

ENGLISH (ENGL-GA)

ENGL-GA 1060 Introductory Old English (4 Credits)

Typically offered occasionally

Study of the language, literature, and culture of the Anglo-Saxons from about AD 500-1066. Oral readings of the original texts and a survey of basic grammar. Representative prose selections are read, but emphasis is on the brilliant short poems?Caedmon?s Hymn, The Battle of Maldon, The Seafarer, The Wanderer, and The Dream of the Rood?that prepare the reader for the epic Beowulf.

Grading: GSAS Graded

Repeatable for additional credit: No

ENGL-GA 1770 Topics in Performance: (4 Credits)

Typically offered occasionally

Various topics in the history and theory of performance, including animality, spectatorship, mass culture, and others.

Grading: GSAS Graded

Repeatable for additional credit: Yes

ENGL-GA 1957 Intro Tpcs in Literary Theory: (4 Credits)

Typically offered occasionally

Various topics in literary theory, including animality, culture, and others.

Grading: GSAS Graded

Repeatable for additional credit: Yes

ENGL-GA 1972 Topics in Digital Humanities (4 Credits)

Typically offered occasionally

Introduction to scholarly field of digital humanities focusing on particular aspects of discipline-based and cross-disciplinary applications of tools and concepts.

Grading: GSAS Graded

Repeatable for additional credit: Yes

ENGL-GA 2075 Individualizing Writing Instruction (0 Credits)

Typically offered Fall and Spring

This M.A. thesis colloquium is designed to support students researching, writing, and revising their theses (a project of about 30-35 pages or 9000 words).

Grading: GSAS Graded

Repeatable for additional credit: No

ENGL-GA 2266 Chaucer I (4 Credits)

Typically offered occasionally

Reading and discussion of the text of Canterbury Tales.

Grading: GSAS Graded

Repeatable for additional credit: No

ENGL-GA 2270 Topics in Medieval Lit (4 Credits)

Typically offered occasionally

Topics within the field of Medieval literature vary from semester to semester, depending on the instructor.

Grading: GSAS Graded

Repeatable for additional credit: Yes

ENGL-GA 2271 Topics Med Lit II: (2 Credits)

Typically offered occasionally

Topics within the field of Medieval literature vary from semester to semester, depending on the instructor.

Grading: GSAS Graded

Repeatable for additional credit: Yes

ENGL-GA 2323 Tpcs in Renaissance Lit: (4 Credits)

Typically offered occasionally

Topics within the field of Renaissance Literature vary from semester to semester, depending on the instructor

Grading: GSAS Graded

Repeatable for additional credit: Yes

ENGL-GA 2344 Shakespeare I (4 Credits)

Typically offered occasionally

Shakespeare's major comedies, histories, and tragedies.

Grading: GSAS Graded

Repeatable for additional credit: Yes

ENGL-GA 2540 Tpcs in 18th C Lit I (4 Credits)

Typically offered occasionally

Topics within the field of 18th-Century Literature vary from semester to semester, depending on the instructor.

Grading: GSAS Graded

Repeatable for additional credit: Yes

ENGL-GA 2626 Topics in Romanticism I: (4 Credits)

Typically offered occasionally

Topics in political, philosophical, and critical approaches to romanticism.

Grading: GSAS Graded

Repeatable for additional credit: Yes

ENGL-GA 2627 Tpcs in Romanticism II: (4 Credits)

Typically offered occasionally

Topics within the field of British Romantic literature vary from semester to semester, depending on the instructor. They would characteristically focus on issues associated with critical, historical, and philosophical approaches to Romanticism.

Grading: GSAS Graded

Repeatable for additional credit: Yes

ENGL-GA 2661 Victorian Studies (4 Credits)

Typically offered Fall

Victorian poetry, fiction, and nonfiction prose in cultural context.

Grading: GSAS Graded

Repeatable for additional credit: Yes

ENGL-GA 2720 Modern British Novel (4 Credits)

Typically offered occasionally

The problem of modernism in English prose fiction from Pater to Joyce and Woolf.

Grading: GSAS Graded

Repeatable for additional credit: No

ENGL-GA 2730 Topics in Irish Lit: (4 Credits)

Typically offered occasionally

Examines Irish literature of different periods, genres and styles. May focus on one author, for example, Yeats, Joyce, Beckett.

Grading: GSAS Graded

Repeatable for additional credit: Yes

ENGL-GA 2838 Topics in Amer Lit I: (4 Credits)

Typically offered occasionally

Studies in major authors and themes.

Grading: GSAS Graded

Repeatable for additional credit: Yes

ENGL-GA 2839 Topics in Amer Lit II: (4 Credits)

Typically offered occasionally

Studies in major authors and themes.

Grading: GSAS Graded

Repeatable for additional credit: Yes

ENGL-GA 2841 American Fiction (4 Credits)*Typically offered occasionally*

Readings in 20th-century American fiction and nonfiction prose, with emphasis on the theory of fiction. Readings in 20th-century American fiction and nonfiction prose, with emphasis on the theory of fictional genres, literary innovation, stylistic experimentation, and recurrent themes in the modern novel; Dreiser, Wharton, Fitzgerald, Hemingway, Faulkner, Dos Passos, Cather, Steinbeck, Lewis, and Wolfe.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2900 Topics in Postcolonial Studies: (4 Credits)***Typically offered occasionally*

Intermediate-level study of literary and theoretical works pertaining to the eras of decolonization and globalization.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2901 Topics in Postcolonial Theory (4 Credits)***Typically offered occasionally*

Intermediate-level study of literary and theoretical works pertaining to the eras of decolonization and globalization.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2902 Topics in Black Lit: (4 Credits)***Typically offered occasionally*

Topics within the field of Black Literature and African American Literature vary from semester to semester, depending on the instructor.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2912 Literature & Philosophy (4 Credits)***Typically offered occasionally*

Mutual influence of literary and philosophical texts; philosophical and rhetorical terminology; poetics, politics, and law; poetics, aesthetics, and hermeneutics; critique, criticism, and deconstruction; theories of fiction and memory.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2916 Topics in Lit & Mod Cult: (4 Credits)***Typically offered Fall and Summer terms*

Studies in the interaction of literature and modern culture.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2917 Topics in Modern Lit & Culture II (4 Credits)***Typically offered occasionally*

Topics may include the formal properties of literary modernism, its social and political contexts, or particular modernist authors.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2927 Topics in Contemp Poetry (4 Credits)***Typically offered occasionally*

Approaches to the work of contemporary poets. Context varies yearly.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2930 Modern Drama I (4 Credits)***Typically offered occasionally*

Representational drama of Scribe, Hauptmann, Ibsen, Strindberg, Gorki, Chekhov, Wilde, Shaw, O'Casey, O'Neill, Williams, Miller, Albee, and Osborne.; nonrepresentational drama of Brecht, Strindberg, Kaiser, O'Neill, Jarry, Apollinaire, Ibsen, Yeats, Eliot, Brecht, Pirandello, Artaud, Genet, Ionesco, Beckett, and Pinter.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2944 The Social Life of Paper (4 Credits)***Typically offered occasionally*

Considers the history, production, circulation, and use of paper in the social production of knowledge, the shared imagination of value, and the mutual relations of consumers and commodities.

Grading: GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 2954 Contemp Crit Theories: (4 Credits)***Typically offered occasionally*

Comparative examination of major schools of contemporary criticism, American and European, describing the variety of critical perspectives and how they are interrelated.

Grading: GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 2955 Topics in Criticism I: (4 Credits)***Typically offered occasionally*

Application, exemplification, and reception of literary theory; history of criticism and theory. Critical configurations like the division of the public sphere and private space.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2957 Topics in Lit Theory I (4 Credits)***Typically offered occasionally*

Content varies.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2958 Topics in Literary Theory II (4 Credits)***Typically offered occasionally*

Content varies.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2965 History of Literary Theory & Criticism (4 Credits)***Typically offered occasionally*

Classical, medieval, Renaissance, and neoclassical texts from English and Continental literature.

Grading: GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 2971 Practicum in Digital Humanities (4 Credits)***Typically offered occasionally*

Introduction to web development and digital publication for students in the Humanities. Surveys principles of current technologies for the creation of digital editions and applies them through practice as they learn the skills and techniques for formatting and publishing archival materials in a web-based environment.

Grading: GSAS Graded**Repeatable for additional credit:** Yes

ENGL-GA 2980 Intro to Adv Lit Study (3 Credits)*Typically offered Fall*

An introduction to major methodological and theoretical approaches to literature and culture through the close reading and contextualization of select literary works.

Grading: GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 3001 Guided Research I (1-4 Credits)***Typically offered occasionally*

Individualized research project.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 3002 Guided Research II (1-4 Credits)***Typically offered Fall, Spring, and Summer terms*

Individualized research project. Taken for pass/fail.

Grading: GSAS Pass/Fail**Repeatable for additional credit:** Yes**ENGL-GA 3003 Guided Research III (1-4 Credits)***Typically offered Fall and Spring*

Individualized research project. Taken for pass/fail.

Grading: GSAS Pass/Fail**Repeatable for additional credit:** Yes**ENGL-GA 3006 PhD Proseminar: Studies in Advanced Literary Research (4 Credits)**

This course is designed to prepare doctoral students in the task of formulating an advanced research project, and to assist them in developing it as a contribution to academic research in their field.

Grading: GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 3972 Dissertation Seminar I (4 Credits)***Typically offered all terms*

Prepares doctoral students in their third year for submission of the dissertation proposal.

Grading: GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 3980 Workshop on Professional Practices (4 Credits)***Typically offered Spring*

The Workshop on Professional Practices is intended to acquaint advanced Ph.D. students with the protocols of the profession and to offer them some experience in crafting four kinds of documents crucial to advancement in the profession, such as the curriculum vitae (cv), the conference paper, the fellowship application, the dissertation abstract, and the job letter.

Grading: GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 3981 Dissertation Seminar II (4 Credits)***Typically offered occasionally*

Prepares doctoral students in their third year for submission of the dissertation proposal.

Grading: GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 3985 Pedagogy Colloquium (4 Credits)***Typically offered Fall*

Provides a basic foundation in pedagogy and a forum for doctoral students to learn elements of effective teaching of undergraduates at the university level.

Grading: GSAS Graded**Repeatable for additional credit:** No