

VIDEO (DVDE1-CE)

DVDE1-CE 9238 Digital Video Production Six-Week Intensive (0 Credits)

This comprehensive program provides all of the basic technical skills necessary to make a professional-quality DV project. Learn the fundamentals of camera operation, lighting set-ups, and audio recording.

Receive an introduction to editing with Final Cut Pro, including basic commands, setting up and building a timeline, cut options, titling, and audio functions. Students work in crews to develop, direct, shoot, and edit one short narrative or one short documentary project. Instructors guide students through the phases of pre-production, production, and post-production.

Classes meet Monday-Friday, 9 a.m. - 5 p.m. Students may enroll in the first two weeks, the last four weeks, or all six weeks.

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| <p>DV Bootcamp Weeks One and Two / FLMM1-CE9237</p> | <p>DV Bootcamp Weeks Three Through Six / X34.9450</p> |
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June 1-11, 2010

- Techniques, technology, and craft of DV production.
- Professional DV camera operations.
- Lighting techniques.
- Audio recording techniques.
- Basics of digital editing with Final Cut Pro.

June 14-July 9, 2010

- Pre-production planning.
- On-set procedures and protocols.
- Improving upon technical skills.
- Production on location and in the field.
- Completion of one narrative and one documentary project each three to four minutes in length.

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June 1-11, 2010

WHO SHOULD ENROLL

Aspiring filmmakers, those considering a career in film and DV production, professionals who want to hone their DV production skills, and college students and recent college graduates looking for a background in the field, benefit from this program.

View excerpts from final student projects

FACULTY

Alonzo Speight, independent filmmaker, director, producer, and founder, Rico Workshop Productions; *Who's Gonna Take the Weight*, Cannes International Film Festival documentary entry, 1999; NYFA fellowship award 1991, 1993.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes