

# ART AND CULTURES TOWARDS THE CROSSROADS (ACC-UF)

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## **ACC-UF 102 Arts and Cultures towards the Crossroads (4 Credits)**

*Typically offered Fall and Spring*

This course examines the arts produced within diverse cultural traditions across the globe from the rise of Islam at the beginning of the 7th century to the global empire building of the late 17th/early 18th century. The course explores the distinctive conventions and traditions of different media, and the development of cultural traditions from their ancient foundations to the early modern period through successive influences and assimilations, both local and external. Diverse cultural traditions are also considered in relation to one another: by direct comparison of works even in the absence of historical cultural contact; by consideration of mutual interactions, exchanges and contestations; by the assertion of cultural dominance; and by resistance to such assertions.

**Grading:** FAS Graded

**Repeatable for additional credit:** No

## **ACC-UF 9102 Arts and Cultures towards the Crossroads (4 Credits)**

This course focuses on the world's great traditions in literature, music, and the visual and performing arts from the Middle Ages into the Enlightenment. It familiarizes students with the exchanges between the major world cultural traditions of the pre-modern era. The course includes such literary works as *Journey to the West*, Dante's *Commedia*, and the poetry of Rumi; in addition it continues the study of original works of art and introduces students to musical masterworks of the era.

**Grading:** FAS Graded

**Repeatable for additional credit:** No