

ART STUDIO (ARTA1-CE)

ARTA1-CE 9002 Drone Photography for Beginners (1 Credit)

Gain a comprehensive understanding of photography with an emphasis on using drones. First, the class will explore the basics of photography, delving into the fundamentals of this creative medium. Next, the course will zero in on drones, helping you to unleash the creative power of this burgeoning format and giving you a chance to take photos with drones. Drones are one of the hottest technological forces of the 21st century. These incredible marvels have democratized perspective, taking exclusive ownership over that unique slice of airspace sandwiched between the reach of the longest selfie stick and the lowest hovering helicopter. Unmanned aerial vehicles help to contextualize our vast and gorgeous environments. In that way, they're an artist's dream medium. The ancient human desire to take flight and see the world from a towering view is now available to the masses. Take this course to find out how you can communicate with your photographs and elevate your artistry to new heights.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9003 Watercolor Painting: Learning to Paint While Exploring Contemporary Practice (0 Credits)

Learn watercolor painting techniques and explore its diverse potential through exercises that develop skills seen in artwork today. Class lessons will help you to explore watercolor methods while connecting those techniques to artists with whose work you will become familiar. Emphasis will be on developing a sound understanding of skills and integrating idea and method to pursue your own interests. Artists considered may include Emily Clark, Chris Doyle, Amy Park, Walton Ford, Partha Roy, David Hockney, Kausar Iqbal, Katie DeGroot, Asma Shikoh, Yun-Fei Ji, Spencer Finch, and Amy Sillman.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9006 Beyond the Snapshot (0 Credits)

This course is designed for those who want to achieve their creative potential by moving beyond the automatic mode of the camera and developing the skills to take great photographs. Topics include camera functions for both film and digital, f-stops, shutter speeds, filter use, on-camera flash, metering for proper exposure, the use of RAW format, and postproduction. Lectures, demonstrations, and hands-on practice provide the tools for taking professional images. As you begin to feel at ease with your equipment, the course moves on to aesthetic considerations, including subject matter, composition, and lighting. Share and discuss your images in a supportive environment. Students should have a digital or film camera that can be switched to manual mode, or they should be prepared to purchase one after consulting with the instructor. No grades issued.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9007 Intro to Flash Photography (0 Credits)

Turn your snapshots into photographs and your photographs into art. Take indoor, outdoor, action, and portrait pictures with a flash that don't look like flash pictures. In this one-day intensive seminar, see demonstrations of quick and easy portable lighting set-ups whose results look like full-studio production work. Using only common flash units and simple accessories, learn to create dramatic, glamour, natural, and other dynamic-looking lighting compositions. Class instruction concentrates on using the camera's manual exposure mode. The seminar is intended for enthusiasts who are somewhat acquainted with a camera's shutter, aperture, and ISO controls.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9008 Photography: From Beginner to Exhibitor (0 Credits)

If you have dreams of introducing your photographic vision to a wider audience, this online class is for you. Receive critiques, guidance, encouragement, and the necessary technical assistance to achieve your goals. Then, invite friends, family, and coworkers to a virtual group show at the end of the semester.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9010 Watercolor (0 Credits)

Designed for beginning and intermediate students, this course illustrates how to use a variety of watercolor techniques to express the versatile and spontaneous nature of the watercolor medium. Emphasis is on the elements of form, composition, space, and color. Instruction is through lecture and demonstration. Receive individual guidance in the use of the brush and other methods to encourage personal expression.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9011 In Print: Creating and Designing a Photographic Exhibit as a Photography Book (0 Credits)

Learn how to create a collaborative photographic book that functions as a catalog of a virtual exhibit of your own and your classmates' photographs. Collaborate on a theme and a design for the book, while learning to edit, sequence, and lay out a printed catalog of a virtual exhibit. As curators for the exhibit, class members critique and discuss choices for the exhibit in a supportive environment. Learn how systematically to select and organize your images and how best to write a brief introduction to your work. Upon completion of the class, you will have working knowledge of organizing and planning a virtual group exhibit and creating an accompanying book. The final catalog will be printed and distributed to the class through an on-demand printing company, such as Blurb or MagBooks. The catalog also will be available as a PDF document.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9013 Drawing at the Brooklyn Museum and Brooklyn Botanic Garden (0 Credits)

Explore observational drawing in Brooklyn! Draw sculptural images from several galleries in the Brooklyn Museum, and work with landscape and plant life in the Brooklyn Botanic Garden. Experiment with a variety of drawing materials and discover new approaches to drawing from real life.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9021 Introduction to Black-and-White Photography (0 Credits)

Easy enough for anyone to enjoy, technical enough to break down barriers to the mysterious, this introductory course is for both beginning and experienced photographers. Basic camera function, experimentation, alternate processes, hand-coloring, and new technologies are some of the processes explored. Guest photographers show their work, explain techniques, and sometimes share hilarious experiences. While highly recommended, it is not necessary to own a working manual camera prior to the start of the course, as the instructor provides buying advice in the first class. A field trip is planned.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9028 Drawing at The Metropolitan Museum of Art (0 Credits)

Studying the masters has played an important role in the training of artists through the ages. Whether you are new to the medium or an experienced artist, drawing works of art at the Metropolitan Museum both broadens your knowledge and expands your style. This is an opportunity to sketch the paintings and sculptures of influential artists who are celebrated for their drawings, among them Rodin, Degas, Delacroix, Ingres, Rembrandt, Rubens, Sargent, and Eakins.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9030 Introduction to Color Photography (2 Credits)

Learn the basics of camera controls using a film or digital SLR camera, and develop an eye for taking great color photographs. Discuss basic camera function for film and digital, as well as the use of both a built-in flash and a shoe flash, remote cable releases for night photography, lens types, filters, and new technology. Topics include composition, lighting, and additional aesthetic issues. Share and discuss your images in a supportive environment. Guest professional photographers show and discuss their work.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9032 Taking Digital Portraits of People (0 Credits)

Explore techniques for photographing people using available indoor and natural outdoor light—and learn how to obtain professional results. Use your own camera equipment and simple white reflectors to photograph your classmates. Critiques of contact sheets and 8- by 10-inch enlargements are part of each session. Field trips to the instructor's studio and to a professional black-and-white photography laboratory are planned.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9033 Painting (0 Credits)

Whether you are a beginning or advanced student of painting, work with oil and acrylic paints to acquire or hone skills in composition, proportion, texture, and mark-making. Discover how to set up the palette, mix, and contrast warm and cool colors. Gain an understanding of both realistic and imaginative uses of color. Work with still-life arrangements, photographs, and live models. Group instruction and individual feedback are provided. Personal expression is encouraged.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9037 Introduction to Drawing (0 Credits)

Drawing arises from a universal human impulse—the desire to communicate. The act of drawing consists of using the eyes, mind, and heart to translate an image seen into an image recorded. If you always have wanted to express yourself through drawing, then take this course to gain an introduction to the fundamental concepts and techniques necessary to unlock the mysteries of perspective, shading, and rendering a likeness.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9041 Still-Life Drawing (0 Credits)

Many of the best opportunities for drawing can be found all around us, in the chance arrangements of objects from everyday life. Learn the fundamentals of drawing: selecting a composition; focusing on a concept; and choosing a technique for rendering objects, including flowers, fruit, and drapery. This class is open to beginners and more advanced students. Instruction is given on an individual basis. Those with prior experience may choose to work in color.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9042 Drawing: Beyond Beginning (3 Credits)

Drawing as a way of seeing is explored through a variety of materials, including charcoal, pencil, pastel, and ink. The study of line, tone, form, perspective, and color enhances each student's individual approach to drawing and use of picture plane space. Models, still-life objects, landscape, abstraction, and personal imagery are used as catalysts for the work. Students are encouraged to develop individual projects by working with the instructor.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9046 Street Photography (0 Credits)

Walker Evans, Robert Frank, Garry Winogrand, Cartier Bresson—all shared a passionate interest in the life of city streets and were masters at capturing its vibrancy through photography. In this course, we look at the work of the great artists of the street photography genre. Most class sessions are spent shooting assignments around the city with the instructor and guest photographers. We explore techniques of composition, lighting, camera equipment, film, and digital techniques. Each student finishes the class with a working portfolio of photography shot on the street.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9047 Advanced Photography: Mastering Camera and Image (0 Credits)

Learn to refine your creative and technical skills through the use of advanced camera controls, and further develop your understanding of the visual language of photography. Topics include the use of lens types, lighting, built-in flash and shoe flash, long exposure, filters, RAW format, HDR, and new technology. Through online lectures and assignments, explore the aesthetic and compositional elements of photography. Share and discuss your images in a supportive environment. Guest photographers present and discuss their work. A DSLR or SLR camera is recommended.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9075 Portfolio Development and Marketing for Fine Art Photographers (1.5 Credits)

If you are an emerging to advanced photographer, then this course can provide you with guidance and critique in refining your portfolio and can prepare you to market, exhibit, and present your work to professionals. Instruction includes presentations, exercises, and a series of assignments for both written materials and portfolio development. In each class, take part in supportive group critiques, with the goal of producing a well-edited portfolio. Also, edit key written materials, such as your artist bio and artist statement. Websites and photo books, which can support your work, as well as activities like social media and networking, are reviewed. Extensive resource lists are provided.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9076 Introduction to HDR Photography (0 Credits)

Computer-assisted high dynamic range (HDR) photography is the biggest breakthrough in the field since the invention of color film in the 1930s. Modern software allows us to exploit new technologies that make this century-old technique of capturing a greater range of tonal detail possible now in seconds, and we are still in the nascent chapter of this emerging science. At the end of this one-day intensive course, have the skills to create realistic, and not so realistic, photographic art that makes you proud! This seminar is intended for enthusiasts who are acquainted with their camera's controls. Demonstrations use imagery that you create during a short outing.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9077 Photography: New York at Twilight (0 Credits)

At twilight, the rhythm of the city abruptly changes. The shifting light from the sky yields a kaleidoscope of colors on the streets below. Explore this moment of light and shadow and learn to observe the nuances of contrasts and change from daylight to dusk. Field trips around Manhattan alternate with classroom reviews of the resulting photography in a supportive environment. Lectures and demonstrations encourage aesthetic development.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9078 The Art of Drawing Sculpture at The Metropolitan Museum of Art (0 Credits)

In the uniquely beautiful backdrop of the Met Museum, sketch and draw three-dimensional representations on two-dimensional surfaces, finding inspiration in the vast collection of figurative sculptures from all over the world and through the ages. In this evening course, explore various drawing principles, including simplifying volumes in space, and learn to apply structure, anatomy, triangulation, line and form, and shading and tone. By utilizing a variety of drawing materials, experience how medium influences technique. With access to the Met's drawing study room, the class will analyze actual drawings from history and their relationship to the drawing practices today. Submerge yourself in the history and aesthetics of one of the world's greatest museums. All levels are welcome.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9079 Curate Your Own Online Photography Exhibition (0 Credits)

The thoughts, processes, and choice-making of art jurors, portfolio reviewers, and gallery curators will be explored, opening the door to the mysterious world of art exhibition. In this course, learn successful approaches to organizing and presenting a collection of photographs, which will be shown in a live, online public event at the end of the course. The collection may include photographs taken by you or by others that you have acquired (for example, a family archive). The course will analyze trends in photography exhibition.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9080 The Zen of Collage: A Three-Hour Workshop (0 Credits)

Discover the immediate appeal of this immersive and accessible art form in an interactive class in which you create a finished work of art. Using readily available tools and supplies from a recommended list while incorporating found materials, take part in a guided experience during which you will respond to conceptual prompts and explore different techniques. The workshop will include instructor demonstrations and group discussions.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9082 Personal Vision: How to Preserve and Share Your Photos in a Printed Photo Book (0 Credits)

Digital technology is revolutionizing the printing business. You can print single copies of full-color books at a reasonable cost using online printing services and free templates. Whether you are a traveler or the family event photographer, you can preserve and share your photos in a printed photo book. Students make or bring a collection of their photographs with the intention of presenting them as a book. We focus on theme and content, image sequence and size, and the use of text with image, and look at historical and contemporary photo books to see how the rich tradition of the photo book has evolved through time and continues today.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9084 Landscape Painting in Central Park (0 Credits)

Working with watercolor, oil, and acrylic paints, learn composition, proportion, texture, and mark-making. Whether a beginning or advanced student, learn how to set up the palette, to mix, and to contrast warm and cool colors. Gain an understanding of both realistic and imaginative uses of color. Working outdoors with natural light is a strong component of each lesson. The class paints from life in Central Park. Group instruction and individual feedback are provided, and personal expression is encouraged.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9086 Introduction to Digital Black-and-White Photography (3 Credits)

Easy enough for anyone to enjoy yet technical enough to cover the basics of digital black-and-white photography, this course emphasizes creative self-expression and aims to be both fun and informative. Appropriate for both beginners and those who have been taking pictures for years, the class covers basic camera functions, experimentation, alternate processes, manipulation, and enhancement. Limited instruction on the use of Adobe Photoshop and other image control programs is provided, and multiple printing methods are explored. A field trip is planned.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9087 Photographing New York City: On the Waterfront (0 Credits)

With its dramatic contours and atmospheric light, the New York City waterfront has drawn photographers from Berenice Abbott and Andreas Feininger to contemporary masters. In this course, develop a documentary project with the New York waterfront as your theme. Explore various waterfront locations and create a body of photographs expressing a unique vision of the waterfront. Critique each other's work and attend lectures by photographers who have created compelling waterfront photographs. Student work is presented at the end of the course in a slide show or as prints.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9088 Drawing and Painting with Mixed Media (0 Credits)

Explore the range of media available for painting and drawing, and expand the boundaries of your art. Approach the relationship between drawing and painting dynamically, and experiment with a variety of techniques and materials. Choose to work in charcoal, pencil, colored pencil, ink, watercolor, gouache, pastel, or collage. You may work from suggested subject matter or on independent projects. Uses of all materials and ways of combining them will be demonstrated.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9089 Drawing on the Surface: Creativity and Invention (2 Credits)

Explore a wide variety of drawing materials and discover the effects that various papers and surfaces have on drawings. Focus on techniques that enhance basic drawing skills, including light, form, line, and composition. Experiment with alternative drawing surfaces, such as Mylar and vellum, as possible different artistic approaches to paper surfaces. Examine how materials can be used to rework a drawing and what the differences are between drawing from imagination and drawing from observation. This course is open to beginners and to experienced students who wish to review drawing principles with a new approach.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9091 Drawing and Painting with Digital Applications (1 Credit)

A wealth of digital painting and drawing software now exists that can help to unleash your creativity and to make your artwork innovative and unique. Explore applying your artistic skills to landscapes, portraits, or even commercial product design in this introductory course. Begin by underlining drawing basics, including perspective, classic proportions, and the use of light/shade and color selection. Then, begin working on your device with selected drawing apps to apply colors, shading, brushes, and more, using a wide selection of tools. Finally, learn to use software to edit, retouch, and perfect your digital images.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9099 Technical Foundations of Photography (1 Credit)

This one-day intensive explores how photography works, from basic concepts to a clear explanation of accurate metering, and it will teach you how to get the most out of your camera. Aperture, shutter speed, ISO, bokeh, and other commonly misunderstood concepts are quickly demystified. Many techniques are touched upon, with emphasis placed on those that the class expresses most interest in. This course aims to be as fun as it is informative, and you will leave feeling empowered to experiment and to proudly create outstanding images for years to come.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9100 From Golden Light to Blue: Photographing Sunset and Twilight in Your Neighborhood (0 Credits)

The transformation of a golden autumn sunset to the blue light of evening is both a daily occurrence and a mystery. This online course will focus on the opportunities offered by this transitional time. As a student in this course, you will shoot new work from your neighborhood and home, observing with fresh eyes the effects of changing light on forms, shapes, reflections, and shadows. In guided online discussions, you will share your observations and analyze famous, relevant photographs as you critique your own work. You then will edit your images and use what you have learned to create a memorable visual journal of this mysterious time of the day.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9101 Photography: The Basics (0 Credits)

If you are new to both photography and digital media, then develop these skills by taking snapshots, portraits, and street and travel photographs. Since taking good photos requires not only an interesting subject but also attention to basic elements of composition and appropriate lighting, this course focuses on developing an eye for photography through color, lighting, composition, and editing. It covers basic camera controls so that you maintain maximum flexibility with your camera. Students may work with either a digital point-and-shoot or digital SLR camera, which they should have or be prepared to purchase after consulting with the instructor. No grades issued.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9102 Photographing New York: A One-Week Intensive (4 Credits)

New York City is one of the most photogenic cities in the world. Use the fascinating visual background of New York to create a portfolio. Whether your focus is street photography, architectural images, or editorial portraiture, learn to create and to realize a visual idea through photography. Each morning, explore the principles of photographic vision: color and composition, form and content, and emotional resonance in the use of atmosphere and exposure. Afternoons are spent visiting various sites around New York City and developing an image bank for your portfolio. Student work is discussed in a supportive environment. A working knowledge of camera controls is recommended; both film and digital media are welcome.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9103 Collage: The Invention of Images (0 Credits)

Modern artists as diverse as Pablo Picasso, Henri Matisse, Max Ernst, Robert Rauschenberg, and Romare Bearden used collage to break free from the conventions of traditional drawing and painting. Explore the creative possibilities of the form using a wide variety of materials and sources that allow for a diverse range of references and imagery. Experiment with elements of design and properties of color to deepen your understanding of the process. Students will receive a supply list prior to the first class session. A full set (314 colors, 2" x 3") of Coloraid papers is recommended for this course. Coloraid papers may be purchased at <https://coloraid.com/fullset2x3.aspx> or at art supply stores.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9104 New York Connections: Photographing Bridges and Other Engineering Feats (0 Credits)

Many prominent American photographers have been inspired by New York City bridges and other elevated structures. Explore the craft of taking dramatic photographs using these structures as your subjects. An introductory lecture on bridge images by famed photographers such as Walker Evans and Alfred Eisenstaedt precedes the first field class. Photograph the Brooklyn, Manhattan, and 59th Street Bridges; other "bridging" structures in Central Park; and the High Line elevated park. Students present their work in class through prints, PowerPoint, PDFs, or online and receive constructive criticism.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9105 Watercolor: Exploring the Medium (0 Credits)

Watercolors appeal to painters at every skill level because of their versatility and accessibility. Explore the medium through exercises that focus on your individual capabilities; whether you are a beginner or experienced painter. Learn to use fundamental ideas and techniques to achieve greater effect in your work by working from photographs, utilizing perspective, and developing a color strategy. Exercises are structured for students of all levels.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9106 Collections Management and Digital Technology (0 Credits)

Museums and art institutions use advanced digital technology for a multitude of purposes, including the documentation of object information and corresponding digital images, security, and environmental control systems. Art institutions can choose from a variety of collections management systems and software for everything from cataloging, loans, shipping, enhancing viewer experience, and widening public access to their collections. Survey the range of digital resources and tools available for collections management and explore how cultural institutions use these resources worldwide. Discuss the timely issue of online publication of collections and other methods used by art institutions to increase accessibility to the public.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9108 Linoleum Printmaking (0 Credits)

Carving and printing from linoleum are a fast and easy way to create prints without a press. From the initial drawing, which gets transferred onto linoleum and then carved into it, to the application of water-based inks and the printing by hand onto paper, you can create multiple prints from a single image. We explore a variety of mark-making methods and inking techniques to create one-of-a-kind prints, as well as small editions of a repeated image.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9120 Drawing and Painting Portraits and Self-Portraits (0 Credits)

For centuries, people have painted portraits of dignitaries, royalty, and movie stars to family members and pets. Learning to create a portrait is easier than you might think, and it's fun. Whether it's your classmate, a model, a memory, a photograph, or your own image that inspires you, interpret a portrait and realize it, choosing from a variety of media, including charcoal, pencil, colored pencil, watercolor, and acrylic. By studying the forms of the head and the relationships of the features, discover new ways to interpret your subject. Materials will be demonstrated. All levels are welcome.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9131 A Picture Is Worth a Thousand Bites: Photographing New York's Outdoor Eateries (0 Credits)

New York has myriad outdoor eateries; from the original Shake Shack in Madison Park to the more humble, eye-catching trucks outside Red Hook's ball fields. The world of New York City street food was even recently the subject of a museum exhibition. Take inspiration from hot dog and pretzel stands, as well as more exotic food vendors, by visiting locations such as Union Square, Central Park, DUMBO, and the High Line. Present your work in class; via prints, PowerPoint, PDFs, or online; and receive constructive criticism. Student work is presented at the final class.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9132 Drawing Techniques for Art Specialists (2 Credits)

This studio art course is designed specifically for professionals in arts-related careers, such as writers, curators, gallerists, historians, appraisers, and others who seek to deepen their understanding of drawing so as to enhance their professional practice and connoisseurship. Sequential hands-on experiences give you deeper insight into the artist's creative process. In-class exercises and independent projects explore the essential concepts and techniques of representational drawing, including line, shape, volume, light and shade, space, texture, and composition.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9200 Photography: The Portrait Project (3 Credits)

What are the qualities that make a photographic portrait compelling and authentic? How do we capture that magical moment of perception between the photographer and the subject? Designed for those wishing to begin a new project or for those needing feedback on a current project, this course aims to help you to clarify your vision, integrate technical skills with intuitive spontaneity, and harness insight as you create compelling portraits. Simple, innovative techniques, from ambient to tungsten and on-camera flash techniques, are explored throughout the workshop. As a course participant, you will develop a photographic project or series of images inspired from a class assignment, an existing project, or a slide presentation of works by other artists. Through weekly lectures, critiques, and class discussions, you will learn to develop your own personal style of portraiture and begin your own portrait series.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9203 Introduction to Documentary Photography (0 Credits)

Documentary photographers explore and record human experience, telling a story through images. They must master both the technical elements of photography as well as the ethical and artistic aspects of the medium. Learn about different styles in documentary photography by examining the work of some of the greats in the field, including Henri Cartier-Bresson, Robert Capa, and Susan Meiselas. Practice using composition, lighting and selecting; editing; and juxtaposing images in a photo essay. Work on a documentary project and begin to develop your own personal approach and style.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9204 Photographing the New York City Halloween Parade (0 Credits)

The annual Greenwich Village Halloween Parade is an exuberant, creative, and unique tradition that is custom-made for great photographic opportunities. Yet, capturing the parade effectively with a camera can be a challenge. Learn special techniques for creating vibrant photographs of this lively and colorful nocturnal event. After an initial lecture and discussion on proper equipment and photographic strategy, work at the parade with a press pass that allows special access. A post-parade class provides reviews and discussion of the work produced.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9207 Photographing New York City from Remarkable Locations (0 Credits)

The true subject of this workshop is the amazing and fantastic city of New York. There are endless possibilities when making images of the City; our approach is to explore out-of-the-way spots that are filled with interesting and exciting sites. We will travel to places such as the fantasy land of Coney Island and to areas in Queens and the Bronx, and we will take the Staten Island Ferry to that unique borough. Critical elements of photographing these places—including lighting, environment, and location; composition, camera position, and formats; and the relationship between place and photographer—are explored and analyzed. The course will culminate in an online exhibit featuring students' best pictures.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9210 Photographic Techniques: From Slow Shutter to Tilt-Shift and Beyond (0 Credits)

Photographic images can look amazingly different depending upon the specific technique used. In this class, explore a range of techniques, including painting with light, slow shutter, second curtain sync, color to black-and-white conversion, HDR, tilt-shift, and macro photography. Learn to use these techniques to accomplish extraordinarily varied results and to broaden your work for either your professional or artistic goals. Create images in class as well as on your own.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9211 Lomography Photography (0 Credits)

Starting out as an art movement in Vienna in the 1990s, lomography refers to a photo style using analog cameras with unique abilities, like capturing 360-degree panoramic shots and producing creative imagery. The Lomography Society now has a store on West 8th Street in Manhattan. In this two-session workshop, discover the imaginative appeal of lomography. We meet at the Lomography Gallery Store, where you select a camera to borrow to shoot at such locations as the Highline and Times Square. You buy the film, which is processed and printed at the store free of charge at day's end. The first class includes a presentation on lomography by the manager, Christian Polt. At the second session, all participants' prints are discussed and critiqued at the Gallery Store and may be uploaded to the Lomography Society's website.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9213 Exploring Fashion: Accessory Design (1.5 Credits)

Learn how accessories sparked and jump-started the careers of many legendary designers who made their first marks with an accent of fashion, only later building visionary bodies of work. In this course, we will seek insights into how to arouse, conjure, or unlock the magic, poetry, and symbolism held in accessories, which in turn, animate people to respond. We will explore the history of hats, bags, shoes, gloves, glasses, and jewelry in the pursuit of completing the perfect look. You will combine visual research and initial concept ideas to design and present a fashion accessory that pushes both fashion and the definition of an accessory forward to the future. Cross-disciplinary collaborations or group submissions are welcome. The class will include lectures and hands-on workshop sessions.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9334 Fundamentals of Figure Drawing (3.5 Credits)

Learn the fundamentals of figure drawing before a live model in this introductory studio course. Lectures examine both the theoretical and practical approaches to simplifying and representing the human form on paper. Class exercises explore figure drawing strategies from observation alongside theories related to artistic anatomy, proportion, pose, movement, and orientation of parts to the whole. Leave the course with an understanding of the methods and practices relevant for executing a successful figure drawing. All levels are welcome.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9404 Portraits and Self-Portraits (3 Credits)

People have painted portraits for centuries, from dignitaries and the royals to movie stars, family members, and their pets. Learning how to create a portrait is easier than you might think, and it's fun. Whether it's your classmate, a model, a memory, a photograph, or your own image that inspires you, learn how to interpret portraits and realize them, choosing from a variety of media, including charcoal, pencil, colored pencil, watercolor, and acrylic. By studying the form of the head and the relationship of the features, discover new ways to interpret your subjects. Materials will be demonstrated and all levels are welcome.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9409 Mastering the Art of Street Photography (0 Credits)

A long tradition of street photography features many photo greats—Brassaï, Cartier-Bresson, Garry Winogrand, Vivian Maier, and others—who put the focus on decisive, often-unposed moments that can change our perceptions of the world. Explore this photographic form and learn the basic photographic, compositional, and perceptual skills it requires. The course culminates in a group show featuring photographs from shooting locations around New York City. This course is intended for enthusiasts who are acquainted with their camera's controls. No grades issued.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9410 How to Take Great Pictures with Your Smartphone (1.5 Credits)

Ask any pro what the best camera in the world is and the answer will be the one you have with you. For most of us, it's right there in our phone—and what could be more convenient? Learn how to build a cohesive body of work and to create fantastic images using that gadget you almost always have on hand. While iPhone-centric, the course is applicable to all smartphones with cameras. Learn about composition, subject matter, group communication, and apps, and find yourself inspired to create art.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9500 Promotional Strategies for Presenting and Selling Your Photography (1 Credit)

Master the art of promoting your photography and making it visible to a world beyond your friends and family. Work on an artist statement and develop all the elements of a marketing package during the class. Explore how to edit your body of work, develop an artistic and professional resume, create a website, and craft effective business cards. Topics also include finding book publishing, getting into collections, attending conferences with photo reviews, networking, cover letters, and legal aspects. A guest lecturer—a New York photography stock agency representative—will discuss the elements of stock photography.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9501 Creating Woodcut and Relief Prints (0 Credits)

Explore the possibilities of woodcut prints, one of the oldest print techniques, developed around 1400. Learn to use simple black and white woodcut and relief techniques and printing by hand. Become skilled in basic processes—developing a two-dimensional black-and-white design, arranging composition, planning a design on paper, and transferring it to wood. Learn about color printmaking using multiple blocks and dividing a block for separate, multicolored inking, as well as about papers on which to print. For inspiration, the class looks at the historic development of woodcuts.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9503 Using Your Phone to Make Great Photo Art (0 Credits)

Ask any pro what the best camera in the world is and the answer will be the one you have with you. For most of us, it's right there in our phone—and what could be more convenient? Learn how to create fantastic images using that gadget you always have on hand. While iPhone-centric, the course is applicable to most smartphone cameras. Learn about composition, subject matter, and apps and leave finding yourself inspired to create art that makes others awed.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9504 Drawing Where You Are (0 Credits)

While photography provides a means of capturing the things we see, drawing encourages us to more closely observe the world around us. Learn how to use drawing as a means for understanding more clearly the spaces and architecture in New York City. Beginning with a class in basic perspective, and a drawing session at the Metropolitan Museum's Temple of Dendur, we draw interiors and exteriors (weather permitting) and learn to observe our surroundings with detail. Learn to sketch and draw the spaces you encounter, gaining a keener awareness of "where you are" while improving drawing skills in the process.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9704 The Photographic Memoir: Visual Storytelling and the Personal Archive (0 Credits)

Whether you are creating your own visual diary or reimagining and preserving a visual history from images collected in family archives, this course addresses the process of creating a compelling story. Walk day by day with your camera in hand, or search through the past and recreate images that become a visual life written in photographs. Discussions will include the process of personal image-making, as well as editing, sequencing, and archiving the work as a printed book or digital file.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9705 Printmaking by Hand: Linoleum Cuts, Collagraphs, and Monotypes (0 Credits)

The process of carving and printing from linoleum is a fast and easy way to create prints without a press. From the initial drawing, which gets transferred onto linoleum and then carved into it, to applying water-based inks and printing by hand onto paper, you can produce multiple prints from a single image. Explore a variety of mark-making methods and inking techniques to create individual, one-of-a-kind prints, as well as small editions of a repeated image. In addition, try printing from collagraphs and experimental monotypes, or "painted prints" from plates. No experience is necessary.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9706 Creative Smartphone Photography: Turn Your Photos into Art (2.5 Credits)

This entertaining course is for those who wish to explore the creative process by using photography in a dynamic and nonlinear fashion, employing any camera (including smartphone) and iPad or tablet processing. Multiple apps will be demonstrated, and you will be encouraged to apply any of them to communicate your artistic vision. Work on individual and team projects, as guest artists share their work and critique yours. The objective of the course is to create photographic art that will be displayed in a one-night group floor show.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9707 Event Photography: Weddings and Other Social Gatherings (2.5 Credits)

A wedding or the celebration of a life event often is the best party a family throws in a lifetime, and if you enjoy the idea of being invited to these and other social gatherings on a regular basis, then this is the course for you. Class instruction will concentrate on using manual exposure cameras and camera flash lighting equipment and will cover processing and printing. The course also will touch upon important business aspects of event photography, including legal, insurance, and copyright issues; contracts; marketing and customer service; and pricing. The instructor will show his work from almost 2,000 shoots and will critique yours. You will be invited to one outside event to use as a practice session.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9708 Cracking Comics: Drawing and Storytelling with Cartoons (0 Credits)

In this course, learn how to develop an individualized practice for making comics, regardless of your drawing ability or experience. Using examples of underground comics from the 1960s and '70s and recently produced comics from small publishers, examine techniques of cartoonists like Aline Kominsky-Crumb, Diane Noomin, Riad Sattouf, and Beldan Sezen. Study graphic novels, strips, and single-page cartoons, while discussing different genres and storytelling techniques and examining how the comics medium elevates diverse points of view. Through a series of in-class assignments, create your own short comics and share them with each other. Instruction will cover pacing, clarity, lettering, and single and multipanel cartooning. A cartoonist will visit the class to share advice on working in the indie comics world today.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9709 New York at Twilight: A Two-Day Photography Workshop (0 Credits)

Taught by award-winning and internationally exhibited photographers, this two-day workshop introduces the fundamentals of taking photographs at twilight. At dusk, the rhythm of New York City abruptly changes, and the shifting light from the sky yields a kaleidoscope of colors on the streets below. Learn techniques for capturing the contrasts of light and shadow, color, and movement in the darkening streets of NYC. This workshop is an introduction and companion course to [Photography: New York at Twilight/ARTA1-CE9077](https://www.sps.nyu.edu/professional-pathways/courses/arta1-ce9077).

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9710 Photography: Museum as Subject and Muse (0 Credits)

Learn new photographic techniques while exploring and photographing New York City's great museums. Each class session will take place at a different museum, where you will be able to take photographs in and around the building. At each museum, you will look for an artist to use as a guiding spirit, considering composition, color, concept, perspective, or subject. Then, this artist will inspire you to create a body of new photographs. Students of all levels are welcome.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

ARTA1-CE 9997 Independent Study in Photography (1 Credit)

Work one-on-one with a photography instructor on specific techniques tailored to your level of experience. Register at any time throughout the semester for five, two hour-long sessions of independent study. Lessons are scheduled according to your—and the instructor's—availability and take place either at NYU or in the field.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes