

# STUDIO ART (ART-UE)

## ART-UE 22 Interdisciplinary Art Practice I (3 Credits)

*Typically offered Fall*

Introduces students to analyzing artworks through semiotics, psychoanalysis, and related topics. Students engage with images, objects, sounds, and artistic production in the context of language and communication, exploring how meaning is layered and conveyed. Students challenge conventional ways of reading art, question material choices and methods, and articulate systems of influence at play in their work. Through creating artworks and participating in group critiques, students apply concepts from class to support their artistic development.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** No

## ART-UE 23 Interdisciplinary Art Practice II (3 Credits)

*Typically offered Spring*

Building on Interdisciplinary Art Practice I, this course is an introduction to visual methodologies and critical theory as well as contemporary practices in art and culture. Students use media and materials of their own choosing to explore and respond to the issues raised through readings, presentations, class discussions, writing assignments, and group critiques.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** No

## ART-UE 90 Color I (2 Credits)

*Typically offered Fall and Spring*

Introduces the use of color through analytical & observational exercises. A series of color theory exercises will be followed by painting exercises. The interrelatedness of color & meaning of color will be emphasized.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** No

## ART-UE 101 Drawing I for Non-Majors (4 Credits)

*Typically offered Fall, Spring, and Summer terms*

Basic materials & methods of drawing. It combines perceptual learning with initial conceptual basics for drawing. This includes line usage, shape inventing, size differentiating, brightness contrast, location & overlap. Students will develop the skill to discuss their drawings as well as the drawings of others, & learn to observe & empathize with the genres of landscape, still-life, & figure. Individual & group critiques, slide lectures, & museum & gallery visits support studio activities.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** No

## ART-UE 102 Drawing II for Non-Majors (4 Credits)

*Typically offered Fall and Spring*

Assignments, critiques & demonstrations for the more advanced drawing student. Combines perceptual learning with initial conceptual basics for drawing. This includes line usage, shape inventing, size differentiating, brightness contrast, location, & overlap. Students develop the skill to discuss their drawing as well as the drawing of others & learn to observe & empathize with the genres of landscape, still life, & figure. Individual & group critiques, slide lectures, & museum & gallery visits support studio activities.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** No

## ART-UE 103 Painting I for Non-Majors (4 Credits)

*Typically offered all terms*

Basic technical & conceptual principles of painting through in-the-studio practice. The relationship between form & content (technique & concept) is informed by art history & theory. Therefore, such processes as palette orientation, paint manipulation, & canvas preparation are determined by their appropriate use according to chosen time.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** No

## ART-UE 104 Painting II for Non-Majors (4 Credits)

*Typically offered Fall and Spring*

Assignments, critiques & demonstrations through in-the-studio-practices for the more advanced painting student. The relationship between form & content (technique & concept) is informed by art history & theory. Such processes as palette orientation, paint manipulation, & canvas preparation are discussed as well as contemporary painting practices. Individual & group critiques support studio activities.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** No

## ART-UE 105 Printmaking I for Non-Majors (4 Credits)

*Typically offered Fall and Spring*

An intensive survey course covering a variety of printmaking techniques including etching, monotype, woodcut, & silkscreen. many new & innovative printmaking media & techniques will be introduced throughout the semester. Demonstrations & lectures. Aesthetic & historical concerns addressed throughout the course.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** No

## ART-UE 106 Printmaking II for Non-Majors (4 Credits)

*Typically offered Fall and Spring*

Assignments, critiques & demonstrations in an intensive survey course for the more advanced printmaking student covering a variety of printmaking techniques including etching, monotype, woodcut, & silkscreen. many new & innovative printmaking media & techniques will be introduced throughout the semester. Demonstrations & lectures. Aesthetic & historical concerns addressed throughout the course

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** No

## ART-UE 107 2D Fundamentals I (4 Credits)

*Typically offered Fall and Spring*

An exploration in the studio of a variety of contemporary processes, techniques, & experiences in drawing with a variety of making implements. Assigned independent work, term project, & field trips to galleries & museums.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** No

## ART-UE 201 Sculpture I for Non-Majors (4 Credits)

*Typically offered Fall and Spring*

Introduction to the rendering of the three-dimensional world in sculpture. The class moves through a variety of different materials using simple techniques such as woodcutting, plastering, welding, & sewing.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** No

**ART-UE 202 Sculpture II for Non-Majors (4 Credits)***Typically offered not typically offered*

Assignments, critiques & demonstrations for the more advanced sculpture student covering the rendering of the three-dimensional world in sculpture. The class moves through a variety of different materials using simple techniques such as woodcutting, plastering, welding, & sewing.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**ART-UE 211 3D Fundamentals I (3 Credits)***Typically offered Fall*

Explores the medium of sculpture through the principles of three-dimensional design & the concepts that drive developments in contemporary art. Projects may include welding, mold making, & the use of wood working tools, as well as the use of sculpture as costume, performance, environment, or kinetic form. Students use a variety of materials from wood & cardboard to metal, plaster, & found objects to expand their understanding of form & space.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**ART-UE 212 3D Fundamentals II (3 Credits)***Typically offered Spring*

Explores the medium of sculpture through the principles of three-dimensional design & the concepts that drive developments in contemporary art. Projects may include welding, mold making, & the use of wood working tools, as well as the use of sculpture as costume, performance, environment, or kinetic form. Students use a variety of materials from wood & cardboard to metal, plaster, & found objects to expand their understanding of form & space. This course is a continuation of ART-UE 211.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**ART-UE 300 Digital Photography I for Non Majors (4 Credits)***Typically offered Fall, Spring, and Summer terms*

A hands-on introduction to the technical and creative uses of digital photography. The class will explore the use of digital technologies to compose, shoot, scan, alter, and print images, as well as considering the ways in which photographic meaning has been changed by the use of the computer. Students provide their own camera and paper.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**ART-UE 301 Photography I for Non-Majors (4 Credits)***Typically offered all terms*

Introduction to the use of photography as a medium of documentation and expression. Assignments and critiques enhance the development of individual work while developing photographic skills and techniques. Students provide their own cameras. Enlargers and photographic chemicals are provided in class.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**ART-UE 302 Photography II for Non-Majors (4 Credits)***Typically offered Fall and Spring*

Assignments, critiques & demonstrations for the more advanced photography student. Further exploration of the use of photography as a medium of documentation & expression. Assignments & critiques enhance the development of individual work while developing photographic skills & techniques. Students provide their own camera & paper. Enlargers & photographic chemicals are provided in class.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**ART-UE 303 Digital Art I for Non-Majors (4 Credits)***Typically offered Fall and Spring*

Assignments, critiques, & demonstrations related to the specific level on which the course is being given. The use of the computer to augment & expand conceptualization & expression has provided the artist with some of the most important new means for visual thinking since the Renaissance invention of perspective. Students learn how to use the computer as an extension of the visualization process & its specific applications in both two-dimensional & three-dimensional art.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**ART-UE 304 Digital Art II for Non-Majors (4 Credits)***Typically offered Fall and Spring*

Assignments, critiques & demonstrations for the more advanced digital art student. The use of the computer to augment and expand conceptualization and expression has provided the artist with some of the most important new means for visual thinking since the Renaissance invention of perspective. Students learn how to use the computer as an extension of the visualization process and its specific applications in both two-dimensional and three-dimensional art.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**ART-UE 305 Video Art I for Non-Majors (4 Credits)***Typically offered Fall and Spring*

Video art has become one of the most widely used media art forms because it allows both the artistic concentration of photography & the free flowing imagery of movement. Students acquire rudimentary skills in shooting & editing while working toward a personal statement in video.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**ART-UE 306 Video Art II for Non-Majors (4 Credits)***Typically offered Fall and Spring*

Assignments, critiques, & demonstrations for the more advanced video art student. Video art has become one of the most widely used media art forms because it allows both the artistic concentration of photography & the free flowing imagery of movement. Students acquire rudimentary skills in shooting & editing while working toward a personal statement in video.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**ART-UE 314 4D Fundamentals I (4 Credits)***Typically offered Fall and Spring*

Course introduces student artists to the 4th dimensional concepts of TIME & MOVEMENT as the necessary building blocks of Art created by Photography, Video, Digital & Performance medias. Students will explore the attributes of TIME & MOVEMENT through project assignments that use the methods of photography, video, digital, & performance art. The course also includes a brief art history of 4D concepts spanning a wide array of subject matter from cave painting to contemporary art.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No

**ART-UE 401 Design I for Non-Majors (4 Credits)***Typically offered all terms*

This course serves to familiarize the student with the fundamentals of typography. Typography forms the basis of our contemporary communication. Students will gain design abilities based on analogue techniques as well as digital software. The class explores letterform design & moves subsequently to typesetting exercises performed using the letterpress printer & computer. Compositions exploring typography as color, form, & image will be examined for visual impact as well as meaning. The history of typography is incorporated beginning with Guttenberg in the 1400's through the classic designers of the 17th & 18th centuries, type-design through Russian Constructivism, the Bauhaus, & Modernism to contemporary digital type design.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**ART-UE 402 Design II for Non-Majors (4 Credits)***Typically offered Fall and Spring*

This class acquaints the student with the fundamentals of Design by focusing primarily on layout, composition & color through use of the grid. The grid is a fundamental building block for publication design (print & digital), website design, & animation design. This class focuses primarily on Graphic Design but proposes basic concepts that can be extrapolated into other design fields. Classes will be client & solutions-based and will assume a professional career orientation. Additionally the class will provide a current overview of what's happening in the contemporary design world through field trips, readings & presentations.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**ART-UE 501 Metalsmithing I for Non-Majors (4 Credits)***Typically offered Fall and Spring*

Beginning & traditional techniques for jewelry & metalsmithing. Through demonstrations & practice, students create individual projects in a variety of materials. Discussions & assignments consider preconceived notions about jewelry as well as structural design problems.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**ART-UE 503 Ceramics I for Non-Majors (4 Credits)***Typically offered Fall, Spring, and Summer terms*

An introduction to the technical problems of making, decorating, glazing, & firing ceramic forms, while providing opportunities for understanding & developing sensitivities to clay as an art form.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**ART-UE 504 Ceramics II for Non-Majors (4 Credits)***Typically offered Fall and Spring*

Assignments, critiques & demonstrations for the more advanced ceramics student. An introduction to the technical problems of making, decorating, glazing, & firing ceramic forms, while providing opportunities for understanding & developing sensitivities to clay as an art form.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**ART-UE 900 Visual Arts Praxis (3 Credits)***Typically offered Fall and Spring*

Building on Interdisciplinary Art Practice I and II and designed for practicing artists, this course combines theory and artistic practice to examine the development of the arts from a critical perspective. Students explore a range of models from structuralism and semiotics to modern and postmodern paradigms. Students gain the skills and confidence to express their artistic objectives in critical writing, art making, and verbal analysis through presentations, works of art generated through research, and written statements about their artistic objectives.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**ART-UE 1002 Introduction to the Galleries and Museums of New York (3 Credits)***Typically offered all terms*

Survey a broad spectrum of visual art resources through guided lecture-tour visits to current exhibitions at leading museums, galleries and alternative art spaces located throughout New York City. Onsite meetings with art administrators affiliated with various organizations shed light on a wide range of career and management issues pertaining to the field and add to an understanding of the development and continued growth of New York's exciting art world.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**ART-UE 1010 Internship in Studio Art (0-6 Credits)***Typically offered Fall, Spring, and Summer terms*

Students are assisted in finding individualized internships in New York City with recognized artists, museums, commercial galleries, non-profit arts organizations or creative companies within the visual arts. Students work closely with the internship coordinator to assess their progress & define learning goals while receiving guidance from a sponsor at the host institution. Internships should be arranged during the term prior to the actual internship, be approved by the internship coordinator and academic advisor in advance, and students must register by the drop/add deadline.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**ART-UE 1030 Topics on Studio Art (2-4 Credits)***Typically offered occasionally*

Course topics will vary from semester to semester.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes

**Prerequisites:** ART-UE 314 and Plan UEARBFA and Sophomore Level, All Juniors and Seniors are require permission code from Academic Advisor.

**ART-UE 1099 Studio Art Fee (0 Credits)**

Supervised studio usage. Students must get Department of Art and Art Professions approval.

**Grading:** Not For Credit**Repeatable for additional credit:** No

**ART-UE 1114 Drawing (3 Credits)***Typically offered Fall and Spring*

Building on previous drawing experience of basic methods of contemporary processes & techniques students continue to develop an awareness of the conflict between customary & aesthetic perception & develop authority over the page. Drawing becomes a tool for further exploration of ideas & enhances skills of observation, articulation, & presentation.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No

**Prerequisites:** ART-UE 107 and Plan: UEARFABFA and Sophomore Level, All Juniors and Seniors are require permission code from Academic Advisor.

**ART-UE 1116 Painting (3 Credits)***Typically offered Fall, Spring, and Summer terms*

Course develops skills in paint, handling, color mixing, composition & interpretation. Discussions, slide lectures, & museum & gallery visits support studio activities.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No

**Prerequisites:** ART-UE 107 and Plan: UEARFABFA and Sophomore Level, All Juniors and Seniors are require permission code from Academic Advisor.

**ART-UE 1118 Printmaking (3 Credits)***Typically offered Fall and Spring*

Assignments, critiques and demonstrations encourages further exploration of established & emerging areas of contemporary printmaking, including but not limited to etching, silkscreen, relief (woodcut) & digital print.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No

**Prerequisites:** ART-UE107 and Plan: UEARFABFA and Sophomore Level, All Juniors and Seniors are require permission code from Academic Advisor.

**ART-UE 1123 Drawing Methods and Materials: Life Drawing (3 Credits)**

This life drawing course explores the human figure along with compelling ideas. Our process focuses on observation and the relational over strict anatomy, aspiring for nuanced and skillful representation. Ideas examined include notions of time, value, beauty, structure, humanism and more – all to be explored in an effort to unpack the inherent but changing resonance of the human form in art.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**ART-UE 1124 Drawing Methods and Materials: Life Drawing (3 Credits)**

This life drawing course explores the human figure along with compelling ideas. Our process focuses on observation and the relational over strict anatomy, aspiring for nuanced and skillful representation. Ideas examined include notions of time, value, beauty, structure, humanism and more – all to be explored in an effort to unpack the inherent but changing resonance of the human form in art.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**ART-UE 1140 Painting Methods & Materials (3 Credits)***Typically offered occasionally*

Focus on particular topics allows students to broaden skills & expression. Past topics have included watercolor, trompe l'oeil, collage, mixed media, off-the-stretcher, & narrative painting. Topics are chosen as a result of faculty & student interest.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**ART-UE 1141 Painting Methods and Materials: The Graphic Novel (3 Credits)***Typically offered Fall and Spring*

Few art forms exert as much influence today as comics and graphic novels as visual culture is becoming increasingly flattened, demolishing long-established boundaries between high and low. Incorporating figuration, narrative, complex spatial and cinematic strategies, and forms also pioneered by the avant-gardes, sequential art has risen to a level of unprecedented complexity. But what can it teach painting? This class seeks to establish a dialogue between these connected but mostly disparate disciplines, cross-pollinating their formal and conceptual concerns.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**ART-UE 1180 Projects in Drawing (3 Credits)***Typically offered Fall, Spring, and Summer terms*

Focus on particular subjects or techniques allows students to broaden skills & expression. Past topics have included the figure, the landscape, grisaille, pastels, & charcoal. Projects are chosen as a result of both faculty & student interest.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**ART-UE 1181 Projects in Painting (3 Credits)***Typically offered Fall and Spring*

Studio course with emphasis on the student's evolving art practices in painting, interspersed within the standard studio class environment are lectures, class readings, guest artists & class trips. Class projects are a combination of specific prompts & self directed approaches. Concerns with "context" and "problem solving" factor heavily into the class dialogue. Projects also leave room for experimental approaches to art making, painting and non painting alike.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**ART-UE 1182 Projects in Printmaking (3 Credits)***Typically offered Spring and Summer*

Focuses on specialized materials & techniques allows students to broaden the range of their skills & expression. Projects are chosen as a result of faculty & student interest.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**ART-UE 1191 Advanced Projects in Painting (3 Credits)***Typically offered Fall, Spring, and Summer terms*

Projects selected by students to reflect their artistic preoccupation or to provide research in particular skills, subjects, or trends in painting.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**ART-UE 1192 Advanced Projects in Printmaking (3 Credits)***Typically offered Fall*

Projects selected by students to reflect their artistic preoccupation or to provide research in particular skills, subjects, or trends in printmaking.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes

**ART-UE 1221 Sculpture (3 Credits)***Typically offered Fall and Spring*

Develops an understanding of the nature of sculpture & the critical dialogue that surrounds it. Assignments explore the conceptual & formal properties of sculpture, & an individual approach is encouraged. Evaluation of current gallery exhibitions & assigned readings will be an important supplement to studio assignments. Students will have regular access to the sculpture shop, where available equipment includes wood & metal tools, as well as plaster & mold-making facilities.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**ART-UE 1230 Sculpture Methods & Materials (3 Credits)***Typically offered Fall and Spring*

Focus on particular topics allows students to broaden skills & expression. Topics have included mold-making & the figure. Topics are chosen as a result of both faculty & student interest.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**ART-UE 1232 Sculpture Methods & Materials: Casting and Moldmaking (3 Credits)***Typically offered Spring*

Casting and Moldmaking is a second tier hands-on studio course which serves as a comprehensive exposure to innovative casting techniques. In this course, students will be asked to consider the transformative process of casting, and its ability to expand the experience of an artwork through a spectrum of materials and processes. The class will experiment with casting using a range of materials including wax and synthetic polymers such as resin, as well as thoughtfully marrying conventional with unconventional non-art materials. Additional projects and demos will explore simple mold making techniques, and field casting outside of the studio.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No

**Prerequisites:** ART-UE 211 and ART-UE 212 and Plan: UEARFABFA and Sophomore Level, All Juniors and Seniors are require permission code from Academic Advisor.

**ART-UE 1280 Projects in Sculpture (3 Credits)***Typically offered Fall, Spring, and Summer terms*

Focuses on specialized materials & techniques allows students to broaden the range of their skills & expression. Projects are chosen as a result of both faculty & student interest.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**ART-UE 1314 Photography (3 Credits)***Typically offered Fall*

Emphasis is on the creation of a body of prints dealing with one subject or theme. Aesthetic decisions made by the individual in choice of subject matter & technique are considered. Lectures, technical demonstrations, & individual critiques are included. Readings on individual photographers, aesthetics, & darkroom techniques are assigned. Critiques by visiting photographers/artists are held.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No

**Prerequisites:** ART-UE 314 and PLAN UEARFABFA and Sophomore Level, All Juniors and Seniors are require permission code from Academic Advisor.

**ART-UE 1315 Photography I (3 Credits)***Typically offered Fall and Spring*

Students may pursue work in black & white, color or digital photography. Technical demonstrations may include studio lighting, experimental processes, & large format cameras. Individual & group critiques focus on the development of ideas & meaning through photographic imagery, as well as aesthetic & formal concerns. Readings on individual photographers, history, & theory, as well as darkroom techniques are assigned.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**ART-UE 1316 Digital Art (3 Credits)***Typically offered Fall and Spring*

The aesthetic & personal potential of the computer for the artist is defined. Students work on building skills in areas such as PhotoShop, Illustrator, layout & design, & animation. Readings & discussion include the impact of digital technology on culture, as well as individual artists' projects.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**Prerequisites:** ART-UE 314.**ART-UE 1318 Video (3 Credits)***Typically offered Fall and Spring*

Assignments, critiques, & demonstrations expand skills & knowledge in the use of the video camera as an art medium. This class stresses technical & conceptual skills & the exploration of the experimental possibilities of the medium.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**Prerequisites:** ART-UE 314.**ART-UE 1346 Digital Fabrication: Exploring the Fab Lab (3 Credits)***Typically offered Fall and Spring*

This course will introduce student to digital fabrication techniques within the context of contemporary art. Students will complete a series of projects exploring fabrication technologies such as 3D printing, 3D Scanning, CNC milling and Laser cutting. In addition, student will question the machines' raw output by fusing these processes with traditional sculptures techniques. Student will produce a series of works following project prompts. Although the course will process-heavy, student will maintain a rigorous conceptual grounding in their completed works.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**ART-UE 1380 Projects in Photography (3 Credits)***Typically offered Fall, Spring, and Summer terms*

Students work directly with internationally recognized figures in photography. Topics for workshops range from the techniques of established photographers to discussions of issues in photographic theory, history, & criticism.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**Prerequisites:** ART-UE 314 and ART-UE 1314.**ART-UE 1381 Projects in Digital Art (3 Credits)***Typically offered Fall and Spring*

Focus on particular techniques allows students to broaden the range of their skills & expression. Past topics include art on the Web & advanced techniques in digital art.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes

**ART-UE 1382 Projects in Video Art (3 Credits)***Typically offered Fall, Spring, and Summer terms*

Focus on particular subjects or techniques allows students to broaden the range of their skills & expression. Projects are chosen as a result of both faculty & student interest.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**ART-UE 1399 Photography Lab (0 Credits)**

This course allows students who have successfully completed at least one course in photography to use the Steinhardt darkroom. It is a co-requisite for all students who wish to register for independent study projects which require the use of the Steinhardt Photography Lab.

**Grading:** Not For Credit**Repeatable for additional credit:** No**ART-UE 1420 Design (3 Credits)***Typically offered Fall and Spring*

Builds on a basic understanding of graphic design to help students refine their skills & develop more personally expressive ways to solving problems through visual communication. Assignments, readings, & research projects will allow students to consider the complex nature of graphic design. Both traditional & digital approaches to typography & layout will be incorporated with a wide range of assignment. A priority is placed on the use of concepts to dictate design techniques & on the pursuit of a genuinely creative vision

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No

**Prerequisites:** ART-UE 107 and PLAN: UEARFABFA and Sophomore Level, All Juniors and Seniors are require permission code from Academic Advisor.

**ART-UE 1421 Design Studio for Non-Majors (4 Credits)***Typically offered Spring*

A continuing exploration of graphic design to help students refine their skills & develop more personally expressive ways to solving problems through visual communication. Assignments, readings, & research projects will allow students to consider the complex nature of graphic design. Both traditional & digital approaches to typography & layout will be incorporated with a wide range of assignment. A priority is placed on the use of concepts to dictate design techniques & on the pursuit of a genuinely creative vision.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**ART-UE 1480 Projects in Design (3 Credits)***Typically offered Fall and Spring*

Focus on particular subjects or techniques allows students to broaden the range of their skills & expression. Projects are chosen as a result of both faculty & student interest.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**ART-UE 1514 Glass (3 Credits)***Typically offered Fall and Spring*

This survey class is intended for students to experience a fuller range of techniques over two semesters. Each semester can be taken independently from the other. The first semester focuses on blowing, hot casting, stained glass, mosaic, & kiln casting (fusing and slumping). The second semester concentrates on coldworking, sandblasting, lampworking, & beadmaking.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**ART-UE 1515 Metalsmithing (3 Credits)***Typically offered Fall and Spring*

This course engages the sculpture student interested in small metal construction & cross-disciplinary approaches to object making. Noticing that a growing number of contemporary artists are producing work with their hands, using methods & materials traditionally associated with craft, this course will focus on the object materiality & the condition of their construction. We will pay close attention to the psychical & physical processes involved in the handmade object, & explore the intersection where process & product, idea & material, tradition & innovation meld.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**ART-UE 1517 Ceramics (3 Credits)***Typically offered Fall, Spring, and Summer terms*

Fundamentals of ceramic sculpture. Study & studio work in construction methods, modeling techniques, decoration, & firing methods. Illustrated lectures & discussions.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No

**Prerequisites:** ART-UE 211 and ART-UE 212 and and Plan: UEARFABFA and Sophomore Level,, All Juniors and Seniors are require permission code from Academic Advisor.

**ART-UE 1580 Projects in Crafts Arts (3 Credits)***Typically offered not typically offered*

Focus on particular subjects or techniques allows students to broaden the range of their skills & expression. Projects are chosen as a result of both faculty & student interest.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**ART-UE 1582 Projects in Glass (3 Credits)***Typically offered Fall and Spring*

Focus on particular subjects or techniques allows students to broaden the range of their skills & expression. Projects are chosen as a result of both faculty & student interest.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**ART-UE 1584 Projects in Ceramics (3 Credits)***Typically offered Fall and Spring*

Focus on particular subjects or techniques allows students to broaden the range of their skills & expression. Projects are chosen as a result of both faculty & student interest. Aesthetic & technical experiences that will enable the student to advance their understanding of the limitless possibilities inherent in the ceramic medium. Emphasis will be placed upon a sculptural/nontraditional approach to making objects in clay & will encourage invention, creative risk, & a personal interoperation of subject matter.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**ART-UE 1896 Rhino and 3D Modeling (3 Credits)**

3D Modeling with Rhino is an introduction to 3D modeling using the Rhino computer program for Mac OS X. Students gain the technical knowledge needed to push rigorous exploration of 3D modeling, both in the physical and digital realm. The course covers basic model manipulation and rendering operations. The course also reviews the history of 3D printing and an examination of how modeling for 2D differs from modeling for physical output. By course end, students will have the opportunity to output their work via CNC milling, 3D printing, or 2D rendered visualization.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes

**ART-UE 1901 Senior Studio I (3 Credits)***Typically offered Fall*

A culminating studio course designed to generate a 'body of work'; this body of work will be discussed, critiqued & contextualized within the framework of peers, the art world & the world at large. Students are expected to work on a coherent body of works that will be discussed one-on-one as well as in critique settings though out the semester. Readings will be distributed as they relate to art making strategies. This process will culminate in a thesis exhibition designed & presented with several peers.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**ART-UE 1902 Senior Studio II (3 Credits)***Typically offered Spring*

A culminating studio course designed to generate a 'body of work'; this body of work will be discussed, critiqued & contextualized within the framework of peers, the art world & the world at large. Students are expected to work on a coherent body of works that will be discussed one-on-one as well as in critique settings though out the semester. Readings will be distributed as they relate to art making strategies. This process will culminate in a thesis exhibition designed & presented with several peers.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**ART-UE 1905 BFA Individual Critique and Review (1 Credit)***Typically offered Fall and Spring*

Students meet each week by advance appointment with faculty, visiting artists, & critics for individual critique & in-depth discussion of their work & the visual, technical, & theoretical issues that inform their practice.

**Grading:** Ugrd Steinhardt Pass/Fail**Repeatable for additional credit:** Yes

**Corequisites:** ART-UE 1901 and Academic Plan = Studio Art and Academic Level = Senior.

**ART-UE 1982 Interdisciplinary Proj: Design Visionaries & Saboteurs (3 Credits)***Typically offered not typically offered*

This interdisciplinary studio course focuses on a wide variety of creative producers & practices which dissolve the boundaries between art & design. Design is explored as inherently impactful on our experience of the material world & our experience of reality. Focusing on broad areas of culture including fashion, the museum, the store, the government, & the home, we will look at how creative producers employ design tactics to change the way we experience life & living. Each week will be geared towards a specific topic within culture, presented through slide lectures, film screenings, field trips, & guest artists. There will be presentations & critiques of student work created in response to related assignments

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**ART-UE 1983 Interdisciplinary Proj: Environmental Art Activism (3 Credits)***Typically offered Fall and Spring*

Contemporary environmentalism is an issue dominated by scientific, technical & policy discourse. The terms of this political environmental discussion begs the questions; what role does & can art practice play in the contemporary environmental movement? What have artists contributed to contemporary urban environmentalism? To explore these questions we will use the local urban street as our site of ecological analysis, intervention & exhibition. Building on a history of ephemeral political actions of the "Reclaim the Streets" & other political movements the focus will be on durable or sustainable interventions in urban ecosystems involving both human institutions & infrastructure, & the work of other non human organisms. Students will work on projects that re-imagine our relationship to natural systems.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**ART-UE 1995 Interdisciplinary Proj: Photo/Video, Performance/ Installation (3 Credits)***Typically offered Spring*

Course will provide a forum in which to explore & engage the relationship between photography, performance & contemporary art. Through class assignments & readings in contemporary theory we will develop a critical vocabulary for an understanding of the relationship between photography & performance & a forum in which to challenge & push our individual art practice to the next level.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**ART-UE 1999 Interdisciplinary Undergraduate Art Projects in Studio Art: Body Painting Photo (3 Credits)**

The artist's body measures the world. In this class student/artists use their own body as a starting point to make art through painting, digital photography, video, and/or performance as well as a mixture of these mediums. These media interchanges allow student/artists to incorporate painting and photography / video into their art at once. Art processes and their mixtures will be taught along with the contemporary history and conceptual ideas of interdisciplinary art to help frame juxtapositions.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**ART-UE 9022 Introduction to Interdisciplinary Art Practice (2 Credits)**

Students may work in a variety of realms such as drawing, painting, photography and/or folding. During the course the students will have the opportunity of creating alongside the professor in her art studio. Students wishing to carry out a personal creative project are most welcome to develop it during the art classes. However, students choosing this must imperatively have proof prior to beginning art classes. The course includes visits to museum to explore the wide range of subjects and materials available to contemporary artists, and concludes with the exhibition/ theatre performance in a prestigious Parisian venue at the end of the semester.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes

**ART-UE 9101 Drawing I for Non-Majors (2 Credits)**

A process-oriented studio art class that takes place in and around Villa LaPietra. Perception and gaze are the fundamentals for the production and reception of drawings. Students will learn to differentiate between 'customary perception' (what one thinks he sees) and aesthetic perception' (what one actually sees). Students will develop basic drawing skills including the use of line, proportion, contrast and perspective while exploring mark-making with different drawing mediums such as pencil, charcoal and ink. Along with the production of drawings, students will discuss their own work as well as the artworks of fellow students. Readings, slide shows and museum visits support the studio practice and enhance critical reception. Groundwork for the development of an individual drawing style will be set. Regular drawing exercises and attendance are crucial to succeeding in the class.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** No

**ART-UE 9301 Photography I for Non-Majors (4 Credits)**

The course is focused on photography as an art and photography as a means of communication. It includes aspects of history and the theory of photography and practical photographic education of classic analog/wet darkroom process – i.e. black and white photographic image making and printing. The goal is to develop a new way of seeing through the viewfinder of the camera and to hone critical thinking about photography. This course aims to teach students to experience the photographic works of art and reflect on that experience. Importance is laid on students' understanding of the photographic image as a means of expressing an individual artistic attitude towards the world.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

**ART-UE 9921 Interdisciplinary Projects: Guided Practice (3 Credits)**

This course provides space and guidance for students to work on self-driven, individual and group projects in art and media. Course content consists of texts, site visits, presentations, workshops, and critiques built around each student's individual practice. Faculty and guest critics will hold regular studio visits, to help guide students through their process. Students' material and technical investigations and theoretical inquiries will be addressed in group workshops and demonstrations. This course will culminate in a public presentation of students' work.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** No