

CULTURE, ARTS, AND MEDIA (CAM-UY)

CAM-UY LV1XF CAM Level 1 Transfer (0 Credits)

CAM Level 1 Transfer

Grading: Transfer Grades

Repeatable for additional credit: Yes

CAM-UY LV2XF CAM Level 2 Transfer (0 Credits)

CAM Level 2 Transfer

Grading: Transfer Grades

Repeatable for additional credit: Yes

CAM-UY LV3XF CAM level 3 Transfer (0 Credits)

CAM level 3 Transfer

Grading: Transfer Grades

Repeatable for additional credit: Yes

CAM-UY 200X SPECIAL TOPICS IN CAM (1-3 Credits)

This course discusses selected topics and issues in culture, arts and media at the 2000 level. | Prerequisites: Completion of first year writing requirements. Corequisites: None. Notes: Satisfies a HuSS elective.

Grading: Ugrd Tandon Graded

Repeatable for additional credit: Yes

CAM-UY 2012 Technology and Social Media: Identity and Development in Children and Young Adults (2 Credits)

Typically offered Summer term

Students will learn how technology impacts the development and changed the experiences of children and young adults. Students will respond critically and explore the relationship between children, young adults, and the environment they navigate and explore the relationship between social media and development in relation to advancing technology. Additionally, students will explore ethical theory in relation to society and innovation. Through readings, discussions and presentations, students will develop analyzed solutions for problems experienced via interactions with technology and social media. In this online learning collaborative course, students will create evidence - based solutions to solving society's predicament with the evolution of social media.

Grading: Ugrd Tandon Graded

Repeatable for additional credit: No

CAM-UY 2014 STEM & Theater (4 Credits)

Typically offered occasionally

This course investigates Science, Technology, Engineering, and Mathematics (STEM) as they are portrayed in the theater. Concepts such as scientific creativity and discovery; the relations among science, technology, religion, and the state; the social and ethical interactions between individual scientists and engineers that constitute the practices of science and engineering; and the role of mathematics as the language of science and engineering, will be considered from the points of view of various playwrights. STEM is a springboard to discuss moral or political issues and biographical concerns. | Prerequisite(s): Completion of first year writing requirements. Note: Satisfies an HuSS General Education requirement for Poly majors

Grading: Ugrd Tandon Graded

Repeatable for additional credit: No

CAM-UY 2014W Stem & Theater (4 Credits)

Typically offered occasionally

This course investigates Science, Technology, Engineering, and Mathematics (STEM) as they are portrayed in the theater. Concepts such as scientific creativity and discovery; the relations among science, technology, religion, and the state; the social and ethical interactions between individual scientists and engineers that constitute the practices of science and engineering; and the role of mathematics as the language of science and engineering, will be considered from the points of view of various playwrights. STEM is a springboard to discuss moral or political issues and biographical concerns. | Prerequisite(s): Completion of first year writing requirements. Note: Satisfies an HuSS General Education requirement for Poly majors

Grading: Ugrd Tandon Graded

Repeatable for additional credit: No

CAM-UY 2204 Disability Studies (4 Credits)

Typically offered Fall and Spring

This course dynamically engages students in the world of disability. As a member of a team including a guest consultant with a disability, students will discover that person's interests, abilities, and desires and portray them with digital storytelling. This active learning approach, carefully guided by the instructor, is enhanced with readings, guest lectures, videos and field trips. Students will learn about disability history, assistive technology and universal design. The end-of-semester is celebrated with a formal presentation of the person-centered projects. The aim is to show the individual, making the "invisible visible." Satisfies a HuSS Elective. | Prerequisites: Completion of the first-year writing courses.

Grading: Ugrd Tandon Graded

Repeatable for additional credit: No

CAM-UY 2304 Disability & Theatre (4 Credits)

Typically offered Spring

Disability and Theatre reveals the desires, hopes and goals of people considered atypical. Through close reading of plays involving disability, you will not only better understand the restrictions placed on those living differently, highlighting the importance of inclusive design, assistive technology, and patience, but also become familiar with acting technique and play construction. Under the guidance of the instructor, you will adopt themes from our plays to write your own scenes and inner monologues. You will learn that a bent body is not a malformed mind; that mental illness can be lived with; that hard of hearing provides membership in a culture. | Prerequisites: 1st year writing completed according to student's school

Grading: Ugrd Tandon Graded

Repeatable for additional credit: No

CAM-UY 3004 Special Topics in Culture, Arts and Media (4 Credits)

Typically offered occasionally

This course discusses selected topics and issues in culture, arts and media at the 3000 level. | Prerequisites: One Level 2 CAM cluster HuSS elective and completion of first year writing requirements. Notes: Satisfies a HuSS elective.

Grading: Ugrd Tandon Graded

Repeatable for additional credit: Yes

CAM-UY 3004W Special Topics in Culture, Arts and Media (4 Credits)

Typically offered Fall and Spring

This course discusses selected topics and issues in culture, arts and media at the 3000 level. | Prerequisites: One Level 2 CAM cluster HuSS elective and completion of first year writing requirements. Notes: Satisfies a HuSS elective.

Grading: Ugrd Tandon Graded

Repeatable for additional credit: Yes

CAM-UY 4504 Advanced Seminar in Culture, Arts and Media (4 Credits)

Typically offered Fall, Spring, and Summer terms

The Advanced Seminar is a writing- and research-intensive course that will explore in-depth a topic in Technology, Culture, and Society, requiring practice of both writing and research skills. Topics vary by section; see Albert for detailed topic descriptions. | Prerequisite: (EXPOS-UA 1, EXPOS-UA 4, EXPOS-UA 5, EXPOS-UA 9, ASPP-UT 2, WREX-UF 101 or WRCI-UF 102) and one TCS elective course

Grading: Ugrd Tandon Graded

Repeatable for additional credit: Yes

Prerequisites: EXPOS-UA 1, EXPOS-UA 4, EXPOS-UA 5, EXPOS-UA 9, ASPP-UT 2, WREX-UF 101 or WRCI-UF 102.