

# FOREIGN LANGUAGES (FRCH1-CE)

## **FRCH1-CE 7001 Culture and Language Bootcamp for Work and Study Abroad: French (4 Credits)**

Are you traveling abroad for work or study? Whether you are spending a semester in Aix-en-Provence or going to Paris on business, gain the cultural competency and language skills to successfully navigate your new surroundings. This Bootcamp series provides an intensive language and cultural experience to prepare you for a wide range of challenges, from professional to academic, formal to informal. Prior exposure to the language is recommended (but not required), as instruction is intense and fast paced, covering beginner to intermediate material. Classes focus on developing written and spoken language proficiency and preparing you for new social customs and practices, while you explore the region's culture through visits to museums and restaurants. Immerse yourself in a language and learn the skills to succeed in new academic or work settings in just three weeks.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

## **FRCH1-CE 8003 French for Beginners Saturday Immersion: Part I (0 Credits)**

This introductory short course is for beginners with no or little prior knowledge. Everyday expressions are introduced and immediately put to use in class through role-play situations and dynamic interactive drills. Students are expected to be active participants and individual needs are addressed. In three Saturdays, students acquire knowledge of the fundamentals of the language, allowing them a minimum level of proficiency for basic communication. This course does not count toward the certificate.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

## **FRCH1-CE 9001 French I (0 Credits)**

Second only to English for the number of countries where it has official status, French remains a useful, and beautiful, language to learn. If you are a first-time French learner, take this introductory course to acquire basic pronunciation, vocabulary, useful expressions, and fundamental grammatical structures that allow for effective communication. Build the conversational skills needed to convey likes and dislikes and to discuss personal information, family, relationships, and everyday activities as well as to tell time. Classes are conducted in French to the extent possible. Registering at least two weeks prior to the course start date is highly recommended.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

## **FRCH1-CE 9002 French II (0 Credits)**

This course builds upon the basic knowledge obtained in French I or its equivalent, and provides opportunities to expand the range of your conversational abilities. Learn such practical skills as how to order in restaurants and understand weather forecasts while developing the ability to make small talk on everyday topics and take basic conversations deeper. Classes are conducted in French to the extent possible. Registering at least two weeks prior to the course start date is highly recommended.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

## **FRCH1-CE 9003 French III (0 Credits)**

If you have mastered basic tenses and grammatical structures and are able to engage in basic conversations in French, then this course can help you to improve your ability to communicate and better understand French language and francophone culture. Hone your listening, speaking, reading, and writing skills and continue to expand your grammatical knowledge and vocabulary. Classes are conducted almost entirely in French. Registering at least two weeks prior to the course start date is highly recommended.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

## **FRCH1-CE 9004 French IV (0 Credits)**

Advance your accuracy and fluency, acquired in French III or its equivalent, by engaging in conversations on a wider range of topics, employing the appropriate lexical and grammatical structures, and receiving constructive feedback. Activities that rely on student interaction maximize your speaking time and enhance your pronunciation and communicative competence, while written assignments hone your grammar and syntax. Classes are conducted entirely in French. Registering at least two weeks prior to the course start date is highly recommended.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

## **FRCH1-CE 9005 French V (0 Credits)**

In this course, build upon the knowledge and skills acquired in the first four semesters of French study and focus on more advanced topics, such as the conditional and the subjunctive. Learn grammar in action and engage in authentic guided dialogues and readings. The objective is to achieve a solid intermediate level in French.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

## **FRCH1-CE 9007 French: Accelerated III and IV (0 Credits)**

If you have a solid knowledge of French-language basics (essential vocabulary, verb forms, and basic tenses), or if you are a once-fluent speaker who wants to get back up to speed or to rekindle a dormant interest, then this class is an efficient way to improve your French. This course introduces the challenge of intermediate functions, as you focus on expanding vocabulary, participating in simple conversations, and mastering new grammatical structures.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

## **FRCH1-CE 9011 French I and II (0 Credits)**

This course presents French pronunciation, grammar, and vocabulary within a cultural context. Students are expected to complete online assignments via a multitude of supplementary media, including instructor-student communication. By the completion of this course, students will have substantially increased their proficiency in both speaking and writing basic French and reach an intermediate-low level on the ACTFL scale.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

**FRCH1-CE 9013 French: Three-Week Intensive I and II (0 Credits)**

This course offers a solid introduction to the French language. In 51 hours of classroom instruction and six hours of guided field trips, learn basic vocabulary and grammar, and engage in elementary conversation. The program includes visits to sites and events where you can practice speaking French and experience the culture of Francophone communities. This course is an excellent introduction for those who plan to travel to France or to participate in study-abroad programs.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

**FRCH1-CE 9014 French: Three-Week Intensive III and IV (0 Credits)**

This course is suitable for those who have completed [French II](https://www.sps.nyu.edu/professional-pathways/courses/frch1-ce9002) through this department or who have taken a semester of college-level French at another institution. The course combines 51 hours of classroom instruction with six hours of guided field trips. Expand your vocabulary, enrich your grammatical resources, and develop your conversational skills. The program includes visits to sites and events where you practice speaking French and experience the culture of Francophone communities.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

**FRCH1-CE 9015 French: Accelerated I and II (0 Credits)**

If you previously have studied or been exposed to French, or if you are comfortable moving at a faster pace, then take this course, which covers French pronunciation, grammar, and vocabulary in a cultural context. This course condenses the material covered in two levels into the time it normally takes to complete one. You are expected to complete online assignments via a multitude of supplementary media. By the completion of this course, substantially increase your proficiency in both speaking and writing basic French through extensive and practical verbal transformation exercises, and reach the intermediate-low level on the ACTFL proficiency scale.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

**FRCH1-CE 9018 French: Accelerated II and III (0 Credits)**

If you have completed *French I* or the equivalent and would like to progress at a faster pace, then this course is for you. Like the other accelerated courses in this program, this course condenses the material covered in two levels into the time it normally takes to complete one. Build and reinforce your vocabulary, expand your grammatical structures, and learn to converse about simple topics using videos, music, and role-play exercises. By the end of the course, reach the intermediate-mid level on the ACTFL proficiency scale. Classes are conducted in French.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

**FRCH1-CE 9029 French: Asterix Conversation Group (0 Credits)**

Travel through the eyes of the indomitable Gaulish warriors from the celebrated *Asterix* series of comic books written by René Goscinny and illustrated by Albert Uderzo. Read the books, discuss the stories, and enjoy pure French humor through puns, caricatures, and tongue-in-cheek stereotypes of contemporary European nations and French regions. In this course, which is appropriate for students at the intermediate level of proficiency, improve your reading comprehension and speaking skills as well as your understanding of French and European history and culture. Also, acquire an understanding of the subtleties of the French language, and analyze the way humor is created.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

**FRCH1-CE 9041 French Verb Review (0 Credits)**

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**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

**FRCH1-CE 9050 French: Intermediate Conversation (0 Credits)**

This course is intended for students who have completed [French IV](https://www.sps.nyu.edu/professional-pathways/courses/frch1-ce9004) or have a comparable level of French proficiency in basic grammar and everyday vocabulary on a wide range of topics. Emphasis is on developing strong communication skills, expanding vocabulary, and improving grammatical accuracy. Course work includes a variety of group and individual activities, oral presentations, and readings.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

**FRCH1-CE 9052 French: Language and Culture (0 Credits)**

If you have completed at least Level II, or the equivalent, of French language study, this conversation course will help you to build upon that knowledge. Taught almost entirely in French and targeted to individual learners' skill levels, this course focuses on conversational French, helping you to activate the knowledge you already have and strengthening your ability to communicate in French accurately and effectively. Through a variety of paired, small-group, and whole-class activities that rely on interaction and participation, you'll increase your fluency in the French language and your knowledge of French culture. In this dynamic and interactive course, gain the language skills to engage in conversations and discussions and to communicate with greater ease in French. **Note:** Course content changes every semester, so this course may be taken more than once. Registering at least two weeks prior to the course start date is highly recommended.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

**FRCH1-CE 9058 French Intermediate Conversation: L'Art de la Conversation (0 Credits)**

Raise the level of your communication skills and improve your accuracy in French. Research materials on the Internet, in newspapers, in literary works, and on film, and then discuss them in class, while mastering new vocabulary and linguistic expression. Subjects of discussion range from French cuisine to popular music, news, and art. Classes are highly interactive and engaging. In addition to having fun, you learn techniques for listening comprehension and sounding "more French," as well as some finer points of grammar and vocabulary. It's always good to go over the difference of the *passé composé* and the imperfect tenses once again and to review the subjunctive as used in conversation and the *si* clauses. This course is for intermediate-high students who wish to advance to the next level.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

**FRCH1-CE 9059 Exploring Today's French Society: Migration, Culture, and Values Through Media (0 Credits)**

Improve your fluency and gain confidence when conversing in French. Watch French news stories and read brief newspaper articles and blogs on topics related to immigration, French cultural identity, and *laïcité*. Expand your vocabulary, improve your accuracy, and gain the ability to paraphrase and express different points of view in French. Attain better comprehension and speaking skills, while learning about important aspects of French culture. This course is taught entirely in French and is designed for students who have completed [French IV](https://www.sps.nyu.edu/professional-pathways/courses/frch1-ce9004) in this department or who have achieved the intermediate-mid level on the ACTFL proficiency scale.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

**FRCH1-CE 9061 French: Intensive I (0 Credits)**

This beginner course is designed to help develop useful, real-world communication skills in spoken and written French through immersion in the language. Acquire the basic pronunciation, vocabulary, useful expressions, and fundamental grammatical notions that allow for effective communication. This course, designed for those who have never studied French, provides thorough and systematic instruction in the basics of the language, with time allotted for extensive practice. Attention is devoted to the development of correct linguistic habits, with an emphasis on the ability to communicate effectively.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

**FRCH1-CE 9062 French: Intensive II (0 Credits)**

If you have taken *French: Intensive I* through this department, or if you have studied French previously and need to refresh your knowledge of the language, then this course is an appropriate next step in your studies. Emphasis is placed on further developing your communication skills. Build a solid base of oral and written skills through conversation and written assignments on French culture. By the end of the course, you are expected to reach the intermediate-high level on the ACTFL proficiency scale. Classes are conducted entirely in French.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

**FRCH1-CE 9063 French: Intensive III (0 Credits)**

This course helps you to master complex grammatical structures learned in *French: Intensive II* with an emphasis on understanding French culture and history. The course provides a review of different important tenses (conditional present and past, subjunctive, and various past tenses) and different grammatical structures (relative pronouns, pronominal verbs, and pronouns). Expand your vocabulary while engaged in rigorous conversation about the French-speaking world past and present. Excerpts and clips from some canonical French novels and important French movies also are reviewed and discussed. The course is conducted primarily in French with some grammatical explanations provided, if needed, in English.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

**FRCH1-CE 9078 Fine-Tune Your French Through Film (0 Credits)**

Improve your knowledge of French by watching contemporary French language films and TV series and then engaging in lively discussions about the stories, actors, settings, and language. This immersive course examines how French is actually spoken—from formal French to colorful slang. Acquire a better knowledge of idiomatic expressions and grammar structures while honing your listening skills. Each week, you will watch an assigned film on your own schedule, and then class discussions will explore the cultural, linguistic, and sociopolitical issues raised. Optional short writing assignments ensure comprehension and individualized feedback. Participation in this course does require at least intermediate French language proficiency.

**Note:** Course content changes every semester, so this course may be taken more than once. Registering at least two weeks prior to the course start date is highly recommended.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

**FRCH1-CE 9079 French Conversations on Art and History (0 Credits)**

This course is for students who have completed *French IV* in this program or in an equivalent setting. The conversations center around how art mirrors history. Weekly discussions, oral presentations, and written assignments in French focus on critical analysis of artwork in terms of visual appearance, subject matter, and sociocultural meaning. Learn a wide variety of art history terms and concepts. Also, develop the skills for formal, stylistic, and historical analysis of the works of artists, writers, and art critics, such as Diderot, Baudelaire, and Proust, observing visual materials from museums such as the Louvre and the Met and from other sources. While emphasis is on painting, sculpture, and architecture, the course also tackles decorative arts. After completing this course, you will possess the ability to hold your ground when conversing in French on topics related to art at the advanced-mid level on the ACTFL proficiency scale.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

**FRCH1-CE 9092 Improving French Fluency Through Acting (0 Credits)**

Sharpen your communication skills in French by working on pronunciation and rhythm and expanding your vocabulary, while also discovering modern French playwrights. Improve your grammar in context, and learn to avoid common faux pas by using the appropriate gestures when speaking. Work in teams to write dialogues, and then act them out. Boost your confidence in your communication skills as you practice dialogues, using the French body language that is needed to communicate effectively.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

**FRCH1-CE 9096 French for Travelers (0 Credits)**

This informal, one-day course prepares students for their next trip to France through immersion in French language and culture. Through activities, role-playing, and the use of authentic materials (such as maps and menus) students learn phrases for specific situations (like ordering in a restaurant, asking for museum schedules, and more). These simulated scenarios offer students the opportunity to gain practical understanding of important French customs and behaviors.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

**FRCH1-CE 9162 French: Intensive II (0 Credits)**

Improve your pronunciation and vocabulary, and learn useful expressions and fundamental grammatical notions that allow for effective communication. This course, designed for students who have taken French: Intensive I at NYU-SCPS, provides thorough and systematic instruction entirely in French, with time allotted for extensive practice. Attention is devoted to the development of correct linguistic habits with an emphasis on the ability to communicate effectively. By the end of the semester, reach the intermediate-low level on the ACTFL proficiency scale.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

**FRCH1-CE 9401 French: Spoken Contemporary (0 Credits)**

This course may lead French people to ask, "Excuse me, are you French?" If you are interested in improving your fluency, this course fine-tunes your reading comprehension and builds your knowledge of grammar and vocabulary. Gain the confidence necessary to express opinions and complex ideas, expand your idiomatic knowledge, and learn to hold your own in discussions about a wide variety of topics. Authentic material from current newspapers and magazines is used. Classes are conducted almost entirely in French. **Note:** Course content changes every semester, so this course may be taken more than once. Registering at least two weeks prior to the course start date is highly recommended.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

**FRCH1-CE 9402 Creative Writing in French Online: Finessing Your French Grammar (0 Credits)**

Find your inner voice in written French as many great writers—from Samuel Beckett to Milan Kundera—have done. By learning to write in another language, you deepen your knowledge of it and also allow your creative writing skills to blossom in your native language. Gain confidence and develop your competence in written expression through various writing exercises that use newspaper articles, excerpts from literature, music, and other sources of inspiration to fuel your creativity. Emphasis is placed on lexical nuances, grammatical structures, and stylistic variations, as developed by masters like Georges Perec and François Bon. This is an advanced course for students with French language proficiency.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

**FRCH1-CE 9404 French: English to French Literary and Journalistic Translation (0 Credits)**

This craft-oriented course gives both experienced and inexperienced translators the opportunity to get acquainted with and solve the problems that translators encounter. While working on literary excerpts and press articles, you become aware of the subtleties of the French language and the difficulties of transposing from English to French. Translating into French helps you increase your vocabulary, polish your grammar, improve your oral and written proficiency, and heighten your sensibility to the English language. The course is conducted in French. Course content changes every semester. This course is appropriate for students at the intermediate/advanced and advanced level.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

**FRCH1-CE 9420 French: Intermediate Writing (0 Credits)**

Improve your intermediate-level French writing skills by exploring spelling, grammar, and basic essay and letter writing. Master the subtleties of the French language through the examination of newspaper articles, literary excerpts, everyday objects, and soundtracks and gain the ability to self-correct and express yourself creatively using the written word.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

**FRCH1-CE 9425 Inspired by Real Life: Reading and Writing Exofiction in French (0 Credits)**

Explore French exofiction—a new literary phenomenon similar to biopics that takes inspiration from real-life events and other 21st-century French novels. This online course is designed for individuals who possess high-intermediate or advanced French language ability. Examine French fiction by award-winning writers including: Olivier Adam, Yasmina Reza, Jérôme Garcin, Chantal Thomas, Jean Genet, Édouard Louis, and Annie Lulu. Every week, you will be provided with very short excerpts from these novels and you will submit your own short piece of fiction in French. **Note:** Course content changes every semester, so this course may be taken more than once. Registering at least two weeks prior to the course start date is highly recommended.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

**FRCH1-CE 9430 Pandemics and Post-Colonialism in French Literature (0 Credits)**

This course, for students with at least high-intermediate French language skills, will explore novels that deal with pandemics at different periods of history. You will read short excerpts in French from André Chéreau, Chedid, Albert Camus, Xabi Molia, Jean de La Fontaine, Fred Vargas, Patrick Deville, Nicole Cheverney, Jean Giono, Laurent Binet, Hervé Guibert, and more. These novels investigate the fear of loneliness due to social distancing and address the rise of violence, xenophobia, and racism while calling into question the future of humanity. They also highlight the extraordinary human capacity for solidarity, creativity, desire for change, hope, and optimism. You will write a short essay each week and discuss the literature. **Note:** Registering at least two weeks prior to the course start date is highly recommended.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

**FRCH1-CE 9435 Finessing Your French Grammar (0 Credits)**

As you progress in your study of French, you may feel overwhelmed by unfamiliar grammar rules, such as when to use the *passé composé* versus the *imparfait* or the *passé simple*; how to use the subjunctive, how to determine the gender of a noun, which words are "false friends"; and how to remember the proper verb-preposition combinations and sequences of tenses. Also, you become more aware of transfers and transpositions from one language to the other. This course provides a broad range of strategies to help you master French, which you apply through intense drills, engaging class discussions of current topics, and literary excerpts that provide ample opportunity for practice. **Note:** Course content changes every semester, so this course may be taken more than once. Registering at least two weeks prior to the course start date is highly recommended.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

**FRCH1-CE 9436 Finessing Your French Grammar (0 Credits)**

As you progress in your study of French, you may feel overwhelmed by unfamiliar grammar rules, such as when to use the *passé composé*; versus the *imparfait* or the *passé simple*, how to determine the gender of a noun, which words are “false friends”; to avoid, and how to remember the proper verb-preposition combinations. Also, you may not be aware of all the transfers and transpositions from one language to the other. For example, English speakers can “be a success”, while French speakers “have some success”. English speakers “walk to work”, while French speakers “go to work on foot”. In English, a person “makes a decision”, while in French, a person “takes a decision”. And often, a French negative is constructed in English as a positive. These concepts present extraordinary challenges, but this online course provides an arsenal of strategies to help you master French. Each week, you are assigned sentences to translate and grammar exercises.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

**FRCH1-CE 9450 Inspired by Real Life: Reading and Writing Exofiction in French (0 Credits)**

Explore exofiction, a new literary phenomenon similar to biopics that takes inspiration from real-life events. This course is designed for individuals who possess high-intermediate or advanced French language ability. Examine French exofiction with works by French award-winning writers: Adrien Bosc, Clémentine Renucci, and Benoît Cohen. Every week, you will be provided with short excerpts of these works to discuss in class.

Registering at least two weeks prior to the course start date is highly recommended.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

**FRCH1-CE 9801 Discovering French Language and Culture (0 Credits)**

If you have never studied French, then take this course to develop basic listening, speaking, reading, and writing skills in the language. Learn through a variety of paired, small-group, and whole-class activities that rely on student interaction and participation. Gain the French language skills to understand conversations about basic topics, share information, and engage in brief exchanges using natural phrases and sentences. This course, which is taught almost entirely in French, can stand alone or can be like an “*hors d’œuvres*” (which you’ll learn how to order!), leaving you hungry for more. Classroom discussion and cultural outings take the language off the page in this dynamic, interactive course. Classes are conducted in French to the extent possible. Course content changes every semester, this course may be taken more than once.

Students are strongly encouraged to register by Wednesday, September 12, 2018 to ensure a seat in the class. Please contact the Department of Foreign Languages at [sps.foreignlanguages@nyu.edu](mailto:sps.foreignlanguages@nyu.edu) with any questions, or call 212-998-7150 to register.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

**FRCH1-CE 9802 Exploring French Through Language and Culture (0 Credits)**

If you have taken <https://www.sps.nyu.edu/professional-pathways/courses/frch1-ce9801> or have prior exposure to French, this course will help you to build upon your knowledge. Learn through a variety of paired, small-group, and whole-class activities that rely on student interaction and participation. Gain the French language skills to understand conversations about daily topics, share information, and engage in exchanges using natural structures and expressions. This dynamic and interactive course, taught almost entirely in French, takes the language off the page through lively classroom discussion and cultural outings.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

**FRCH1-CE 9821 French: Daytime I, Part A (0 Credits)**

If you are a first-time student of French, take this introductory course to acquire basic vocabulary and proper pronunciation as well as learn useful expressions and fundamental grammatical notions that allow for effective communication.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

**FRCH1-CE 9822 French: Daytime I, Part B (0 Credits)**

Build upon the skills acquired in [http://sps.nyu.edu/academics/course\\_detail.html?id=FRCH1-CE9821](http://sps.nyu.edu/academics/course_detail.html?id=FRCH1-CE9821) French: Daytime I, Part A to acquire additional vocabulary and proper pronunciation as well as learn useful expressions and fundamental grammatical notions that allow for effective communication.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes