### FRENCH (FREN-GA)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Offered</th>
<th>Repeatable for additional credit</th>
<th>Grading</th>
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<tbody>
<tr>
<td>FREN-GA 1</td>
<td>French for Reading Knowledge (0 Credits)</td>
<td>0</td>
<td>Typically offered Summer term</td>
<td>No</td>
<td>GSAS Pass/Fail</td>
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<td>This course is designed to give you the skills necessary to conduct research in French. It will focus on reading knowledge of the language only. No prior knowledge of the language is required. Classes will be conducted in English and the readings will be tailored toward individual student research needs.</td>
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<tr>
<td>FREN-GA 1001</td>
<td>Studies in Genres &amp; Modes: (4 Credits)</td>
<td>4</td>
<td>Typically offered occasionally</td>
<td>Yes</td>
<td>GSAS Graded</td>
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<td></td>
<td>POTENTIAL TOPICS INCLUDE: History and theory of the novel; comedy; transcult narratives</td>
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<tr>
<td>FREN-GA 1004</td>
<td>Adv Wksp/Contemp French (4 Credits)</td>
<td>4</td>
<td>Typically offered occasionally</td>
<td>No</td>
<td>GSAS Graded</td>
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<td>After a brief language history and a review of the phonetic system, students study morphology, syntax, and certain aspects of French stylistics, through theoretical readings, practical exercises, and compositions.</td>
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<tr>
<td>FREN-GA 1009</td>
<td>Translation: Theme Et Version (4 Credits)</td>
<td>4</td>
<td>Typically offered occasionally</td>
<td>No</td>
<td>GSAS Graded</td>
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<td>Theoretical consideration and practical analysis of the problems of literary translation, English-French and French-English.</td>
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<tr>
<td>FREN-GA 1012</td>
<td>Teaching French as a World Language (1-4 Credits)</td>
<td>1-4</td>
<td>Typically offered occasionally</td>
<td>Yes</td>
<td>GSAS Graded</td>
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<td>The new Graduate Student Teaching Assistant workshop-seminar is a series of biweekly meetings which combine readings and discussions of articles that treat the basic tenets of foreign language pedagogy with opportunities to apply what is presented in those readings to real-world teaching situations. The principle goals of the workshop-seminar are the enrichment and diversification of our new teachers' methodological approaches as well as the development of their confidence and skills in the classroom. These goals are met through both an examination of the theoretical underpinnings of second language acquisition and a wide variety of exercises and tasks, including but not limited to peer classroom observations, textbook analyses, test writing and analysis, sample lesson plan creation, sample exercise and task creation, and self observation and analysis.</td>
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<td>FREN-GA 1070</td>
<td>The Meanings of Culture From Barthes to de Certeau (4 Credits)</td>
<td>4</td>
<td>Typically offered occasionally</td>
<td>No</td>
<td>GSAS Graded</td>
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<td>Analysis of approaches, methods, and presuppositions found in the articulation of notions about French culture and the French identity.</td>
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<td>FREN-GA 1101</td>
<td>Proseminar / Textual Analysis (4 Credits)</td>
<td>4</td>
<td>Typically offered occasionally</td>
<td>No</td>
<td>GSAS Graded</td>
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<tr>
<td>FREN-GA 1121</td>
<td>Stds in Genres &amp; Modes: (4 Credits)</td>
<td>4</td>
<td>Typically offered occasionally</td>
<td>Yes</td>
<td>GSAS Graded</td>
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<td>The conventions of theatre. Theatre as performance. Theatre as text. Critical approaches (semiology, viewer response, narratology). The language of the theatre (stylized and realistic modes, nonverbal theatre, the uses of silence, the theatre of cruelty). The concept of the avant-garde.</td>
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<td>FREN-GA 1122</td>
<td>Stud/Genres Modes: Poetry (4 Credits)</td>
<td>4</td>
<td>Typically offered occasionally</td>
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<td>GSAS Graded</td>
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<td>The technique of versification and its linguistic bases. The special prosodic and rhythmic characteristics of French verse. Fixed forms. The modernist challenge to poetic conventions and conceptions (free verse, the prose poem, new patterns of typographic disposition, punctuation, syntax). This course aims at enabling students to perform sophisticated readings and close analyses of the poetic text through systematic exposure to linguistic and literary concepts relevant to this practice.</td>
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<td>FREN-GA 1191</td>
<td>Topics: (4 Credits)</td>
<td>4</td>
<td>Typically offered occasionally</td>
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<td>Potential topics include: Forms of Feeling, The Nonhuman on Stage and on the Page, and What is a Substitute? A Reading of Merleau-Ponty's Phenomenology of Perception.</td>
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<td>FREN-GA 1211</td>
<td>Intro to Medieval Lit (4 Credits)</td>
<td>4</td>
<td>Typically offered occasionally</td>
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<td>In addition to the study of major texts of French medieval literature, the course introduces students to the methodologies of paleography and codicology, as well as the modern technologies of film, slides, CDs and CD-ROMs, digital scriptoria, and online resources. The ongoing themes and issues of the course are the performance of works; relations between image and text; variations among different manuscripts of the same work.</td>
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<td>FREN-GA 1500</td>
<td>Tpcs French Cult Hist: (4 Credits)</td>
<td>4</td>
<td>Typically offered occasionally</td>
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FREN-GA 1721 Contemp French Theatre (4 Credits)  
Typically offered occasionally  
The development of French theatre since the beginning of the 20th century, from early reactions to outmoded conventions of realism to the flight from naturalism? that has marked it since. Approaches: theatrical; dramatic technique; conventions; language; metaphors of the human condition; audience-stage relationship. Apollinaire, Cocteau, Claudel, Anouilh, Montherlant, Camus, Sartre, Ionesco, Beckett, Genet, Sarrute, Duras, le Th???tre du Soleil, recent authors.  
Grading: GSAS Graded  
Repeatable for additional credit: No  

FREN-GA 1731 Contempory French Novel (4 Credits)  
Typically offered occasionally  
Fiction of the second half of the 20th century. The literature of commitment, reflections on the absurd, the ?new novel,? and the role of the reader. Principal authors: Sartre, Camus, Beckett, Robbe-Grillet, Perec, Sarrute.  
Grading: GSAS Graded  
Repeatable for additional credit: No  

FREN-GA 1764 Literature and Cinema: (4 Credits)  
Typically offered occasionally  
Topics include: Teaching French Cinema, French Cinema and Politics.  
Grading: GSAS Graded  
Repeatable for additional credit: Yes  

FREN-GA 1900 Topics in Francophone Literature: (4 Credits)  
Typically offered occasionally  
Potential topics include: The Maghreb, Les héritages coloniaux en France Francophone Theatre, Abîme, Errance, séisme – Francophone Fictions of (Dis)placement.  
Grading: GSAS Graded  
Repeatable for additional credit: Yes  

FREN-GA 1992 Topics Caribbean Lit: (4 Credits)  
Typically offered occasionally  
Potential topics include: Caribbean Surrealism, Caribbean Travel Literature.  
Grading: GSAS Graded  
Repeatable for additional credit: Yes  

FREN-GA 2211 Medieval Theatre (4 Credits)  
Typically offered occasionally  
Survey of medieval drama. Addresses questions fundamental to all of medieval literature: the emergence of written texts from traditions of oral performance (leading to popular printed editions for readers by the end of the 15th century); the spiritual representations of human life and history in moralit?as and myst?res; the symbolic political transformation of court and urban space by processional theatre; the elaboration of dramas around political and religious issues as well as around language play and character types.  
Grading: GSAS Graded  
Repeatable for additional credit: No  

FREN-GA 2240 Visual Arts Fr Society: (4 Credits)  
Typically offered occasionally  
Study of French visual culture may include painting, photography, cinema.  
Grading: GSAS Graded  
Repeatable for additional credit: No  

FREN-GA 2290 Studies in Medieval Lit (4 Credits)  
Typically offered occasionally  
Potential topics include Putting the Love Back in Phil Foley, and Writing, Rewriting, Unwriting Medieval French Literature.  
Grading: GSAS Graded  
Repeatable for additional credit: Yes  

FREN-GA 2372 Montaigne (4 Credits)  
Typically offered occasionally  
Grading: GSAS Graded  
Repeatable for additional credit: No  

FREN-GA 2374 Rabelais (4 Credits)  
Typically offered occasionally  
How does one read the Rabelaisian corpus today? What are the limitations of this corpus, and what are those of the fictitious universe that it proposes? What is at stake in historical, philosophical, political, etc. readings of Rabelais? How many distinct, or even contradictory, meanings can a work provide? Must we decipher ?Rabelais?? According to what procedures do we do so?  
Grading: GSAS Graded  
Repeatable for additional credit: No  

FREN-GA 2390 Studies in Renaissance Lit: (4 Credits)  
Typically offered Fall  
Recent topics include: Minority Literature in the time of Montaigne  
Grading: GSAS Graded  
Repeatable for additional credit: Yes  

FREN-GA 2490 Studies in 17th Century Literature: (4 Credits)  
Typically offered occasionally  
Recent topics include: Émulation, rivalité et concurrence au XVIIe siècle ; Versailles : Art and Nature  
Grading: GSAS Graded  
Repeatable for additional credit: Yes  

FREN-GA 2512 Topics: (2 Credits)  
Typically offered occasionally  
POTENTIAL TOPICS INCLUDE: FORMS OF FEELING, INDIGENEITY, QUEER FORMS  
Grading: GSAS Graded  
Repeatable for additional credit: Yes  

FREN-GA 2573 Tpc/18th Cent: Diderot (4 Credits)  
Typically offered occasionally  
Focuses on several of the major works of DiderFoci on several of the major works of Diderot, in fields as different as the theatre, the novel, science, and philosophy. In each instance, the aim is to recreate the context in order to better read its modernity and, consequently, to better understand its past.  
Grading: GSAS Graded  
Repeatable for additional credit: No  

FREN-GA 2590 Studies 18C Lit: (4 Credits)  
Typically offered occasionally  
Recent topics include: The Age of Enlightenment; Au tournant des Lumières  
Grading: GSAS Graded  
Repeatable for additional credit: Yes
FREN-GA 2673 Zola & Naturalism (4 Credits)
Typically offered occasionally
Focuses on four novels taken from the Rougon-Macquart, Histoire naturelle et sociale d'une famille sous le Second Empire. Students concentrate both on a genetic and genealogical approach (Histoire naturelle d'une famille?) as well as on the development of the chronicle (Histoire sociale sous le Second Empire?) in their articulation within a? story,? the novel of the Rougons and the Macquarts.
Grading: GSAS Graded
Repeatable for additional credit: No

FREN-GA 2690 Studies in 19th C Lit (4 Credits)
Typically offered occasionally
Recent topics include: Historic Novel, Exoticism, The Marriage Novel, Realism and Naturalism, L'expression de la justice dans la littérature romantique.
Grading: GSAS Graded
Repeatable for additional credit: Yes

FREN-GA 2776 Proust (4 Credits)
Typically offered occasionally
On the one hand, this course focuses specifically on Du côté de chez Swann, À l'ombre des jeunes filles en fleurs, Albertine disparue (Deuxième partie de Sodome et Gomorrhe III), and Le Temps retrouvé, providing a framework for an in-depth study of these four texts. On the other hand, it also gives the student an opportunity to reflect upon broader theoretical issues, which are representative of Proustian criticism today. Accordingly, special emphasis is placed both on the making and on the structure of À la recherche du temps perdu. The course provides ample opportunities to discuss a number of seminal interpretations, including works by Barthes, Deleuze, Genette, Anne Henry, Vincent Descombes, Paul Ricoeur, and others.
Grading: GSAS Graded
Repeatable for additional credit: No

FREN-GA 2790 Studies in Contemporary Lit: (4 Credits)
Typically offered occasionally
Study of 20th/21st-century French-language literature
Grading: GSAS Graded
Repeatable for additional credit: Yes

FREN-GA 2791 Std Contemp French Thght (4 Credits)
Typically offered occasionally
Potential topics include: Lire avec les oreilles.
Grading: GSAS Graded
Repeatable for additional credit: Yes

FREN-GA 2792 Stud in Contemp Litera: Theatre (4 Credits)
Typically offered occasionally
Study of 20th/ 21st-century French-language theater
Grading: GSAS Graded
Repeatable for additional credit: Yes

FREN-GA 2860 Studies in Lit History: (4 Credits)
Typically offered occasionally
Study of French-language literature with emphasis on historical context and change.
Grading: GSAS Graded
Repeatable for additional credit: Yes

FREN-GA 2890 Studies in Lit Theory: (4 Credits)
Typically offered occasionally
Potential topics include Recent French Theory.
Grading: GSAS Graded
Repeatable for additional credit: Yes