

DANCE (DANC-GT)

DANC-GT 2000 Dance Im (2-8 Credits)

Open only to students in the Department of Dance. Faculty and guest artists. 2-8 points per semester. Daily classes in ballet and contemporary dance techniques. Includes pointe class, men's class, partnering, and pilates, somatics and yoga.

Grading: Grad Tisch Pass/Fail

Repeatable for additional credit: Yes

DANC-GT 2001 Dance Im (2-8 Credits)

Open only to students in the Department of Dance. Faculty and guest artists. 2-8 points per semester. Daily classes in ballet and contemporary dance techniques. Includes pointe class, men's class, partnering, and pilates, somatics and yoga.

Grading: Grad Tisch Pass/Fail

Repeatable for additional credit: Yes

DANC-GT 2002 Dance lim (2-8 Credits)

Open only to students in the Department of Dance. Faculty and guest artists. 2-8 points per semester. Daily classes in ballet and contemporary dance techniques. Includes pointe class, men's class, partnering, and pilates, somatics and yoga.

Grading: Grad Tisch Pass/Fail

Repeatable for additional credit: Yes

DANC-GT 2003 Dance lim (1 Credit)

Open only to students in the Department of Dance. Faculty and guest artists. 2-8 points per semester. Daily classes in ballet and contemporary dance techniques. Includes pointe class, men's class, partnering, and pilates, somatics and yoga.

Grading: Grad Tisch Pass/Fail

Repeatable for additional credit: Yes

DANC-GT 2009 Dance Theory & Comp Im (2-8 Credits)

Open only to students in the Department of Dance. Lamhut, Tarnay, and guests. 2-8 points per semester. Choreography is approached through exploration of resources, including improvisation, use of ideas, knowledge of forms, and development of craft. First-year students receive weekly assignments directed toward specific dance elements. Second-year work develops with an emphasis on the relationship between manipulation of musical phrases and choreography as well as the completion of dances. Work begun in all composition classes may be performed in theatre concerts. Other performance opportunities derive from repertory classes, performance workshops, and major dance works choreographed by faculty and guest choreographers and also from student and faculty choreography pursued independently outside of course work.

Grading: Grad Tisch Pass/Fail

Repeatable for additional credit: No

DANC-GT 2010 Creative Research in Dance IM (2-8 Credits)

Open only to students in the Department of Dance. Lamhut, Tarnay, and guests. 2-8 points per semester. Choreography is approached through exploration of resources, including improvisation, use of ideas, knowledge of forms, and development of craft. First-year students receive weekly assignments directed toward specific dance elements. Second-year work develops with an emphasis on the relationship between manipulation of musical phrases and choreography as well as the completion of dances. Work begun in all composition classes may be performed in theatre concerts. Other performance opportunities derive from repertory classes, performance workshops, and major dance works choreographed by faculty and guest choreographers and also from student and faculty choreography pursued independently outside of course work.

Grading: Grad Tisch Pass/Fail

Repeatable for additional credit: No

DANC-GT 2011 Dance Theory & Comp lim (2-8 Credits)

Open only to students in the Department of Dance. Lamhut, Tarnay, and guests. 2-8 points per semester. Choreography is approached through exploration of resources, including improvisation, use of ideas, knowledge of forms, and development of craft. First-year students receive weekly assignments directed toward specific dance elements. Second-year work develops with an emphasis on the relationship between manipulation of musical phrases and choreography as well as the completion of dances. Work begun in all composition classes may be performed in theatre concerts. Other performance opportunities derive from repertory classes, performance workshops, and major dance works choreographed by faculty and guest choreographers and also from student and faculty choreography pursued independently outside of course work.

Grading: Grad Tisch Pass/Fail

Repeatable for additional credit: No

DANC-GT 2012 Creative Research/Dance IIM (2-8 Credits)

Open only to students in the Department of Dance. Lamhut, Tarnay, and guests. 2-8 points per semester. Choreography is approached through exploration of resources, including improvisation, use of ideas, knowledge of forms, and development of craft. First-year students receive weekly assignments directed toward specific dance elements. Second-year work develops with an emphasis on the relationship between manipulation of musical phrases and choreography as well as the completion of dances. Work begun in all composition classes may be performed in theatre concerts. Other performance opportunities derive from repertory classes, performance workshops, and major dance works choreographed by faculty and guest choreographers and also from student and faculty choreography pursued independently outside of course work.

Grading: Grad Tisch Pass/Fail

Repeatable for additional credit: No

DANC-GT 2020 Dance for Camera (1-3 Credits)

Open only to graduate students in the Department of Dance. Prerequisite: intermediate/advanced level of dance composition and a working knowledge of Macintosh computer interface. Cole. 2 points per semester. Students have hands-on experience in videodance production through exploration/production of several short individual and group videodance projects. Course covers issues in creative and conceptual thinking, pre- and postvideo production, camera techniques, nonlinear editing, choreography for the camera, and creating sound scores.

Grading: Grad Tisch Pass/Fail

Repeatable for additional credit: No

DANC-GT 2021 Dance and New Media (1-3 Credits)

Open only to graduate students in the Department of Dance. Prerequisite: intermediate/advanced level of dance composition and a working knowledge of Macintosh computer interface. Cole. 2 points per semester. Students have hands-on experience in videodance production through exploration/production of several short individual and group videodance projects. Course covers issues in creative and conceptual thinking, pre- and postvideo production, camera techniques, nonlinear editing, choreography for the camera, and creating sound scores.

Grading: Grad Tisch Pass/Fail

Repeatable for additional credit: No

DANC-GT 2031 Writing: Contemporary Performance Practice (4 Credits)

Writing is a powerful tool, both in the artistic process and in the world of production and career. In this course we will work to strengthen articulation, clarity, and overall writing skills. Assignments will address various applications of writing for dance, through themed writing assignments, exploration of academic and creative writing styles, and immersion into relevant scholarship and research methodologies. The course will also assist students in development of a personal trajectory in their personal thesis process. Students will emerge from the class with writing skills that give them a sharper artistic perspective, and a clearer sense of their own direction in the dance world.

Grading: Grad Tisch Graded

Repeatable for additional credit: No

DANC-GT 2040 Dir & Choreog Workshop (2-4 Credits)

Open only to students in the Department of Dance. Departmental elective for B.F.A. and M.F.A. students. Cummings. 2-4 points per semester. Choreographers work on individual and collaborative projects that explore the relationship between text and movement. Creative projects, in collaboration with the Department of Design for Stage and Film and the Graduate Musical Theatre Writing Program, are performed in concert at the conclusion of the course.

Grading: Grad Tisch Pass/Fail

Repeatable for additional credit: No

DANC-GT 2041 Choreographers, Composers & Designers (2 Credits)

Open only to students in the Department of Dance. Departmental elective for B.F.A. and M.F.A. students. Cummings. 2-4 points per semester. Choreographers work on individual and collaborative projects that explore the relationship between text and movement. Creative projects, in collaboration with the Department of Design for Stage and Film and the Graduate Musical Theatre Writing Program, are performed in concert at the conclusion of the course.

Grading: Grad Tisch Pass/Fail

Repeatable for additional credit: No

DANC-GT 2102 Grad History of Dance (3 Credits)

Open only to graduate students in the Department of Dance or by special permission. Beaman. 3 points per semester.

Grading: Grad Tisch Graded

Repeatable for additional credit: No

DANC-GT 2103 Grad History of Dance (3 Credits)

Open only to graduate students in the Department of Dance or by special permission. Beaman. 3 points per semester.

Grading: Grad Tisch Graded

Repeatable for additional credit: No

DANC-GT 2205 The Science of Movement (4 Credits)

The Science of Movement will introduce students to the multidisciplinary field of motor learning and control. This course is appropriate for graduate students with an interest in human movement, neuroscience and behavior, physical education, dance and/or athletics. No prior course of study in neuroscience is necessary to successfully engage with the course material.

Grading: Grad Tisch Graded

Repeatable for additional credit: No

DANC-GT 2501 Graduate Dance Seminar: Insights and Approaches I (4 Credits)

Graduate Dance Seminar provides an opportunity for faculty to share topics and creative perspectives in a modular format, usually in 4-week rotating sessions. Modules will focus on creative approaches (improvisation, composition), cross-pollination between disciplines (dance and imagery, music/dance perspectives, dance with text, etc), and other aspects of the field to be determined. The course will conform to each module's needs, facilitating both studio work and classroom-based seminars or presentations.

Grading: Grad Tisch Graded

Repeatable for additional credit: No

DANC-GT 2503 Worldmaking (4 Credits)

Worldmaking is a 4-credit, Pass/Fail, semester-long composition course for MFA students. Structured as a laboratory with body-based explorations, group discussions, and collaborative experiments, this course will offer many ways for the cohort to engage with and propose new compositional systems. Through improvisational modes, algorithmic scores, and game-based ideas we will generate relational strategies for building provisional worlds. World-building involves imagining, transmitting, testing, constructing, inhabiting and performing. Students will collaborate to search, gather and sort a new lexicon with cross-pollinating ideas. The process will be documented using analog tools, memory, written descriptions, drawings and cameras. The sensorial experiences, modalities and structures that emerge will be translated into living archives that account for the ephemerality inherent in dance. Advanced undergraduate choreographers can take this course upon permission.

Grading: Grad Tisch Pass/Fail

Repeatable for additional credit: No

DANC-GT 3301 Video Art (1-2 Credits)

Course explores the design, creation & application of immersive interactive video art, traditional & abstract screens and multi-projection system design for dance.

Grading: Grad Tisch Pass/Fail

Repeatable for additional credit: No