

ART (ART-SHU)

ART-SHU 101 What is Art? (4 Credits)

Typically offered Fall

This introductory class explores the nature and value of the arts through an examination of aesthetic theory, select art movements and their context and through hands-on projects that acquaint students, in an embodied fashion, with how artists make meaning. It considers art's powers and limits, its benefits and potential dangers, the nature of artistic mediums and unpacks the mechanisms through which art communicates a particular vision. At the end of this course, students will be able to define and utilize key terms and concepts particular to the visual arts, and able to create compelling and researched arguments that synthesize theoretical, historical, iconographical and technical frameworks. They will also be able to perform in-depth analysis of artworks and visual media and create and defend their own artworks. Prerequisite: None. Fulfillment: Humanities Major Requirement Foundations/Introductory Courses (18-19 Critical Concepts Core Course/Survey Courses).

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No

- SB Crse Attr: NYU Shanghai: Humanities Introductory Course - Foundations Crse
- SB Crse Attr: NYU Shanghai: Humanities Other Introductory Course

ART-SHU 103 Foundations in Visual Arts (4 Credits)

Typically offered Fall

Foundations in Visual Arts introduces students to the basic elements of art making and visual art terminology through hands-on experimentation with materials supplemented by tutorials, workshops, and lectures. Students will work on various projects that explore line, shape, form, space, light/value, color, texture, across 2D and 3D forms. In the process, they will also examine artistic media and genres through a conceptual and critical lens. Foundations in Visual Arts gives students an overview of how basic principles in concert with different media, subjects, ideas and techniques, create meaning in the visual arts. After completing this course students will be able to: demonstrate basic proficiency in drawing and painting using graphite, pen, and acrylic, gain a basic knowledge of color, and be able to plan and execute simple 3D constructions using casting methods, cardboard, wire and paper-mache. Prerequisite: None. Anti-requisite: ART-SHU 310/9210 Introduction to Studio Art Fulfillment: General Elective.

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No

ART-SHU 105 Actions and Gestures - Embodied Media as Performance Art (2 Credits)

What is performance? How do we make embodied art in our technologically mediated world? These questions will guide us as we create performance art in conversation with archival theory, film, new media, and scientific research. Students will encounter the works of Yoko Ono, Marina Abramovic, Joseph Beuys, Laurie Anderson, Adrian Piper, Robert Wilson, Tehching Hsieh, Chris Burden and other pioneers of the genre of performance art. This course will delve deeply into investigating the cultural and technological contexts that inform contemporary performative practices. Students will create their own works using bodies in spaces, archival collection methods, image-capture technologies, and post-production tools to explore the art of performance in the phygital realm. At the end of semester students will organize a performance festival to share their final projects with the campus community. No performance or technological experience necessary. Prerequisite: None. Fulfillment: general elective

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No

ART-SHU 180 East Asian Art in the World (4 Credits)

Typically offered Fall

This course surveys art and architecture of East Asia with a particular focus on the early modern and modern periods (1500s to the present) from global perspectives. We will study how artistic traditions transmit and develop in distinctive yet interconnected societies in and beyond East Asia, as well as how those traditions interact with specific political, religious, social, and cultural contexts in which they grow. Issues investigated include the spread and metamorphosis of Buddhist art in China, the rise of "national" painting in twentieth-century Japan and China, chinoiserie and japonisme, and the idea of traditional and modern architecture in public spaces in colonial Korea. Prerequisite: None. Fulfillment: Humanities Other Introductory course; GCS China and the World.

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No

- SB Crse Attr: NYU Shanghai: Global China Studies Req'd China World Capstone
- SB Crse Attr: NYU Shanghai: Humanities Other Introductory Course

ART-SHU 211 Foundations in Painting: Painting in Practice and Theory (4 Credits)

Typically offered Spring

Painting is a remarkable medium whose dynamic evolution across cultures and through millennia continues up until the present. In this class, students will get an introduction to the basic technical, formal, and conceptual principles of painting while exploring how contemporary practitioners are utilizing the medium to address contemporary concerns. Using watercolor, gouache, and acrylic, students will learn about color theory, composition, texture, form, and surface. Through select readings, students will also examine the theoretical questions and historical precedents that have informed painting's development, analyze the work of historical and contemporary painters and be able to see how their own practice connects to larger art historical and societal concerns. In addition to acquiring basic technical skills and conceptual know-how, students will also gain competency in art critiques and writing artist statements. Prerequisite: None. Fulfillment: general elective

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No

ART-SHU 222 Site and Situation: Public Art (4 Credits)*Typically offered Spring*

Site and Situation: Public Art is an advanced course. Students will consider how economic, political and global entities use social space as means of perpetuating social constructs, collective identity, and human behavior? Public art is one aspect of how social spaces are defined and curated. However, what is “public art”? How is it interpreted and practiced? How can artists make their own moves to interpret and re-situate site? Students will use Shanghai as a case study to investigate how materials both inform and are informed by location and geography. Students will develop one semester-long individual project – a portfolio which includes a research paper, a scale model, an artist statement, a poster, and a presentation. Prerequisites: None. Anti-Requisite: ART-SHU 223 Site and Situation: Social Space and Public Art. Fulfillment: Humanities Interdisciplinary/other Advanced course; IMA elective; IMB major IMA/B elective.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No

Antirequisites: Students who have completed ART-SHU 223 Site and Situation: Social Space and Public Art are not eligible.

- SB Crse Attr: NYU Shanghai: Humanities Advanced Course-Interdisciplinary Crse
- SB Crse Attr: NYU Shanghai: Humanities Other Advanced Course
- SB Crse Attr: NYU Shanghai: IMA Elective
- SB Crse Attr: NYU Shanghai: IMB Interactive Media Arts/Business Elective

ART-SHU 223 Site and Situation: Social Space and Public Art (2 Credits)*Typically offered January term of odd numbered years*

What is the relationship between “Site” and “Situation”? How do economic, political and global entities use social space as means of perpetuating social constructs, collective identity, and human behaviors? Public art is one aspect of how social spaces are defined and curated. However, what is “public art”? How is it practiced? How can artists make their own moves to interpret and re-situate site? Students will use Shanghai as a case study to investigate how materials both inform and are informed by location, communities, and geography. They will conduct field work and learn basic architectural drafting and maquette-building skills through workshops and technical art assignments. They will develop one semester-long individual project made up of a scale model of a site accompanied by a portfolio of drawings, images and writing. Anti-Requisite: ART-SHU 222 Site and Situation: Social Space and Public Art. Fulfillment: General elective.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No

Antirequisites: Students who have completed ART-SHU 222 Site and Situation: Social Space and Public Art are not eligible.

ART-SHU 225A Contemporary Dance (2 Credits)*Typically offered occasionally*

This two-point course introduces the fundamental concepts of contemporary dance. Through movement exploration, imitation, and memorization based on Graham technique, students gain an appreciation for the expressive and dynamic capacity of the body. In addition to body work, students learn and perform contemporary dances. It is highly suggested that one has previous dance experience before enrolling. Prerequisite: None. Fulfillment: This course counts toward the Cross-School Dance Minor hosted by Tisch School of the Arts at NYU. Repeat rule: Non-Repeatable. Students can only take this course once during their study at NYUSH.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No**ART-SHU 225B Contemporary Dance (4 Credits)***Typically offered occasionally*

For none major. This course is an introduction to the fundamental and intermediary concepts of dance through learning a diversity of movement styles. Students will gain an appreciation for the expressive and dynamic capacity of the body, recognizing shared, unifying attributes as well as those that are unique and intrinsic to each style. The thorough warm up places an emphasis on breath, proper placement, and building stamina for general health. Short dances and sequences from Jazz, Hip Hop, Contemporary, and Modern Dance will be learned to sharpen kinesthetic memory, foster joy in movement, and express the timelessness of all dance. Students enrolling for 4 credits will learn the historical and cultural background behind the dances and 2 credits fulfill just the dance requirement. All levels are welcome. No previous experience is required. Prerequisite: None. Fulfillment: This course counts toward the Cross-School Dance Minor hosted by Tisch School of the Arts at NYU.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** Yes**ART-SHU 227 Theory and Practice of Acting (2 Credits)**

This course will be taught remotely using a dynamic combination of synchronous and asynchronous tools, while introducing students to the fundamental skills of acting. Using the work of some of the world's foremost theorists and practitioners like Constantin Stanislavski, Anton Chekov, William Shakespeare, Cicely Berry, and Ann Bogart, among others, we will investigate the history and evolution of style, genre, and technique as applied to acting for both stage and film. In doing so students will be exposed to the innovative new technologies currently being used by leading professionals in the field of acting. During this course, students will experience learning how to read and analyze a script, techniques for memorization and relaxation, in-person physical workshops led by guest artists, and in-depth exposure to the mechanics of acting (objective, intention) to create unique and vibrant characters within scenes and monologues. Assignments and exercises will be designed to embolden students' imaginations while building confidence in front of an audience. Prerequisite: None. Fulfillment: general elective

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No

ART-SHU 230 Ballet (2 Credits)*Typically offered occasionally*

No prior ballet experience is required. This course serves as an introduction to the fundamental concepts of Ballet. The class includes warm-up, stretching, barre, and center combinations, through which students can improve their stamina, balance, coordination, and increase their vocabularies in ballet. Students will also learn and perform one ballet repertoire to develop their overall comprehension of ballet forms. Prerequisites: None Fulfillment: This course counts toward the Cross-School Dance Minor hosted by Tisch School of the Arts at NYU. Repeat rule: Non-Repeatable. Students can only take this course once during their study at NYUSH.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No**ART-SHU 231 Introduction to Dance & Movement (2 Credits)**

This two-point introductory class explores and builds foundational skills for different genres of dance. Through movement sequences, short dances and creative activities, students build up muscle strength, increase coordination, flexibility, balance, and stamina as well as improve their kinesthetic memory, musicality, and knowledge of their own bodies. In addition, imagery and visualization prompts will be used to foster creative experimentation in movement. Prerequisite: None. Fulfillment: General Elective. Repeat rule: Non-Repeatable. Students can only take this course once during their study at NYUSH.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No**ART-SHU 238 Choreography & Performance (2 Credits)***Typically offered occasionally*

No prerequisite. The purpose of this studio course is to fully participate in the creative process through movement exploration, setting choreography and engaging in live performance. With a focus on space, quality, aesthetics, alignment, and musicality as well as practicing learning strategies within a duet/group context, students apply their understanding and utilize their training in personal, artistic expression. Students who have had one or more dance classes are encouraged to enroll. Fulfillment: This course counts toward the Cross-School Dance Minor hosted by Tisch School of the Arts at NYU. Repeat rule: Students can take this course up to two times in total (not necessarily consecutive) for credit during their study at NYUSH.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** Yes**ART-SHU 239 Choreography & Performance (4 Credits)***Typically offered occasionally*

The purpose of this studio and theoretical course is to participate in the creative process through movement exploration, setting choreography and engaging in live performance. In addition, students research, analyze and discuss choreographers and their works. Students who have had one or more dance classes are encouraged to enroll. Prerequisite: None. Fulfillment: This course counts toward the Cross-School Dance Minor hosted by Tisch School of the Arts at NYU.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No**ART-SHU 241 Han-Tang Dances (2 Credits)***Typically offered occasionally*

This performing arts course introduces the body rhythms and repertoire of Chinese classical dances (#####). Students will explore the dance methods and practices derived from Chinese martial arts, opera, and historical records (texts, sculpture, and painting). The course culminates in an end-of-semester concert, where students will perform dances from Han-Tang (Han and Tang Dynasty), Dunhuang, and Chinese martial art-dance fusion styles. Prerequisite: None. Fulfillment: General elective.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** Yes**ART-SHU 242 Dances of Southern China (2 Credits)***Typically offered Spring*

This course focuses, through dance, on the embodiment of the minority folk cultures of Southern China. Each semester, students will focus on two folk dances from Tibet, Yunnan, or Guizhou of China. These dances were created by Tibetan, Wa, Dai, and Miao people. Students will explore the forms of these dances as well as the culture, religion, and history influencing the creation of these dance forms. Students with previous dance experience are encouraged to enroll. This course counts toward the Cross-School Dance Minor, hosted by Tisch School of the Arts at NYU. Prerequisite: None. Fulfillment: This course counts toward the Cross-School Dance Minor hosted by Tisch School of the Arts at NYU. Repeat rule: Non-Repeatable. Students can only take this course once during their study at NYUSH.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No**ART-SHU 243 Dances of Northern China (2 Credits)***Typically offered Fall*

This course focuses, through dance, on the embodiment of the minority folk cultures of Northern China. Each semester, students will focus on two folk dances from Yanbian, Xinjiang, or Inner Mongolia. These dances were created by Korean, Uyghur, and Mongolian people. Students will explore the forms of these dances as well as the culture, religion, history influencing the creation of these dance forms. Students with previous dance experience are encouraged to enroll. Prerequisite: None. Fulfillment: This course counts toward the Cross-School Dance Minor hosted by Tisch School of the Arts at NYU. Repeat rule: Non-Repeatable. Students can only take this course once during their study at NYUSH.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No**ART-SHU 244 Intermediate Ballet (2 Credits)***Typically offered Spring*

This two-point intermediate course is designed to provide an opportunity for students to continue their pursuit of ballet techniques with an emphasis on developing their performing skills in ballet. This course covers a broad range of ballet work inclusive of barre work, ports de bras, adage, pirouettes, larger jumps, and building stamina exercises. The class content is structured in three parts: barre exercises, center work, and performance. Prior training in ballet and instructor's consent to enroll are required. Prerequisite: ART-SHU 230 Ballet or upon instructor's approval for students who received prior training in ballet outside of NYUSH. Contact the instructor for permission. Fulfillment: This course counts toward the Cross-School Dance Minor hosted by Tisch School of the Arts at NYU. Repeat rule: Students can take this course up to two times in total (not necessarily consecutive) for credit during their study at NYUSH.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** Yes

ART-SHU 246 Dance on Camera (4 Credits)*Typically offered Spring*

This course will explore the choreographic and cinematic aspects of producing a dance for the camera. A dance for the camera is a synthesis between the various techniques of film/video and the act of choreography. This course will encourage you to expand the skills you developed in previous dance or choreography classes, and to focus on the difficult yet rewarding process of creative collaboration. Be prepared to focus on this collaborative process and concentrate much of your energy on finding ways to improve your communication with and contributions to your team. Prerequisite: A prerequisite of at least 2 dance classes prior to taking this class is required and a basic knowledge of Adobe Premiere. If you think you are qualified, please contact the instructor for permission. Fulfillment: This course counts toward the Cross-School Dance Minor hosted by Tisch School of the Arts at NYU. Repeat rule: Non-Repeatable. Students can only take this course once during their study at NYUSH.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No**ART-SHU 250 Visual Culture and Social Art Practice: Collaborations and Community Interactions (4 Credits)***Typically offered Spring*

Visual Culture and Social Art Practice: Collaborations and Community Interactions is an advanced course which combines relational, performative, and collaborative community-based engagements with theoretical and conceptual investigations. Students interact artistically and directly with local communities as well as consider themselves in relation to those communities. Through the lens of social and relational art practices, students will develop and realize projects specific to various communities in Shanghai such as the Yangling Dementia Center, Qishehua Primary School, Lantian Middle School for Migrant Children, Power Station of Art Museum, and Zhongshan High School. This is a Dean's Service Scholar course in collaboration with the Office for Community Engaged Learning (link to CEL Office site). Enrollment in this course requires the completion of an application, an orientation to service learning, and participation in an event to present and celebrate your final projects. Prerequisites: None Fulfillment: IMA elective; IMB major IMA/B elective; Social Science focus course Anthropology track 200 level.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No

- SB Crse Attr: NYU Shanghai: IMA Elective
- SB Crse Attr: NYU Shanghai: IMB Interactive Media Arts/Business Elective
- SB Crse Attr: NYU Shanghai: Social Science Focus Anthropology

ART-SHU 255 Printmaking in an Expanded Field (4 Credits)*Typically offered Fall of even numbered years*

This Praxis course is an exploration of contemporary and traditional artistic printmaking practices, with an emphasis on expanding notions of conventional printmaking techniques and forms. Students will be introduced to various printmaking techniques, and experiment with traditional and non-traditional forms, in conjunction with their histories and consider what constitutes a hand-made print in an artistic framework. Students will gain an understanding of printmaking - its history based in China, development across the globe and inventive contemporary practices which include sculptural forms. They will learn techniques, modes, forms, and applications of printmaking – with an emphasis on relief prints (stamps and wood cuts) – in a conceptual framework of contemporary printmaking practices and global visual culture. Note: attendance in the first class meeting is mandatory, otherwise you will be dropped from the course. Prerequisite: None.

Fulfillment: This course satisfies IMA elective; IMB major IMA/B elective.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No

- SB Crse Attr: NYU Shanghai: IMA Elective
- SB Crse Attr: NYU Shanghai: IMB Interactive Media Arts/Business Elective

ART-SHU 274 Chinese Woodblock Printmaking: A Socially Engaged Graphic Art Form (4 Credits)*Typically offered Fall of odd numbered years*

Woodblock printmaking in China occupies a unique and profound place in the history of Chinese visual culture – both reflective of and linked to various political, social, and cultural movements. In this transdisciplinary course, we will explore making our own woodblock prints while investigating the historical conditions that led to the emergence of woodcut as a modern and socially engaged graphic art from the early 20th century to our contemporary time. Students will learn foundational techniques, forms, and applications of relief prints (stamps and woodblock prints) as well as contemporary approaches (using digital tools and equipment) in order to gain a deeper understanding of the art form. This hands-on approach and artistic experimentation will be accompanied by research into woodblock printmaking history, focusing on its revaluation and development in Shanghai, between 1927 and 1932 – directly supported by the writer Lu Xun ## – through applications during the Cultural Revolution, 1968-76, to the second wave of renewal starting in the 1980s. Prerequisite: None Fulfillment: IMA elective; IMB major IMA/B elective; GCS Major elective Chinese Media, Arts, and Literature elective.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No

- SB Crse Attr: NYU Shanghai: GCSE: Chinese Media, Arts, and Literature
- SB Crse Attr: NYU Shanghai: IMA Elective
- SB Crse Attr: NYU Shanghai: IMB Interactive Media Arts/Business Elective

ART-SHU 275 Mark Making: From Basic Drawing Skills to Contemporary Approaches to Drawing (4 Credits)

Typically offered Fall

Drawing is one of the earliest ways humans attempted to understand the world, and it remains a remarkable tool for perceiving, recording, negotiating, and inventing our relationship with our surroundings. Drawing is not a privilege of the talented but a teachable skill acquired through the continued practice of specific techniques. In this class students will learn basic drawing methods such as contour, gesture, negative space, value and perspective, and will study why and how these techniques aid draughts persons in creating a three-dimensional illusion on a surface. Students will also examine contemporary drawing concerns and tackle two longer drawing projects centered around narrative and different materials and drawing methods. At the end of this course, students will have acquired basic drawing skills, learned some of the ways artists have practiced and conceptualized drawing and started to build their own personal visual vocabulary and approaches to the medium. Prerequisite: None. Fulfillment: General Elective.

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No

ART-SHU 301 Photography 1: Framing Reality (4 Credits)

Typically offered Fall

We are constantly engaged with photographic images in our contemporary lives, both from a production and a consumption perspective. During this course, we will unpack the various layers of affect hidden within the act of image making with lens based media. In this project-based course students can expect to gain an introduction to photography as an artistic medium through hands-on technical and conceptual experimentation. Students will learn to shoot, edit, and print digital photographs using professional photographic equipment and softwares. Additionally, the course will help students develop critical perspectives by engaging theoretical texts that inform the study of photography as a contemporary artform. During group critiques, students will also learn how to articulate and iterate on conceptual ideas based on peer feedback – by the end of the course, students will have developed a small body of work grounded in critical thought and historical knowledge of contemporary photography. Prerequisite: None. Fulfillment: general elective

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No

ART-SHU 302 Photography II (4 Credits)

Typically offered Spring term of even numbered years

Photography II is a praxis course that provides students with a critical examination of photography as a medium-specific discipline. Through the investigation of the intersection between photography and sculpture, the course will explore the materiality, physicality, and spatiality of the photographic object. In considering how one medium has become implicated in the understanding of the other, students will analyze photographs taken by sculptors such as Constantin Brancusi, Bruce Nauman, Rachel Harrison, among other. Building on the technical skills from Beginning Photography, students will experiment with a variety of techniques in lighting, post-production using Photoshop, and in making the photographic print. Students will continue to shoot, edit, and print photographs using professional digital photographic equipment and software, and install / exhibit their work in the student art gallery. Through in class lectures, course readings, and studio work, students will become familiar with the work of artists and photographers exhibiting in modern and contemporary art museum and galleries. These works are examined through relevant histories and theories of photography written by thinkers such as Walter Benjamin, Susan Sontag, Roland Barthes, to provide the discursive framework for students to articulate their own photographic investigations, as well as critique the work of their peers. Students are expected to do 6-8 hours of course/studio work per week outside of class. Prerequisite: Photography I or Moving Images I Fulfillment: general elective

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No

ART-SHU 306 Moving Images I (4 Credits)

Typically offered Spring

Moving Images I is a praxis course that provides students with an introduction to time-based practices in the discipline of Visual Art and Film. The focus of the class is on the exploration of experimental film and video art in the context of museums, galleries, and art fairs, as well as independent film houses and film festivals. Students will experiment with essayist, abstract, and narrative and non-narrative moving image practices in both single-channel and multi-channel formats, and learn to shoot and edit moving image works using professional equipment and software. In the studio, students are required to critique the work of their peers, their own work, and work sourced from current contemporary art exhibitions and film screenings. Outside the studio, students will examine major historical movements in contemporary moving image practices. Works of practicing artists are examined to provide the framework and vocabulary to articulate the students' own moving image investigations. Students are expected to do about 6-8 hours of course work per week outside of class. Note that attendance in the first class meeting is mandatory, otherwise you will be dropped from the course. Prerequisite: None. Fulfillment: This course satisfies IMA/IMB elective.

Grading: Ugrd Shanghai Graded

Repeatable for additional credit: No

- SB Crse Attr: NYU Shanghai: IMA Elective
- SB Crse Attr: NYU Shanghai: IMB Interactive Media Arts/Business Elective

ART-SHU 307 Moving Images II (4 Credits)*Typically offered Spring term of odd numbered years*

Moving Images II is a praxis course that provides students with a critical examination of moving image practices as a medium-specific discipline at the intersection of Visual Art and Experimental Film/Avant-Garde Cinema. Using Gilles Deleuze's Cinema 1 The Movement Image as a theoretical foundation, the course examines the mobile camera and montage as two essential kinetic elements of time-based media. The class will survey a variety of moving image works by filmmakers and artists from France, Germany, Russia, Taiwan, Canada, and the US, and read texts by film theorists such as Sergei Eisenstein, Christian Metz, and Trinh, T. Minh-Ha to contextualize Deleuze's film theory in a broader context. Building on Beginning Film/Video, and through in-class lectures, course readings, and studio work, students will further their understanding of narrative and non-narrative moving image practices in single-channel formats. Students will continue to shoot and edit film/video works using professional equipment and software, and are required to critique the work of their peers and their own work. Different time-based works are examined in class to provide the framework and vocabulary for students to articulate their own film/video investigations. .

Prerequisite: ART-SHU 306 (Moving Images or Moving Images I); ART-SHU 301 / ART-SHU 9301 (Introduction to Photography I or Photography I) Fulfillment: IMA/IMB elective.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No

- SB Crse Attr: NYU Shanghai: IMA Elective
- SB Crse Attr: NYU Shanghai: IMB Interactive Media Arts/Business Elective

ART-SHU 310 Introduction to Studio Art (2 Credits)*Typically offered Fall and Spring*

This course will be an introduction to studio art for students, to traverse both cultural and temporal barriers of visual arts. Students will examine the content of artwork, and build various skills to translate ideas into reality. Class time will be devoted to individual projects and critiques, lectures, and group discussions. This course is open to all students with or without an art background. Note that attendance in the first class meeting is mandatory, otherwise you will be dropped from the course.

Prerequisite: None. Fulfillment: general elective

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No**ART-SHU 320 Experiences in Time: The Art of Time-based Media (4 Credits)***Typically offered Spring*

This is a project-based course with a focus on developing conceptual ideas and experimenting with various time-based media to give form to those ideas. It will be a brief survey of various approaches to working in time, from sculptural objects to video and sound, performance art, and participatory social art practices. Throughout the course, students will explore time as both a material and concept, developing ways to create temporal installations and live experiences. It will involve both individual and collaborative projects, encouraging students to take experimental approaches as they explore the various ways artists work in time. While prior experience with media-based arts such as film, video, performance, or sound is beneficial, students with a strong interest in exploring time-based media and a willingness to experiment are encouraged to enroll.

Prerequisite: Any ARTS-UG, VISAR-UH, ART-UE, IMNY-UT, INTM-SHU, OART-UT OR ART-SHU Class Fulfillment: IMA Major elective; IMB major IMA/IMB elective.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No

- SB Crse Attr: NYU Shanghai: IMA Elective
- SB Crse Attr: NYU Shanghai: IMB Interactive Media Arts/Business Elective

ART-SHU 340 Composition (4 Credits)*Typically offered Fall and Spring*

The studio class is designed as lecture and laboratory, for investigating and expanding our own creativity through the construction of full dance pieces. We will learn how developing a creative practice can not only facilitate dance making and choreography in quick bouts, but also how to turn those tiny gems into a more vast and rich repertoire for audience viewing, either in the public or within a school environment. We will also focus on developing our skills as critical thinkers and the course will emphasize discussion and how we talk about performance as well as give feedback, in order to refine these skills. There will be assigned readings, and we will watch videos of both past and contemporary works to familiarize ourselves with what is happening now (and what has been done) in the field, and to see how this can inform and inspire our own work. Performance is a mandatory component of this class. Any student who has taken 1-2 dance classes previously or Choreography & Performance, is encouraged to take this advanced dance course.

Prerequisite: ART-SHU 239.2 or 239.4 Choreography & Performance

Fulfillment: Counts towards the Global Dance Minor Repeat rule: Non-Repeatable. Students can only take this course once during their study at NYUSH.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No

ART-SHU 375 The Graphic Novel (4 Credits)*Typically offered Spring term of even numbered years*

Graphic novels have the ability to tell a variety of stories across a wide spectrum of genres and speak to diverse audiences with impact and immediacy. In this course, students will gain the vocabulary and fundamental elements to create an effective graphic narrative through skill-based assignments in drawing; story-boarding; coloring; composition; world-building; and plot and character development. The course has one major assignment: a graphic short story of approximately 16 pages. Students may use digital image making, photography, drawing, painting, collage, and/or printmaking. This course counts as an IMA elective and a Creative Writing elective. This is an Advanced-level course: Students should have creative writing, photography, drawing, painting, printmaking, and/or animation experience. Prerequisite: None. Fulfillment: IMA/IMB elective; Creative Writing elective.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No

- SB Crse Attr: NYU Shanghai: IMA Elective
- SB Crse Attr: NYU Shanghai: IMB Interactive Media Arts/Business Elective

ART-SHU 845 Comedy (2 Credits)

In this course we will examine global histories and applications of comedy in performance and media as students form a company of actors, writers, and directors to produce dynamic new work. Students will explore comparative approaches to the technicalities of writing and performing comedic scenes and characters as we seek to understand the science of humor and the purpose of comedy in our own communities. Each week we will seek inspiration from a wide range of examples offered from the history of comedy, from the ancients to modern sketch comedy. We'll finish the semester with a presentation of the original work we've created in the form of videos and live performance. Prerequisites: None Fulfillment: General Elective Repeat rule: Non-Repeatable. Students can only take this course once during their study at NYUSH.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No**ART-SHU 1010 Making Theatre (2 Credits)***Typically offered occasionally*

In this course, we will explore the essential elements of collaboration and theater making, seeking to understand how the creation process works and how it can be applied across many disciplines. We will investigate groundbreaking theories from the history of performance, mine them for tools useful to our process, and then put them into action as a company of collaborators. As we move through foundational exercises, scene work, and devising methods, students will take on rotating roles of actor, director, writer, designer, and more. Working together, we will hone our craft and establish effective systems for creating and rehearsing new work. Our goal: to further develop our own artistic voices and discover how they can impact the world around us as we make theater. Pre-requisites: None. Fulfillment: General Elective. Repeat rule: Non-Repeatable. Students can only take this course once during their study at NYUSH.

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No**ART-SHU 1911 Projects in Studio Art (2 Credits)***Typically offered Spring*

"Projects in Studio Art" is designed for studio artists who want to create a succinct body of artwork while studying in Shanghai. Students will create contemporary artworks, while using a unique integrated style of work. Class will examine the content of artwork focusing on society and culture, including ideas in contemporary and traditional art, both Chinese and international, and build various skills to translate ideas into reality. Class time will be devoted to studio work, individual and group critiques, lectures, class discussions, and visits to local artists, galleries and museums. By the close of the semester, each student will have a complete body of artwork, including their individual projects, and participate in an exhibition. Note that this course will run all semester and the attendance in the first class meeting is mandatory, otherwise you will be dropped from the course. Prerequisite: ART-SHU 103 Foundations in Visual Arts, OR ART-SHU 255 Printmaking in an Expanded Field, OR ART-SHU 275 Mark Making, OR ART-SHU 306 Moving Images 1, OR ART-SHU 211 Foundations in Painting, OR ART-SHU 301 Photography 1 OR ART-SHU 375 The Graphic Novel, OR ART-SHU 320 Experiences in Time, OR ART-SHU 274 Chinese Woodblock Printmaking, OR ART-SHU 222 Site and Situation: Social Space and Public Art Fulfillment: General Elective

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No**ART-SHU 9210 Introduction to Studio Art (2 Credits)***Typically offered Fall and Spring*

This course will be an introduction to studio art for students who want to traverse both cultural and temporal barriers of visual arts. Students will examine the content of artwork and build various skills to translate ideas into reality. Class time will be devoted to individual projects and critiques, lectures, and group discussions. This course is open to all students with or without an art background. Note that attendance in the first class meeting is mandatory, otherwise you will be dropped from the course. This course is for study-away students. Prerequisite: None. Fulfillment: general elective

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No**ART-SHU 9301 Photography I (4 Credits)***Typically offered Fall and Spring*

Photography I is a praxis course that provides students with an introduction to photography as an artistic medium in the field of Contemporary Art. The course will examine documentary, pictorial, and conceptual photographic works that are exhibited in museums and galleries starting from the post-war era and continuing to the present day. Students will learn to shoot, edit, and print digital photographs using professional photographic equipment and software. In the studio, students are required to critique the work of their peers, their own work, and work sourced from current contemporary art exhibitions. Outside the studio, students will examine major historical movements in photography. Works by artists are examined to provide the framework and vocabulary to articulate the students' own photographic investigations. Students are expected to do about 6-8 hours of course work per week outside of class. Note that attendance in the first class meeting is mandatory, otherwise you will be dropped from the course. Prereq: None Fulfillment: general elective

Grading: Ugrd Shanghai Graded**Repeatable for additional credit:** No