

CLASSICS (CLASS-GA)

CLASS-GA 1001 Intro to Classical Stds (4 Credits)

Typically offered occasionally

Survey of tools and methods used in classical philology; papyrology; paleography; stemmatization of manuscripts; editing of texts; source criticism (reconstruction of lost works, disentangling of diverse traditions); historiographical use of literary material.

Grading: GSAS Graded

Repeatable for additional credit: No

CLASS-GA 1002 Prosem in Archaeology (4 Credits)

Typically offered occasionally

Methods and problems of classics research as they pertain to the archaeological sciences; bibliographical resources and problems involving the interpretation and evaluation of evidence from epigraphy, numismatics, art, and architecture. Typical archaeological sites are surveyed and analyzed.

Grading: GSAS Graded

Repeatable for additional credit: No

CLASS-GA 1003 Latin Lit Origins Repub Augustan Movement (4 Credits)

Typically offered Fall

Extensive reading in Latin prose and poetry of the republican period. Texts are studied in chronological sequence, and major themes of republican intellectual history are explored. Readings include selections from the archaic laws, songs, Livius, Naevius, Ennius, Accius, Pacuvius, Plautus, Terence, Caecilius, Cato, Lucilius, Cicero, Sallust, Lucretius, Catullus, Varro, Varro of Atax, Cinna, and Calvus.

Grading: GSAS Graded

Repeatable for additional credit: No

CLASS-GA 1005 Latin Lit, Imperial Lit: (4 Credits)

Typically offered Spring term of odd numbered years

Extensive reading in Latin prose and poetry of the Augustan and imperial periods. Texts are studied in chronological sequence, and major themes of early imperial intellectual history are explored. Readings focus on literature of the golden and silver ages in a variety of genres, including epic, pastoral, tragic drama, satire, epigram, letters, and historical writings.

Grading: GSAS Graded

Repeatable for additional credit: No

CLASS-GA 1009 Greek Literature (4 Credits)

Typically offered occasionally

Extensive reading in Greek prose and poetry of the archaic and classical periods. Texts are studied in chronological sequence, and major themes of Greek cultural and intellectual history such as the rise of the polis are explored. Readings range from Homer to Thucydides and include both major and minor authors.

Grading: GSAS Graded

Repeatable for additional credit: No

CLASS-GA 1011 Greek Rhetoric and Stylistics (4 Credits)

Typically offered occasionally

The development of Greek rhetoric and prose style. A review of morphology and syntax is followed by intensive close reading of selections from authors in chronological sequence. Emphasis is on close translation and syntactical and stylistic analysis.

Grading: GSAS Graded

Repeatable for additional credit: No

CLASS-GA 1012 Latin Rhetoric/Stylistic (4 Credits)

Typically offered Spring

The development of Latin rhetoric and prose style. A review of morphology and syntax is followed by close reading of selections with emphasis on translation and syntactical and stylistic analysis.

Grading: GSAS Graded

Repeatable for additional credit: No

CLASS-GA 1013 Greek Literature Survey (4 Credits)

Typically offered Spring term of even numbered years

Archaic, classical, and Hellenistic poetry, including selections from Homer, Hesiod, the Homeric Hymns, lyric poetry, classical drama, and the poetry of Alexandria. Texts are studied in chronological sequence, and attention is paid to Greek intellectual and social history as well as to questions of style and genre.

Grading: GSAS Graded

Repeatable for additional credit: No

CLASS-GA 1040 Intro to Ancient Studies (4 Credits)

Typically offered occasionally

Introduction to the methods and approaches used to uncover the ancient past and to the categories of evidence available in this quest. Develops a sense of how to apply various methods to the study of a given corpus of data. Deals with the means of transmission of ancient evidence to modern scholarship and culture and provides a sense of ancient studies as a whole.

Grading: GSAS Graded

Repeatable for additional credit: No

CLASS-GA 2501 Intro to Epigraphy (4 Credits)

Typically offered occasionally

This introduction to the field of epigraphy investigates the history of classical inscriptions and the methods used to create them by examining a variety of types of texts, and exploring the physical and social contexts in which they were produced.

Grading: GSAS Graded

Repeatable for additional credit: No

CLASS-GA 2541 Greek Paleography (4 Credits)

Typically offered occasionally

Introduction to medieval and Renaissance Greek literary hands in majuscule and minuscule scripts, dating of manuscripts, codicology, stemmatics, and textual criticism. Preparation of a specimen critical edition of a selected passage of Greek literature from manuscript facsimiles.

Grading: GSAS Graded

Repeatable for additional credit: No

CLASS-GA 2812 Sallust (4 Credits)

Typically offered occasionally

Reading of one or both of the monographs and the major fragments of the *Historiae*. Attention is paid to Sallust's contribution to the canonical style and aims of Latin historiography and to the development of the historical monograph as a narrative form.

Grading: GSAS Graded

Repeatable for additional credit: No

CLASS-GA 2814 Caesar & Lucan (4 Credits)*Typically offered occasionally*

Considers the writing of the Roman civil war from the perspectives of the victorious dictator and of the opposition poet. Questions of literary influence, political perspective, propaganda, and style are investigated. (In a given term, this course may concentrate more on one of the two texts than the other.)

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2816 Livy (4 Credits)***Typically offered occasionally*

Study of selected books of the *Ab urbe condita*. Topics include the nature of Roman historiography and Livy's place in its tradition, narrative structures and strategies, the relation of style to content, and contemporary political issues and Livy's response to them.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2821 Tacitus (4 Credits)***Typically offered occasionally*

Reading of either the minor works or parts of the *Annales* and *Historiae*. Tacitus and his writing are considered in the context of his times, when empire had clearly come to stay, but when its nature was under question. In such a world, what was the job of history, or of a historian? Could real history still be written? If so, how?

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2832 Lucretius (4 Credits)***Typically offered occasionally*

Reading of the *De rerum natura* as a masterpiece of poetry and philosophy, concentrating on the struggle between the two. Topics include mastering the fear of death, whether poetry is merely a didactic tool, language as a model for physics, and theories of the origins of civilization.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2838 Pliny: Letters (4 Credits)***Typically offered occasionally*

Selections from Books I-IX of Pliny's *Epistles* with an eye especially to matters of history, culture, and society reveal much about the life and interests of a member of the senatorial order. The correspondence between Pliny as governor of Pontus-Bithynia and the emperor Trajan (Book X) is examined as a unique specimen of such literature.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2843 Cicero: Bellum Ciuile (4 Credits)***Typically offered occasionally*

Reading of selected works, which may come from the oratorical, philosophical, or epistolary corpora. The focus of the course varies accordingly; in all, however, close reading is accompanied by a consideration of the orator/philosopher/citizen in his social and historical context.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2845 Cicero's Letters (4 Credits)***Typically offered occasionally*

Extensive readings from Cicero's letters. Cicero's place in the development of Latin literature is considered, as is the social and political world of the late Republic that he inhabited.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2853 Petronius & Apuleius: Roman Novel (4 Credits)***Typically offered occasionally*

Study of the Roman novel as a generic form based on selections from the *Satyricon* and the *Golden Ass*, with comparanda drawn from Greek novels.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2872 Catullus (4 Credits)***Typically offered occasionally*

The three major groups of the Catullan corpus—the polymetrics, the long poems, and the elegiacs—are examined as separate genres. Topics include what it meant to be a *poeta novus* in Republican Rome, Catullus's polemical poetics, his Alexandrian and his Roman heritage, and the artifice of spontaneity.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2873 Horace's Odes (4 Credits)***Typically offered occasionally*

Study of the Odes and Epodes or the Satires and Epistles. With the Odes, topics include Horace's focus on the "here and now" of the symposium versus his poetry's claims to immortality, the rhetorical construction of lyric as communication with both addressee and reader, and Horace's statements about poetry and his ambivalence about praising Augustus. In studying the hexameter poems, special attention is paid to the Satires about writing satire and to the literary Epistles, and especially to the self-ironizing poetic persona.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2876 Latin Elegy: (4 Credits)***Typically offered occasionally*

Selections from Catullus, Propertius, Tibullus and the Tibullan corpus, and Ovid; later elegy may also be read. Topics include the role of the lover and the mistress, the self-referentiality of elegiac poetry, the tension between genre and content (particularly in Propertius), and the Ovidian codification of the elegiac form.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2878 Roman Satire (4 Credits)***Typically offered occasionally*

Study of the art form that the Romans claimed was entirely their own via a reading of selected poems of Lucilius, Horace, Persius, and Juvenal. Topics include satire as a "mirror" of society, the satirist's persona, and the language and literary form of the genre.

Grading: GSAS Graded**Repeatable for additional credit:** No

CLASS-GA 2882 Virgil: (4 Credits)*Typically offered occasionally*

Study of the Eclogues and Georgics or the Aeneid. With the former, attention is paid to the symbolic function of the countryside as a moral space, poetic exchange as a model for society, poetry as political discourse, and Vergil's modification of generic traditions. In the Aeneid, students examine an epic tradition that both embodies and questions traditional heroic values. Topics include the influence of non-epic genres, the new Roman hero, the sacrifice of private life, and the extent to which the Aeneid is a patriotic poem.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2887 Ovid (4 Credits)***Typically offered occasionally*

Overview of Ovid's poetic output (including love, elegy, didactic, epistolary, and epic poetry); concentrates on a particular poem or related group of poems. Topics include Ovid's reaction to Vergil, the influence of the declamatory schools, Ovid's creation of a new narrative style for epic poetry, and the poet's response to Augustus.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2912 Herodotus (4 Credits)***Typically offered occasionally*

Study of the "father of history," focusing on the development of prose literature in fifth-century Greece, Herodotus's relation to the scientific and scholarly tradition in Ionia, narrative structure and themes, history as self-definition, the barbarian, and Herodotus and tragedy.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2914 Thucydides (4 Credits)***Typically offered occasionally*

Thucydides' place in the ancient historiographical tradition, particularly in relation to Herodotus, is considered. Topics may include the nature of evidence, Thucydides' use of speeches and narrative, sophistic influence, and the effect of Thucydidean history on later writers.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2916 Xenophon (4 Credits)***Typically offered occasionally*

Xenophon was one of the most versatile writers in all of classical Greek literature. In addition to the justly famous Anabasis, which records the march of the 10,000 mercenaries out of Persia under his leadership, Xenophon wrote Socratic dialogues (as well as an Apology and a Symposium), a continuation of Thucydides' history, short treatises on horsemanship and hunting (mainly with dogs), an essay on Athenian economics, a eulogy of a Spartan king, and the extraordinary proto-novel called the Cyropaedia, portraying the character of an ideal ruler – and more! And yet, it is only recently that Xenophon has begun to command a wider interest among scholars. Indeed, the International Xenophon Society (membership free) is only two years old. In the seminar, we will read selections from various of Xenophon's works, situating him in the intellectual climate of his time and developing an all-round picture of this remarkable figure.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2932 Plato & Aristotle (4 Credits)***Typically offered occasionally*

Study of selected dialogue(s). Readings and topics vary with the instructor; possible focus includes Plato's portrayal of Socrates and the Socratic method, the construction of the ideal state, the relationship between poetry and philosophy, Plato and the Sophists, and the teaching of virtue.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2936 Aristotle: (4 Credits)***Typically offered Fall*

Selected work(s) of the fourth-century philosopher. Possible topics include Aristotle's relationship to Plato, Aristotle's natural science and its later influences, theories of the ideal constitution and different political entities, and ancient literary criticism.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2941 Greek Orators (4 Credits)***Typically offered occasionally*

Study of one or more of the Attic orators in terms of textual, stylistic, legal, social, and historical problems. The relationship of ancient rhetorical theory and practice may also be considered.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2963 Aeschylus (4 Credits)***Typically offered occasionally*

Close reading of one of the seven extant plays. The peculiarities of Aeschylean language and, in the case of a play from the Oresteia, the relation of its plot to that of the trilogy as a whole is analyzed. The difficult dramaturgical and textual problems are sketched.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2965 Sophocles (4 Credits)***Typically offered occasionally*

Study of the most elusive and least easily characterized of the three Athenian tragedians through close reading of one or more of the extant tragedies. Topics include the Sophoclean hero, dramatic structure and experimentation, the myth of Oedipus, and the role of theatre in society.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2967 Euripides (4 Credits)***Typically offered occasionally*

Overview of Euripides' career is followed by reading of selected tragedies. Particular attention is paid to the challenges he posed to the "proper" tragic form, the influence of Aeschylus and the relationship between Sophocles and Euripides, contemporary political and intellectual influences, and the role of ritual and the divine in Euripidean art.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2970 Aristophanes (4 Credits)***Typically offered occasionally*

Study of the structure and content of old comedy as represented by the surviving comedies of Aristophanes. Includes political invective and satire; literary parody; utopianism; comic language, gesture, and costume.

Grading: GSAS Graded**Repeatable for additional credit:** No

CLASS-GA 2971 Greek Lyric Poetry (4 Credits)*Typically offered occasionally*

Representative selections (as in Campbell's edition) of lyric poetry from the beginning through Hellenistic times. The particular focus and readings vary; sample topics include the development and specialization of generic, dialect, and metrical conventions; the influence of Homer; and the personal versus the choral poetic voice.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2973 Greco-Roman Comedy Menander (4 Credits)***Typically offered occasionally*

Discussion will include all aspects of language and style, characterization, narrative structure, performance, social context, ethical and emotional values, and the reception of Menander in Rome and beyond. Much new and exciting work has been done in the past few decades on Menander, and we are fortunate to have excellent recent commentaries on the plays.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2976 Theocritus (4 Credits)***Typically offered occasionally*

The writer of the Idylls situated in his literary and cultural milieu. Close attention is paid to the literary movements and controversies of the Alexandrian period, including the genre of bucolic poetry, its conventions, characters, and gestures, and Theocritus's poems in praise of his Ptolemaic patrons.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2979 Apollonius (4 Credits)***Typically offered occasionally*

This course will consider Apollonius of Rhodes' place in the Greek (and Roman) epic tradition through the reading of his 3rd century BC poem, "Argonautica." In addition to a close analysis of the poem in Greek, we will discuss how it relates to and references other literature of the Hellenistic Period, as well as its influence on Virgil's "Aeneid."

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2981 Homer: (4 Credits)***Typically offered occasionally*

Either the Iliad or the Odyssey is read in its entirety. Topics include the conventions and development of oral poetry; the relationship of gods and man; narrative structure and design; the poems as a source for ancient historiography, tragedy, and later epic; the role of women, especially Helen and Penelope; and the education of Telemachus.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 2987 Hesiod & Homeric Hymns (4 Credits)***Typically offered occasionally*

Close reading of the Theogony and of the Homeric hymns; students may also read the Works and Days or the Batrachomyomachia and other poems in the Homeric corpus. Topics include the influence of Homeric epic, the conventions of didactic poetry, the form and structure of hymns, and the influence of Hesiod and the hymns on later Greek poets.

Grading: GSAS Graded**Repeatable for additional credit:** No**CLASS-GA 3000 Sem in Classical Studies (4 Credits)***Typically offered occasionally*

Variable content.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**CLASS-GA 3001 Tpcs in Roman History (4 Credits)***Typically offered occasionally*

Variable content.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**CLASS-GA 3002 Spec Topics: (4 Credits)***Typically offered occasionally*

Variable content.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**CLASS-GA 3003 Tpcs in Latin Literature (4 Credits)***Typically offered occasionally*

Variable content.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**CLASS-GA 3004 Tpcs in Greek Literature (4 Credits)***Typically offered occasionally*

Variable content.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**CLASS-GA 3101 Dir Read in Latin Lit I (1-4 Credits)***Typically offered occasionally*

Independent study under the supervision of a faculty member on an aspect of Latin literature.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**CLASS-GA 3102 Dir Rdg in Latin Lit II (1-4 Credits)***Typically offered occasionally*

Independent study under the supervision of a faculty member on an aspect of Latin literature.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**CLASS-GA 3201 Dir Read in Greek Lit I (1-4 Credits)***Typically offered Fall*

Independent study under the supervision of a faculty member on an aspect of Greek literature.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**CLASS-GA 3202 Dir Rdg in Greek Lit II: (1-4 Credits)***Typically offered Spring*

Independent study under the supervision of a faculty member on an aspect of Greek literature.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**CLASS-GA 3301 Dir Read in Roman Hist I (1-4 Credits)***Typically offered occasionally*

Independent study under the supervision of a faculty member on an aspect of Roman History.

Grading: GSAS Graded**Repeatable for additional credit:** Yes

CLASS-GA 3302 Dir Rdg in Roman Hist II (1-4 Credits)*Typically offered Spring*

Independent study under the supervision of a faculty member on an aspect of Roman History.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**CLASS-GA 3401 Dir Read in Greek Hist I (1-4 Credits)***Typically offered occasionally*

Independent study under the supervision of a faculty member on an aspect of Greek History.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**CLASS-GA 3402 Dir Rdg in Greek Hist II (1-4 Credits)***Typically offered occasionally*

Independent study under the supervision of a faculty member on an aspect of Greek History.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**CLASS-GA 3998 Dissertation Research (1-4 Credits)***Typically offered Fall*

Focuses on developing the dissertation, with the emphasis on writing the dissertation proposal.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**CLASS-GA 3999 Dissertation Research (1-4 Credits)***Typically offered Spring and Summer*

Focuses on developing the dissertation, with the emphasis on writing the dissertation proposal.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**CLASS-GA 9201 Greek Drama (4 Credits)***Typically offered occasionally*

Of the ancient Greeks' many gifts to Western culture, one of the most celebrated and influential is the art of drama. We cover, through the best available translations, the masterpieces of the three great Athenian dramatists. Analysis of the place of the plays in the history of tragedy and the continuing influence they have had on serious playwrights, including those of the 20th century.

Grading: GSAS Graded**Repeatable for additional credit:** Yes**CLASS-GA 9303 Tpcs in Latin Literature (4 Credits)**

Topics vary from semester to semester, although the focus is always on an aspect of Latin literature: comedy, epic, lyric & elegy, satire, or history. As well as reading and understanding the texts, we will be seeking to examine their place in the development of Latin literature; we will also be surveying a variety of critical approaches adopted by modern scholars, through close readings of key articles and books on the the different authors.

Grading: GSAS Graded**Repeatable for additional credit:** No