ENGLISH (ENGL-GA)

ENGL-GA 1060 Introductory Old English (4 Credits)
Typically offered occasionally
Study of the language, literature, and culture of the Anglo-Saxons from about AD 500-1066. Oral readings of the original texts and a survey of basic grammar. Representative prose selections are read, but emphasis is on the brilliant short poems?Caedmon?s Hymn, The Battle of Maldon, The Seafarer, The Wanderer, and The Dream of the Rood?that prepare the reader for the epic Beowulf.
Grading: GSAS Graded
Repeatable for additional credit: No

ENGL-GA 1061 Introductory Mid English (4 Credits)
Typically offered occasionally
Study of representative prose and verse texts from 1100 to 1500, read in the original dialects, with emphasis on the continuity of literary traditions and creative innovation.
Grading: GSAS Graded
Repeatable for additional credit: No

ENGL-GA 1345 Shakespeare II (4 Credits)
Typically offered occasionally
Shakespeare?s major comedies, histories, and tragedies
Grading: GSAS Graded
Repeatable for additional credit: No

ENGL-GA 1764 World Lit in English: (4 Credits)
Typically offered occasionally
Literature that emerged with the breakup of the British Empire, with representative works from India, Pakistan, Nigeria, Kenya, South Africa, Australia, New Zealand, and Canada.
Grading: GSAS Graded
Repeatable for additional credit: No

ENGL-GA 1770 Topics in Performance: (4 Credits)
Typically offered occasionally
Various topics in the history and theory of performance, including animality, spectatorship, mass culture, and others.
Grading: GSAS Graded
Repeatable for additional credit: Yes

ENGL-GA 1957 Intro Tpcs in Literary Theory: (4 Credits)
Typically offered occasionally
Various topics in literary theory, including animality, culture, and others.
Grading: GSAS Graded
Repeatable for additional credit: Yes

ENGL-GA 1972 Topics in Digital Humanities (4 Credits)
Typically offered occasionally
Introduction to scholarly field of digital humanities focusing on particular aspects of discipline-based and cross-disciplinary applications of tools and concepts.
Grading: GSAS Graded
Repeatable for additional credit: Yes

ENGL-GA 2044 Development of The English Language (4 Credits)
Typically offered occasionally
History of the English language from its beginnings in the fifth century to the present, with special emphasis on the Indo-European origins of English; Old and Middle English; internal developments in phonology, morphology, syntax, and vocabulary; and the rise of a standard dialect.
Grading: GSAS Graded
Repeatable for additional credit: No

ENGL-GA 2045 Structure Modern English (4 Credits)
Typically offered occasionally
Introduction to the linguistic study of the English language, with special emphasis on phonetics, syntax, semantics, language acquisition, and the linguistic study of style.
Grading: GSAS Graded
Repeatable for additional credit: No

ENGL-GA 2046 Practicum: Comp Theory (4 Credits)
Typically offered occasionally
Study of the current research on the composing process and its implications for classroom teaching. Considers all aspects of the writing process from prewriting through final product. Participants may be observed in a classroom setting.
Grading: GSAS Graded
Repeatable for additional credit: No

ENGL-GA 2072 Topics in English Lang: (4 Credits)
Typically offered occasionally
Varied content, approaches, and organization. Possible topics include, among others, linguistic approaches to literature, philology and literary history, speech-act theory/pragmatics and the study of literature, Standard English and the idea of correctness, and dialect and literature.
Grading: GSAS Graded
Repeatable for additional credit: No

ENGL-GA 2075 Individualizing Writing Instruction (0 Credits)
Typically offered Fall and Spring
This M.A. thesis colloquium is designed to support students researching, writing, and revising their theses (a project of about 30-35 pages or 9000 words).
Grading: GSAS Graded
Repeatable for additional credit: No

ENGL-GA 2080 Proseminar (4 Credits)
Typically offered occasionally
Introduction to the aims and methods of doctoral work in the institutional context of the literary profession.
Grading: GSAS Graded
Repeatable for additional credit: No

ENGL-GA 2200 Paleography & Codicology (4 Credits)
Typically offered occasionally
A survey of Latin scripts of the European Middle Ages and Renaissance (500-1550) and of methods and materials of medieval book production.
Grading: GSAS Graded
Repeatable for additional credit: No

ENGL-GA 2266 Chaucer I (4 Credits)
Typically offered occasionally
Reading and discussion of the text of Canterbury Tales.
Grading: GSAS Graded
Repeatable for additional credit: No
ENGL-GA 2267  Chaucer II (4 Credits)
Typically offered occasionally
Troilus and other works.
Grading: GSAS Graded
Repeatable for additional credit: No

ENGL-GA 2270  Topics in Medieval Lit (4 Credits)
Typically offered occasionally
Topics within the field of Medieval literature vary from semester to semester, depending on the instructor.
Grading: GSAS Graded
Repeatable for additional credit: Yes

ENGL-GA 2271  Topics Med Lit II: (2 Credits)
Typically offered occasionally
Topics within the field of Medieval literature vary from semester to semester, depending on the instructor.
Grading: GSAS Graded
Repeatable for additional credit: Yes

ENGL-GA 2323  Tpcs in Renaissance Lit: (4 Credits)
Typically offered occasionally
Topics within the field of Renaissance Literature vary from semester to semester, depending on the instructor.
Grading: GSAS Graded
Repeatable for additional credit: Yes

ENGL-GA 2333  Elizabethan & Jacobean Drama (4 Credits)
Typically offered occasionally
Marlowe, Jonson, Kyd, Marston, Tourneur, Webster, Middleton, Rowley, Ford, Chapman.
Grading: GSAS Graded
Repeatable for additional credit: No

ENGL-GA 2344  Shakespeare I (4 Credits)
Typically offered occasionally
Shakespeare's major comedies, histories, and tragedies.
Grading: GSAS Graded
Repeatable for additional credit: Yes

ENGL-GA 2414  The Age of Donne (4 Credits)
Typically offered occasionally
The poetry of Donne, Herbert, Jonson, and selected minor poets; the prose of Hooker, Donne, Bacon, Browne, and Burton.
Grading: GSAS Graded
Repeatable for additional credit: No

ENGL-GA 2430  Milton (4 Credits)
Typically offered occasionally
The poems of Milton, with emphasis on the major works Paradise Lost, Paradise Regained, and Samson Agonistes, together with selected readings in Milton's prose.
Grading: GSAS Graded
Repeatable for additional credit: No

ENGL-GA 2521  Restoration & Early 18th Century Lit (4 Credits)
Typically offered occasionally
The major works of Dryden, Swift, and Pope, together with the works of such contemporaries as Bunyan, Butler, Rochester, Marvell, Behn, Astell, Addison, and Steele.
Grading: GSAS Graded
Repeatable for additional credit: No

ENGL-GA 2535  Children's Lit (4 Credits)
Typically offered occasionally
Topics within the field of children's literature vary from one course to another, depending on the instructor. They would characteristically ask such questions as: how do literary scholars and cultural historians respond to the historical and literary children we encounter?; What problems arise when writing about children and childhood?
Grading: GSAS Graded
Repeatable for additional credit: No

ENGL-GA 2540  Tpcs in 18th C Lit I (4 Credits)
Typically offered occasionally
Topics within the field of 18th-Century Literature vary from semester to semester, depending on the instructor.
Grading: GSAS Graded
Repeatable for additional credit: Yes

ENGL-GA 2620  Romantic Movement (4 Credits)
Typically offered occasionally
Prose and poetry of Blake, Wordsworth, and Coleridge, with romantic prose.
Grading: GSAS Graded
Repeatable for additional credit: No

ENGL-GA 2621  The Romantic Movement II (4 Credits)
Typically offered occasionally
Prose and poetry of Byron, Shelley, and Keats, with romantic prose.
Grading: GSAS Graded
Repeatable for additional credit: No

ENGL-GA 2626  Topics in Romanticism I: (4 Credits)
Typically offered occasionally
Topics in political, philosophical, and critical approaches to romanticism.
Grading: GSAS Graded
Repeatable for additional credit: Yes

ENGL-GA 2627  Tpcs in Romanticism II: (4 Credits)
Typically offered occasionally
Topics within the field of British Romantic literature vary from semester to semester, depending on the instructor. They would characteristically focus on issues associated with critical, historical, and philosophical approaches to Romanticism.
Grading: GSAS Graded
Repeatable for additional credit: Yes

ENGL-GA 2650  Topics in Victorian Lit: Poetry (4 Credits)
Typically offered occasionally
Topics within the field of Victorian literature vary from semester to semester, depending on the instructor. They would characteristically focus on issues associated with critical, historical, and theoretical approaches to the period.
Grading: GSAS Graded
Repeatable for additional credit: Yes

ENGL-GA 2661  Victorian Studies (4 Credits)
Typically offered Fall
Victorian poetry, fiction, and nonfiction prose in cultural context.
Grading: GSAS Graded
Repeatable for additional credit: Yes
# English (ENGL-GA)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Repeatable for additional credit</th>
<th>Grading</th>
</tr>
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<tbody>
<tr>
<td>ENGL-GA 2662</td>
<td>Victorian Novel I (4 Credits)</td>
<td>4</td>
<td>Yes</td>
<td>GSAS Graded</td>
</tr>
<tr>
<td></td>
<td>Novels selected from those of Dickens, Thackeray, the Brontës, Mrs. Gaskell, Trollope, George Eliot, Meredith, Hardy, Samuel Butler, and Gissing.</td>
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<tr>
<td>ENGL-GA 2700</td>
<td>Lit of Transition I (4 Credits)</td>
<td>4</td>
<td>No</td>
<td>GSAS Graded</td>
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<tr>
<td></td>
<td>The emergence of modern British literature from the 1800s to the 1920s</td>
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<tr>
<td>ENGL-GA 2720</td>
<td>Modern British Novel (4 Credits)</td>
<td>4</td>
<td>No</td>
<td>GSAS Graded</td>
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<tr>
<td></td>
<td>The problem of modernism in English prose fiction from Pater to Joyce and Woolf.</td>
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<tr>
<td>ENGL-GA 2721</td>
<td>Contemporary Brit Novel (4 Credits)</td>
<td>4</td>
<td>No</td>
<td>GSAS Graded</td>
</tr>
<tr>
<td></td>
<td>Topics include pulp; fictions and documents of the permanent war culture; popular music; graphic, avant-garde, children’s, and postcolonial narrative and film. Readings include Beckett, Burgess, Sillitoe, Spark, Lessing, Rushdie, Amis, Ishiguro, Alan Moore, Ballard, Dyer, Sinclair, and Welsh.</td>
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<tr>
<td>ENGL-GA 2730</td>
<td>Topics in Irish Lit: (4 Credits)</td>
<td>4</td>
<td>Yes</td>
<td>GSAS Graded</td>
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<tr>
<td></td>
<td>Examines Irish literature of different periods, genres and styles. May focus on one author, for example, Yeats, Joyce, Beckett.</td>
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<tr>
<td>ENGL-GA 2802</td>
<td>Early American Lit (4 Credits)</td>
<td>4</td>
<td>Yes</td>
<td>GSAS Graded</td>
</tr>
<tr>
<td></td>
<td>American literature, 1607-1800, in its cultural setting. Topics include the literature of exploration and promotion; American Puritan poetry and prose; writing in the early South and the middle colonies; rise of the epic, the novel, and the theatre during the American Revolution, with related study of music and painting of American literature, 1607-1800, in its cultural setting. Topics include the literature of exploration and promotion; American Puritan poetry and prose; writing in the early South and the middle colonies; rise of the epic, the novel, and the theatre during the American Revolution, with related study of music and painting of the period; the beginning of American romanticism.</td>
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<tr>
<td>ENGL-GA 2810</td>
<td>Amer Lit: 1800-1865 (4 Credits)</td>
<td>4</td>
<td>No</td>
<td>GSAS Graded</td>
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<tr>
<td></td>
<td>Brown, Irving, Cooper, Poe, Emerson, Douglass, and Thoreau.</td>
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<tr>
<td>ENGL-GA 2811</td>
<td>Amer Lit 1800-1865: (4 Credits)</td>
<td>4</td>
<td>No</td>
<td>GSAS Graded</td>
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<tr>
<td></td>
<td>Hawthorne, Melville, and Whitman.</td>
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<tr>
<td>ENGL-GA 2820</td>
<td>American Lit 1865-1900 (4 Credits)</td>
<td>4</td>
<td>Yes</td>
<td>GSAS Graded</td>
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<tr>
<td></td>
<td>The poetry and fiction of the post-Civil War era, including Dickinson, De Forest, Howells, Twain, Garland, James, Crane, Frederic, Chopin, and Norris.</td>
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<tr>
<td>ENGL-GA 2838</td>
<td>Topics in Amer Lit I: (4 Credits)</td>
<td>4</td>
<td>No</td>
<td>GSAS Graded</td>
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<tr>
<td></td>
<td>Studies in major authors and themes.</td>
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<td></td>
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<tr>
<td>ENGL-GA 2839</td>
<td>Topics in Amer Lit II: (4 Credits)</td>
<td>4</td>
<td>Yes</td>
<td>GSAS Graded</td>
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<tr>
<td></td>
<td>Studies in major authors and themes.</td>
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<tr>
<td>ENGL-GA 2841</td>
<td>American Fiction (4 Credits)</td>
<td>4</td>
<td>Yes</td>
<td>GSAS Graded</td>
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<tr>
<td></td>
<td>Readings in 20th-century American fiction and nonfiction prose, with emphasis on the theory of fictional genres, literary innovation, stylistic experimentation, and recurrent themes in the modern novel; Dreiser, Wharton, Fitzgerald, Hemingway, Faulkner, Dos Passos, Cather, Steinbeck, Lewis, and Wolfe.</td>
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<tr>
<td>ENGL-GA 2843</td>
<td>American Fiction Since 1945 (4 Credits)</td>
<td>4</td>
<td>Yes</td>
<td>GSAS Graded</td>
</tr>
<tr>
<td></td>
<td>Examines works of prose fiction produced in the United States since the end of World War II in 1945.</td>
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<tr>
<td>ENGL-GA 2900</td>
<td>Tpcs in Postcolonial Studies: (4 Credits)</td>
<td>4</td>
<td>Yes</td>
<td>GSAS Graded</td>
</tr>
<tr>
<td></td>
<td>Intermediate-level study of literary and theoretical works pertaining to the eras of decolonization and globalization.</td>
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<tr>
<td>ENGL-GA 2901</td>
<td>Tpcs in Postcolonial Theory (4 Credits)</td>
<td>4</td>
<td>Yes</td>
<td>GSAS Graded</td>
</tr>
<tr>
<td></td>
<td>Intermediate-level study of literary and theoretical works pertaining to the eras of decolonization and globalization.</td>
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<tr>
<td>ENGL-GA 2902</td>
<td>Topics in Black Lit: (4 Credits)</td>
<td>4</td>
<td>Yes</td>
<td>GSAS Graded</td>
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<tr>
<td></td>
<td>Topics within the field of Black Literature and African American Literature vary from semester to semester, depending on the instructor.</td>
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</tbody>
</table>
ENGL-GA 2912  Literature & Philosophy  (4 Credits)
Typically offered occasionally
Mutual influence of literary and philosophical texts; philosophical and
rhetorical terminology; poetics, politics, and law; poetics, aesthetics, and
hermeneutics; critique, criticism, and deconstruction; theories of fiction
and memory.
Grading: GSAS Graded
Repeatable for additional credit: Yes

ENGL-GA 2913  Literature & Psychology  (4 Credits)
Typically offered occasionally
Examination of the common ground of literature and psychology in the
light of modern psychoanalytic theory.
Grading: GSAS Graded
Repeatable for additional credit: No

ENGL-GA 2916  Tpcs in Lit & Mod Cult  (4 Credits)
Typically offered Fall and Summer terms
Studies in the interaction of literature and modern culture.
Grading: GSAS Graded
Repeatable for additional credit: Yes

ENGL-GA 2917  Topics in Modern Lit & Culture II  (4 Credits)
Typically offered occasionally
Topics may include the formal properties of literary modernism, its social
and political contexts, or particular modernist authors.
Grading: GSAS Graded
Repeatable for additional credit: Yes

ENGL-GA 2924  Mod Brit/Amer Poetry I  (4 Credits)
Typically offered occasionally
Studies in major poets, with emphasis on the intrinsic character of
poems; Hardy, Hopkins, Yeats, Pound, Stevens, Williams, Eliot, Crane,
Auden, Thomas, Lowell, and Hughes.
Grading: GSAS Graded
Repeatable for additional credit: Yes

ENGL-GA 2927  Topics in Contemp Poetry  (4 Credits)
Typically offered occasionally
Approaches to the work of contemporary poets. Context varies yearly.
Grading: GSAS Graded
Repeatable for additional credit: Yes

ENGL-GA 2930  Modern Drama I  (4 Credits)
Typically offered occasionally
Representational drama of Scribe, Hauptmann, Ibsen, Strindberg, Gorki,
Chekhov, Wilde, Shaw, O?Casey, O?Neill, Williams, Miller, Albee, and
Osborne.; nonrepresentational drama of B?chner, Strindberg, Kaiser,
O?Neill, Jarry, Apollinaire, Ibsen, Yeats, Eliot, Brecht, Pirandello, Artaud,
Genet, Ionesco, Beckett, and Pinter.
Grading: GSAS Graded
Repeatable for additional credit: Yes

ENGL-GA 2944  The Social Life of Paper  (4 Credits)
Typically offered occasionally
Considers the history, production, circulation, and use of paper in the
social production of knowledge, the shared imagination of value, and the
mutual relations of consumers and commodities.
Grading: GSAS Graded
Repeatable for additional credit: No

ENGL-GA 2952  Poetic Structure & Genre  (4 Credits)
Typically offered occasionally
Part one: a survey of the classical genres, e.g., epic, pastoral, elegy, and
satire; their decline in the 18th century; and, in their place, the rise of the
modern lyric. Part two: an examination of the structure of poetic texts,
with special attention to their representation of cognitive states and
processes.
Grading: GSAS Graded
Repeatable for additional credit: No

ENGL-GA 2953  Major Texts Crit Theory  (4 Credits)
Typically offered occasionally
Major texts in critical theory from Plato to the present century are
examined in order to raise fundamental questions concerning the origins,
nature, and uses of literature.
Grading: GSAS Graded
Repeatable for additional credit: No

ENGL-GA 2954  Contemp Crit Theories:  (4 Credits)
Typically offered occasionally
Comparative examination of major schools of contemporary criticism,
American and European, describing the variety of critical perspectives
and how they are interrelated.
Grading: GSAS Graded
Repeatable for additional credit: No

ENGL-GA 2955  Topics in Criticism I:  (4 Credits)
Typically offered occasionally
Application, exemplification, and reception of literary theory; history of
criticism and theory. Critical configurations like the division of the public
sphere and private space.
Grading: GSAS Graded
Repeatable for additional credit: Yes

ENGL-GA 2956  Tpcs in Criticism II:  (4 Credits)
Typically offered occasionally
Application, exemplification, and reception of literary theory; history of
criticism and theory. Critical configurations like the division of the public
sphere and private space.
Grading: GSAS Graded
Repeatable for additional credit: Yes

ENGL-GA 2957  Topics in Lit Theory I  (4 Credits)
Typically offered occasionally
Content varies.
Grading: GSAS Graded
Repeatable for additional credit: Yes

ENGL-GA 2958  Topics in Literary Theory II  (4 Credits)
Typically offered occasionally
Content varies.
Grading: GSAS Graded
Repeatable for additional credit: Yes

ENGL-GA 2964  Rhetoric/Deconstruction  (4 Credits)
Typically offered occasionally
Continuity/discontinuity of rhetoric and poetics with deconstruction as
criticism. First- and second-degree deconstruction. Theory of metaphor
and tropes; allegories of reading.
Grading: GSAS Graded
Repeatable for additional credit: No
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Offered</th>
<th>Grade</th>
<th>Repeatable for additional credit</th>
<th>Repeatable for final examination</th>
</tr>
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<tbody>
<tr>
<td>ENGL-GA 2965</td>
<td>History of Literary Theory &amp; Criticism</td>
<td>4</td>
<td>Occasionally</td>
<td>GSAS</td>
<td>No</td>
<td>No</td>
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<tr>
<td>ENGL-GA 2966</td>
<td>Critical Theory</td>
<td>4</td>
<td>Occasionally</td>
<td>GSAS</td>
<td>No</td>
<td>No</td>
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<tr>
<td>ENGL-GA 2971</td>
<td>Practicum in Digital Humanities</td>
<td>4</td>
<td>Occasionally</td>
<td>GSAS</td>
<td>Yes</td>
<td>Yes</td>
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<tr>
<td>ENGL-GA 2980</td>
<td>Intro to Adv Lit Study</td>
<td>3</td>
<td>Fall</td>
<td>GSAS</td>
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<tr>
<td>ENGL-GA 3001</td>
<td>Guided Research I</td>
<td>1-4</td>
<td>Occasionally</td>
<td>GSAS</td>
<td>Yes</td>
<td>Yes</td>
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<tr>
<td>ENGL-GA 3002</td>
<td>Guided Research II</td>
<td>1-4</td>
<td>Fall, Spring, Summer terms</td>
<td>GSAS</td>
<td>Yes</td>
<td>Yes</td>
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<tr>
<td>ENGL-GA 3003</td>
<td>Guided Research III</td>
<td>1-4</td>
<td>Fall and Spring</td>
<td>GSAS</td>
<td>Yes</td>
<td>Yes</td>
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<tr>
<td>ENGL-GA 3006</td>
<td>PhD Proseminar: Studies in Advanced Literary</td>
<td>4</td>
<td>Fall</td>
<td>GSAS</td>
<td>No</td>
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<tr>
<td>ENGL-GA 3972</td>
<td>Dissertation Seminar I</td>
<td>4</td>
<td>All terms</td>
<td>GSAS</td>
<td>No</td>
<td>No</td>
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<tr>
<td>ENGL-GA 3980</td>
<td>Workshop on Professional Practices</td>
<td>4</td>
<td>Spring</td>
<td>GSAS</td>
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