

# CREATIVE WRITING (CRWRI-UA)

## CRWRI-UA 815 Creative Writing: Intro Prose & Poetry (4 Credits)

*Typically offered all terms*

This popular introductory workshop offers an exciting introduction to the basic elements of poetry and fiction, with in-class writing, take-home reading and writing assignments, and substantive discussions of craft. The course is structured as a workshop, which means that students receive feedback from their instructor and their fellow writers in a roundtable setting, and they should be prepared to offer their classmates responses to their work.

**Grading:** CAS Graded

**Repeatable for additional credit:** No

## CRWRI-UA 816 Intermediate Fiction Workshop (4 Credits)

*Typically offered all terms*

The intermediate workshops offer budding fiction writers and poets an opportunity to continue their pursuit of writing through workshops that focus on a specific genre. The workshops also integrate in-depth craft discussions and extensive outside reading to deepen students' understanding of the genre and broaden their knowledge of the evolution of literary forms and techniques.

**Grading:** CAS Graded

**Repeatable for additional credit:** Yes

**Prerequisites:** (CRWRI-UA 815 OR CRWRI-UA 9815 OR CRWRI-UA 816 OR CRWRI-UA 818 OR CRWRI-UA 9818 OR CRWRI-UA 819 OR CRWRI-UA 9819 OR CRWRI-UA 861 OR COSEM-UA 118 OR CRWRI-UA 9828 OR CRWRI-UA 9829).

## CRWRI-UA 817 Intermediate Poetry Workshop (4 Credits)

*Typically offered Summer term*

The intermediate workshops offer budding fiction writers and poets an opportunity to continue their pursuit of writing through workshops that focus on a specific genre. The workshops also integrate in-depth craft discussions and extensive outside reading to deepen students' understanding of the genre and broaden their knowledge of the evolution of literary forms and techniques.

**Grading:** CAS Graded

**Repeatable for additional credit:** Yes

**Prerequisites:** (CRWRI-UA 815 OR CRWRI-UA 9815 OR CRWRI-UA 817 OR CRWRI-UA 818 OR CRWRI-UA 819 OR CRWRI-UA 9818 OR CRWRI-UA 9819 OR CRWRI-UA 862 OR FYSEM-UA 388 OR CRWRI-UA 9828 OR CRWRI-UA 9829).

## CRWRI-UA 818 Writers in NY: Fiction (8 Credits)

*Typically offered Summer term*

Writers in New York offers students of poetry, fiction, and creative nonfiction an opportunity to develop their craft while living the writer's life in Greenwich Village. Daily workshops and craft seminars are supplemented by readings and lectures by New York-based writers and publishing professionals. Field trips, cultural activities, readings, and guest lectures constitute an integral component of the program.

**Grading:** CAS Graded

**Repeatable for additional credit:** Yes

## CRWRI-UA 819 Writers in NY: Poetry (8 Credits)

*Typically offered Summer term*

Writers in New York offers students of poetry, fiction, and creative nonfiction an opportunity to develop their craft while living the writer's life in Greenwich Village. Daily workshops and craft seminars are supplemented by readings and lectures by New York-based writers and publishing professionals. Field trips, cultural activities, readings, and guest lectures constitute an integral component of the program.

**Grading:** CAS Graded

**Repeatable for additional credit:** Yes

## CRWRI-UA 820 Advanced Fiction Workshop (4 Credits)

*Typically offered Fall and Spring*

Advanced workshops provide emerging writers with the opportunity to hone their individual voice and experiment with different aesthetic strategies in a genre-specific workshop taught by an eminent writer in the field. The workshops focus on innovative revision techniques, the development of a sustainable writing process, and the broadening of students' literary knowledge of classical and contemporary masters. Each advanced workshop has a distinct emphasis and area of exploration—students are advised to pay close attention to the course descriptions, which are available online and in the program office prior to registration.

**Grading:** CAS Graded

**Repeatable for additional credit:** Yes

**Prerequisites:** (CRWRI-UA 818 OR CRWRI-UA 9818 OR CRWRI-UA 816 OR CRWRI-UA 820 OR CRWRI-UA 861 OR CRWRI-UA 9828).

## CRWRI-UA 825 Intermediate Creative Nonfiction Workshop (4 Credits)

*Typically offered Fall and Spring*

The intermediate workshops offer budding fiction writers and poets an opportunity to continue their pursuit of writing through workshops that focus on a specific genre. The workshops also integrate in-depth craft discussions and extensive outside reading to deepen students' understanding of the genre and broaden their knowledge of the evolution of literary forms and techniques.

**Grading:** CAS Graded

**Repeatable for additional credit:** Yes

**Prerequisites:** (CRWRI-UA 815 OR CRWRI-UA 9815 OR CRWRI-UA 818 OR CRWRI-UA 819 OR CRWRI-UA 9818 OR CRWRI-UA 9819 OR CRWRI-UA 825 OR CRWRI-UA 863 OR CRWRI-UA 9828 OR CRWRI-UA 9829).

## CRWRI-UA 830 Advanced Poetry Workshop (4 Credits)

*Typically offered Fall and Spring*

Advanced workshops provide emerging writers with the opportunity to hone their individual voice and experiment with different aesthetic strategies in a genre-specific workshop taught by an eminent writer in the field. The workshops focus on innovative revision techniques, the development of a sustainable writing process, and the broadening of students' literary knowledge of classical and contemporary masters. Each advanced workshop has a distinct emphasis and area of exploration—students are advised to pay close attention to the course descriptions, which are available online and in the program office prior to registration.

**Grading:** CAS Graded

**Repeatable for additional credit:** Yes

**Prerequisites:** (CRWRI-UA 830 OR CRWRI-UA 862 OR CRWRI-UA 819 OR CRWRI-UA 9819 OR CRWRI-UA 817 OR CRWRI-UA 9829).

**CRWRI-UA 835 Writers in NY: Creative Nonfiction (8 Credits)***Typically offered Summer term*

Writers in New York offers students of poetry, fiction, and creative nonfiction an opportunity to develop their craft while living the writer's life in Greenwich Village. Daily workshops and craft seminars are supplemented by readings and lectures by New York-based writers and publishing professionals. Field trips, cultural activities, readings, and guest lectures constitute an integral component of the program.

**Grading:** CAS Graded**Repeatable for additional credit:** Yes**CRWRI-UA 850 Advanced Creative Nonfiction Workshop (4 Credits)***Typically offered Fall and Spring*

Advanced workshops provide emerging writers with the opportunity to hone their individual voice and experiment with different aesthetic strategies in a genre-specific workshop taught by an eminent writer in the field. The workshops focus on innovative revision techniques, the development of a sustainable writing process, and the broadening of students' literary knowledge of classical and contemporary masters. Each advanced workshop has a distinct emphasis and area of exploration—students are advised to pay close attention to the course descriptions, which are available online and in the program office prior to registration.

**Grading:** CAS Graded**Repeatable for additional credit:** Yes**Prerequisites:** (CRWRI-UA 863 OR CRWRI-UA 850 OR CRWRI-UA 825).**CRWRI-UA 861 Intensive Seminar in Fiction (4 Credits)***Typically offered Fall and Spring*

Intensive seminars are limited to 12 students and provide intensive mentoring and guidance for serious and talented undergraduate writers. Seminar applications are made available via the program's undergraduate listserv. All who enroll in the prerequisite CRWRI-UA 815 Intro to Prose & Poetry are added to the listserv; students may also contact [creative.writing@nyu.edu](mailto:creative.writing@nyu.edu) to be added and receive all program announcements.

**Grading:** CAS Graded**Repeatable for additional credit:** Yes**CRWRI-UA 862 Intensive Seminar in Poetry (4 Credits)***Typically offered Fall and Spring*

Intensive seminars are limited to 12 students and provide intensive mentoring and guidance for serious and talented undergraduate writers. Seminar applications are made available via the program's undergraduate listserv. All who enroll in the prerequisite CRWRI-UA 815 Intro to Prose & Poetry are added to the listserv; students may also contact [creative.writing@nyu.edu](mailto:creative.writing@nyu.edu) to be added and receive all program announcements.

**Grading:** CAS Graded**Repeatable for additional credit:** Yes**CRWRI-UA 980 Creative Writing Internship (2-4 Credits)***Typically offered Fall, Spring, and Summer terms*

To be eligible to apply for departmental credit for an internship, student must be a declared Creative Writing Minor who has already taken or is currently taking a second CRWRI-UA course. Program approval—which includes a review of the proposed statement of responsibilities—is required for registration. Academic credit is awarded for a 5-7 page report on the internship experience at end of term.

**Grading:** CAS Pass/Fail**Repeatable for additional credit:** Yes**Prerequisites:** CRWRI-UA AND CRWRI-UA.**CRWRI-UA 9815 Creative Writing (4 Credits)**

An exciting introduction to the basic elements of poetry and fiction, with in-class writing, take-home reading and writing assignments, and substantive discussions of craft. Structured as a workshop: students receive feedback from their instructor and their fellow writers in a roundtable setting and should be prepared to offer their classmates responses to their work. Individual sections may differ; please see individual course syllabi for more detailed descriptions.

**Grading:** CAS Graded**Repeatable for additional credit:** Yes