

# AMERICAN STUDIES (AMST-GA)

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## AMST-GA 2100 Tpcs in Critical Theory: (4 Credits)

*Typically offered occasionally*

Topics course in Critical Theory offered by core faculty member.

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

## AMST-GA 2301 Colloq in Amer Studies: (4 Credits)

*Typically offered occasionally*

A colloquium in American Studies taught by a core faculty member.

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

## AMST-GA 2304 Seminar: (4 Credits)

*Typically offered occasionally*

A seminar in American Studies taught by a core faculty member.

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

## AMST-GA 2305 Feminist/Queer Theories (4 Credits)

*Typically offered occasionally*

This course seeks to provide students with a critical vocabulary through which to theorize sexuality in an intersectional and transnational frame. We will do so by reading recent work within queer and/or critical race studies that situates sexual practices, desires, and subjectivities as constitutive of formations of race, gender, nation, indigeneity, globalization and diaspora. We will focus in particular on key thematics that currently animate some of the most innovative work in field of queer studies today: indigeneity, empire, and diaspora; state violence and sexual/racial citizenship; aesthetics, visuality, and alternative archives.

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

## AMST-GA 2306 Dissertation Proposal Writing (4 Credits)

*Typically offered Spring*

The dissertation proposal workshop is restricted to doctoral students and only taken upon successful completion of at least one field exam in preparation for defending their dissertation proposal.

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

## AMST-GA 2309 American Studies Exam Preparation (4 Credits)

*Typically offered occasionally*

Restricted to doctoral students taking their first or second field exam.

**Grading:** GSAS Pass/Fail

**Repeatable for additional credit:** Yes

## AMST-GA 2320 Urban & Suburban Studies (4 Credits)

*Typically offered occasionally*

This seminar will offer a broad survey of the history of urban and suburban development since the mid-nineteenth century. It will look at some of the major movements, in planning and in architecture, and will examine several schools of thought associated with urbanism over that period of time. Urban forms will include streetcar, suburbs, high-density cores, garden cities, greenbelt towns, planned communities, urban gentrification, edge cities, ghettos and barrios, historical preservations, the suburban subdivision, gated community, and neo-traditional development. Close attention will be given to the relationship between these urban forms and modes of industrial production, transportation, and communication.

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

## AMST-GA 2329 Work, Labor, and Power (4 Credits)

*Typically offered occasionally*

This seminar is an examination of changing attitudes toward work and labor, and it is designed to give students an overview of labor history and the sociology of work. The course covers patterns of agrarian, industrial, and post-industrial production, gendered and racialized segmentation of labor, and the record of worker organization. Its historical scope runs from colonial/Indigenous agriculture to the digital labor landscape of today, and the overarching framework is one in which work is utilized as a medium of power (and counter-power) in society. Primary readings are the central learning material, but students are encouraged to make connections to real life events and experiences in today's world of work.

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

## AMST-GA 2331 The Commodity (4 Credits)

*Typically offered occasionally*

You can buy one, sell one, borrow one, trade one, or become one. This course uses ethnography, social theory, and literature to analyze the commodity as we explore the proposition that the twenty-first century is a time of heightened commodity production. As we examine the ways people become like objects—and vice versa—we will pay special attention to the way commodification proceeds in urban contexts.

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

## AMST-GA 2901 Topics (4 Credits)

*Typically offered occasionally*

Topics course in American Studies offered by a core faculty member.

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

## AMST-GA 3212 Topics in Urban Studies: (4 Credits)

*Typically offered occasionally*

Topics course in Urban Studies offered by core faculty member.

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

## AMST-GA 3213 Topics: (4 Credits)

*Typically offered occasionally*

Topics course in American Studies offered by core faculty member.

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

**AMST-GA 3301 American Studies Seminar (4 Credits)**

*Typically offered Fall*

Introductory analysis of topics central to the six fields offered by the program.

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

**AMST-GA 3302 Sem American Studies (4 Credits)**

*Typically offered occasionally*

A seminar in American Studies taught by a core faculty member.

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

**AMST-GA 3303 Strategies for Social and Cultural Analysis (4 Credits)**

*Typically offered Spring term of odd numbered years*

This course examines the practice and theory of research methods that are commonly used in social and cultural analysis. Through an experiential approach to a variety of methods, we will consider not only how research is conducted, but also how particular methods generate knowledge about social life. Rather than seeking a singular method through which we can fully 'know' the social world, we will concentrate on the unique perspectives that different methodologies contribute. In order to gain a comparative perspective on a variety of methods, the course is organized as an exploration of some features of the modern landscape of work. The readings span the era of industrialization and the transition to post-industrial employment.

**Grading:** GSAS Graded

**Repeatable for additional credit:** No

**AMST-GA 3309 Reading in American Studies (1-4 Credits)**

*Typically offered occasionally*

Restricted ordinarily to matriculated doctoral candidates. Independent study.

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

**AMST-GA 3310 SCA Pro-Seminar: The Art of Research (4 Credits)**

*Typically offered Spring*

This course circles around the questions, (1) what is critique and (2) what can critical writing be and do? Over the course of the semester, we will read a wide range of texts that self-consciously ask how to write about what we are thinking and writing about while we are thinking and writing. Our readings will be drawn from a number of disciplines and interdisciplines, but we will also range beyond the university "proper" to engage -- and also practice -- more public forms of communicating scholarly research. This workshop-style class offers students a chance to reflect on the kinds of critical writing that speaks to them and also affords a chance to develop their own writerly voices in tandem with their research interests.

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes

**AMST-GA 3701 Topics: (4 Credits)**

*Typically offered occasionally*

Topics course in American Studies offered by core faculty member.

**Grading:** GSAS Graded

**Repeatable for additional credit:** Yes