

# ALI PLUS-DIGITAL FILMMAKING (APDF1-CE)

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## **APDF1-CE 9220 Techniques and Technologies (4 Credits)**

Behind every artistic vision in filmmaking is an understanding of how to use technology to realize the concept. Gain an understanding of the vast landscape of theatrical film and video production in this comprehensive course. Through lectures and discussions, explore theories and tools, from cameras to post-production visual effects. Review film stock, DV, and HD video formats, lenses, lighting, and crew positions. Go from f-stop to final cut as you learn about historical and emerging technologies.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

## **APDF1-CE 9921 Digital Filmmaking I (4 Credits)**

This hands-on introductory course covers basic DV camera operations, elementary nonlinear editing, and how to prepare a video production. Working in teams with rotating crews, students write, produce, direct, and edit individual and group projects; ultimately demonstrating growing confidence with production equipment and professional practices. Students use Panasonic 24P cameras with an allotment of videotape and other supplies provided by the school.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes

## **APDF1-CE 9936 Digital Filmmaking II (4 Credits)**

By utilizing the skills and experience obtained from previous coursework, students produce a short DV project up to eight minutes in length. Begin by pitching an idea for a festival-length documentary, news feature, music video, experimental piece, or dramatic narrative, for instructor's review. Once green-lighted, students assist each other as crew members while working on individual or team projects. Tuition covers equipment and tape allotment.

**Grading:** SPS Non-Credit Graded

**Repeatable for additional credit:** Yes