ART HISTORY, ARCHITECTURAL HISTORY, ARCHAEOLOGY (ARTS1-CE)

ARTS1-CE 1005 New York: Art on View (0 Credits)
From paintings by 17 contemporary artists and the grand avian watercolors of James Audubon to the magnificent art of the Plains Indians and exquisite tools from all walks of life, immerse yourself in four major exhibitions opening this winter and spring: <em>Forever Now</em> at MoMA; <em>Audubon's Aviary</em> at the New-York Historical Society; <em>Plains Indians: Artists of Earth and Sky</em> at the Met; and <em>Tools: Extending Our Reach</em> from the new Cooper Hewitt. Meet in class to explore the social, cultural, and historical contexts of the art and artists through photos and media clips. Then, we visit each exhibition to see the art in person. 
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 8075 From Duccio to de Kooning at The Metropolitan Museum of Art (1.5 Credits)
The galleries of The Metropolitan Museum of Art serve as a complete education in the history of Western art. Journey through the museum and explore the late medieval world with Duccio and Brueghel, religious controversy and commerce in baroque art with Caravaggio and Rubens, and the Dutch golden age with Rembrandt and Vermeer. The journey continues with romanticism and neoclassicism (David, Ingres, and Goya); impressionist discoveries and their aftermath (Manet, Degas, and Cézanne); and the modernists and postwar movements (Matisse, Picasso, and Pollock). Learn the language of painting and the visual language of these artists and their times.
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 8106 A History of the World Through Jewelry (0 Credits)
This course will use jewelry as evidence to understand eras of global world history. Beginning with shell and bone jewels of the Neolithic period and ending with digital jewelry of the twenty-first century, our journey will trace major world events through the lens of jewelry fashion and production. We will explore how world events, technological innovation, and trade networks informed the materials and appearance of jewelry from major empires across the globe. Visits to museums and galleries will complement the in-class lecture sessions.
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 8115 Art from the Age of Cathedrals: Medieval Art and Architecture (0 Credits)
The soaring spires, dazzling stained glass, and glimmering manuscript illuminations encapsulate the medieval world's fascination with height, light, and divine beauty. This course will explore the art and architecture of Western Europe from c. 500-1400, looking at not only the objects and structures created during this period, but also the methods and skills that artisans used to produce them. Beginning with Anglo-Saxon trends, we will track the evolution of medieval art and architecture through the Romanesque and Gothic styles, analyzing and appreciating the sculptures on cathedral façades, the gold and silver reliquaries containing saints' remains, the carefully penned Bibles, and the elegant tapestries that lined castle walls, in order to immerse ourselves in the medieval experience. This course includes five virtual lectures and one optional in-person, guided visit to the Met Cloisters in New York City specially curated for this course.
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 8121 21st Century Saudi Arabia: The Politics of Cultural Heritage Preservation (0 Credits)
Register for this Spring 2023 course on the new <a href="https://nyusps.gatherlearning.com/events/21st-century-saudi-arabia-the-politics-of-cultural-heritage-preservation">NYU SPS Academy of Lifelong Learning website</a>. Saudi Arabia has witnessed significant changes since the rise of Crown Prince Mohammed bin Salman Al Saud in 2016: he introduced unprecedented economic, judicial, and social reforms that have significantly opened Saudi society. To further transform this conservative country's global perception, particularly since the 2018 killing of disident journalist Jamal Khashoggi, the government is heavily investing in tourism. Tourism still largely involves religious pilgrimages. However, a leisure tourism industry is being built from scratch that aims to attract 55 million international visitors annually. How will this ambitious plan be realized? To answer this question, we will discuss the different archaeological sites that have intrigued outsiders since antiquity, the controversial erasure of Mecca and Medina, historical landscapes, and the goals of the Vision 2030 reform initiative.
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 8136 Contemporary Photography: From Richard Avedon to Ai Weiwei (0 Credits)
Photography is an increasingly popular medium in the world of fine art. This course will introduce the most prominent contemporary photographers and explore the concepts and stylistic approaches they use. This fall semester, we will look in depth at portraits, still life, street life, and landscape. We will strive to find answers to relevant and resonant questions: What makes a photograph a work of art? Are images composed of (seemingly) snapshots? Why black and white/why color? What are the recent trends? The course also will include a visit to a gallery or museum.
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes
ARTS1-CE 8139 It couldn’t have happened without them: Women who shaped the course of modern art (0 credits)

This course invites you to delve into the remarkable lives of exceptional women who have exerted an enormous influence on the course of modern art, including American art collectors Claribel Cone and Etta Cone; Katherine Dreier, artist and co-founder (with Man Ray and Marcel Duchamp) of Société Anonyme; anonymous, the first modern art organization in the US; Abby Aldrich Rockefeller, Lillie Bliss, and May Quinn Sullivan, co-founders of the Museum of Modern Art (1929); Gertrude Vanderbilt Whitney, sculptor and founder of the Whitney Museum of American Art (1931); Baroness Hilla von Rebay, co-founder and first director of the Guggenheim Museum (1939); self-proclaimed art addict and modern art propagandist Peggy Guggenheim; art historian and curator Marcia Tucker, founder of the New Museum of Contemporary Art (1977); and progressive patrons of the arts such as; the writer Gertrude Stein, suffragette Louise Havemeyer, arts benefactor and high society doyenne Jayne Wrightsman, and MoMA Life Trustee Agnes Gund. A section of this course will be devoted to women who are currently at the helm of major art museums, including Anne Pasternak (director, Brooklyn Museum), Thelma Golden (director, Studio Museum in Harlem), and Lisa Phillips (director, New Museum).

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 8143 Art after 2/24/22: Ukraine, Russia, and the world (0 credits)

Register for this Spring 2023 course on the new <a href="https://nyusps.gatherlearning.com/events/art-after-22422-ukraine-russia-and-the-world">NYU SPS Academy of Lifelong Learning</a> website. The Ukrainian-Russian war triggered a massive flight of visual artists and cultural workers from Moscow and Saint Petersburg to nearby countries in northern European and former Soviet republics. The already small Ukrainian art community suffered equally from significant displacements. The course begins with an overview of Russian, Ukrainian, and Soviet visual culture, beginning with Constructivism and Futurism, predating Socialist Realism and extending beyond the specific time and place of their origin. By looking at both plein air sketches and more formal easel paintings students can gain an understanding of stylistic continuity and explore how images and innovations by those painters had an ongoing impact on modern artists such as Joan Mitchell and Helen Frankenthaler. The final class will be held in-person at the Metropolitan Museum of Art.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 8507 Plein air painting from Turner to Marin (0 credits)

Register for this Spring 2023 course on the new <a href="https://nyusps.gatherlearning.com/events/plein-air-painting-from-turner-to-marin">NYU SPS Academy of Lifelong Learning</a> website. This virtual course will focus on works by artists such as J.M.W. Turner, Claude Monet, John Singer Sargent, Paul Cézanne, and Winslow Homer and John Marin who, in turning to nature for inspiration, painted in the open air and created seascapes and landscapes endowed with a sense of expansion that extends beyond the specific time and place of their origin. By looking at both plein air sketches and more formal easel paintings students can gain an understanding of stylistic continuity and explore how images and innovations by those painters had an ongoing impact on modern artists such as Joan Mitchell and Helen Frankenthaler. The final class will be held in-person at the Metropolitan Museum of Art.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 8510 Vermeer: The beauty and mystery of the light within (1 credit)

When looking at a painting by Vermeer, why do so many of us feel as if a veil has been pulled from our eyes? Why does the world suddenly shine with jewel-like freshness, as we have never seen it before? Following the recent New York visit of <i>Girl with a Pearl Earring</i>, this course explores Vermeer’s oeuvre in its entirety: a total of 35 paintings, eight of which are permanently on view in New York. Light being integral to the beauty and mystery of Vermeer’s representations, we see how the Dutch master really saw human beings as creatures not merely drawn to light but possessing a light of their own. The course includes visits to the Metropolitan Museum and the Frick Collection.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 8651 Masterpieces of Netherlandish Art at the Met (0 credits)

This virtual course will focus on eight of which are permanently on view in New York. Light being integral to the beauty and mystery of Vermeer’s representations, we see how the Dutch master really saw human beings as creatures not merely drawn to light but possessing a light of their own. The course includes visits to the Metropolitan Museum and the Frick Collection.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 8651 Masterpieces of Netherlandish Art at the Met (0 credits)

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Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes
Register for this Fall 2022 course on the new NYU SPS Academy of Lifelong Learning website.

Conceived to explore the spiritual roots and dimensions of modern and contemporary art, from Theosophy and Buddhism to Judeo-Christian mysticism and Jungian theory, this course presents diverse works by artists ranging from early 20th-century visionaries such as Hilma af Klint, Wassily Kandinsky, and Piet Mondrian to leading postwar and contemporary artists including Barnett Newman, Agnes Martin, Andy Warhol, Zarina, Robert Irwin, and Danh Vo. Lectures and museum visits will provide insights into these artists' diverse views of spirituality and the ways in which they approached their work as a form of meditation or a spiritual quest.

We will analyze the specific inherent qualities many of these works are characterized by, such as stillness, timelessness, and serenity. Furthermore, we will discuss how these works can spark in the viewer a spiritual awareness, or what Ellsworth Kelly called the rapture of seeing. Special attention will be given to artist-designed sanctuaries, including Henri Matisse's Chapelle du Rosaire de Vence, France; Mark Rothko's Rothko Chapel in Houston, Texas; and Theaster Gates' Sanctum in Bristol, United Kingdom.

Questions? Contact us at The Center for Applied Liberal Arts (CALA). Email sps.cala@nyu.edu or call 212-998-7289. Fall 2022 tuition is $719.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

Inspired by an exhibition at the Barbican Art Gallery in London, this course explores the rich history of legendary salons, coffeehouses, cabarets, and clubs that played a significant role as breeding grounds for modern art. We will revisit, among others, Gertrude Stein's salon in Paris; Café de Flore and Les Deux Magots, Parisian bistros where the likes of Picasso and Dora Maar mingled with Sartre and Simone de Beauvoir; Cabaret Voltaire in Zurich; Berlin; Café de Flore; and the pivotal meeting places for Vienna's intelligentsia known as Literaturcafé.

And, in New York City, the Cedar Tavern, a favorite hangout of the Beat poets and abstract expressionists, and Max's Kansas City, where most notably, Andy Warhol held court. These momentous gathering places were highly fragile, often-short-lived ecosystems. Unlike the social media platforms that have now largely replaced them, they facilitated a fruitful, liberal, and often-combative face-to-face exchange of radical ideas in a real time and place.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

Discover the highlights of Western art history by exploring The Metropolitan Museum of Art's collection of European and American paintings, beginning with the sacred Byzantine icon and ending with the consumerist icons of pop art. Examine early Netherlandish and Sienese painting, humanism and the Renaissance, mannerism and baroque art, neoclassicism, and romanticism. Delve into impressionism, modernism's uses of Oceanic and African art, and the fascinating images of Dadaism and surrealism. Each work is analyzed from a historical and biographical perspective, providing a sense of the material, intellectual, and spiritual basis of each artist's unique power.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

At the age of 87, Michelangelo observed, "Ancora imparo" (I am still learning). Willem de Kooning accomplished his last paintings while crippled by the symptoms of Alzheimer's disease. Picasso worked until 3 a.m. on Sunday, April 8, 1973, and passed away a few hours later, at age 91. Picasso's former lover Françoise Gilot, also a painter, still paints every day while nearing 100. Jasper Johns, 89, and Alex Katz, 92, are both still painting and producing, one could argue, their best works. This course focuses on the final works of some of the greatest artists in Western history, including such old and modern masters as Rubens, Rembrandt, Cézanne, Monet, Mondrian, Matisse, Joan Mitchell, Agnes Martin, and Alice Neel, as well as some who are still among us, including David Hockney (82), Gerhard Richter (87), and Yayoi Kusama (90). Our goal is to observe in detail how aging artists, despite the obstacles that come with old age, never stop learning.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes
ARTS1-CE 8769 Painting Sound: The Intersection of Art and Music (0 Credits)

Register for this Fall 2022 course on the new

Registration for this course will end on Tuesday, September 27 at 11:59pm EDT to allow time for processing COVID-related requirements. If you want to register after this date, please contact the academic department at sps.all@nyu.edu to determine if an exception can be made.

Many visual artists found significant inspiration in music. Art critic Walter Pater went as far as claiming that "All art constantly aspires towards the condition of music." Examples abound. In 1911, Wassily Kandinsky struck a friendship with composer Arnold Schoenberg, and soon thereafter incorporated principles of atonal music into his abstract compositions, creating works described by one art critic as "pure visual music." In the early 1950s, Jackson Pollock—flowing improvisational technique was often likened to Bebop jazz, and Willem de Kooning, another Jazz aficionado, once wrote: "Miles Davis bends the notes. He doesn’t play them, he bends them. I bend the paint."

This course presents a multifaceted exploration of the creative intersection between art and music. We will examine interconnected, well-known art and musical compositions from the Romantic era to modern times to highlight the complex relationship between these prominent branches of creative expression. Among the paired artists and composers are Delacroix/Chopin; Monet/Debussy; Picasso/Stravinsky; Mondrian/Jazz; Rauschenberg/Cage; and Rothko/Feldman. Additional attention will be given to musical works created by visual artists, including Marcel Duchamp; Yves Klein; Yoko Ono; Voice Piece for Soprano, and Jennie C. Jones. Slowly in a Silent Way, Caged. Questions? Contact us at The Center for Applied Liberal Arts (CALA). Email a href="mailto:sps.cala@nyu.edu" target="_blank">spscala@nyu.edu</a> or call 212-998-7289.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9001 Celebrating Pablo Picasso (0 Credits)

Register for this Summer 2023 course on the new

Pablo Picasso died 50 years ago in 1973. To commemorate his eight-decade career, museums around the world are planning special exhibitions in 2023. While the Metropolitan Museum of Art showcased his contribution to Cubism this past fall, the Guggenheim will focus on a young Picasso in Paris (May to August 2023) and the Brooklyn Museum will look at Picasso through feminist eyes (June to September 2023). From his Blue and Rose periods, through Cubism, Classicism, Surrealism, and his Mediterranean years, no other artist in the 20th century has expressed personal life changes with such stylistic innovations. Together, we will look at his greatest masterpieces from paintings, prints, and drawings to ceramics and sculpture. We will also explore the impact that the tumultuous events of the 20th century such as World War I and II, the Spanish War, and the Korean War had on his art as well as his influence on other artists.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9002 How to Be Modern: From Paris to New York and Beyond (0 Credits)

Register for this Spring 2023 course on the new

The journey of modern art began with a sensual Parisian picnic (Manet's "Luncheon on the Grass" of 1862) and ended 100 years later with a bowl of canned soup, served cold at a Manhattan studio space (Warhol's "Campbell Soup Cans" of 1962). But this century-long history cannot be told as a simplistic progression from one movable feast (or one -ism) to another. Nor can it be laid out like a square patchwork of various artistic expressions: painting, drawing, prints, sculpture, photography, design, or film. Instead, the development of modern art unfolded as a complex, dynamic and vast network of loosely associated artists working in the pursuit of the new and living and often moving across several continents. Believing that rules were made to be broken, these artists would come to challenge traditional definitions of art by blurring the line between high and low cultures as well as by experimenting with new aesthetics via multiple forms and innovative techniques. Seen as a forward-thinking, international art movement, modernism is perhaps best illustrated by a Jackson Pollock drip painting: a field of densely interlaced threads of paint of varying colors, some even expanding beyond the canvas, others ebbing halfway across it. The aim of this course is to follow some of those threads from start to finish and form a concise mental image of what modernism was, and has become. Spring 2023 tuition is $799.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes
ARTS1-CE 9003 Developing Connoisseurship: Learning to Look (0 Credits)

Register for this Spring 2023 course on the new NYU SPS Academy of Lifelong Learning website.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTS1-CE 9004 Art and Architecture of Islamic India (0 Credits)

This course traces the history of Islam in India through the art and architecture of the Delhi Sultanates (1206-1526), the Mughal dynasty (1526-1858), and the Deccan Sultanates (1500-1700). Explore the majestic tombs, mosques, madrasas, forts, and palaces, as well as the lavish jewelry, textiles, jades, metalwork, and miniature painting, from the Muslim dynasties. Special attention is given to the history of diamonds from Golconda, the source of the world's diamonds until the 18th century, which were celebrated locally and traded to international markets.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTS1-CE 9005 Buddhism Illuminated: Illustrated Manuscripts from Southeast Asia (0 Credits)

Register for this Spring 2023 course on the new NYU SPS Academy of Lifelong Learning website.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTS1-CE 9006 Art Styles Through the Ages: From Baroque to the 20th Century (0 Credits)

Develop an eye for, and an understanding of, painting, sculpture, and architecture from the baroque era through the 20th century and build a foundation in the history of art. Study fantastic painting in 16th-century Northern Europe during the age of the Protestant Reformation, and learn of Bruegel and Bosch. Experience kingship, drama, and psychology in artwork by the baroque masters of the 17th century, and encounter Caravaggio, Rembrandt, and Vermeer. Next, study the art of two revolutions; the political and the industrial; embodied by 18th- and 19th-century neoclassicism and romanticism, and discover David and Goya. Then, learn of 19th-century impressionism and postimpressionism, and see Monet, van Gogh, Cézanne, and Munch. Finally, tackle crucial issues in the 20th century: skyscrapers, cubism, futurism, surrealism, African American art, feminist art, pop art, and the Vietnam Veterans Memorial. Take note of Picasso, Jacob Lawrence, Andy Warhol, Frida Kahlo, and Maya Lin. A visit to the Museum of Modern Art is planned.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTS1-CE 9007 Art Styles Through the Ages: From Cave Art to Renaissance Art (0 Credits)

Develop an eye for, and understanding of, painting, sculpture, and architecture through the Renaissance and build a foundation in the history of art. This course celebrates prehistoric cave paintings, the Egyptians’ art, art of death and afterlife, China’s philosophical writing and painting, classical Greek art, and Roman art and architecture. Next, enhance your awareness of the divine in art of the world’s great religions: early Christian art, Jewish symbolic art, and the infinite in design and pattern in Islamic art; the creatures in Romanesque art; and the impassioned engineering and building of Gothic cathedrals. Then, focus on the illusion of reality and new artistic devices employed by Italian early and High Renaissance artists, and meet Leonardo, Michelangelo, and Titian. A visit to The Metropolitan Museum of Art is planned.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTS1-CE 9008 Seeing Things Our Way: Art as Propaganda (0 Credits)

Visual art has been employed as propaganda since the days of the early Greeks, often in works that few people now would suspect were intended as such. Learn how one ruler’s desire to legitimize his position helped to kick-start the Renaissance, and what role American art possibly played in the Cold War of the 1950s. Special emphasis is placed on the cataclysmic events of the 20th century and their demand for art capable of mobilizing multitudes; to fight, to survive, to obey.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes
ARTS1-CE 9009 Islamic Art History (0 Credits)
Join us for a visual journey into the riches of the arts of the Islamic world, a field that stretches from Andalusia in Spain across the Middle East and North Africa to Southeast Asia. We will explore sumptuous textiles, intricate wood and ivory carvings, painted ceramics in glossy glazes, metalwork inlaid with precious materials, enameled and gilded glass, and the painting and calligraphic traditions of the book arts. We will tour the sacred mosques, monumental palaces, and lush gardens where such objects were used and treasured. Finally, the course will examine the continuity of these artistic traditions by looking at the work of contemporary artists from Islamic regions and their responses to political and social events of the 20th and 21st centuries.
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

The Color Blue in Art (0 Credits)
What would art be without color? Blue—the celestial, the nautical, the divine, the royal, the spiritual color, precious and rare—always had a special place in art. What is this color made of? Blue is difficult to find in nature—it mostly appears as the reflection of light. Blue pigments are rare: Egyptian Blue (used in ancient Egypt), Ultramarine (ground Lapis lazuli, a precious, expensive material used since the Middle Ages), Prussian Blue (1706), Cobalt (1802) and YInMn Blue, the newest discovery (2009). How have artists used this color? Giotto, Leonardo, Titian, Vermeer, Gainsborough, Caspar David Friedrich, Hokusai, van Gogh, and Picasso in his blue period, the Blue Rider, Rene Magritte, Edvard Munch, Yves Klein, Helen Frankenthaler, Joan Mitchell, Robert Motherwell, James Turrell—we will explore how these and other artists used blue masterfully.
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

Tracing the History of Contemporary Architecture (0 Credits)
Contemporary architecture uses the latest materials and technologies to create unique new forms and state-of-the-art environmental efficiencies. However, today’s architectural styles owe much to earlier architectural periods. In this course, we first examine examples of new architecture and then trace the origins of these examples back to earlier 20th-century movements such as modernism and brutalism. Works and philosophies of architectural thought leaders such as by Mies van der Rohe and Le Corbusier will be studied, as well as pioneers of contemporary organic architecture such as Eero Saarinen and Frank Gehry. This course includes a walking tour in Manhattan to examine selected contemporary architectural projects.
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

German Art: From Postwar to Now (0 Credits)
How did German artists find a new beginning and a forward-looking vision after World War II? In 1945, German artists made a radical break with tradition that was soon complicated by the postwar division of Germany (1949–1990). This course explores the movements in East and West Germany and then reunified Germany, movements such as Fluxus, Aktionskunst, Gruppe ZERO, and the Leipzig Schule, among others. We will look at the works of well- and lesser-known artists, including Gerhard Richter, Sigmar Polke, Anselm Kiefer, Georg Baselitz, Rosemarie Trockel, and Isa Genzken as well as photographers from the Düsseldorf School, in illustrated lectures and gallery visits.
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes
ARTS1-CE 9016 American Architecture and Urbanism (0 Credits)
Register for this Fall 2023 course at the new NYU SPS Academy of Lifelong Learning website for <a href="https://nyusps.gatherlearning.com/events/american-architecture-urbanism-section-one-person">American Architecture and Urbanism</a>. The course will illustrate the development of Western urbanism through the lens of America’s architecture. We will explore the influence of European styles on American urban design while examining the unique contributions of American builders and architects. Students will learn about the evolution of American cities from colonial settlements to modern metropolises. This course will be offered both online and in-person at various locations around the country. 

Grading: SPS Non-Credit Graded
Repeatability: Yes

ARTS1-CE 9017 Museums and Islamic Art (0 Credits)
This course is designed to provide an overview of Islamic art and its representation in museums worldwide. Students will learn about the history of Islamic art collections and the role of museums in preserving and interpreting Islamic art. The course will explore the diverse range of Islamic art from different periods and regions, including textiles, ceramics, and works on paper. 

Grading: SPS Non-Credit Graded
Repeatability: Yes

ARTS1-CE 9021 The Russian Century: Art from 1917 to 2017 (0 Credits)
This course reviews major developments in post-czarist Russian art, beginning with early avant-garde artists Wassily Kandinsky, Kazimir Malevich, and Vladimir Tatlin, who all played critical roles in the development of 20th-century abstraction. The historical origins and evolution of socialist realism—and Marxist and non-conformist art—are re-examined, clarifying the complexity and appeal of an overly generalized genre. The course magnifies the Heretical art of the later Soviet era, before addressing current art, media, and subjects. The course will take a close look at the Dodge Collection of non-conformist art at the Zimmerli Art Museum in New Brunswick, New Jersey. No grades issued.

Grading: SPS Non-Credit Graded
Repeatability: Yes

ARTS1-CE 9023 The Fine Art of Writing About Art: Through the Eyes of Famous Authors (0 Credits)
How can the written word facilitate meaningful dialogue with great works of art? What does it mean to write about art in the age of Facebook, Twitter, and Instagram, when a constant flow of pixelated images hijacks our attention span and instant messaging weakens our capacity for deeper critical reflection and analysis? How can we articulate new ways of seeing art on our own terms? We will pursue answers to these questions by exploring the fertile, centuries-old creative intersection of writing and the visual arts. We will study artists through the critical lens of notable authors, including Marcel Proust on Johannes Vermeer, Gertrude Stein on Pablo Picasso, Antonin Artaud on Vincent van Gogh, and Jean Genet on Alberto Giacometti.

Grading: SPS Non-Credit Graded
Repeatability: Yes

ARTS1-CE 9041 The Contemporary Art World (0 Credits)
This course reviews major developments in post-czarist Russian art, beginning with early avant-garde artists Wassily Kandinsky, Kazimir Malevich, and Vladimir Tatlin, who all played critical roles in the development of 20th-century abstraction. The historical origins and evolution of socialist realism—and Marxist and non-conformist art—are re-examined, clarifying the complexity and appeal of an overly generalized genre. The course magnifies the Heretical art of the later Soviet era, before addressing current art, media, and subjects. The course will take a close look at the Dodge Collection of non-conformist art at the Zimmerli Art Museum in New Brunswick, New Jersey. No grades issued.

Grading: SPS Non-Credit Graded
Repeatability: Yes
ARTS1-CE 9042 Greeks and Romans Abroad: Art and Archaeology of the Greek Colonies and Roman Provinces (0 Credits)

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9052 KaBoom: Discombobulation in the Art Market (0 Credits)

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9062 The New York Art Scene (0 Credits)

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9063 Contemporary Photography: From Andreas Gursky to Annie Leibovitz (0 Credits)

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9066 The Metropolitan Museum of Art: Then and Now (0 Credits)

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes
ARTS1-CE 9068 The Met Revisited: Exploring the Untold Stories of New York's Greatest Museum (0 Credits)
Museums play a vital role in interpreting the world through their displays and narrative practices; however, they often are partial, contentious, and constantly up for debate. Through tours of The Metropolitan Museum of Art, explore vast artistic works and historical perspectives that are overlooked within mainstream museums and in the Western art historical canon. These guided experiences through the American Art, European Art, and other wings will focus on the material history of people of color, to provide a larger contextual view and understanding of their artistic and cultural contribution. The tours offer the opportunity to visit or revisit the world's fifth most-visited museum with a new perspective and an expanded grasp of art history and culture. The tours will highlight works by renowned artists such as van Gogh, Cézanne and Matisse, and their impact on the art world and beyond. The tour will also spotlight the museum's ongoing initiatives and new scholarship that combine art and social issues.
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9069 The World of Henri Matisse (1 Credit)
Henri Matisse, a master colorist and one of the most important French Modernists, created amazing worlds in different styles. He was an incredibly gifted painter, sculptor, printmaker, draughtsman and collagist, equally adept at mixing complicated patterns or complex perspectives with simplified flattened forms. Having been trained by William-Adolphe Bouguereau in the academic manner, Matisse radically changed his style after he encountered works by van Gogh and Cézanne and spent time in Saint Tropez and Collioure. Initially a leader of the Fauves with bursting bright colors, then part of the Montparnasse artists that frequented Gertrude Stein's salon circle, and then in the South of France, each period brought new influences and style changes. The early masterwork <i>Le Bonheur de Vivre</i> is a motto for his life. His other works such as his Dance and Odalisque paintings; his colorful interiors and southern landscapes; and the late paper cut-outs all speak of a joyful life.
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9070 Art Styles Through the Ages (0 Credits)
Develop your eye for and your understanding of painting, sculpture, and architecture by building a foundation in the history of art. This course celebrates prehistoric cave paintings, Egyptian pharaohs; art of death and the afterlife; philosophical China in writing and painting, classical Greek art, and Roman art and architecture. Next, develop a greater awareness of the divine in the art of the world; religions; early Christian art, Jewish symbolic art, and the infinite in design and pattern in Islamic art; creatures in Romanesque art; and the impassioned engineering and building in Gothic cathedrals. Then focus on the illusion of reality and new artistic devices found in Italian early and High Renaissance through the work of Leonardo, Michelangelo, and Titian. Study fantastic art in Northern Europe in the age of the Protestant Reformation and learn of Brueghel and Bosch. Experience the drama, psychology, and kinship in artwork by baroque masters of the 17th century and encounter Caravaggio, Rembrandt, and Vermeer. Next, study the art of two revolutions: 18th- and 19th-century neoclassicism and Romanticism and discover David and Goya. Then visit 19th-century Impressionism and Postimpressionism via Monet, van Gogh, and Munch. Finally, tackle crucial issues in the 20th century: skyscrapers, cubism, futurism, surrealism, African-American art, feminist art, pop art, and the Vietnam Veterans Memorial, taking note of Picasso, Jacob Lawrence, Andy Warhol, Frida Kahlo, and Maya Lin. <i>No grades issued. </i>
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9071 Art Styles through the Ages (0 Credits)
Develop your eye for and your understanding of painting, sculpture, and architecture by building a foundation in the history of art. This course celebrates prehistoric cave paintings, Egyptian pharaohs; art of death and the afterlife; philosophical China in writing and painting, classical Greek art, and Roman art and architecture. Next, develop a greater awareness of the divine in the art of the world; religions; early Christian art, Jewish symbolic art, and the infinite in design and pattern in Islamic art; creatures in Romanesque art; and the impassioned engineering and building in Gothic cathedrals. Then focus on the illusion of reality and new artistic devices found in Italian early and High Renaissance through the work of Leonardo, Michelangelo, and Titian. Study fantastic art in Northern Europe in the age of the Protestant Reformation and learn of Brueghel and Bosch. Experience the drama, psychology, and kinship in artwork by baroque masters of the 17th century and encounter Caravaggio, Rembrandt, and Vermeer. Next, study the art of two revolutions: 18th- and 19th-century neoclassicism and Romanticism and discover David and Goya. Then visit 19th-century Impressionism and Postimpressionism via Monet, van Gogh, and Munch. Finally, tackle crucial issues in the 20th century: skyscrapers, cubism, futurism, surrealism, African-American art, feminist art, pop art, and the Vietnam Veterans Memorial, taking note of Picasso, Jacob Lawrence, Andy Warhol, Frida Kahlo, and Maya Lin. <i>No grades issued. </i>
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9072 Photography: The "New" Fine Art (0 Credits)
Unlike other art media, photography has the rare ability to stop time, allowing the viewer literally to look into the past. If not for the photograph, all of the important moments from recent history would have been lost to time. While photography has taken on greater importance in our daily lives thanks to social media like Snapchat and Instagram, it also has entered the realm of fine art because of its ability to affect our senses and to evoke passion. Major exhibits at the Met, MoMA, the Guggenheim, and the Whitney testify to the legitimacy of this art form and its ability to convey this passion. This course is designed for anyone who has the desire to know more about this important art form, including its history and the masters; of photography and their iconic images. Learn how to read a photograph for greater enjoyment in viewing. Beginning collectors also are given advice and insight on how to create a great collection on a budget. Class lectures and visits to one or more major photography exhibits help you to understand more about this important art form and to further develop your passion for the medium.
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9073 New Acquisitions at the Met (0 Credits)
This course surveys notable recent additions to The Metropolitan Museum of Art's collection, and it acknowledges the individuals whose generous support makes it possible for the museum to uphold its mission to collect, study, conserve, and present significant works of art across all times and cultures. We will investigate how key acquisitions and gifts continue to enrich what is widely recognized as one of the United States' most important cultural institutions. Highlights include one of the earliest-known Egyptian statues to combine animal features with the human body, an outstanding trio of silver vessels from classical Greece, Charles Le Brun's monumental portrait <em>Everhard Jabach and His Family</em> a Cartier brooch set with a large emerald from Mughal India, and works by renowned American photographer Irving Penn.
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes
ARTS1-CE 9074 Masterpieces of Nepal: Buddhist and Hindu Art in the Himalayas (0 Credits)
For centuries, Nepal has been a cradle for the growth and evolution of two of the world’s most consequential religions - Buddhism and Hinduism. In this microcosm, they have intertwined in ways unlike any other culture, resulting in a unique theological and visual overlap, a fusion of artistic styles, techniques, and beliefs. The course will survey masterpieces from Nepal and span a wealth of mediums, from richly detailed mandalas to graceful bronze sculptures and spectacular temple architecture. Whether you are familiar with these world religions or are simply curious about them, this course will give you a toolbox to intellectually engage with Buddhist and Hindu imagery. This course will include one session at the Metropolitan Museum of Art to visit the exhibition Ganesha, Lord of Buddhist and Hindu imagery. This course will include one session at the Metropolitan Museum of Art to visit the exhibition Ganesha, Lord of New Beginnings.
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9075 Islamic Art History: A Focus on Cairo (0 Credits)
Within sight of the ever-growing megalopolis of Cairo rises the world famous Great Pyramid of Giza. Yet, Cairo is so much more than that. Since its founding by the Fatimid Dynasty in 969 AD, it has been the center of the Islamic world and seat of several important medieval dynasties, reaching its apogee in the 14th century under the Mamluks. These empires left behind a staggering plethora of impressive buildings that are representative of this complex and expansive history, lending Cairo the nickname of the City of 1,000 Minarets. Today, more than 400 extant historic Islamic monuments survive, tucked away amid the modern urban sprawl. A trail of richly decorated artifacts from this time are found in situ and in museums around the world. They, unfortunately, remain largely overshadowed by their more ancient counterparts. Cairo has served as the cultural, political, and social capital of the Middle East and North Africa; as the seat of a significant 19th-century British colonial enclave; and as a hotbed for revolutionary activity. All of this has influenced the architectural character of this quintessential Islamic city, one that returned to our imagination in the wake of the 2011 uprising that led to the ouster of President Hosni Mubarak.
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9076 Inside "Outsider Art": New Collectors, New Exhibits (0 Credits)
New York’s Outsider Art Fair is more than a quarter-century old, but definitions of its subject are still controversial. What is Outsider art? Find out as you visit new collectors, gallerists, and experts in this course. Learn from the expertise of the instructors as critics, art historians, and appraisers of this collectible and anti-establishment mixed-media phenomenon. Get to know the work of emergent artists and well-known outsider stars—folk, vernacular, mad, self-taught, or all four—from Adolf Wölfli, Bill Traylor, Mart&acute;n Ram&iacute;rez, and Henry Darger to Thornton Dial and his vibrant African-American family. Introduced by updated commentary, the course goes behind the scenes at the American Folk Art Museum, the private trove of pop photographica (amusing blends of camerawork and crafts) of Antiques Roadshow’s Daile Kaplan, and the homes of outsider art collectors not visited before in this course.
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9077 Abstract Expressionism, Pop Art, and Minimalism (0 Credits)
After the Second World War, the center of the art world shifted from Paris to New York, where the work of abstract expressionist artists Jackson Pollock, Willem de Kooning, Helen Frankenthaler, Mark Rothko, and Lee Krasner teemed with intense energy and emotion. By the mid-1950s, however, Jasper Johns and Robert Rauschenberg mounted a challenge to the prevailing aesthetic, turning away from abstraction to depict or incorporate objects from everyday life. In the 1960s, Andy Warhol, Roy Lichtenstein, James Rosenquist, and others expanded this practice to include images from so-called popular culture; comic books, advertisements, supermarket items; rendered in a deadpan style that quickly became known as pop art. Around the same time, a new generation of artists; Frank Stella, Agnes Martin, Carl Andre, and Donald Judd, among others; rejected pop; and a representational style in favor of a spare, abstract aesthetic that became known as minimalism. In addition to slide lectures, classes will include visits to The Metropolitan Museum of Art, Museum of Modern Art, and Whitney Museum of American Art.
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9078 Islamic Jewelry Designs: From Cordoba to Cartier (0 Credits)
To begin, we will look closely at the history of jewelry in the Islamic world, from the 7th to the 19th century, and examine how jewels and gemstones serve as talismans, symbols of power, as well as adornment. Then, we will look at how Islamic art and jewels served as inspiration for many of the most well-known jewelry houses of the 20th century, including Cartier, Boucheron, David Webb, Van Cleef &amp; Arpels, and others.
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes
ARTS1-CE 9082 Contemporary Architecture, 1990 to Present (0 Credits)

Architecture is increasingly seen as a crucial element in the cultural identity of cities; as new and old global centers make their mark with iconic buildings from some of the world’s great architects. Explore the most important developments in architecture since the 1990s; ideas, ideologies, projects, buildings, and cities. Examine some of the most influential contemporary architects, traces the evolution of their work and their responses to current challenges in architecture and society, and learn to better understand the built environment. Architects presented will include Renzo Piano, Rafael Moneo, Norman Foster, Richard Rogers, Elizabeth Diller, Ricardo Scofidio, Frank Gehry, Zaha Hadid, Daniel Libeskind, Bjarke Ingels, and Santiago Calatrava. The course also will include optional onsite walking tours to increase your interaction with New York City architecture.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9089 American Women Artists: The Rise to Professionalism, 1845-1945 (0 Credits)
The American experiment has allowed for many forms of societal rule-breaking, but historically, women artists often found themselves bound by old-world conventions. In this course, we take a deep look at the artworks of extraordinary American women artists, some familiar and most less so. You’ll get a better understanding of the strategies these artists employed to become professionals, a reflection of the challenges urban women faced overall. Most of these artists have fallen into obscurity upon death, regardless of the successes they achieved while living. Together, we will resuscitate and celebrate the art careers of notable women, including Lilly Martin Spencer; the Gilded Age breakthrough sculptors and painters; the Red Rose Girls; Elizabeth Okie Paxton and the Boston School; Theresa Bernstein and urban realism; and Peggy Bacon, Isabel Bishop, and social realism. Join us!

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9096 Art Deco New York: Architects in Their Own Words (0 Credits)

Learn about and discuss modernist architecture in New York City from the 1920s to the 1930s. This online course will start with the evolution of art deco from a style exclusively for skyscrapers to one used for all types of buildings. Our overview will include the city’s great art deco monuments, such as the Chrysler Building and Empire State Building, as well as examples in every borough, including apartment buildings, hotels, air terminals, department stores, and subway stations. The course will then focus on the work of three architects—Louis Allen Abramson, Israel Crausman, and Marvin Fine of Horace Ginsbern & Associates—who were responsible for designing the first art deco-style apartment houses in the Bronx, the notable Horn &amp; Hardart automats, and other masterpieces. Get a special behind-the-scenes look at these architects; work by listening to excerpts from taped interviews conducted by the instructor 40 years ago. Together, we will see how these three architects had very different ideas about what they were designing, and how each contributed to the creation of art deco New York in his own way.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9101 What Is American in American Art: 1775-1875 (0 Credits)

A practical and historical survey of American art from 1775 to 1875 will be discussed in this course. Sessions will be held in the classroom, galleries, and a museum, where the class will be given hands-on experience in examining paintings, drawings, and sculpture. The uniqueness of the American market and the ways that values are established will be addressed. Among the movements to be discussed include 18th- and 19th-century portraiture, 19th-century romanticism, and the Hudson River School.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9102 What Is American in American Art: 1775-1925 (0 Credits)

Register for this Fall 2022 course on the new SPS Non-Credit Graded Fall 2022 tuition is $579.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9103 Asian Fine and Decorative Art: An Introduction (0 Credits)

This course provides a background in the history of Asian art, highlighting periods and styles necessary for identifying works found in museum collections and in the marketplace. The class begins with an overview of art historical periods, and it then shifts focus to exploring materials and examining techniques for specific media, such as ceramics, lacquer, metalwork, paintings, and prints. The class is object-based and features formal classroom instruction, as well as hands-on sessions with experts in the field. There will be at least one visit to a New York City auction house, gallery, museum, or private collection.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes
ARTS1-CE 9104 Modern Couples: Art, Intimacy, and the Avant-Garde (0 Credits)

This course explores how artist partnerships can serve as a hotbed for creativity and innovation. We examine the complex lives of famous artist couples, including Camille Claudel and Auguste Rodin, Dora Maar and Pablo Picasso, Frida Kahlo and Diego Rivera, Lee Miller and Man Ray, Josef and Anni Albers, Lee Krasner and Jackson Pollock, and Merce Cunningham and John Cage. We analyzed how the unique and often turbulent relationships between these artists influenced their creative processes and artistic output. In addition, we delve into creative friendships that inspired collaborations among such artistic duos as Cézanne and Pissarro, Matisse and Derain, Picasso and Braque, and sometimes clash, between these artists not only shaped their personal lives but also had a profound impact on the artistic movements of their time. Museum visits and gallery excursions, as well as Sebastian Smee and the Art of Rivalry: Four Friendships, Betrayals, and Breakthroughs in Modern Art. Repeatability for additional credit: Yes.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9105 Dishing More Dirt on Artists (1.5 Credits)

Revisit and learn about famous artists and their masterpieces through engaging and sometimes scandalous stories. Building on the popular course Dishing the Dirt on Artists, this illustrated online art history course focuses on the gossip (based on facts) and anecdotes relating to mostly 19th and 20th century artists, including sexuality, suicides, wars, weird hobbies, rivalries, pitfalls, and commissions. You will learn about Gilbert Stuart, the Impressionists, battles with French society, feuds between Matisse and Picasso, Duchamp, Pollock, and their ability to create masterpieces through it all.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9106 Artists of the Woodstock Artists Association (0 Credits)

Beginning as a getaway for artists, many superstars on the art scene summered in this Catskill paradise. Some came for a few seasons; others remained year round; some taught classes and trained many of the masters of the 20th century. Slide-illustrated lectures will discuss the history of this artistic colony founded in 1919 as well as related controversies and artistic innovations. Discussions will include the more famous artists such as Alexander Archipenko, Milton Avery, George Bellows, Richard Diebenkorn, John Flannagan, Mary Frank, Milton Glaser, Philip Guston, Robert Henri, Eva Hesse, Yasuo Kuniyoshi, Doris Lee, Bradley Walker Tomlin, as well as lesser-known artists whose works are not only shaping their personal lives but also had a profound impact on the artistic movements of their time. Museum visits and gallery excursions, as well as Sebastian Smee and The Art of Rivalry: Four Friendships, Betrayals, and Breakthroughs in Modern Art. Repeatability for additional credit: Yes.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9107 Signs and Symbols: Reading Art (0 Credits)

Explore the content and use of signs and symbols in art, and understand how they can open up entirely new levels of meaning and interpretation. Examine Greek mythology in ancient and later art; the Jewish bible in medieval art and Renaissance art; commedia dell’arte theatre in Watteau and Picasso; and politics in Goya and Guston. Other artists discussed include Michelangelo, Rembrandt, van Gogh, and Dalí. We will end on Thursday, September 15 at 11:59pm EDT to allow time for processing COVID-related requirements. If you want to register after this date, please contact the academic department at sps.academy@nyu.edu to determine if an exception can be made.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9108 Surrealism: The Women Artists of Mexico and Latin America (0 Credits)

The catalytic roles and relationships between female surrealist artists in Latin America galvanized 20th-century art. As the surrealist movement spread globally from France, artists and artworks traveled to Mexico and onward making Latin America a significant destination. Those who journeyed to Latin America tended to remain there for the rest of their lives. Frida Kahlo is the most prominent, but Leonora Carrington, Remedios Varo, and Kati Horna, among several others, actively worked in proximity to each other, developing friendships and artist dialogues that are only rarely explored and discussed. Learn about these artists and their impact on 20th-century art.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9109 Words in Place: Architecture and Typography (0 Credits)

Register for this Fall 2022 course at the new website and for a registration fee of $138.50. SPSS Academy of Lifelong Learning will end on Thursday, September 15 at 11:59pm EDT to allow time for processing COVID-related requirements. If you want to register after this date, please contact the academic department at sps.academy@nyu.edu to determine if an exception can be made. Words are a very important part of our physical environment and should be thought of as an art form. There are words emblazoned across all our buildings and monuments. This course looks at the intersection of typography and architecture. We'll look at how the history of typography relates to the history of architecture, at lettering and inscriptions on buildings, and at architects who were also typographers and book designers. We'll see the ubiquity and beauty of words in our environment, as we cover all of history but focus on New York in what will be an eye-opening course. Questions? Contact us at The Center for Applied Liberal Arts (CALA). Email sps.cala@nyu.edu or call 212-998-7289. Fall 2022 tuition is $559.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9110 Introduction to the Contemporary Art Scene (0.5 Credits)

Get an overview of what's happening in all aspects of the contemporary art scene, from conceptual and performance art to digital and video work.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes
ARTS1-CE 9111 History of Art in New York City from Colonial Times to the Present Day (0 Credits)

This course will offer an overview of German art from Impressionism to the Bauhaus. The 65-year period from 1880 to 1945 saw two world wars, revolutions, hyperinflation and art defamation, but also the Roaring Twenties, Berlin as an international metropolis, cabaret, and satire. Symbolism, Art Nouveau, Expressionism, Dada, New Objectivity, the Bauhaus and the Degenerate Art exhibitions, as well as the most important artists (including Max Liebermann, Franz von Stuck, Paula Modersohn-Becker, Ernst-Ludwig Kirchner, Gabriele Münter, Otto Dix, George Grosz, Käufel, the Kollwitz, Jeanne Mannen, Anni & Josef Albers) and photographers (August Sander, Lotte Jacobi, Laszlo Moholy-Nagy) of these movements, will be discussed in illustrated lectures. Questions? Contact us at The Center for Applied Liberal Arts (CALA). Email sps.cala@nyu.edu or call 212-998-7289.</p><br><br><p>Grading: SPS Non-Credit Graded
Repealable for additional credit: Yes

ARTS1-CE 9112 German Art: From Impressionism to the Bauhaus (0 Credits)

This course will offer an overview of German art from Impressionism to the Bauhaus. The 65-year period from 1880 to 1945 saw two world wars, revolutions, hyperinflation and art defamation, but also the Roaring Twenties, Berlin as an international metropolis, cabaret, and satire. Symbolism, Art Nouveau, Expressionism, Dada, New Objectivity, the Bauhaus and the Degenerate Art exhibitions, as well as the most important artists (including Max Liebermann, Franz von Stuck, Paula Modersohn-Becker, Ernst-Ludwig Kirchner, Gabriele Münter, Otto Dix, George Grosz, Käufel, the Kollwitz, Jeanne Mannen, Anni & Josef Albers) and photographers (August Sander, Lotte Jacobi, Laszlo Moholy-Nagy) of these movements, will be discussed in illustrated lectures. Questions? Contact us at The Center for Applied Liberal Arts (CALA). Email sps.cala@nyu.edu or call 212-998-7289.</p><br><br><p>Grading: SPS Non-Credit Graded
Repealable for additional credit: Yes

ARTS1-CE 9113 Madame de Pompadour at the Court of Versailles (0 Credits)

Jeanne Antoinette Poisson, Marquise de Pompadour, was the official mistress of Louis XV and lived in the Château de Versailles from 1745 to 1764. Despite her humble background, Madame de Pompadour managed to hold one of the most influential court positions for close to two decades. In this course, examine her different strategies to counter court intrigues, including using a suite of prints and portraits to spin her image, developing her patronage of the arts and architecture, maintaining clever political alliances, and keeping the king entertained. Illustrated lectures will explore her style and artistic sophistication. This course will include a guided tour of the coinciding exhibition, <i>Visitors to Versailles 1682&amp;ndash;1789</i> at The Metropolitan Museum of Art.

Grading: SPS Non-Credit Graded
Repealable for additional credit: Yes

ARTS1-CE 9114 Art of the American Black Experience: From Reconstruction to the Harlem Renaissance (0 Credits)

Trace the history of African American experience in the United States, from Reconstruction through the Harlem Renaissance, by studying the powerful, sometimes searing art produced during these eras. To ensure lively, informed discussions, the course will be grounded in readings for each era—including literature and speeches, court decisions and newspaper accounts—so we spend class time looking at the paintings and sculpture created by black and white artists alike. For instance, we&amp;rsquo;ll look at the Jim Crow South pictures of Winslow Homer after reading Richard Wright&amp;rsquo;s biography, <i>&lt;em&gt;Black Boy.&lt;/em&gt; We will view Jacob Lawrence&amp;rsquo;s &lt;i&gt;Migration&lt;/i&gt; art series after reading excerpts from Alain Locke&amp;rsquo;s &lt;i&gt;The New Negro.&lt;/i&gt; This course is intended as the first of a series; the second course will focus on art from the civil rights era.

Grading: SPS Non-Credit Graded
Repealable for additional credit: Yes

ARTS1-CE 9115 Next Generation: What to Do with Your Family's Treasures When Your Kids Aren't Interested (0 Credits)

As millennials and their successors settle into adulthood, long-held family antiques and valuables are being rejected in favor of disposable options or minimalism. This practical course will address some of the key concerns of people who currently own pieces that hold great historical, sentimental, or material value. Can the pieces be sold? Should they? How and when? How does one donate a piece to a museum? What should be kept in the family? Join us to learn about the various options available to families holding prized possessions.

Grading: SPS Non-Credit Graded
Repealable for additional credit: Yes

ARTS1-CE 9124 Silver Lining: Fashion and Film (1 Credit)

Film and fashion have a true love story between them: from Marilyn Monroe&amp;rsquo;s white dress to Milla Jovovich&amp;rsquo;s &lt;em&gt;Fifth Element&lt;/em&gt; bandage suit, Dorothy&amp;rsquo;s ruby slippers to Scarlett O&amp;rsquo;Hara&amp;rsquo;s &lt;em&gt;Gone with the Wind&lt;/em&gt; dress, Diana Keaton&amp;rsquo;s &lt;em&gt;Annie Hall&lt;/em&gt; outfits to Julia Roberts&amp;rsquo;s &lt;em&gt;Pretty Woman&lt;/em&gt; and Marie Antoinette&amp;rsquo;s &lt;em&gt;Hunger Games&lt;/em&gt; dress. Iconic costumes become etched in our collective memories and as silent, everlasting reminders of the stars that once enlivened them. Unforgettable sartorial moments seen on the screen walk with us from childhood to adulthood, and they evoke fantasies, build identities, and reshape realities. Presented chronologically, this course invites you to contemplate the powerful role of fashion and costumes in films. Learn about fashion history, costume design, identity construction, ideals of beauty, orientalism, and feminism—all through the lens of dress in films. Examine these intriguing subjects across film history, from silents to enduring classics and then to contemporary masterpieces.

Grading: SPS Non-Credit Graded
Repealable for additional credit: Yes
ARTS1-CE 9183 Frozen Time: The Art of Still Life (0 Credits)

Repeatable for additional credit: Yes
Grading: SPS Non-Credit Graded

ARTS1-CE 9184 The Glittering Art Deco Metropolis (0 Credits)

Repeatable for additional credit: Yes
Grading: SPS Non-Credit Graded

ARTS1-CE 9185 Understanding Modern Architecture: A Historical and Practical Survey (0 Credits)

Repeatable for additional credit: Yes
Grading: SPS Non-Credit Graded

ARTS1-CE 9187 Connoisseurship: Behind the Scenes (0 Credits)

Repeatable for additional credit: Yes
Grading: SPS Non-Credit Graded

ARTS1-CE 9188 Women Artists at The Metropolitan Museum of Art (0 Credits)

Repeatable for additional credit: Yes
Grading: SPS Non-Credit Graded
ARTS1-CE 9191  The History of Art: Drawings From Da Vinci to Degas (0 Credits)

DRAWING is a powerful process that merges observation, imagination, and expression. Historically, painters and sculptors have used drawing as a crucial part of their artistic practice. Looking closely at sketches, studies, preparatory works, and finished drawings offers tantalizing chances to discover how artists create. The more we know about the concepts, techniques and materials of drawing, the more we can see beneath the surface of a painting or a sculpture to recognize the artist’s intentions. This knowledge will help you expand your art appreciation skills and experience your next visit to the museum in a new way. We will examine the fundamental components of drawing (line, shape, form, value, color, perspective, and composition) as exemplified by works by artists such as Leonardo da Vinci, Michelangelo, Raphael, Rembrandt van Rijn, D&uuml;rer, Jean-Auguste-Dominique Ingres, Vincent Van Gogh, Mary Cassatt, George Seurat, Edgar Degas, Alice Neel, Frida Kahlo, and Yayoi Kusama. This course includes museum visits to the Metropolitan Museum of Art and the Morgan Library and Museum.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9192  Imagining the East: From Architecture to the Decorative Arts (0 Credits)

In the late 19th and early 20th centuries, an increasing number of collectors and museums began acquiring objects from the Middle East. What was being collected was largely influenced by the connoisseurship of a well-connected network of dealers whose activities coincided with the age of discovery, travel, and the World’s Fair, which led to competition among museums for “Orientalia.” In Europe, the practice of collecting artifacts from the Middle East was a by-product of colonial enterprises, which was mirrored in the United States by wealthy industrialist patrons, scholars, and museum curators who helped to establish encyclopedic collections in public and private institutions. As the alluring exoticism of the Middle East became more fashionable among the elite, it eventually spread into furniture, textiles, painting, the decorative arts, and architecture.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9193  Fashion in Museums (0 Credits)

Is fashion art? While fashion exhibitions prove to generate the highest turnover and PR for museums, an ongoing debate has persisted over the past decade among critics, scholars, and museologists: does fashion belong in museums? To answer this intricate question, this course examines the most groundbreaking fashion exhibitions in history—from Alexander McQueen to David Bowie—and travels to leading museums in the City. We will discover the treasures of The Metropolitan Museum of Art’s Costume Institute, the Museum at FIT, the Brooklyn Museum, The New York Historical Society, and more. Antique high-heeled shoes, feathered dresses, fashion inspired by religion, and 19th-century corsets are among the fascinating subjects that await us this semester.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9194  Art in the Public Domain (0 Credits)

Art in the public domain—accessible to all—is an ongoing debate has persisted over the past decade among critics, scholars, and museologists: does fashion belong in museums? To answer this intricate question, this course examines the most groundbreaking fashion exhibitions in history—from Alexander McQueen to David Bowie—and travels to leading museums in the City. We will discover the treasures of The Metropolitan Museum of Art’s Costume Institute, the Museum at FIT, the Brooklyn Museum, The New York Historical Society, and more. Antique high-heeled shoes, feathered dresses, fashion inspired by religion, and 19th-century corsets are among the fascinating subjects that await us this semester.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9195  From Blake to Ernst: Symbols in 19th- and 20th-Century Art (1.5 Credits)

Explore the content and use of symbols in modern art, and learn how they can open up new levels of appreciation and understanding. Examine ancient mythology in neoclassicism and surrealism, religion in romanticism and postimpressionism, and politics in modern art. In this course, analyze subjects ranging from traditional symbolic figures, such as Venus or Harlequin, to dream imagery, such as melting watches and roaring lions. Artists to be discussed include Blake, Cole, Gauguin, Ernst, and Guston. This course includes two sessions at The Metropolitan Museum of Art.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes
ARTS1-CE 9212 From the Buddha to Mandalas: How to Understand Buddhist Art (0 Credits)

Register for this Summer 2023 course on the new SPS Academy of Lifelong Learning website. 

- Summer 2023 tuition is $449.
- Grading: SPS Non-Credit Graded
- Repeatable for additional credit: Yes

ARTS1-CE 9213 In Praise of Painting: Dutch Masterpieces at The Met (0 Credits)

Coinciding with The Metropolitan Museum of Art’s exhibition of the same title, this course will focus on 75 Dutch paintings of the 17th century that have been a highlight of The Met collection since the museum’s founding. We will study some of the finest paintings produced during the Dutch Golden Age, including Rembrandt’s Portrait of a Man, Van Gogh’s Sunflowers, Vermeer’s Girl with a Pearl Earring, Fragonard’s The Swing, and Canaletto’s The Falling Rebel. 

- Grading: SPS Non-Credit Graded
- Repeatable for additional credit: Yes

ARTS1-CE 9223 The Female Gaze: The Story of Women in Art (0 Credits)

For centuries, women artists have had to overcome sexist prejudice that held them back in their long and hard climb to recognition and success. The story of their trials is often brutal: women, it would appear, had to suffer in order to be able to make great art, with their personal trauma serving as the alchemical ingredient that would either plunge them into oblivion (Camille Claudel) or reward them with fame (Frida Kahlo). This course is dedicated to exceptional women who diligently pursued an artistic life, sometimes by evoking the styles of the famous male artists of their own time, sometimes by blazing out with a new style that revealed a completely original and different awareness of the world. Art critic Jenny Higgin both book, The Mirror and the Palette: Rebellion, Revolution, and Resilience: Five Hundred Years of Women’s Self-Portraits, will accompany our study of the female gaze in art, from the Renaissance through the present. Among the artists considered are Artemisia Gentileschi, Élisabeth Vigée Le Brun, Rosa Bonheur, Mary Cassatt, Hilma af Klint, Lenora Carrington, Niki de Saint Phalle, Alice Neel, and Jennifer Packer.

- Grading: SPS Non-Credit Graded
- Repeatable for additional credit: Yes

ARTS1-CE 9226 The Roots of Modern Art: Impressionism and Postimpressionism (0 Credits)

The impressionists were the first artists in the history of art to be violently rejected by the public and, often, their peers. Yet artists such as Manet and Monet were the forerunners of today’s avant-garde. Explore 19th-century impressionism and postimpressionism and their revolutionary techniques of using light, color, and brushstrokes to create some of the most beautiful artwork of all time. Learn about the important social, technological, and political events that helped form this pivotal moment in art history. During this course, analyze and discuss the art, and take three visits to museums and galleries to examine firsthand some important works.

- Grading: SPS Non-Credit Graded
- Repeatable for additional credit: Yes

ARTS1-CE 9221 The Bauhaus: Modernism in Art, Architecture, and Design (0 Credits)

Though active for a scant two decades, the Bauhaus has had a continuing influence on modern society so fundamental and pervasive that we almost fail to notice it. The School’s importance in modern architecture and design is well known but not limited to those fields. Bauhaus teachers and students—Wassily Kandinsky, Paul Klee, László Moholy-Nagy, and Marianne Brandt, among others—made significant innovations in their fields, including painting, weaving, typography, metalwork, book design, and ceramics. This course explores the historical, aesthetic, and ideological background of the Bauhaus. We then focus on the variety of media in which Bauhaus artists worked—architecture, design, painting, weaving, and typography—and also on the role of women in the Bauhaus, an area of increasing academic interest.

- Grading: SPS Non-Credit Graded
- Repeatable for additional credit: Yes
ARTS1-CE 9249 What is Jewish Art? (0 Credits)

This course examines the art of the Celtic world, from its shadowy origins in central Europe and its Iron Age until its reimagining in the 19th and 20th centuries under Ireland's Celtic Revival. In between, we'll explore the spread of the Celtic style across Europe and beyond, including its conversion to Christianity and its influence on early medieval Irish and British art. Come discover the rich artistic traditions of the Celts through examining examples of metalwork, jewelry, enamel, sculpture, and illuminated manuscripts.

Questions? Contact us at The Center for Applied Liberal Arts (CALA).

Email sps.cala@nyu.edu or call 212-998-7289.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTS1-CE 9250 Celtic Art: From the Iron Age to the 20th Century (0 Credits)

This course examines the art of the Celtic world, from its shadowy origins in central Europe and its Iron Age until its reimagining in the 19th and 20th centuries under Ireland's Celtic Revival. In between, we'll explore the spread of the Celtic style across Europe and Asia Minor, witness its conversion to Christianity, and explore its influence on the early medieval Irish and British art. Come discover the rich artistic traditions of the Celts through examining examples of metalwork, jewelry, enamel, sculpture, and illuminated manuscripts.

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Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTS1-CE 9255 Dishing the Dirt on Artists: From Renaissance to Modern Art (0 Credits)

This illustrated online course focuses on the gossip (based on facts) and anecdotes relating to artists &mdash; famous and infamous &mdash; including sexuality, suicides, wars, weird hobbies, rivalries, pitfalls, and commissions. Topics include Michelangelo &mdash; his fight with the Vatican, Bernini, his rivalry over buildings in Rome, the &mdash; truth &mdash; about van Gogh &mdash; his ear, feuds between Matisse and Picasso, Pollock &mdash; and their ability to create masterpieces through it all.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTS1-CE 9259 Women Artists from the Renaissance to the Pre-Raphaelites (0 Credits)

Art history often focuses on the celebrity genius and exceptional men who marked an era. Too often, extraordinary women artists have been overlooked despite their inventiveness, popularity, and resounding triumphs in their era. Why are works by women artists often overshadowed and even forgotten? This course considers how women artists had to navigate societal expectations with their drive to be recognized as professionals. Often, they faced difficult choices, sacrificing in their personal lives or career options. Others battled societal and professional restrictions, with mixed results. Even the most admired and accomplished fell into obscurity upon their death, no matter the successes they achieved while living. Together, we will resuscitate and celebrate the art careers of historical women, including breakthrough Renaissance artists Sofonisba Anguissola, Properzia de' Rossi, Lavinia Fontana, and Elisabetta Sirani; baroque powerhouse Artemisia Gentileschi; Dutch masters Clara Peeters and Judith Leyster; 18th-century British and French academicians; realist Rosa Bonheur; and early modernist Eva Gonzalès and Marie Spartali Stillman.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTS1-CE 9300 Art and Archaeology of Ancient Greece (0 Credits)

Join us on a whirlwind tour of ancient Greece. Spanning almost three thousand years, this course offers an overview of key moments in Greek art and culture. Beginning with the beguiling Minoans and ending with the dynamic Hellenistic kingdoms, we'll explore everything from Bronze Age palaces to Archaic temples; from painting, sculpture, and metalwork to jewelry, furniture, and so much more. This course will provide a foundation in many important Greek archaeological sites, monuments, and artistic achievements. Further consideration will also be given to the history of archaeological discoveries in Greece.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes
ARTS1-CE 9310 Navigating the Border of Art and Fashion (0 Credits)
Since the advent of the Machine Age around the turn of the 20th century, cultural movements have chipped away at the boundaries between high and low culture, paving the way for vanguard collaborations, like that between designer Elsa Schiaparelli and artist Salvador Dalí, etc. This course explores this increasingly porous border, from the historical to present-day liaisons like Cindy Sherman and Rei Kawakubo, and the street wear collaborations that have given rise to Damien Hirst 501 Jeans and Uniqlo’s reversible Warhol down vest. This one-day workshop also covers the rise of the fashion editor as cultural kingmaker. Discuss why art museums consider fashion so bankable; why art foundations love Seventh Avenue; and how fashion/art appropriations can spin out of control, like the social media skirmishes between Marc Jacobs and graffiti artist Kidult.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTS1-CE 9317 Art Deco and Beyond: Architecture 1920-1950 (0 Credits)
After World War I (and the pandemic of 1918–20), architects sought a way to be modern, though no one could agree on what modern meant. Architecture for the next 30 years was a joy ride through competing visions of what the 20th century should look like. We will look at Art Deco (impossible to define but you know it when you see it), Art Moderne, Modern Classicism, International Style Modernism, and more, and at architecture in Britain, France, Germany, Italy, Russia, Scandinavia, Japan, and the U.S.; not least New York; in lavishly illustrated lectures. Questions? Contact us at The Center for Applied Liberal Arts (CALA). Email sps.cala@nyu.edu or call 212-998-7289.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTS1-CE 9334 The Fashion Designer as an Artist (0 Credits)
Fashion and art, two apparently very different worlds, have been crossing over and merging for the past century, right up to the present day, as contemporary art and fashion collaborations have become the norm, from the runway to the high street. Design labels such as Vivienne Westwood, Alexander McQueen, and Comme des Garçons have expressed vision so forward and revolutionary that it deems to be called art. This has been the theme for record-breaking museum exhibits, such as Alexander McQueen: Savage Beauty at the Met, which presented the work of the fashion designer as an artist, and David Bowie Is at the V&A, which explored the relationship between the artist and fashion designers. Upon closing her store in January 2016, Patricia Field boldly created Art/Fashion, an online platform for artists who make bespoke clothing. This course explores the exciting relationship between fashion and art with visits to current major New York exhibitions and to artists’ and designers’ studios; for firsthand experience of the designer as an artist and vice versa. Classes are underpinned by a foundation of vibrant and informative talks and discussions. Whether you are working in the fashion world or are simply a fan of art and fashion, this course is for you.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTS1-CE 9335 Art and Architecture of Morocco and Muslim Spain (0 Credits)
Explore the art and architecture of Morocco, a land of desert and sea that has been formed by a fusion of Berber, Arab, Portuguese, French, Roman, and Spanish culture. Examine the architecture, ceramics, woodwork, textiles, jewelry, ivories, and manuscripts of the place Edith Wharton referred to as a land of mists and mysteries. We will trace the history of Morocco chronologically from the native Berber culture through Phoenician, Roman, and Byzantine control, and look most closely at the Islamic period. Given the proximity to southern Spain, this course will also examine the art and architecture of the Islamic dynasties in neighboring Andalusia.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTS1-CE 9398 Seeing Red: A History of the Color Red in Art (0 Credits)
Red brings attention to artworks. Red also had a broad range of meanings: luck and prosperity; rage and revolution; fire and energy; power and wealth; romance and passion. Red is part of our natural world but obtaining the color itself was difficult. The journey leads us from cave paintings in ochre clay, murals in Pompeii in toxic cinnabar, and poisonous minium giving Mughal miniatures their name and avidly used by van Gogh, to the synthetic pigment vermilion of Renaissance fame (Titian red). The small insect Cochineal, native in South America, Mexico and the southern United States, was after gold and silver the third most valuable export from the New World in the 16th century, treasured as a dye for the textile industry and as carmine by painters. Cadmium red, available since 1910, was championed by Matisse and modern painters. Experiments with untested pigments like lithol doomed some of Mark Rothko’s paintings for oblivion. Examining works by John Singer Sargent, Georgia O’Keeffe, Felix Vallotton, Piet Mondrian, Clyfford Still, Donald Judd, Louise Bourgeois, Anish Kapoor, and many others, we will explore how the color red has influenced art. Questions? Contact us at The Center for Applied Liberal Arts (CALA). Email sps.cala@nyu.edu or call 212-998-7289.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes
ARTS1-CE 9399 Interiors and Architecture: From Classical to Contemporary (0 Credits)

Repeatable for additional credit: Yes

ARTS1-CE 9401 Friendly Rivals: Matisse and Picasso (1.5 Credits)

Henri Matisse and Pablo Picasso were keenly aware of each other's strong presence in the budding Parisian avant-garde of the early twentieth century. Struck by the other's genius since their initial meeting circa 1906, each of the two recognized the other to be his only true rival and indirect measure of his own success. Picasso once said, "If I were not making the paintings I make, I would paint like Matisse." and Matisse returned the compliment by stating: "Only one person has the right to criticize me. It is Picasso." This course aims to demonstrate that their notorious but friendly rivalry may well have been the genesis of the best work each of them has produced, giving birth to some of the most pathbreaking and lasting works of modernist art. We will compare their immortal paintings; analyze how one&rsquo;s artistic development influenced the other; trace how their paths continuously crossed over nearly half a century; and examine how they secretly shared a grand ambition: to singularly revolutionize artistic expression. Françoise Gilot&rsquo;s captivating memoir, Matisse and Picasso: A Friendship in Art, a first-hand account of the complex lifelong rapport between these two larger-than-life figures, will guide our quest for a deeper and more nuanced understanding of their famous friendship and artistic rivalry. This course is scheduled to coincide with MoMA&rsquo;s exhibition, Henri Matisse: The Red Studio&mdash;(May 1 &ndash; Sept. 11, 2022). It includes in-person lectures and two guided visits to the Museum of Modern Art and the Metropolitan Museum of Art. Questions? Contact us at The Center for Applied Liberal Arts (CALA). Email sps.cala@nyu.edu or call 212-998-7289.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9402 An Introduction to African Art (2 Credits)

The term &quot;African art&quot; encompasses a multitude of regional traditions and a range of stylistic diversity. Explore this complexity by learning some fundamental ways of examining signature art objects of select African traditions. Employ the style-area method to identify their geographic origins, and study these objects in context to discern cultural markers that relate the art to religion and society. In this course, you have the opportunity to handle actual art objects in order to understand their formal qualities, regional identity, and function. The course includes museum visits and readings.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9417 Realizing Their Dreams: Surrealism and Its Women Artists (0 Credits)

This course offers fresh perspectives on Surrealism as it spotlights the significant role women artists played in the Surrealist movement from its earliest days onward. Rejecting the confining roles that their male counterparts often ascribed to them, such as muse, lover, or student, these remarkable yet all too often overlooked female artists lived every aspect of their lives creatively, producing singular bodies of work in which women often feature as subjects with their own desires, as opposed to mere objects of desire. Dorothea Tanning, one of the leading figures among them, may have spoken on behalf of many of her female peers when she said, &quot;I did &ndash; or you &mdash; have time to be anyone or &quot;s muse, I was too busy rebelling against my family and learning to be an artist.&quot; We will study the history of women &rsquo;s participation in Surrealism; &rsquo;s past; consider their contributions as integral to the movement; &rsquo;s continuing appeal and success; and tap into &rsquo;Beyond Borders; &rsquo; a landmark exhibition at the Metropolitan Museum of Art that features works by Dorothea Tanning, Frida Kahlo, Leonor Fini, M&ecirc;teore; ret Oppenheim, Dora Maar, Leonora Carrington, and others. Questions? Contact us at The Center for Applied Liberal Arts (CALA). Email sps.cala@nyu.edu or call 212-998-7289.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9500 Antique Skyscrapers and the Tycoons Who Built Them (0 Credits)

Register for this Fall 2022 course on the new NYU SPS Academy of Lifelong Learning website.&lt;a href="https://nyusps.gatherlearning.com/events/antique-skyscrapers-and-the-tycoons-who-built-them"&gt;&amp;nbsp;NYU SPS Academy of Lifelong Learning&lt;/a&gt;&lt;a href="https://nyusps.gatherlearning.com/events/antique-skyscrapers-and-the-tycoons-who-built-them"&gt; &lt;/a&gt;&lt;meta charset="utf-8"&gt; More than a century ago, towering marvels like the Flatiron Building thrilled the public and transformed cities across America. Take a tour of the best of these elegant landmarks still standing today. Starting with the first skyscrapers in New York and Chicago, we will see how they sparked a radical and permanent transformation of skylines everywhere, from Boston to Miami, San Francisco to Pittsburgh, and Vancouver to Liverpool. The discussion includes surprising details about the architects and millionaires behind these first skyscrapers. Illustrated throughout with vintage postcards, historic images, and colorful photography showing these buildings up close. Questions? Contact us at The Center for Applied Liberal Arts (CALA). Email sps.cala@nyu.edu or call 212-998-7289.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes
ARTS1-CE 9501 Old Masters and Mistresses of the Renaissance and the Baroque (0 Credits)

This course presents a unique comparative study of extraordinary artists, both men and women, of the Renaissance and the Baroque era. To rectify a long history of prejudice and gender disparity in the art world, we will pair groundbreaking works by Da Vinci, Michelangelo, and Raphael with works by hidden, silenced or forgotten women artists, including sculptor Properzia de' Rossi, (1490-1530), self-taught nun-artist Suor Plautilla Nelli (1524-1588); King Philip II of Spain; and court painter Sofonisba Anguissola (1532-1625), and mannerist painter Lavina Fontana (1552-1614), who is believed to be the first woman in Western art history to paint nudes from life. We will compare artists from the Baroque era such as Caravaggio and Artemisia Gentileschi (1593-1653), Frans Hals and Judith Leyster (1609-1660), and many more. Topics will include: the gendered barriers women artists faced and their exclusion from written histories; the long-held myth of the (male) artistic genius; the current push for restoration, reattribution, and rediscovery of works by women artists; and the ongoing gender disparities in the art market. Visits to the Metropolitan Museum of Art will accompany our study.

ARTS1-CE 9502 Face to Face: The Art of the Portrait (0 Credits)

Explore the Metropolitan Museum of Art and its superb collection of European and American paintings to study the evolution of portraiture from a literal representation of a living person to the more abstract modernist portrait. Beginning with traditional Renaissance portraiture and culminating with impressionism, cubism, futurism, surrealism, pop art, eat art, fluxus, feminist art, and various examples of contemporary installation and performance.

ARTS1-CE 9503 Egyptian Art Transformed (0 Credits)

Discover anew the civilization of Ancient Egypt, one of the most fascinating of antiquity, as we trace the fundamental forms, function, and symbolism of ancient Egyptian art. Explore the culture’s historically transformative aspects, including the invention of the alphabet, construction of the pyramids, Akhenaten and his religious revolution, female pharaohs, and the influence of Egyptian art on contemporary cultures. Examine the new exhibition “Between the Old and the New: Middle Kingdom Egypt” at The Metropolitan Museum of Art. Sessions include museum visits.

ARTS1-CE 9504 Art and the Edible: Food in Modern and Contemporary Art (1.5 Credits)

Food, drink, and culinary themes have been central elements in the history of modern and contemporary art—as reflected in numerous works, including Andy Warhol’s Soup Cans and Judy Chicago’s The Dinner Party. Learn about some of the most significant artistic developments of the past 150 years through the unique lens of food and eating. By using a subject (and often medium) with such history and familiarity as food, artists have been able to stretch artistic boundaries to new limits and to comment on various aspects of society. Key artistic movements explored include impressionism, cubism, futurism, surrealism, pop art, eat art, fluxus, feminist art, and various examples of contemporary installation and performance.

Gradning: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTS1-CE 9505 Monet’s Cities: Paris, London, Venice, and Giverny (0 Credits)

Claude Monet, a master of color and brushstroke, has influenced generations of painters. What is the magic of Monet’s work that inspires artists as well as viewers? By capturing light effects on architecture and water in his al fresco paintings, Monet changed how we see the world. In this course, we will look at the ways Monet depicted the cities he lived in and visited during his long life: Paris, London (1870-1901) and Venice (1908). After retiring from travel, Monet painted his beloved gardens in Giverny. The course will take a close look at Monet’s paintings at The Metropolitan Museum of Art.

Gradning: SPS Non-Credit Graded

Repeatable for additional credit: Yes
ARTS1-CE 9511 A Journey Through Ottoman Splendor: History, Art, Legacy (0 Credits)
<p>Join us for a captivating exploration of the Ottoman Empire’s (1453 &ndash; 1922) rich history and enduring influence on art and architecture. Over the course of six weeks, we will trace the trajectory of the Ottomans from their humble beginnings in 13th century Anatolia, where Europe and Asia converge, to their influence on the Renaissance, illustrious reign over vast territories, and dissolution after WWI. This journey reached fruition during the reign of Mehmet II who captured Constantinople, the great capital of the Eastern Roman Empire, in 1453 and placed it at the center of a growing empire that drew from Turkic and Byzantine traditions but also attracted Europe’s great artists and scholars. As the Ottomans expanded their territories and military prowess in the 16th century, they became a magnet for Iranian and Arab artists and intellectuals. The empire saw a fusion of diverse artistic traditions giving rise to masterpieces produced in the provinces, from ceramics in Iznik to textiles in Bursa, carpets in Cairo, and the arts of the book in Baghdad. The Ottoman aesthetic tradition continues to resonate in contemporary architecture and art across regions spanning the Balkans to the Caucasus, North Africa, and the Arabian Peninsula through signature features such as hemispherical domes, slender pencil-shaped minarets, and exquisite floral motifs. Together, we will uncover the secrets of an empire that bridged continents and left an indelible mark on the world. This course includes an optional visit to the Metropolitan Museum of Art. Spring 2024 tuition is $529.</p>
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9602 Watercolors in the 19th and 20th Centuries (1 Credit)
<p>In the late 19th century, watercolor became prevalent as a medium that artists employed to create luminous plein-air sketches, preparatory studies, and intimately sized finished works. By virtue of its transparency and its use to enhance drawings, watercolor paintings reveal the hand of the artist. Looking closely at watercolors can give us insights into the intentions and methods of the artists who painted them. We will examine watercolors by artists such as Turner, Whistler, Daumier, Delacroix, Cézanne, Hopper, Chagall, Sargent, Homer, O’Keeffe, Prendergast, Marin, and others whose more celebrated works were painted in oil.</p>
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9603 Splendid Legacies: Private Art Collections at the Met (0 Credits)
This course is a study of some of the great private art collections that have been bequeathed to the Met Museum over the years and that form the core of its holdings of Western art. Examine the factors and motivations that inspired these extraordinary gifts, and study the lives, personalities, and tastes of major collector-donors whose legacies continue to enrich the lives of millions of museum visitors. Analyze the considerable power that top benefactors can wield within the museum structure and the privileges that accompany it. Particular attention is given to the Lehman Collection, the Linsky Collection, the Havemeyer Collection, and the Leonard A. Lauder Collection.
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9616 Forever Young: Great Artists Who Left Us Early (0 Credits)
<p>This course is dedicated to famous artists whose lives were cut short, be it by illness, accident, war, or suicide. Among them, we find such legends as Masaccio, Raphael, Parmigianino, Caravaggio, Watteau, Gericault, Ricault, Seurat, Van Gogh, Paula Modersohn-Becker, Egon Schiele, Modigliani, Juan Gris, Eva Hesse, Yves Klein, Jean-Michel Basquiat, and Noah Davis. These artists had fervent ambitions and immense talent, but unfortunately, their lives were tragically shortened before they could fully realize their potential. While their premature deaths may have played a part in festooning their iconic status, it is impossible to ignore the groundbreaking work they produced during their short lives. Despite their untimely ends, their artistic legacies live on, reminding us of the fleeting nature of life and the power of artistic expression. As Longfellow famously stated, “Art is long, and Time is fleeting.”</p>
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9624 Art of the Afro-Atlantic: From Eeckhout to the Present (1.5 Credits)
Visualize the Atlantic Ocean as an aqueous continent whose shores join Africa, the Americas, and Europe. The distinct art of this &ldquo;cultural region&rdquo; was long in the making prior to Paul Gilroy’s celebrated framing of the modernity of a Black Atlantic consciousness in 1993. This course begins with Gebrandt van Eeckhout’s 1641 portraits of African subjects in Dutch Brazil and considers the making of an Afro-Atlantic art/ethos by examining the content of specific works of art, including the art of selected emissaries of a Black Atlantic consciousness: Emanoel Araújo; Romare Bearden (US), JosèBeauce, Bedia (Cuba/US), Lynette Yiadom-Boakye (UK), Mel Edwards (US), El Anatsui (Ghana), Ana Mendieta (Cuba/US), Rosana Paulino (Brazil), Kara Walker (US), and Dominique Zinkpègréve; (Benin). The diverse art styles and practices of these artists are unified through a common art/ethos that is informed by the historical interface of Amerindian, classical African, and European arts and customs. Our discourse frames the Atlantic world within issues and topics such as post-black art, fashion modes, cultural imperialism, diffusion, and deconstruction.
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes
ARTS1-CE 9701  Futuristic Fashion: Exploring the Intersection of Fashion and Technology (0 Credits)
Step into the world of tomorrow in which fashion and technology merge seamlessly. This course will highlight the pioneers of avant-garde fashion, such as Hussein Chalayan, Alexander McQueen, and Rei Kawakubo, and explore the forefront of the latest wearable technology from 3D printing to nanotextiles to virtual reality. We will screen the most futuristic fashions ever caught on film and unearth memorable trend forecasts for the future. The class will include guest lectures from world-renowned fashion innovators, museum field trips, and hands-on workshop sessions designed to stimulate your creativity. By sketching and collaging, you will design and present a five-piece collection that pushes fashion forward. Each week, get an insider's view into the fashion world from Heidi Lee, a recent recipient of The Metropolitan Museum of Art's Costume Institute Award.
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9702  The Surreal Universe of René Magritte (0 Credits)
René Magritte (1898–1967), a Belgian surrealist painter, used visual poetry and humor to reveal the mysterious nature of cognition and perception. His ambition was to disturb the art world by shattering the way we usually see things. “All that we see hides something else,” he said. His imaginative works purposefully challenge logic through strange object pairings, dream-like scenes, and obscure titles like The False Mirror. He is most prominently explored in The False Mirror, a comprehensive background for understanding Magritte’s surreal universe through in-class lectures and field trips to museums. Students will investigate Magritte’s word paintings, his thought process, and his philosophical investigations in comparison to those of other surrealists like Salvador Dalí, Juan Miró, Leonora Carrington, and Max Ernst. Suzi Gablik’s monograph on Magritte will complement our study.
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9711  20th Century American Art from Rauschenberg to Asawa: Black Mountain College (0 Credits)
Learn about 20th Century American art through an in-depth exploration of an important artistic movement that began in 1933 in North Carolina and was fueled by the exodus of prominent artists from Europe. Many of the faculty and students at the experimental Black Mountain College were or would go on to become highly influential in the arts, including Josef and Anni Albers, Charles Olson, Ruth Asawa, Walter Gropius, Ray Johnson, Robert Motherwell, Dorothea Rockburne, Cy Twombly, Robert Rauschenberg, Susan Weil, Merce Cunningham, John Cage, Buckminster Fuller, Franz Kline, and the de Koonings. Although Black Mountain College closed after 25 years, its legacy continues to be relevant. This course will examine Black Mountain College’s unique artistic community and its impact on the work and development of famous visual, performing, and literary artists.
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9713  Americans in Paris (0 Credits)
This course celebrates a distinguished group of 20th-century Americans who elected the City of Lights as their adoptive home. We will research how life in Paris impacted the creative output of American fine artists, including Mary Cassatt, Alexander Calder, and Man Ray; we will read essays, books, and letters by the likes of Gertrude Stein, Ernest Hemingway, James Baldwin, and Susan Sontag; and we will discuss the legacies of American musicians and performers indelibly linked to Paris, such as Josephine Baker, Blossom Dearie, and Miles Davis. The goal is to examine how these great American expatriates absorbed French culture; espoused its values of liberté, égalité, fraternité; and contributed significantly to the lively cultural, intellectual, and political dialogue between France and the United States.
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9715  The Architecture of Frank Lloyd Wright (1 Credit)
In his lifetime, Frank Lloyd Wright produced an astonishing range of buildings that are considered icons of modern American architecture. Explore the changing nature of his styles, starting from his 1889 debut in Chicago and his development of the Prairie School and continuing through the 1950s and the period of his last works. Learn about the wide-ranging sources of Wright’s inspiration, as well as his design philosophy, use of building materials, and construction techniques. Situate Wright’s work in the context of his contemporaries. The last session of this course will be held at the Museum of Modern Art to see the major exhibition, Frank Lloyd Wright at 150: Unpacking the Archive.
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes
ARTS1-CE 9716 Art and Spirituality: From Cave Paintings to Picasso (0 Credits)
The relationship between art and spirituality is very rich and complex. The arts always have been part of religion, and they are a natural vehicle for connecting with the transcendent. Sacred pictures, symbols, dances, chants, and hymns have been used in rituals and religious ceremonies since prehistory. Even in modern art this connection, if less obvious and often forgotten in textbooks, is nevertheless central. In this course, we will explore the arts as a link to spiritual paths from a historical perspective. Then, we will focus on modern art and examine how most of the giants of early and mid-20th-century painting shared common spiritual roots. We will see how artists approach their work as a form of meditation. We will attach importance to Kandinsky’s works and his conception of art and spirituality, and we will explore various other modern masterpieces such as Matisse’s work in la Chapelle du Rosaire, Braque’s series, and Picasso’s Crucifixion and Mother and Child.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9718 Islamic Cultural History: Music, Literature, and Dance (0 Credits)
Explore the cultural history of the Islamic world by examining its literature, music, dance, and art. Each week will focus on a different topic, delving deeper into what makes it uniquely Islamic, including its history, its evolution, and the differences between the terms Islamic and Islamicate in the study of the culture of the Islamic world. Learn about various genres, such as ghazal poetry, qawwali music, and kathak dance, through examples from Rumi, Hafez, Nasrat Fateh Ali Khan, and other artists, both historic and contemporary. Gain a clearer understanding of the place of the arts within the Islamic world and its meaning to the people who inhabit it. If scheduling allows, there will be an opportunity to attend a live performance of one of the cultural arts discussed in class.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9722 Figurative Expressionists of the New York School (1 Credit)
Willem de Kooning, Franz Kline, Joan Mitchell, and Jackson Pollock were signature artists who helped to define the canons of abstract expressionism. By habit, we have underexamined their contemporaneous figurative expressionists. The former eschewed the figure in favor of the abstract process and subject matter, while the latter put abstract expressionism at the service of humanism. This course examines both paths as symbiotic lanes of the same highway, the light and watery landscape of Venice has inspired countless artists. We will look at the images by prominent New York City photographers, discuss the how, when, and where they photographed as well as their contribution to the canons of photographic history. We will visit the Metropolitan Museum for a tour of their photography exhibition.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9802 Art Deco New York Architecture: Exploring the Jazz-Age Metropolis (0 Credits)
>Register for this Spring 2024 course on the new [SPS Grading: SPS Non-Credit Graded Repeatable for additional credit: Yes

ARTS1-CE 9803 New York City Through the Lens of Iconic Photographers (0 Credits)
This course will explore a city that has changed little but has been viewed through the eyes of artists. We will look at artworks by local and visiting artists such as Giovanni and Gentile Bellini, Canaletto, Marco Ricci, Joseph Turner, John Singer Sargent, Claude Monet, Paul Signac, Jane Peterson, Alfred Stieglitz, and Inge Morath. Paintings and drawings will be juxtaposed with photographs to show the special topography.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes
ARTS1-CE 9813  Modern and Contemporary Design: 1950-2015  (1 Credit)

Learn about the roots, styles, and idioms of modern, postmodern, and contemporary design and decorative arts during the second half of the 20th century. Lectures explore the various media that define design, including furniture, furnishings, interiors, metalwork, textiles, ceramics, glass, and other decorative features. The course begins in the period following World War II and proceeds through the postmodern revolution, minimalism, and the idioms that characterized design during the last two decades of the century, concluding with the 21st century. Sessions include American mid-century design; French and Italian postwar design; the American studio glass movement; postmodernism; post-postmodernism, 1985&ndash;2000; and contemporary design.</p>

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9843  Art Shaping the American Identity  (0 Credits)

Come explore the sweep of American art from the colonial era to the 20th century, placing various artists and styles in the complex narrative of what it means to be an American. During this election season, reflect on our political, social, and cultural roots through the historical lens of paintings, sculpture, photography, and more. Topics include colonial portraiture, landscapes as political visions, everyday life and the emergence of American archetypes, the Civil War and its aftermath, the rise of the city and immigration, urban women's experiences from 1850 to 1950, and the rise of African American artist voices.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9844  Masterpieces of African Art  (0 Credits)

Using historical and contemporary African photographs and films, explore nine highly celebrated works of African art from major international collections and compare them with other works of their genre in African ceremonial contexts. We examine The Great Bieri and the Queen Mother’s mask (Metropolitan Museum of Art); Zlan’s Mother and Child, and Nkisi Nkondi by the Master of the Chiloango River (Musee de Quai Branly); the Mwana Pwo (the Smithsonian); the Kuba Ndop Portrait and the Akan Nkondi by the Master of the Chiloango River (Musee de Quai Branly); the mask (Metropolitan Museum of Art); Zlan’s Mother and Child, and Nkisi ceremonial contexts. We examine The Great Bieri and the Queen Mother's collections and compare them with other works of their genre in African nine highly celebrated works of African art from major international Using historical and contemporary African photographs and films, explore nine highly celebrated works of African art from major international collections and compare them with other works of their genre in African ceremonial contexts. We examine The Great Bieri and the Queen Mother’s mask (Metropolitan Museum of Art); Zlan’s Mother and Child, and Nkisi Nkondi by the Master of the Chiloango River (Musee de Quai Branly); the Mwana Pwo (the Smithsonian); the Kuba Ndop Portrait and the Akan Nkondi by the Master of the Chiloango River (Musee de Quai Branly); the mask (Metropolitan Museum of Art); Zlan’s Mother and Child, and Nkisi ceremonial contexts. We examine The Great Bieri and the Queen Mother's collections and compare them with other works of their genre in African nine highly celebrated works of African art from major international

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9845  From Rembrandt to Richter: A Million-Dollar Odyssey  (0 Credits)

Journey behind the scenes of one of the world’s leading auction houses to discover compelling art history anecdotes and fascinating traders’ secrets as we revisit Sotheby’s 2020 presale exhibition in London. We will watch footage of the subsequent livestream auction of 71 masterpieces, which included works by Rembrandt, Joan Miró, Henri Matisse, Pablo Picasso, Francis Bacon, Bridget Riley, Jenny Saville, Rubens, J. M. W. Turner, Kehinde Wiley, and Gerhard Richter, among many others. This sensational, cross-category live online auction was watched by more than 150,000 people worldwide and achieved an unprecedented commingling of old masters and modern icons on the auction block, condensing time and space and creating nail-biting suspense as the auctioneers’ competing bids skyrocketed, amounting to a new record of over $200 million in sales. This historic auction serves as an exciting case study to dissect the inner workings of today’s art market while shining a spotlight on the various threads that run through 500 years of Western art history.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9846  Manhattan’s Gold Coasts  (0 Credits)

New York City’s upper classes are not insulated within gated communities, which means that anyone can view all manners of residential architecture, from extravagant neo-Renaissance structures to the less-is-more philosophy of the Bauhaus. Join us for an illustrated lecture that explores the history of upper-class living in Manhattan and seven walking tours that cover the architectural style of New York City’s upper classes. The tours include Fifth and Park Avenues, Central Park West, Gracie Square, and Sutton Place.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9848  The Fashion Empire of Bernard Arnault and LVMH  (0 Credits)

Bernard Arnault, founder and CEO of Louis Vuitton Moet Hennessy (LVMH), the conglomerate consisting of over 50 luxury brands, is arguably the most influential tastemaker in the world of luxury goods. Examine the history of this iconic business and fashion leader, and the history of the companies under his control. Trace the importance of LVMH to the traditional European and American luxury markets and explore their future growth into regions such as China, India, and Russia, where owning branded products is a newly acquired means of expressing status and achievement.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9849  The ‘Nobel Prize’ of Architecture: Pritzker Winners  (0 Credits)

The Pritzker Architecture Prize has honored 31 architects since 1979 for their work demonstrating “significant contributions to humanity and the built environment.” Explore the talent, vision, and commitment of some of these winners, including Philip Johnson, I.M. Pei, Zaha Hadid, Oscar Niemeyer, Frank Gehry, Norman Foster, Rem Koolhaas, and Renzo Piano. Learn about the criteria of award choices, the breadth of the work of individual architects, and the influence of national and cultural elements on their work. View examples of the Pritzker Prize architects’ New York City buildings.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes
ARTS1-CE 9851  Romanticism and Realism: Great 19th Century Painters (0 Credits)
Throughout the 19th century, major changes in visual expression occurred as European artists responded to contemporary life in increasingly original ways. Artists associated with Romanticism favored rich colors, dramatic compositions and a free handling of paint in subjects that explored realms of the imagination, the exotic, and emotional extremes, while Realism's artists depicted everyday subject matter with methods of working that challenged artistic traditions. This course will examine major artworks by Ingres, Delacroix, Gericault, Turner, Goya, Courbet, Manet, and others through slide illustrated class lectures in order to thoroughly examine these exciting and ground-breaking styles within their cultural, historical and artistic context. One Friday evening tour of the 19th Century painting collection of the Metropolitan Museum of Art will be included with the weekly course sessions.
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9906 Velázquez, Rembrandt, Vermeer: The Golden Age of Painting (0 Credits)
Catholic Spain and the Protestant Low Countries were politically at odds in the late 16th and early 17th centuries yet both experienced their own independent golden age of painting then. Inspired by the Prado exhibition Velázquez, Rembrandt, Vermeer: Parallel Visions, this course presents an opportunity to discover unexpected affinities between masterpieces by Rembrandt, Velázquez, Vermeer, El Greco, and many others. While the annals of art history have considered the traditions of painting in Spain and the Netherlands to be essentially different, this course juxtaposes the two countries' artistic achievements in order to establish points of comparison between them and to reflect on their numerous shared traits. <i>No grades issued.</i></p>
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9907 Art and Architecture of the Ancient Roman City (0 Credits)
One of the chief cultural exports of the ancient capital of Rome to the provinces of its vast empire was a systematic model of urban design that embedded a sense of Roman identity in far-flung military outposts and multicultural trading centers. This course explores the extensive surviving architecture of ancient Roman towns and cities, as well as the artworks (both minuscule and monumental) that reflect moments from the daily life of city inhabitants. Sessions address the art of the city of Rome itself and case studies of art from Roman towns such as Ostia, Pompeii, Leptis Magna, Merida, Dura-Europus, and Constantinople. Special emphasis will be placed on ephemeral civic events and the significance of communal public space. The course encompasses Roman communities from Britain to Syria circa 100 BCE to 400 CE. One class meeting will be held at The Metropolitan Museum of Art.
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9908 Impressionism and Post-Impressionism: Innovation and Modern Life (0 Credits)
Examine the artists associated with impressionism and postimpressionism—including Monet, Renoir, Degas, van Gogh, Gauguin, Seurat, and Cezanne—who pioneered new methods of painting, forming the basis of modern art. While the impressionists sought to capture the optical and transitory effects of light, color, and composition in images inspired directly from modern life, postimpressionists invented new techniques in abstracted form and colors to express individual reactions to modernity. Through illustrated class lectures, explore two of the most popular periods in art history and analyze the dynamic and legendary personal relationships among these great masters. This course takes place at the Metropolitan Museum of Art.
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9909 Unrecognized: Early Abstract Art by Women (0 Credits)<p>The history of women who played major roles in the development of abstract art has been shadowed by a lack of visibility. This course will explore the lives and works of Hilma af Klint (1862-1944), a long-overlooked innovator of abstract art whose 2018-2019 exhibition at the Guggenheim Museum inspired a sensation, as our point of departure for a re-examined historical perspective that highlights the role of female abstract artists since the genre's origins. We will learn about a number of women artists who took a lead in championing abstraction, including Georgia O'Keeffe, Natalia Goncharova, and Anni Albers, and whose contributions to modernism have largely been overshadowed by those of their male peers—until now. Informed by <i>Women in Abstraction</i>, a recent exhibition at Paris' Centre Pompidou, we will observe how at long last these exceptional artists are given their rightful place in the canon of art history. Furthermore, we will observe how their example spawned subsequent generations of women artists, among them Carmen Herrera, Bridget Riley, Agnes Martin, Alma Thomas, Lygia Clark, Gego, Julie Mehretu, and Torkwase Dyson. Mary Gabriel's book, <i>Ninth Street Women: Lee Krasner, Elaine de Kooning, Grace Hight, Joan Mitchell, and Helen Frankenthaler: Five Painters and the Movement That Changed Modern Art</i>, will complement our study.</p>
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9910 The Guggenheim at 60 (0 Credits)
This course celebrates the Guggenheim Museum's legacy as an architectural masterpiece, a temple of spirit, and a world-class collection of modern and contemporary art. Coinciding with the 60th anniversary of the iconic Frank Lloyd Wright-designed building, the course offers a study of the history of the Solomon R. Guggenheim Foundation; a look behind the scenes of the landmark building; and an in-depth exploration of Artistic License: Six Takes on the Guggenheim Collection. A museum exhibit jointly curated by six contemporary artists (Paul Chan, Cai Guo-Qiang, Jenny Holzer, Julie Mehretu, Richard Prince, and Carrie Mae Weems), all of whom have shaped the museum's history with their own respective solo shows. Other notable exhibitions at the Guggenheim coinciding with the course include: Implicit Tensions: Mapplethorpe Now; and Basquiat: The Untold Story.
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes
ARTS1-CE 9911 Splendid Spaces: Artist-Created Environments (2 Credits)

Discover some of the most innovative gardens, sculpture parks, outdoor installations, monuments, and land artworks created in recent history. Conceived by artists eager to transcend the limits of the traditional museum or gallery setting, these unique environments offer fully immersive, mind-altering experiences that break down the historical dichotomy between life and art. We will explore prime examples, many of which have become cult destinations, such as Le Facteur Cheval’s Ideal Palace; Nicky de Saint Phalle’s Tarot Garden; Jean Dubuffet’s Villa Falbala; Nancy Holt’s Sun Tunnels; Christo and Jeanne-Claude’s Valley Curtain; James Turrell’s Roden Crater; Ian Hamilton Finlay’s Little Sparta; Tomàs Saraceno’s Cloud City; and Theaster Gates, Thomas Hirschhorn, Maya Lin, Mel Chin, Ai Weiwei, and Krzysztof Wodiczko. French philosopher Gaston Bachelard’s seminal text, The Poetics of Space (1958), will serve as an insightful guide as we view these highly original creations, recognizing them not merely as interesting environments, but more importantly as fully realized visions with sensual and spiritual dimensions.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9912 Turning Points: Epiphanies That Transformed Art (0 Credits)

In 1907, Picasso went to the Trocadéro Museum in Paris. There, he saw a display of Congolese masks and experienced a revelation that would reset the course of modern art. It was then and there, he later recalled, that &ldquo;I understood why I was a painter.&rdquo; Les Demoiselles d’Avignon must have come to me that very day—yes absolutely! In Munich, Wassily Kandinsky experienced an epiphany of his own when he went to a concert of music by a young composer named Arnold Schoenberg that inspired him to apply principles of atonal music to art. These are all two but two examples of a vibrant history of life-changing personal events in the lives of extraordinary artists who radically changed modern art.

In this course, we will seek to understand the major role epiphanies have played in shaping the artistic sensibilities of some of the greatest artists of the 20th century. For some, it was a dramatic event, for others a sudden insight. Quite often it was precipitated by traveling (Paul Klee in Tunisia; Anni Albers in Mexico). In other cases, it happened through intense study (Marcel Duchamp and chess; John Cage and Zen), and some experienced epiphanies through contact with spirits (Hilma af Klint; Emma Kunz) and hallucinations (Salvador Dalí; Yayoi Kusama). In every case the artist was set onto a new path of what Duchamp called &ldquo;complete liberation.&rdquo;

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9913 Visions of New York: Art from the Colonial Era to Today (0 Credits)

Come take a deep look at New York City as depicted by its artists. Their works reveal the Big Apple’s people and places and collectively tell the visual story of the city’s social and cultural history. From Dutch and English colonial beginnings to the American Revolution to forming the metropolis, topics include immigration from the 1850s to the 1930s, the Gilded Age and its underbelly, 20th-century urban realism and social realism, women and their salons, and modern visions.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9944 The Dutch Tradition: From Rembrandt to de Kooning (0 Credits)

The Dutch tradition offers a rich and diverse artistic legacy that spans centuries, featuring the works of renowned painters such as Vermeer, Van Gogh, and Mondrian, all of whom have made significant contributions to the development of Western art. From the mastery of chiaroscuro in Rembrandt’s portraits to the bold experimentation of de Kooning’s abstract expressionism, the 350-year Dutch tradition continues to inspire painters today (i.e., Jenny Selville, Cecily Brown, Frank Auerbach, and more). This survey of Dutch art, from the Baroque to modernism, begins with Vermeer in Delft, followed by Rembrandt in Amsterdam, then Van Gogh and Mondrian in Paris, and finally de Kooning in New York. Students will explore the diverse range of artistic styles and techniques employed by these painters, including Vermeer’s mastery of light and texture, Van Gogh’s bold use of color, and Mondrian’s geometric abstractions. Furthermore, students will be able to understand the important contributions made by these exceptional artists by looking at their actual paintings, which are prominently displayed in New York museums. Four in-class lectures and four excursions to museums make up this course.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes
The great migration: travelling virtually to Detroit, Chicago, and Mexico City, students will learn about their unique, cosmopolitan visual arts cultures. Detroit and Chicago were both significantly shaped by the Great Migration of African Americans from the American South. Later, Mexicans immigrated in waves to both cities. Mexico City has received artists and artisans from Europe and Latin America for decades, creating a robust art scene. <br>This online course is part of the series "Art Here, Art There" about modern and contemporary art in major creative centers and markets outside of New York City. While domestic and international travel is restricted due to the pandemic and visits to galleries, museums, and fairs, remain either restricted or non-existent, this series allows art lovers to explore art all over the world from the comfort of their homes. 

Grading: SPS Non-Credit Graded  
Repeatability for additional credit: Yes
ARTS1-CE 9974 Art Here, Art There: London, Brussels, Berlin (1 Credit)<p>Treasures in contemporary art culture: the galleries and museums of London, Brussels, and Berlin are among the finest in Europe. London may seem obvious, but there are hidden venues. Brussels is an often overlooked destination but is unbelievably rich as a cultural capital. &nbsp;Berlin is a refuge for artists and musicians.</p><p>Grading: SPS Non-Credit Graded</p><p>Repeatable for additional credit: Yes</p><p>ARTS1-CE 9975 Art and Archaeology of Pompeii and its Environ (0 Credits)</p><p>Register for this Spring 2023 course on the new &lt;a href="https://nyusps.gatherlearning.com/events/art-and-archaeology-of-pompeii-and-its-environs"&gt;NYU SPS Academy of Lifelong Learning&lt;/a&gt;&nbsp;&nbsp;NYU SPS Academy of Lifelong Learning&lt;/a&gt; Buried by the eruption of Mount Vesuvius in 79 CE, Pompeii and neighboring sites around the Bay of Naples have captured the modern imagination with their astonishing state of preservation. These cities, towns, and estates have yielded remarkable finds, painting a vivid picture of Roman life in the first centuries BCE and CE. This course will explore the material, artistic, and architectural remains of these sites: from frescoes, mosaics, and sculpture to dining sets, jewelry, and furniture; from private villas and gardens to public bathhouses, brothels, and snack bars; even the graffiti scrawled on the walls. This course will also consider the history of exploration in the Vesuvian region and will examine some of the exciting new discoveries to emerge from recent archaeological investigations. Grading: SPS Non-Credit Graded</p><p>Repeatable for additional credit: Yes</p><p>ARTS1-CE 9976 A New World: Art and Literature in the Hudson Valley (0 Credits)</p><p>From its early Dutch origins, the Hudson Valley has given rise to and of the exciting new discoveries to emerge from recent archaeological investigations. &nbsp;&nbsp;Buried by the eruption of Mount Vesuvius in 79 CE, Pompeii and neighboring sites around the Bay of Naples have captured the modern imagination with their astonishing state of preservation. These cities, towns, and estates have yielded remarkable finds, painting a vivid picture of Roman life in the first centuries BCE and CE. This course will explore the material, artistic, and architectural remains of these sites: from frescoes, mosaics, and sculpture to dining sets, jewelry, and furniture; from private villas and gardens to public bathhouses, brothels, and snack bars; even the graffiti scrawled on the walls. This course will also consider the history of exploration in the Vesuvian region and will examine some of the exciting new discoveries to emerge from recent archaeological investigations. &nbsp;Grading: SPS Non-Credit Graded</p><p>Repeatable for additional credit: Yes</p><p>ARTS1-CE 9977 Friendships and Rivalries in Modern Art (0 Credits)</p><p>Rivalries among artists can be dangerous and sometimes tragic, but they also can fuel great art. This course is dedicated to the friendships and rivalries among some of modern history's most celebrated artists, whose often fraught and competitive relationships spurred them on to new creative heights. For example, van Gogh managed to impress his fellow artist Gauguin with his dazzling sunflowers, but their temperamental clashes ultimately led to the infamous incident when the former cut off his ear in a manic fit. Picasso might not have invented cubism had he not felt compelled to upstage Matisse's fauvism. Willem de Kooning's breakthrough &lt;em&gt;Woman&lt;/em&gt; series owes much to the influence of his younger rival, Jackson Pollock. Our purpose is to illuminate these famous friendships and some obsessive and short-lived, some lasting a lifetime; as significant catalysts for innovation in modern art. Grading: SPS Non-Credit Graded</p><p>Repeatable for additional credit: Yes</p>
In this course we will explore the work of women designers of the 20th and 21st centuries. Our focus will be in the areas of furniture, lighting, objects, textiles and jewelry design. This course will be a survey of female designers in all countries with a strong design tradition. For the 21st century, we will focus on the enduring appeal of designers such as Zaha Hadid, Pia Maria Raeder, Joana Vasconcelos, among others.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes
ARTS1-CE 9986 Before the Selfie: Six Hundred Years of Self-Portraits (0 Credits)
<p><strong>Registering at least three weeks prior to the course start date is highly recommended.</strong></p><p>In response to a flood of criticism, the artist explained: “I got tired of all that purity. I wanted to tell stories.” Inspired by the New Deal muralist, core member of the New York School of abstract expressionism, and chain-smoking Zen-existentialist. Then, in the early 1970s, a decade before his untimely death by heart attack, Guston made a remarkable volte-face that shocked even his peers by returning to figurative painting, producing a whole new body of work that addressed racism, violence, and political corruption in 20th-century America.
</p><p>Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes</p>

ARTS1-CE 9987 The Radical Strangeness of Philip Guston (0 Credits)
Born Philip Goldstein in Montreal, Philip Guston (1913–1980) grew up in Canada as the seventh child of Russian immigrants. An ambitious artist, he enacted almost every role available in the playbook of the American avant-garde: high-school dropout (along with his buddy Jackson Pollock), satirical cartoonist, political activist, New Deal muralist, core member of the New York School of abstract expressionism, and chain-smoking Zen-existentialist. Then, in the early 1970s, a decade before his untimely death by heart attack, Guston made a remarkable volte-face that shocked even his peers by returning to figurative painting, producing a whole new body of work that addressed racism, violence, and political corruption in 20th-century America.

In response to a flood of criticism, the artist explained: “I got tired of all that purity. I wanted to tell stories.” Inspired by the controversial postponement of <em>Philip Guston Now</em>, a major retrospective planned for 2020, this course aims to exonerate the artist now deemed problematic; by examining in great detail how Guston responded to the political horrors of his time, as he traded the transcendentalism of abstract art for a more personal, confessional, allegorical, even apocalyptic series of dark and uncompromising works that spared no one, including the artist himself.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9988 Contemporary Figurative Painting: From Lynette Yiadom-Boakye to Luc Tuymans and Kerry James Marshall (0 Credits)

Figurative painting is going through a burst of innovation right now. Examine its resurgence as a response to times of social change, and explore how a time-honored art form is being reinvisioned to address contemporary issues. We will look at painters who push the envelope of figuration: Michaël Borremans, Njideka Akunyili Crosby, Marlene Dumas, Nicole Eisenman, Adrian Ghenie, Kerry James Marshall, Jenny Saville, Tschabalala Self, Amy Sillars, Luc Tuymans, Kehinde Wiley, and Lynette Yiadom-Boakye, among others.

Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9989 We’ll Always Have Paris: 20th Century French Art as Seen by Great Americans (0 Credits)

This course is full but we can add you to a waitlist and inform you if a spot opens or if we run a second section. Please let us know if you wish to be added by emailing us at&nbsp;&nbsp;at&nbsp;&nbsp;&nbsp;at&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbs
ARTS1-CE 9991 The Art of Presentation: Portraits of (Famous) Women (0 Credits)
Creating the likeness of women has intrigued artists and fascinated art lovers for centuries. How to depict a woman? In this course, we will look at the wide range of possibilities, from the most famous portrait—Leonardo da Vinci’s *Mona Lisa*—to ultra-contemporary photography, including self-portraits, mythological portraits, portraits in disguise, heroic and state portraits, famous sitters, mistresses, queens, and notorious ladies. Which concepts were important: beauty and grace, eroticism and motherhood, intellect and fame, tragedy and notoriety, nonchalance and sprezzatura, fashion, or simply the *je ne sais quoi*? This course will examine works by Raphael, Dürer, Boucher, Ingres, Singer Sargent, Picasso, Lempicka, Warhol, Hockney, Sherman, and Leibovitz, among others.
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9992 Women in Abstract Expressionism: Joan Mitchell (1.5 Credits)
Joan Mitchell, the important abstract painter, is celebrated in a retrospective at the Baltimore Museum of Art from March 6 to August 14, 2022. In this virtual course, we will explore her interesting life and artistic practice. Mitchell found influences in poetry (by her friend Frank O’Hara; Hara and Jacques Dupin), in creations by 19th century artists (Claude Monet) and in music. After her studies in Chicago and exciting years in New York City as a member of the New York School, she permanently settled in France (Paris and Vetheuil) and traveled. Her strength, athleticism, and energy shows in her physically demanding large canvases, but she also worked on a small scale. In her abstract paintings, landscapes transcend into color rhythms, becoming dramatic and poetic dialogues of marks and color. I paint from remembered landscapes that I carry with me—and remembered feelings of them, which of course become transformed...Questions? Contact us at The Center for Applied Liberal Arts (CALA).
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9995 Theory: The Trajectory of Contemporary Figurative Art (0 Credits)
Taught primarily through discussions, slide lectures, and readings, this course addresses the late Modernist and Post-Modern underpinnings of the emerging contemporary milieu. Students explore the ways in which contemporary artistic practice and critical theory interrelate. This course introduces methods of art criticism, provides an academic and theoretical basis upon which to discuss current artistic practice, and teaches students to gauge personal reactions against established scholarly approaches.
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes

ARTS1-CE 9997 The Shock of Abstraction: Changing the Future of Art (0 Credits)
Register for this Fall 2023 course on the new <a href="https://nyusps.gatherlearning.com/events/the-shock-of-abstraction-changing-the-future-of-art">NYU SPS Academy of Lifelong Learning website</a>. More than 100 years ago, avant-garde artists revolutionized art by moving away from figurative art and depicting the visible world which was until then the only known form of artistic creation in the western hemisphere. The idea of an abstract picture without subject matter was radical around 1910 and brought a watershed moment in art. What initially motivated Hilma af Klint, Wassily Kandinsky, Theo van Doesburg, Piet Mondrian, Kazimir Malevich, Frantisek Kupka, Sonia Delaunay, artists in different countries, to walk the extraordinary path into abstraction? Fin de siécle concepts found their way into Wassily Kandinsky’s treatise On the Spiritual in Art, which was translated into different languages. This new creative paradigm quickly spread in Europe and the USA as more and more artists became interested in absolute or pure art. Movements in abstraction included Alfred Stieglitz, Georgia O’Keeffe and Marsden Hartley in the USA; Futurism in Italy; Constructivism in Russia; and many more. After the horrors of World War II, abstract art seemed to be the only possible way forward. We will also look at some of the postwar movements like Abstract Expressionism and more contemporary expressions of abstraction in painting and sculpture.
Grading: SPS Non-Credit Graded
Repeatable for additional credit: Yes