

ART AND COSTUME STUDIES (ARCS-UE)

ARCS-UE 1088 Fashion in Context (4 Credits)

Why do fashion designers and brands exert such influence in contemporary society? What explains the trajectory from The House of Worth to Chanel to this season's hottest label? This course investigates the interlocking forces shaping fashion: the designer system, celebrities, technology, politics, the arts and media. Through lectures and film viewings, readings, discussions, and individual research, students explore fashion as a crucial aspect of culture and how the fashion system evolved from roots in Parisian couture to become a global phenomenon. Liberal Arts Core/MAP Equivalent - satisfies the requirement for Expressive Cultures

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: No

ARCS-UE 1098 How to: (analyze) Fashion (4 Credits)

This course is a how-to manual for students who are interested in fashion, but don't know how to explore it. It offers a toolbox of theoretical concepts, interdisciplinary scholarship, and historical and contemporary case studies. Students learn to ask questions like: How is taste mapped onto bodies in social space? Who works in fashion, and how is this work classified? How do images and clothes (both new and old) circulate around the globe? What does the science of sustainability look like? And, where is the body in fashion's new digital imaginaries? Meets Steinhardt Lib Arts Core for Expressive Cultures

Grading: Ugrd Steinhardt Graded

Repeatable for additional credit: No