in view of making a "pre-posterous" connection between present and past. Each has been or will be audio-visualized: the first one into a feature film, alternatively shown with photographs as installations; the second consists of installations only, and the third will be a feature film only. For the latter we will be able to read the script based on the novel, written by someone else (not connected to my own projects). The question of time will be studied in view of order (sequence, chronology, preposterousness); duration; and rhythm. This 2-credit course will be conducted in English.
Grading: GSAS Graded
Repeatable for additional credit: Yes

GERM-GA 2912 Literature & Philosophy (4 Credits)
Typically offered occasionally
Taught annually in conjunction with the Departments of German, English, and Comparative Literature. Ronell. 4 points. Recent themes include forgiveness and violence? sovereignty? trauma?
Grading: GSAS Graded
Repeatable for additional credit: Yes

GERM-GA 3000 Independent Research (1-4 Credits)
Typically offered occasionally
Open to advanced students with permission of the director of graduate studies and chair of the department.
Grading: GSAS Graded
Repeatable for additional credit: Yes

GERM-GA 3525 Postwar and Post-Holocaust Western Europe and its Jewish Populations (4 Credits)
Students will explore the interlocking histories of Jews and non-Jewish Western Europeans after the Holocaust using Germany, Italy, and France as case studies. They will analyze how Jewish and non-Jewish populations coped with "difference" and with political uncertainty in their post-Holocaust landscapes and how these fraught relationships have evolved over the past 60 years. The course will examine political, social and cultural aspects of these relationships as well as differing memories, memorializations, and perceptions of the past.
Grading: GSAS Graded
Repeatable for additional credit: No