

# FRENCH (FREN-GA)

## FREN-GA 1 French for Reading Knowledge (0 Credits)

*Typically offered Summer term*

This course is designed to give you the skills necessary to conduct research in French. It will focus on reading knowledge of the language only. No prior knowledge of the language is required. Classes will be conducted in English and the readings will be tailored toward individual student research needs.

**Grading:** GSAS Pass/Fail

**Repeatable for additional credit:** No

## FREN-GA 1001 Studies in Genres & Modes: (4 Credits)

*Typically offered occasionally*

POTENTIAL TOPICS INCLUDE: History and theory of the novel; comedy; transclass narratives

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

## FREN-GA 1004 Adv Wksp/Contemp French (4 Credits)

*Typically offered occasionally*

After a brief language history and a review of the phonetic system, students study morphology, syntax, and certain aspects of French stylistics, through theoretical readings, practical exercises, and compositions.

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

## FREN-GA 1009 Translation: Theme Et Version (4 Credits)

*Typically offered occasionally*

Theoretical consideration and practical analysis of the problems of literary translation, English-French and French-English.

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

## FREN-GA 1012 Teaching French as a World Language (1-4 Credits)

*Typically offered occasionally*

The new Graduate Student Teaching Assistant workshop-seminar is a series of biweekly meetings which combine readings and discussions of articles that treat the basic tenets of foreign language pedagogy with opportunities to apply what is presented in those readings to real-world teaching situations. The principle goals of the workshop-seminar are the enrichment and diversification of our new teachers' methodological approaches as well as the development of their confidence and skills in the classroom. These goals are met through both an examination of the theoretical underpinnings of second language acquisition and a wide variety of exercises and tasks, including but not limited to peer classroom observations, textbook analyses, test writing and analysis, sample lesson plan creation, sample exercise and task creation, and self observation and analysis.

**Grading:** GSAS Pass/Fail

**Repeatable for additional credit:** Yes

## FREN-GA 1070 The Meanings of Culture From Barthes to de Certeau (4 Credits)

*Typically offered occasionally*

Analysis of approaches, methods, and presuppositions found in the articulation of notions about French culture and the French identity.

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

## FREN-GA 1101 Proseminar / Textual Analysis (4 Credits)

*Typically offered occasionally*

The place of close reading in broader critical studies. Enhancement of fluency in oral and written expression. Introduction of concepts and tools of critical methodology.

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

## FREN-GA 1121 Stds in Genres & Modes: (4 Credits)

*Typically offered occasionally*

The conventions of theatre. Theatre as performance. Theatre as text. Critical approaches (semiology, viewer response, narratology). The language of the theatre (stylized and realistic modes, nonverbal theatre, the uses of silence, the theatre of cruelty). The concept of the avant-garde.

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

## FREN-GA 1122 Stud/Genres Modes:Poetry (4 Credits)

*Typically offered occasionally*

The technique of versification and its linguistic bases. The special prosodic and rhythmic characteristics of French verse. Fixed forms. The modernist challenge to poetic conventions and conceptions (free verse, the prose poem, new patterns of typographic disposition, punctuation, syntax). This course aims at enabling students to perform sophisticated readings and close analyses of the poetic text through systematic exposure to linguistic and literary concepts relevant to this practice.

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

## FREN-GA 1191 Topics: (4 Credits)

*Typically offered occasionally*

Potential topics include: Forms of Feeling, The Nonhuman on Stage and on the Page, and What is a Substitute? A Reading of Merleau-Ponty's Phenomenology of Perception.

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

## FREN-GA 1211 Intro to Medieval Lit (4 Credits)

*Typically offered occasionally*

In addition to the study of major texts of French medieval literature, the course introduces students to the methodologies of paleography and codicology, as well as the modern technologies of film, slides, CDs and CD-ROMs, digital scriptoria, and online resources. The ongoing themes and issues of the course are the performance of works; relations between image and text; variations among different manuscripts of the same work.

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

## FREN-GA 1500 Tpcs French Cult Hist: (4 Credits)

*Typically offered occasionally*

Potential topic include: French Civilization: History, Pedagogy, Methodology, and 19th Century France and Its Empire.

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

**FREN-GA 1721 Contemp French Theatre (4 Credits)***Typically offered occasionally*

The development of French theatre since the beginning of the 20th century, from early reactions to outmoded conventions of realism to the flight from naturalism? that has marked it since. Approaches: thematic; dramatic technique; conventions; language; metaphors of the human condition; audience-stage relationship. Apollinaire, Cocteau, Claudel, Anouilh, Montherlant, Camus, Sartre, Ionesco, Beckett, Genet, Sarraute, Duras, le Th?tre du Soleil, recent authors.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**FREN-GA 1731 Contemporary French Novel (4 Credits)***Typically offered occasionally*

Fiction of the second half of the 20th century. The literature of commitment, reflections on the absurd, the ?new novel,? and the role of the reader. Principal authors: Sartre, Camus, Beckett, Robbe-Grillet, Perec, Sarraute.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**FREN-GA 1764 Literature and Cinema: (4 Credits)***Typically offered occasionally*

Topics include: Teaching French Cinema, French Cinema and Politics.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**FREN-GA 1990 Topics in Francophone Literature: (4 Credits)***Typically offered occasionally*

Potential topics include: The Maghreb, Les h?ritages coloniaux en France Francophone Theatre, Ab?me, Errance, s?isme – Francophone Fictions of (Dis)placement.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**FREN-GA 1992 Topics Caribbean Lit: (4 Credits)***Typically offered occasionally*

Potential topics include: Caribbean Surrealism, Caribbean Travel Literature.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**FREN-GA 2221 Medieval Theatre (4 Credits)***Typically offered occasionally*

Survey of medieval drama. Addresses questions fundamental to all of medieval literature: the emergence of written texts from traditions of oral performance (leading to popular printed editions for readers by the end of the 15th century); the spiritual representations of human life and history in moralit?s and myst?res; the symbolic political transformation of court and urban space by processional theatre; the elaboration of dramas around political and religious issues as well as around language play and character types.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**FREN-GA 2240 Visual Arts Fr Society: (4 Credits)***Typically offered occasionally*

Study of French visual culture may include painting, photography, cinema.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**FREN-GA 2290 Studies in Medieval Lit (4 Credits)***Typically offered occasionally*

Potential topics include Putting the Love Back in Philology, and Writing, Rewriting, Unwriting Medieval French Literature.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**FREN-GA 2372 Montaigne (4 Credits)***Typically offered occasionally*

Close reading of the Essays. Humanism and its treatment of classical literature. Rhetoric, self-portrayal, the relationships between the Essays and philosophy.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**FREN-GA 2374 Rabelais (4 Credits)***Typically offered occasionally*

How does one read the Rabelaisian corpus today? What are the limitations of this corpus, and what are those of the fictitious universe that it proposes? What is at stake in historical, philosophical, political, etc. readings of Rabelais? How many distinct, or even contradictory, meanings can a work provide? Must we decipher ?Rabelais?? According to what procedures do we do so?

**Grading:** GSAS Graded**Repeatable for additional credit:** No**FREN-GA 2390 Studies in Renaissance Lit: (4 Credits)***Typically offered Fall*

Recent topics include: Minority Literature in the time of Montaigne

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**FREN-GA 2490 Studies in 17th Century Literature: (4 Credits)***Typically offered occasionally*

Recent topics include: ?mulation, rivalit? et concurrence au XVIIe si?cle ; Versailles : Art and Nature

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**FREN-GA 2512 Topics: (4 Credits)***Typically offered occasionally*

POTENTIAL TOPICS INCLUDE: FORMS OF FEELING, INDIGENEITY, QUEER FORMS

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**FREN-GA 2573 Tpc/18th Cent: Diderot (4 Credits)***Typically offered occasionally*

Focuses on several of the major works of Diderot. Focuses on several of the major works of Diderot, in fields as different as the theatre, the novel, science, and philosophy. In each instance, the aim is to recreate the context in order to better read its modernity and, consequently, to better understand its past.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**FREN-GA 2590 Studies 18C Lit: (4 Credits)***Typically offered occasionally*

Recent topics include: The Age of Enlightenment; Au tournant des Lumi?res

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes

**FREN-GA 2673 Zola & Naturalism (4 Credits)***Typically offered occasionally*

Focuses on four novels taken from the Rougon-Macquart, Histoire naturelle et sociale d'une famille sous le Second Empire. Students concentrate both on a genetic and genealogical approach (?histoire naturelle d'une famille?) as well as on the development of the chronicle (?histoire sociale sous le Second Empire?) in their articulation within a ? story,? the novel of the Rougons and the Macquarts.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**FREN-GA 2690 Studies in 19th C Lit (4 Credits)***Typically offered occasionally*

Recent topics include: Historic Novel, Exoticism, The Marriage Novel, Realism and Naturalism, L'expression de la justice dans la littérature romantique.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**FREN-GA 2776 Proust (4 Credits)***Typically offered occasionally*

On the one hand, this course focuses specifically on Du côté de chez Swann, À l'ombre des jeunes filles en fleurs, Albertine disparue (Deuxième partie de Sodome et Gomorrhe III), and Le Temps retrouvé, providing a framework for an in-depth study of these four texts. On the other hand, it also gives the student an opportunity to reflect upon broader theoretical issues, which are representative of Proustian criticism today. Accordingly, special emphasis is placed both on the making and on the structure of À la recherche du temps perdu. The course provides ample opportunities to discuss a number of seminal interpretations, including works by Barthes, Deleuze, Genette, Anne Henry, Vincent Descombes, Paul Ricoeur, and others.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**FREN-GA 2790 Studies in Contemporary Lit: (4 Credits)***Typically offered occasionally*

Study of 20th/21st-century French-language literature

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**FREN-GA 2791 Std Contemp French Thght (4 Credits)***Typically offered occasionally*

Potential topics include: Lire avec les oreilles.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**FREN-GA 2792 Stud in Contemp Litera: Theatre (4 Credits)***Typically offered occasionally*

Study of 20th/ 21st-century French-language theater

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**FREN-GA 2860 Studies in Lit History: (4 Credits)***Typically offered occasionally*

Study of French-language literature with emphasis on historical context and change.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**FREN-GA 2890 Studies in Lit Theory: (4 Credits)***Typically offered occasionally*

Potential topics include Recent French Theory.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**FREN-GA 2891 Guided Individual Reading (1-4 Credits)***Typically offered occasionally*

Student-led in-depth study of a topic of importance in the field. Meets bi-monthly; final research paper.

**Grading:** GSAS Pass/Fail**Repeatable for additional credit:** Yes**FREN-GA 2892 Guided Individual Reading (1-4 Credits)***Typically offered occasionally*

Student-led in-depth study of a topic of importance in the field. Meets bi-monthly; final research paper.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**FREN-GA 2992 Professional Writing Practices I (2 Credits)***Typically offered Fall*

Strategies for writing an abstract, a proposal, an article, a book; exploration of academic structure and style.

**Grading:** GSAS Pass/Fail**Repeatable for additional credit:** No**FREN-GA 9070 Approaches to French Culture (3-4 Credits)***Typically offered occasionally*

POTENTIAL TOPICS INCLUDE THE NOUVELLE VAGUE; FASHION & POWER

**Grading:** GSAS Graded**Repeatable for additional credit:** No