

EUROPEAN AND MEDITERRANEAN STUDIES (EURO-UA)

EURO-UA 167 History of Germany in the 20th Century (4 Credits)

Identical to HIST-UA 167. Germany's twentieth century has been described as a shattered past. Twice in the first half of the century Germany brought war to Europe. Between 1933 and 1945 the virulently racist Nazi regime murdered millions of Jews, Poles, Roma, homosexuals, and other groups. After 1945 Germany was a main site in the Cold War, the German nation separated by a wall and divided into two rival states. Yet since 1945 West Germany developed, in many ways, into a model of stability, democracy, and prosperity. Today reunited Germany is a functioning democracy, a central player in the European Union, a proponent of multilateralism and human rights in international affairs, and a pioneer in environmental policy. How can we make sense of Germany's complex and contradictory experience in the 20th century? This course will be a mixture between a lecture and a discussion seminar. Over the course of the semester we will explore German history from World War I to the present by focusing on four interconnected themes. First, we will examine Germany's rocky road from an authoritarian political culture to one that is liberal and democratic. Second, we will investigate the origins of the Holocaust, as well as the traumatic legacy this disaster had on Germans after 1945. Third, we will explore Germany's recurring penchant for modernity, in economic as well as cultural matters. Finally, we will look at how Germany's relationship with Europe and the world has evolved from an aggressive imperialism to more subtle techniques of achieving foreign policy goals through transnational cooperation and economic pressure. By engaging with a variety of sources—memoirs, government files, film, and literature—students will learn how Germans have understood themselves, the challenges facing their society, and their place in the world.

Grading: CAS Graded

Repeatable for additional credit: No

EURO-UA 181 Topics in Irish History: (4 Credits)

Typically offered occasionally

Emphasis varies by semester; designed to allow flexibility in course offerings from visiting scholars and specialists in particular fields. Past examinations have included imagery and ideology of Irish nationalism, Irish American popular folk culture, and the Irish in America. Recently, focus has concentrated on the oral history of the Irish in America with course instruction in conducting oral history interviews, writing an archival finding aid, and in editorial decision making for public history projects.

Grading: CAS Graded

Repeatable for additional credit: Yes

EURO-UA 182 Hist of Modern Ireland I: 1580-1800 (4 Credits)

Typically offered occasionally

From the Tudor Age and the English conquest of Ireland to the last meeting of the Irish Parliament. Themes: plantation of Ireland with settlers from England, Scotland, and Wales; decline of the Gaelic political order and culture; religious Reformation and Counter-Reformation; Ireland as a site of English and European wars; and the attempt to rebel against British rule in the late 18th century, resulting in the Act of Union.

Grading: CAS Graded

Repeatable for additional credit: No

EURO-UA 183 Hist of Modern Ireland II: (4 Credits)

Typically offered occasionally

Particular attention to the complex geopolitical relationship between Ireland and Britain. Examines the place of historical memory in fashioning inherited identities shaped by nationalism and unionism; the two state-building projects that emerged on the island in the aftermath of revolution, a bitter civil war, and partition; and the Irish experience in the context of world history.

Grading: CAS Graded

Repeatable for additional credit: No

EURO-UA 190 Topics: In 20th Century Literature (4 Credits)

Typically offered occasionally

Topics and prerequisites vary by semester.

Grading: CAS Graded

Repeatable for additional credit: Yes

EURO-UA 200 Topics: (4 Credits)

Typically offered occasionally

Topics and prerequisites vary by semester.

Grading: CAS Graded

Repeatable for additional credit: Yes

EURO-UA 209 Mozart's Vienna (4 Credits)

Typically offered Fall of even numbered years

This course explores the life and work of Wolfgang Amadeus Mozart during the last decade of his life, from 1781 to 1791, when he was living in Vienna, the capital of the Habsburg monarchy. The course attempts to understand Mozart's work in the context of the city during that particular decade, the high point of the Viennese Enlightenment under Emperor Joseph II. The course will survey different aspects of Mozart's life and work while focusing especially on three operas: "The Abduction from the Seraglio," "The Marriage of Figaro," and "The Magic Flute."

Grading: CAS Graded

Repeatable for additional credit: No

EURO-UA 272 Twentieth Century European Capitalism (4 Credits)

Typically offered occasionally

Identical to HIST-UA 272. Nineteenth century Europe was the birthplace of economic liberalism. The gold standard, the night watchman state, and the writings of the classical economists laid the foundation for a golden age of laissez-faire capitalism centered on the nation-state. More than a century later Europe is known as the pioneer of the welfare state, the host for an experiment in fascist and communist economics, and the center for a supra-national process of economic cooperation: the European Union. This course traces the evolution of European capitalism during the twentieth century, from laissez-faire to welfare state economies.

Throughout the semester we will study the key themes and turning points that shaped Europe's economic development: the Great Depression, the world wars; alternative ways of organizing economic life under fascism and communism; the stagnation and crises of the 1970s; and finally Europe's ongoing project of economic integration.

Grading: CAS Graded

Repeatable for additional credit: No

EURO-UA 505 Life beyond Earth: Extraterrestrials since 1897 (4 Credits)

Humankind's self-understanding as a species is defined, tested and exposed when confronted with radical alterity, be it real or imagined. Located at the intersection of European and American cultural history, the history of science and technology, literary studies and film, this class charts the manifold figurations of the alien since its modern invention in 1897. Sessions examine alleged invasions from Mars and Venus, H. G. Wells and Liu Cixin, UFO sightings and alien encounters, but also the search for extraterrestrial intelligence (SETI), NASA's Voyager missions, the Plurality of Worlds, Ancient Astronauts and Rare Earth controversies and many other aspects of modern extraterrestrialism.

Grading: CAS Graded

Repeatable for additional credit: No

EURO-UA 646 The Global Space Age (4 Credits)

Over the course of the twentieth century the infinite void that surrounds planet Earth has stimulated the human imagination as never before. For several decades, anticipation of human spaceflight was intimately bound with futuristic visions of technoscientific progress, while space exploration became key to societal self-images. This course charts the rise and fall of the Age of Space from a global perspective. Individual sessions will be devoted to the 'rocket fad' of the Weimar Republic, Nazi 'wonder weapons', the so-called Sputnik shock and the American moon landings, as well as providing an introduction to the historical origins of techno-nationalism, from the Cold War to today's Space Race in Asia.

Grading: CAS Graded

Repeatable for additional credit: No

EURO-UA 689 Jewish Europe After the Holocaust (4 Credits)

Typically offered occasionally

The social, political, and cultural forces that shaped Jewish life in post-1945 Europe. Topics include reconstruction of Jewish communities, repression and anti-Semitic campaigns in the Soviet Union and Poland, the impact of Israel, emigration and migration, Jewish-Christian relations, assimilation and acculturation, and reactions to the Holocaust.

Grading: CAS Graded

Repeatable for additional credit: No

EURO-UA 765 History of Ukraine (4 Credits)

Typically offered Fall

Identical to HIST-UA 765. This course offers an undergraduate survey of the history of Ukraine, from the medieval history of Kyiv-Rus to the current ongoing war. The course will cover the history of Ukraine within the Polish-Lithuanian Commonwealth, the role of the Cossacks in Ukrainian history, the imperial rule of the Romanov and Habsburg empires over Ukraine, the historical experience of Soviet Ukraine including the Holodomor or terror-famine of the 1930s, Ukrainian independence in 1991, and the origins and course of the current war of Russian aggression.

Grading: CAS Graded

Repeatable for additional credit: No

EURO-UA 913 Topics: (4 Credits)

Topics vary by semester

Grading: CAS Graded

Repeatable for additional credit: Yes

EURO-UA 950 Contemporary Europe (4 Credits)

The course examines the liberal order in Europe that was formed after WWII, its institutional design, the challenges it has been facing, and the implications of the liberal order for politics, society, and culture in Europe. The first part of the course reviews the social, economic, and security concerns Europe faced in 1945, and the institutions that were constructed to respond to these concerns. We will also explore the Cold War and its consequences for the politics, and the realities of people throughout Europe. The second part of the course explores the integration of Europe into a social, economic, and identity community, and the expansion of European institutions and identity first to Southern Europe and then to the former Soviet Bloc. The third part of the course addresses the current "Crisis of Europe" from the 2008 financial crisis through the surge of refugee migration and the rise of populism. We will ask whether and to what extent the current crisis threatens the system formed after 1945. The course is interdisciplinary in nature. To explore political change and continuity in contemporary Europe we will combine theories from international relations, political science, sociology, and economics, as well as readings of historical primary and secondary resources. In addition to scholarly literature we will use contemporary media outlets, cultural resources and video, when available.

Grading: CAS Graded

Repeatable for additional credit: No

EURO-UA 981 Internship (1-8 Credits)

Typically offered occasionally

Prerequisite: permission of the department. Offered every semester. 4 points. Advanced students of European and Mediterranean studies can earn academic credit for a structured and supervised professional work-learning experience within an approved organization.

Grading: CAS Graded

Repeatable for additional credit: Yes

EURO-UA 982 Topics in European Union Studies (4 Credits)

Typically offered occasionally

Topics on European politics vary by semester.

Grading: CAS Graded

Repeatable for additional credit: Yes

EURO-UA 983 Topics: (4 Credits)

Typically offered occasionally

Topics vary by semester.

Grading: CAS Graded

Repeatable for additional credit: Yes

EURO-UA 998 Independent Study (1-6 Credits)

Typically offered Spring

Prerequisite: permission of the department. Offered every semester. 1-6 points.

Grading: CAS Graded

Repeatable for additional credit: Yes

EURO-UA 9122 France and The European Union (in French) (4 Credits)

Prerequisite: FREN-UA 30/9030. Focuses on the historical and institutional bases of European integration in order to provide students an understanding of the European Union and how it works, its impact on everyday policies of the member states as well as the life of European citizens, and the kind of world actor the EU is or might become. Focuses as well on current-day concerns and in particular the on-going sense of crisis that has rocked the Union for the past several years.

Grading: CAS Graded

Repeatable for additional credit: No

EURO-UA 9123 The European Union: History & Politics (4 Credits)*Typically offered Fall and Spring*

This course investigates the history, the structure and the inner logic and working of European integration from the end of the Second World War to present day. It will provide students with an overview of the political institutions, the member states and the current developments of the European Union while focusing on the paramount role played by France throughout the years. Conducted in English.

Grading: CAS Graded**Repeatable for additional credit:** No**EURO-UA 9157 European Security After The Cold War (4 Credits)**

This course will try to put European security into the context of today's world: from the collapse of communism and dissolution of the Warsaw Pact through the years of wars in the former Yugoslavia, the wars on former Soviet territory, and to the stateless threat of terrorism today. But study limited to Europe would be pointless; the Old Continent is no longer the prime player on the planet. Therefore a series of related topics and areas will also be discussed: U.S. military might (especially compared to the European armed forces); the situation in adjacent regions (North Africa, Middle East, Russia and Ukraine) and its implication for Europe; and the new types of terrorism.

Grading: CAS Graded**Repeatable for additional credit:** No**EURO-UA 9163 Modern Italy (4 Credits)**

This course introduces contemporary Italy in all its complexity and fascination. Reviewing politics, economics, society, and culture over the past two centuries, the course has a primary goal – to consider how developments since the 1800s have influenced the lives and formed the outlook of today's Italians. In other words, we are engaged in the historical search for something quite elusive: Italian "identity". Topics will include the unification of the country, national identity in the late 19th and early 20th centuries, the First World War, and Italian fascism, World War Two and the resistance, the post-war Italian Republic, the economic "miracle", the South, the Mafia, terrorism, popular culture, and the most recent political and social developments, including Italy and the European Union. Lectures combine with readings and films (taking advantage of Italy's magnificent post-war cinema).

Grading: CAS Graded**Repeatable for additional credit:** No**EURO-UA 9225 Berlin's Modern History & Culture: A European Perspective (4 Credits)***Typically offered Fall and Spring*

Power and culture are intimately interwoven in the social history and the material substance of modern Berlin. This interdisciplinary course explores the changing historical contours of the keywords of Kultur (culture), Geist (spirit), Technik (technology), Bildung (education), Arbeit (work) and Macht (power) and contestations over their meanings. Through applying an interdisciplinary approach that integrates literature, film, art, architecture, and philosophy, we interrogate how meaning is made individually and collectively. We will look at how relationships between individual identities, state power, and social norms were shaped in the context of recurrent political and economic crisis and rupture and ask how changing local, national, supranational, and global contexts influence how meanings are made. Paying attention to possibilities and constraints for negotiating the terms of everyday life and for conforming or resisting, we will trace how Berliners made and make sense of their lives and the world they participate in shaping.

Grading: CAS Graded**Repeatable for additional credit:** No**EURO-UA 9244 The German Intellectual Tradition: What is Power? (4 Credits)***Typically offered Fall and Spring*

This course examines critiques, ideas and analyses of power through a rich tradition of German-speaking 19th and 20th Century social and political thought. A medium which eludes our understanding and defies contestations, power represents a permanent fixture in our lives. From power dynamics in the household to power in the state, from social hierarchies to international relations, from cultural artifacts to religious dogma – a host of widely varying problems hinge on notions of power that are continuously reworked and reimagined. Students read a selection of works by authors such as Friedrich Nietzsche, Karl Marx, Sigmund Freud, Sabina Spielrein, Rosa Luxemburg, Bertolt Brecht, Max Weber, Walter Benjamin, Carl Schmitt, Hannah Arendt and Karl Mannheim, as well as relevant commentary. Pioneering radically different and influential interpretations of modern power, these thinkers still inform our understanding of the world. Topics range from the source of our moral ideas to the power of interpretation, critiques of society, psychoanalysis and the relation between power, violence and ideology.

Grading: CAS Graded**Repeatable for additional credit:** No**EURO-UA 9301 Modern Dissent in Central Europe: (4 Credits)**

Individual or minority revolt against the time being prevailing majority position, religious interpretation or political rule is an important but often forgotten part of history. Modern Political Dissent class covers this phenomena combining findings from several fields like psychological response to extreme situations, modern history, political and communication theory, art and culture in opposition against perceived injustice and case studies and analyses of important examples of modern political dissent. From interpretation of holocaust or torture survival ordeal and Stockholm syndrome students are led to analyze the context – both psychological and historical – in order to search for possible remedies. Conditions that made totalitarian ideologies so widely acceptable are studied within the context of thought reform and cult manipulations. Works of Robert J. Lifton, Stanley Milgrams and Phillip Zimbardo are used to explain importance of individual responsibility versus obedience to authority. Role modeling and differentiation in communicating minority or dissent values to majority society give a possibility to adjust complex strategies for change.

Grading: CAS Graded**Repeatable for additional credit:** No**EURO-UA 9565 Topics: (4 Credits)**

Topics and prerequisites vary by semester.

Grading: CAS Graded**Repeatable for additional credit:** No**EURO-UA 9865 Topics in French Culture (4 Credits)***Typically offered Summer term*

Topics and prerequisites vary by semester.

Grading: CAS Graded**Repeatable for additional credit:** No**EURO-UA 9983 Topics (4 Credits)**

Topics vary by semester

Grading: CAS Graded**Repeatable for additional credit:** No