

CREATIVE WRITING (CWRG1-UC)

CWRG1-UC 10 Introduction to Creative Writing (4 Credits)

Typically offered occasionally

This course focuses on several aspects of reading and writing, with particular attention paid to narrative, critical responses to text, research, argumentative writing and the interconnectedness of various types of reading and writing. Writing will be examined as a recursive process with a specific focus on revision and emphasized as a tool for thinking, learning and organizing. By the end of the course, students will be prepared to read analytically, communicate using a variety of expressive forms, and write effectively.

Grading: UC SPS Graded

Repeatable for additional credit: No

CWRG1-UC 5240 Foundations of The Creative Process (4 Credits)

Typically offered occasionally

In this course, which is required for students planning a creative writing concentration and open to all who are interested, students explore the nature and significance of creative processes. Guest writers present their work and discuss the ways in which that work comes into being. Guests include writers in all genres and artists who use writing in socially significant ways. Students participate in a variety of exercises designed to develop voice, illuminate process, and create familiarity with a variety of formal possibilities. The final product of the course is a portfolio.

Grading: UC SPS Graded

Repeatable for additional credit: No

CWRG1-UC 5241 Prose Studio (4 Credits)

Typically offered occasionally

Students are introduced to the basic elements of prose fiction and nonfiction. This includes the development of narrative, the effect of point of view, the creation of convincing dialogue or effective use of quotation, and the control of tone and theme. The course is conducted as a studio, placing emphasis on writing in and out of class. Students comment on one another's work. In addition students read contemporary and classic prose, particularly short stories and essays.

Grading: UC SPS Graded

Repeatable for additional credit: No

CWRG1-UC 5242 Poetry Studio (4 Credits)

Typically offered occasionally

In this course students experiment with fundamental components of poetry and become acquainted with both "received" and "organic" forms. Students also read extensively to develop familiarity with the major strains of the American poetic idiom. This course requires students to read extensively, write in and out of class, and comment constructively on one another's work.

Grading: UC SPS Graded

Repeatable for additional credit: No

CWRG1-UC 5243 The Craft of Playwriting (4 Credits)

Typically offered occasionally

This course introduces writing for theater and more experimental performance modes. The class is structured as a studio in which students write in and out of class and provide constructive criticism of classmates' work. By the end of the semester, students write either a complete play or performance text. The course concludes with a public reading or performance. Students also read and analyze selected plays and scripts by noted authors.

Grading: UC SPS Graded

Repeatable for additional credit: No

CWRG1-UC 5244 Focus on Technique: (2 Credits)

Typically offered occasionally

Focus on Technique is a course that permits students to delve into a single area of literary craft in a concentrated period of time. Each time the course is offered, the focus will be different. Examples of techniques are: Point of View, Prosody, Dialogue, or Line Breaks.

Grading: UC SPS Graded

Repeatable for additional credit: Yes

CWRG1-UC 5247 Seminar in Reading & Writing (4 Credits)

Typically offered occasionally

This seminar is required for Creative Writing students, and it is open to students in the Literature concentration. In this course students explore the problem of literary inspiration and influence. They begin to understand their own work in terms of the forces (literary and other) that have shaped it.

Grading: UC SPS Graded

Repeatable for additional credit: No

CWRG1-UC 5270 Aesthetics: Theory and Practices (4 Credits)

Typically offered occasionally

Students explore the history and theory of attitudes towards artistic production in the literary and visual arts and learn how to create their own projects. They develop the use of various improvisational strategies to generate and revise literary and visual texts.

Grading: UC SPS Graded

Repeatable for additional credit: No

CWRG1-UC 5271 Fiction Workshop (4 Credits)

Typically offered occasionally

This workshop focuses on developing the craft of fiction writing with the aim of cultivating individuality of voice, style, and theme. Students are expected to read and write intensively and extensively.

Grading: UC SPS Graded

Repeatable for additional credit: No

CWRG1-UC 5272 Poetry Workshop (4 Credits)

Typically offered occasionally

This workshop focuses on developing the craft of poetry writing with the aim of cultivating individuality of voice, style, and theme. Students are expected to read and write extensively.

Grading: UC SPS Graded

Repeatable for additional credit: No

CWRG1-UC 5273 Writing for The Theater (4 Credits)

Typically offered occasionally

This workshop is for students who wish to revise a previously completed play or performance text or develop a new one. It supplements technique discussion through analysis of published plays and live performances.

Grading: UC SPS Graded

Repeatable for additional credit: No

CWRG1-UC 5275 Writing for The Screen (4 Credits)

Typically offered occasionally

Students are guided from the development of a concept to the completion of either a narrative or a non-narrative screenplay. Discussion of technique is supplemented by analysis of original screenplays and by screening of films illustrating such features of cinematic writing as structure, conflict, and resolution. The course covers both writing for film and writing for television. Some attention is given to book and play adaptations.

Grading: UC SPS Graded

Repeatable for additional credit: No

CWRG1-UC 5276 Editorial Conference (2-4 Credits)

Typically offered occasionally

This course provides an opportunity for students to work individually with a faculty member to polish a piece of writing for publication. Students may take one two-credit editorial conference per semester. A maximum of three editorial conferences is allowed.

Grading: UC SPS Graded

Repeatable for additional credit: No

CWRG1-UC 5277 Creative Nonfiction Workshop (4 Credits)

Typically offered occasionally

This workshop introduces students in both the humanities and social sciences to new forms of essay writing. Students explore travel writing, cultural and political argumentation, the memoir, satire, autobiography, historical sketches, or other forms that grow from student interest. Students write extensively, and read and analyze the works of representative essayists.

Grading: UC SPS Graded

Repeatable for additional credit: No

CWRG1-UC 5280 Writing for Children & Adolescents (4 Credits)

Typically offered occasionally

This course focuses on understanding children's books as distinct from books for adults, on the art and craft of writing for children, and how writing for children fits into the publishing business. In this workshop class, students gain an understanding of children's literature as a literary genre as they develop and revise their own work. By the end of the semester, each student will have completed at least one picture-book manuscript or several chapters of a novel for middle-grade or young-adult readers.

Grading: UC SPS Graded

Repeatable for additional credit: No

CWRG1-UC 5290 Sp Tpcs in Creatve Wrtg (2-4 Credits)

Typically offered occasionally

This course provides the opportunity for intensive study of specific topics in creative writing. It focuses on a different issue each time the course is offered. The course schedule for each semester indicates the particular topic of study.

Grading: UC SPS Graded

Repeatable for additional credit: Yes

CWRG1-UC 5292 Intensive Workshop in Creative Writing (4 Credits)

Typically offered occasionally

This intensive program is designed for beginning and experienced poets, fiction, and creative nonfiction writers who wish to develop and refine their craft. This course is offered to McGhee degree students and SCPS Writing Center postgraduate students. During a two-week period, students spend time in daily improvisational workshops taught by McGhee faculty. These workshops help students find new ways of generating and revising text. Distinguished visiting writers (one in poetry, one in prose, one in creative nonfiction) lead craft workshops and provide private conferences. Additional readings, lectures, and social events are also sponsored. McGhee students must complete a portfolio in order to receive a grade. (Admission by application only)

Grading: UC SPS Graded

Repeatable for additional credit: Yes