

ALI PLUS-GRAPHIC PRODUCTION (APGP1-CE)

APGP1-CE 9003 Photoshop I (0 Credits)

Adobe Photoshop, the leading design and production software for raster images, is used to develop multimedia, print materials, and Web graphics. Learn the essential features for creating or manipulating scanned and captured images, such as resolution, modes, levels, and channels. Get hands-on practice in selection, cloning, toning, filters, color correction, and clipping paths. See demonstrations of layering techniques, including layer masks, adjustment layers, and blending options.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

APGP1-CE 9004 Illustrator I (0 Credits)

Adobe Illustrator is the leading software for vector-based art creation. Familiarize yourself with Illustrator tools, interface, and palettes. Learn how to draw with the pen and pencil tools, create curves, and select objects. Combine these with geometric objects. Modify objects with reshape, transform, and arrange commands. Stroke your paths and color your shapes, add type to your designs, and work with layers and filters. Use brushes, gradients, and blends; open and import images from other applications; and learn what file formats correspond with different outputs. Hands-on class exercises and home assignments are designed to build a designer's and illustrator's portfolio.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes

APGP1-CE 9101 InDesign I (0 Credits)

InDesign is a robust application so tightly integrated with Photoshop, Illustrator, and Acrobat that it gives unparalleled control and reduces production time. Gain hands-on experience through step-by-step demonstrations, assignments, and exercises. Learn to import text, manipulate graphics, control colors, set master pages, and work with layers. Understand the steps needed to print, to export to a PDF, to gather files for a vendor, and to store your documents.

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Repeatable for additional credit: Yes

APGP1-CE 9223 Color Systems (0 Credits)

Gain a comprehensive understanding of color modes, including RGB for light-based projects such as broadcast, CMYK and flat colors for print projects, and hexadecimal for interactive projects. Learn how the physics of light and pigment are applied in raster and vector environments.

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Repeatable for additional credit: Yes

APGP1-CE 9227 Photoshop II (0 Credits)

Expand your current knowledge of Adobe Photoshop with intermediate tools and techniques, including complex masking, patterns, textures, unusual filters, and interesting layer maneuvers. Develop your skill with hands-on exercises as you explore the rudiments of color correction, blending modes, and lighting effects. Learn tips and shortcuts to boost your productivity.

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Repeatable for additional credit: Yes

APGP1-CE 9228 Illustrator II (0 Credits)

Expand your knowledge of Adobe Illustrator with intermediate tools and techniques, including type manipulation, custom swatch libraries, useful gradients, and striking special effects. Develop your skill and boost your productivity with hands-on exercises as you explore blending tricks, altering tool presets, and complex path operations.

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Repeatable for additional credit: Yes

APGP1-CE 9254 InDesign II (0 Credits)

Expand your current knowledge of Adobe InDesign. Explore topics in depth, and build upon basic techniques to bring beginner skills to an intermediate level. Assignments and exercises include constructing complex documents that contain multiple pages with several text and graphic elements. Follow demonstrations of drawing techniques, color and gradients, and preflight. Learn tips and shortcuts to boost your productivity.

Grading: SPS Non-Credit Graded

Repeatable for additional credit: Yes