

# ENGLISH (ENGL-GA)

## ENGL-GA 1060 Introductory Old English (4 Credits)

*Typically offered occasionally*

Study of the language, literature, and culture of the Anglo-Saxons from about AD 500-1066. Oral readings of the original texts and a survey of basic grammar. Representative prose selections are read, but emphasis is on the brilliant short poems?Caedmon?s Hymn, The Battle of Maldon, The Seafarer, The Wanderer, and The Dream of the Rood?that prepare the reader for the epic Beowulf.

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

## ENGL-GA 1061 Introductory Mid English (4 Credits)

*Typically offered occasionally*

Study of representative prose and verse texts from 1100 to 1500, read in the original dialects, with emphasis on the continuity of literary traditions and creative innovation.

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

## ENGL-GA 1345 Shakespeare II (4 Credits)

*Typically offered occasionally*

Shakespeare?s major comedies, histories, and tragedies

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

## ENGL-GA 1764 World Lit in English: (4 Credits)

*Typically offered occasionally*

Literature that emerged with the breakup of the British Empire, with representative works from India, Pakistan, Nigeria, Kenya, South Africa, Australia, New Zealand, and Canada.

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

## ENGL-GA 1770 Topics in Performance: (4 Credits)

*Typically offered occasionally*

Various topics in the history and theory of performance, including animality, spectatorship, mass culture, and others.

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

## ENGL-GA 1957 Intro Tpcs in Literary Theory: (4 Credits)

*Typically offered occasionally*

Various topics in literary theory, including animality, culture, and others.

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

## ENGL-GA 1972 Topics in Digital Humanities (4 Credits)

*Typically offered occasionally*

Introduction to scholarly field of digital humanities focusing on particular aspects of discipline-based and cross-disciplinary applications of tools and concepts.

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

## ENGL-GA 2044 Development of The English Language (4 Credits)

*Typically offered occasionally*

History of the English language from its beginnings in the fifth century to the present, with special emphasis on the Indo-European origins of English; Old and Middle English; internal developments in phonology, morphology, syntax, and vocabulary; and the rise of a standard dialect.

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

## ENGL-GA 2045 Structure Modern English (4 Credits)

*Typically offered occasionally*

Introduction to the linguistic study of the English language, with special emphasis on phonetics, syntax, semantics, language acquisition, and the linguistic study of style.

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

## ENGL-GA 2046 Practicum: Comp Theory (4 Credits)

*Typically offered occasionally*

Study of the current research on the composing process and its implications for classroom teStudy of the current research on the composing process and its implications for classroom teaching. Considers all aspects of the writing process from prewriting through final product. Participants may be observed in a classroom setting.

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

## ENGL-GA 2048 Hist of Rhetoric: (4 Credits)

*Typically offered occasionally*

Survey of representative Western arguments about the nature of discourse, from Plato to Erasmus. Topics include epistemological, ethical, and literary values and the questions of the power, authority, and purposes of language.

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

## ENGL-GA 2072 Topics in English Lang: (4 Credits)

*Typically offered occasionally*

Varied content, approaches, and organization. Possible topics include, among others, linguistic approaches to literature, philology and literary history, speech-act theory/pragmatics and the study of literature, Standard English and the idea of correctness, and dialect and literature.

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

## ENGL-GA 2075 Individualizing Writing Instruction (0 Credits)

*Typically offered Fall and Spring*

This M.A. thesis colloquium is designed to support students researching, writing, and revising their theses (a project of about 30-35 pages or 9000 words).

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

## ENGL-GA 2080 Proseminar (4 Credits)

*Typically offered occasionally*

Introduction to the aims and methods of doctoral work in the institutional context of the literary profession.

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

## ENGL-GA 2200 Paleography & Codicology (4 Credits)

*Typically offered occasionally*

A survey of Latin scripts of the European Middle Ages and Renaissance (500-1550) and of methods and materials of medieval book production.

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

## ENGL-GA 2266 Chaucer I (4 Credits)

*Typically offered occasionally*

Reading and discussion of the text of Canterbury Tales.

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

**ENGL-GA 2267 Chaucer II (4 Credits)***Typically offered occasionally*

Troilus and other works.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 2270 Topics in Medieval Lit (4 Credits)***Typically offered occasionally*

Topics within the field of Medieval literature vary from semester to semester, depending on the instructor.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2271 Topics Med Lit II: (2 Credits)***Typically offered occasionally*

Topics within the field of Medieval literature vary from semester to semester, depending on the instructor.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2323 Tpcs in Renaissance Lit: (4 Credits)***Typically offered occasionally*

Topics within the field of Renaissance Literature vary from semester to semester, depending on the instructor

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2333 Elizabethan & Jacobean Drama (4 Credits)***Typically offered occasionally*

Marlowe, Jonson, Kyd, Marston, Tourneur, Webster, Middleton, Rowley, Ford, Chapman.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 2344 Shakespeare I (4 Credits)***Typically offered occasionally*

Shakespeare's major comedies, histories, and tragedies.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2414 The Age of Donne (4 Credits)***Typically offered occasionally*

The poetry of Donne, Herbert, Jonson, and selected minor poets; the prose of Hooker, Donne, Bacon, Browne, and Burton.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 2430 Milton (4 Credits)***Typically offered occasionally*

The poems of Milton, with emphasis on the major works Paradise Lost, Paradise Regained, and Samson Agonistes, together with selected readings in Milton's prose.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 2521 Restoration & Early 18th Century Lit (4 Credits)***Typically offered occasionally*

The major works of Dryden, Swift, and Pope, together with the works of such contemporaries as Bunyan, Butler, Rochester, Marvell, Behn, Astell, Addison, and Steele.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 2535 Childrens Lit (4 Credits)***Typically offered occasionally*

Topics within the field of children's literature vary from one course to another, depending on the instructor. They would characteristically ask such questions as: how do literary scholars and cultural historians respond to the historical and literary children we encounter?; What problems arise when writing about children and childhood?

**Grading:** GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 2540 Tpcs in 18th C Lit I (4 Credits)***Typically offered occasionally*

Topics within the field of 18th-Century Literature vary from semester to semester, depending on the instructor.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2620 Romantic Movement (4 Credits)***Typically offered occasionally*

Prose and poetry of Blake, Wordsworth, and Coleridge, with romantic prose.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 2621 The Romantic Movement II (4 Credits)***Typically offered occasionally*

Prose and poetry of Byron, Shelley, and Keats, with romantic prose.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 2626 Topics in Romanticism I: (4 Credits)***Typically offered occasionally*

Topics in political, philosophical, and critical approaches to romanticism.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2627 Tpcs in Romanticism II: (4 Credits)***Typically offered occasionally*

Topics within the field of British Romantic literature vary from semester to semester, depending on the instructor. They would characteristically focus on issues associated with critical, historical, and philosophical approaches to Romanticism.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2650 Topics in Victorian Lit: Poetry (4 Credits)***Typically offered occasionally*

Topics within the field of Victorian literature vary from semester to semester, depending on the instructor. They would characteristically focus on issues associated with critical, historical, and theoretical approaches to the period.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2661 Victorian Studies (4 Credits)***Typically offered Fall*

Victorian poetry, fiction, and nonfiction prose in cultural context.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes

**ENGL-GA 2662 Victorian Novel I (4 Credits)***Typically offered occasionally*

Novels selected from those of Dickens, Thackeray, the Brontës, Mrs. Gaskell, Trollope, George Eliot, Meredith, Hardy, Samuel Butler, and Gissing.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2700 Lit of Transition I (4 Credits)***Typically offered occasionally*

The emergence of modern British literature from the 1800s to the 1920s

**Grading:** GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 2720 Modern British Novel (4 Credits)***Typically offered occasionally*

The problem of modernism in English prose fiction from Pater to Joyce and Woolf.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 2721 Contemporary Brit Novel (4 Credits)***Typically offered occasionally*

Topics include pulp; fictions and documents of the permanent war culture; popular music; graphic, avant-garde, children's, and postcolonial narrative and film. Readings include Beckett, Burgess, Sillitoe, Spark, Lessing, Rushdie, Amis, Ishiguro, Alan Moore, Ballard, Dyer, Sinclair, and Welsh.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 2730 Topics in Irish Lit: (4 Credits)***Typically offered occasionally*

Examines Irish literature of different periods, genres and styles. May focus on one author, for example, Yeats, Joyce, Beckett.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2802 Early American Lit (4 Credits)***Typically offered occasionally*

American literature, 1607-1800, in its cultural setting. Topics include the literature of exploration and promotion; American Puritan poetry and prose; writing in the early South and the middle colonies; rise of the epic, the novel, and the theatre during the American Revolution, with related study of music and painting of American literature, 1607-1800, in its cultural setting. Topics include the literature of exploration and promotion; American Puritan poetry and prose; writing in the early South and the middle colonies; rise of the epic, the novel, and the theatre during the American Revolution, with related study of music and painting of the period; the beginning of American romanticism.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 2810 Amer Lit: 1800-1865 (4 Credits)***Typically offered occasionally*

Brown, Irving, Cooper, Poe, Emerson, Douglass, and Thoreau.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 2811 Amer Lit 1800-1865: (4 Credits)***Typically offered occasionally*

Hawthorne, Melville, and Whitman.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 2820 American Lit 1865-1900 (4 Credits)***Typically offered occasionally*

The poetry and fiction of the post-Civil War era, including Dickinson, De Forest, Howells, Twain, Garland, James, Crane, Frederic, Chopin, and Norris.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 2838 Topics in Amer Lit I: (4 Credits)***Typically offered occasionally*

Studies in major authors and themes.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2839 Topics in Amer Lit II: (4 Credits)***Typically offered occasionally*

Studies in major authors and themes.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2841 American Fiction (4 Credits)***Typically offered occasionally*

Readings in 20th-century American fiction and nonfiction prose, with emphasis on the theory of fiction. Readings in 20th-century American fiction and nonfiction prose, with emphasis on the theory of fictional genres, literary innovation, stylistic experimentation, and recurrent themes in the modern novel; Dreiser, Wharton, Fitzgerald, Hemingway, Faulkner, Dos Passos, Cather, Steinbeck, Lewis, and Wolfe.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2843 American Fiction Since 1945 (4 Credits)***Typically offered occasionally*

Examines works of prose fiction produced in the United States since the end of World War II in 1945.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 2900 Tpcs in Postcolonial Studies: (4 Credits)***Typically offered occasionally*

Intermediate-level study of literary and theoretical works pertaining to the eras of decolonization and globalization.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2901 Tpcs in Postcolonial Theory (4 Credits)***Typically offered occasionally*

Intermediate-level study of literary and theoretical works pertaining to the eras of decolonization and globalization.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2902 Topics in Black Lit: (4 Credits)***Typically offered occasionally*

Topics within the field of Black Literature and African American Literature vary from semester to semester, depending on the instructor.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes

**ENGL-GA 2912 Literature & Philosophy (4 Credits)***Typically offered occasionally*

Mutual influence of literary and philosophical texts; philosophical and rhetorical terminology; poetics, politics, and law; poetics, aesthetics, and hermeneutics; critique, criticism, and deconstruction; theories of fiction and memory.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2913 Literature & Psychology: (4 Credits)***Typically offered occasionally*

Examination of the common ground of literature and psychology in the light of modern psychoanalytic theory.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 2916 Topics in Lit & Mod Cult: (4 Credits)***Typically offered Fall and Summer terms*

Studies in the interaction of literature and modern culture.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2917 Topics in Modern Lit & Culture II (4 Credits)***Typically offered occasionally*

Topics may include the formal properties of literary modernism, its social and political contexts, or particular modernist authors.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2924 Mod Brit/Amer Poetry I (4 Credits)***Typically offered occasionally*

Studies in major poets, with emphasis on the intrinsic character of poems; Hardy, Hopkins, Yeats, Pound, Stevens, Williams, Eliot, Crane, Auden, Thomas, Lowell, and Hughes.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2927 Topics in Contemp Poetry (4 Credits)***Typically offered occasionally*

Approaches to the work of contemporary poets. Context varies yearly.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2930 Modern Drama I (4 Credits)***Typically offered occasionally*

Representational drama of Scribe, Hauptmann, Ibsen, Strindberg, Gorki, Chekhov, Wilde, Shaw, O'Casey, O'Neill, Williams, Miller, Albee, and Osborne.; nonrepresentational drama of Brecht, Strindberg, Kaiser, O'Neill, Jarry, Apollinaire, Ibsen, Yeats, Eliot, Brecht, Pirandello, Artaud, Genet, Ionesco, Beckett, and Pinter.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2944 The Social Life of Paper (4 Credits)***Typically offered occasionally*

Considers the history, production, circulation, and use of paper in the social production of knowledge, the shared imagination of value, and the mutual relations of consumers and commodities.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 2952 Poetic Structure & Genre (4 Credits)***Typically offered occasionally*

Part one: a survey of the classical genres, e.g., epic, pastoral, elegy, and satire; their decline in the 18th century; and, in their place, the rise of the modern lyric. Part two: an examination of the structure of poetic texts, with special attention to their representation of cognitive states and processes.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 2953 Major Texts Crit Theory (4 Credits)***Typically offered occasionally*

Major texts in critical theory from Plato to the present century are examined in order to raise fundamental questions concerning the origins, nature, and uses of literature.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 2954 Contemp Crit Theories: (4 Credits)***Typically offered occasionally*

Comparative examination of major schools of contemporary criticism, American and European, describing the variety of critical perspectives and how they are interrelated.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 2955 Topics in Criticism I: (4 Credits)***Typically offered occasionally*

Application, exemplification, and reception of literary theory; history of criticism and theory. Critical configurations like the division of the public sphere and private space.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2956 Topics in Criticism II: (4 Credits)***Typically offered occasionally*

Application, exemplification, and reception of literary theory; history of criticism and theory. Critical configurations like the division of the public sphere and private space.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2957 Topics in Lit Theory I (4 Credits)***Typically offered occasionally*

Content varies.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2958 Topics in Literary Theory II (4 Credits)***Typically offered occasionally*

Content varies.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2964 Rhetoric/Deconstruction (4 Credits)***Typically offered occasionally*

Continuity/discontinuity of rhetoric and poetics with deconstruction as criticism. First- and second-degree deconstruction. Theory of metaphor and tropes; allegories of reading.

**Grading:** GSAS Graded**Repeatable for additional credit:** No

**ENGL-GA 2965 History of Literary Theory & Criticism (4 Credits)***Typically offered occasionally*

Classical, medieval, Renaissance, and neoclassical texts from English and Continental literature.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 2966 Critical Theory: (4 Credits)***Typically offered occasionally*

European romanticism to contemporary theory, with reference to neoclassicism.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 2971 Practicum in Digital Humanities (4 Credits)***Typically offered occasionally*

Introduction to web development and digital publication for students in the Humanities. Surveys principles of current technologies for the creation of digital editions and applies them through practice as they learn the skills and techniques for formatting and publishing archival materials in a web-based environment.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 2980 Intro to Adv Lit Study (3 Credits)***Typically offered Fall*

An introduction to major methodological and theoretical approaches to literature and culture through the close reading and contextualization of select literary works.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 3001 Guided Research I (1-4 Credits)***Typically offered occasionally*

Individualized research project.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 3002 Guided Research II (1-4 Credits)***Typically offered Fall, Spring, and Summer terms*

Individualized research project. Taken for pass/fail.

**Grading:** GSAS Pass/Fail**Repeatable for additional credit:** Yes**ENGL-GA 3003 Guided Research III (1-4 Credits)***Typically offered Fall and Spring*

Individualized research project. Taken for pass/fail.

**Grading:** GSAS Pass/Fail**Repeatable for additional credit:** Yes**ENGL-GA 3006 PhD Proseminar: Studies in Advanced Literary Research (4 Credits)**

This course is designed to prepare doctoral students in the task of formulating an advanced research project, and to assist them in developing it as a contribution to academic research in their field.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 3900 Tpcs in Postcolonial Studies (4 Credits)***Typically offered occasionally*

Advanced study of literary and theoretical works pertaining to the eras of decolonization and globalization.

**Grading:** GSAS Graded**Repeatable for additional credit:** Yes**ENGL-GA 3972 Dissertation Seminar I (4 Credits)***Typically offered all terms*

Prepares doctoral students in their third year for submission of the dissertation proposal.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 3980 Workshop on Professional Practices (4 Credits)***Typically offered Spring*

The Workshop on Professional Practices is intended to acquaint advanced Ph.D. students with the protocols of the profession and to offer them some experience in crafting four kinds of documents crucial to advancement in the profession, such as the curriculum vitae (cv), the conference paper, the fellowship application, the dissertation abstract, and the job letter.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 3981 Dissertation Seminar II (4 Credits)***Typically offered occasionally*

Prepares doctoral students in their third year for submission of the dissertation proposal.

**Grading:** GSAS Graded**Repeatable for additional credit:** No**ENGL-GA 3985 Pedagogy Colloquium (4 Credits)***Typically offered Fall*

Provides a basic foundation in pedagogy and a forum for doctoral students to learn elements of effective teaching of undergraduates at the university level.

**Grading:** GSAS Graded**Repeatable for additional credit:** No